

Gilbert, surname.



Gilbert of Colchester, 1540-1603.

See

Gilbert, William, 1540-1603.

This card was printed at the Boston



Public Library, September 22, 1919.

L7868



Gilbert, Adelbert Lorenzo, 1851-1907.

*Bentley 103.G4

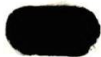
Gilbert's Manual of business book-keeping. A new and logical exposition . . .

= Milwaukee. [The Evening Wisconsin Co.] 1893. 288, 32 pp.
Facsimiles. 25.5 cm.

This card was printed at the Boston

Public Library. June 20, 1935

D7073 — Bookkeeping.



Acc.

74-136

(225)

Gilbert, Alfred Carlton.

Chemical magic ...

New Haven, Conn., A. C. Gilbert [1920]

LCxxx

J. L. Whitney Fd

THE UNIVERSITY OF CHICAGO

... of the ...

()

... of the ...

... of the ...

Acc.

74-136

(226)

Gilbert, Alfred Carlton.

Handkerchief tricks for boys ...

New Haven, Conn., A. C. Gilbert [1920]

LCxxx

J. L. Whitney Fd

cc.

1-1

(10)

Liberty Bell

... for ...

... Liberty Bell

J. L. ...

Acc.

74-136

(227)

Gilbert, Alfred Carlton.

Magnetic fun and facts.

New Haven, Conn., A. C. Gilbert [1920]

LCxxx

J. L. Whitney Fd

(1)

1000 1000 1000

1000 1000 1000

1000 1000 1000

RARE BOOK
DEPT.

Gilbert, Ann (Taylor), 1782-1866.

XJ Hymns for infant minds. / By the author of
.810 "Original poems for infant minds," "Rhymes for
.G37H the nursery," ...

Boston : Published by Munroe, Francis &
Parker, [1810]

68,[4] : ill. ; 13cm.

Date: cf. Stewart. The Taylors of Ongar,
p.174 no. ddd.

Printed illustrated wrapper included in
collation.

References: not in Shaw/Shoemaker.

Publisher's  ads: p.[4],[69-71].

MB-Rev.

4

disp

pub. lds. ? -- 1893 -- tr. fr. 7449a.133
← 9 -- Mrs J. H. Warren

RARE BOOKS
DEPT.

Gilbert, Ann (Taylor), 1782-1866.

XJ Hymns for infant minds. / By the author of
.812 Original poems, Rhymes for the nursery, etc. ...
.G37H Boston : Printed & published by Lincoln &
Edmands, 1812.

70,[11]p. : ill. ; 15cm.

Poems by Ann and Jane Taylor.

Without music.

1st and last leaves pasted down on marble
paper wrapper.

References: Shaw/Shoemaker 25710; Welch
483.5; Stewart. The Taylors of Ongar, p.176
no.KKK.

I. Title.

MB

Benton fd--Acc 77-104

LCXX

1 Hymns, English
I Taylor, Jane, 1783-1824
disp
FOESA

11

Gilbert, Ann Taylor. 1782-1866.

****H.99c.187**

Hymns for infant minds. By the author of Original poems, Rhymes for the nursery, &c. 5th edition.

— Boston. Armstrong. 1813. 91 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 16, 1907.

G4928 -- Children's poems. — T.r.

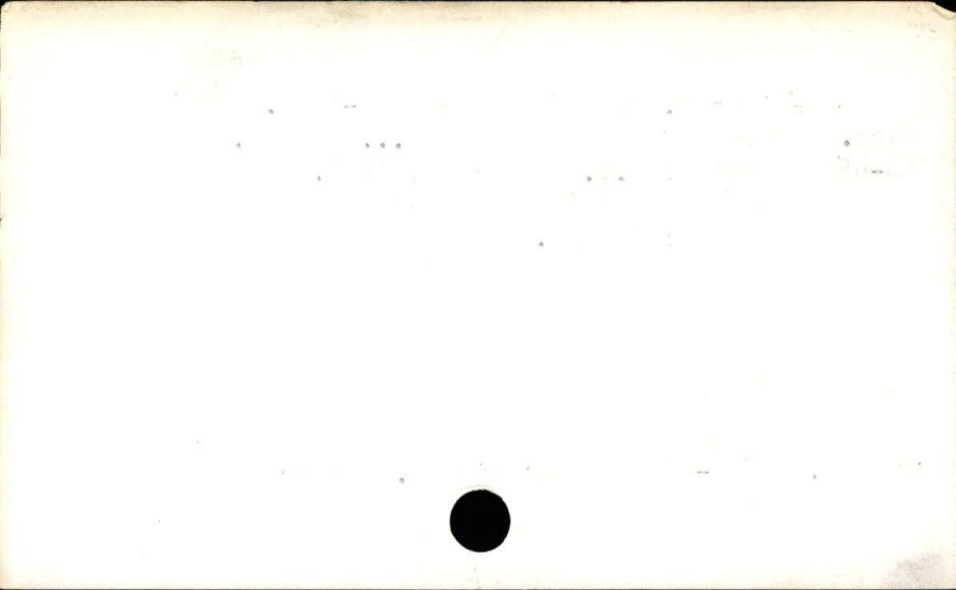
THE UNIVERSITY OF CHICAGO



•Gilbert, Ann (Taylor). 1782-1866.

*Acc. Hymns for infant minds ... 6th ed.
66-450 Boston: S.T. Armstrong, 1814.
Sh/Sh 31783 (under title)
RBD xx; BPL xx.

29 Oct. 1951 - Gift of William A. Walter



*Gilbert, Ann (Taylor): 1782-1866.

*XJ Hymns for infant minds. By the author of Ori-
.814 ginal poems, Rhymes for the nursery, &c. ...
.G37H Newburyport [Mass.]: Published by W. B. Allen
& Co. no.13 Cornhill, ... Horatio G. Allen.....
printer. 1814.

71 p., incl. front., illus. 15.5cm.
Frontispiece and p.71 pasted down inside
printed pink illustrated wrappers.
Shaw/Shoemaker 51397; d'Alté Welch, 404.12.
I. Title.

main

15 Oct 1906 - exchange -
r.f. 7438.94 (reserve)

2 green cloth, made by

1 Children's literature--U. S.
dis
Miss Hayes

8

«Gilbert, Ann (Taylor)» 1782-1866.

*XJ Hymns for infant minds. By the author of
.820 Original poems, Rhymes for the nursery, &c.
.G37Hd ...

Hartford: Printed by Geo. Goodwin & Sons.
1820.

69, «2» p., incl. front., illus. 14cm.
Not in Shaw/Shoemaker; d'Alté Welch, 404.30.

I. Title.

Balsa

11 June 1889 (433.766) -
r.f. 7438.79 reserve

$\frac{1}{2}$ brown war, weak. bda

1 Children's Literature--U. S.
dis

Miss Hayes

Shocumaker

12

RARE BOOK
DEPT.

Gilbert, Ann (Taylor), 1782-1866.

Hymns for infant minds. / By the author of
"Original Poems," "Rhymes for the Nursery," ...

[New Haven] : Published and sold by John
Babcock & Son, New-Haven; and S. & W.R.

Babcock, Charleston., 1821.

64p. ; 15cm.

Publisher's ad: p.[2]

Shaw/Shoemaker 5454.

MB-Rev.

g: --Mrs. J. N. Warren--
1893--tr. 7438.48

dis2p



•Gilbert, Ann (Taylor), 1782-1866.

*XJ Hymns for infant minds, by the author of
.828 "Original poems, Rhymes for the nursery," &c.
.G37H ... Second Hallowell edition.

Hallowell •Me.: Printed & published by Glazier
& Co., no.1, Kennebec-Row. 1828.

64 p. 12.5cm.

Imperfect: p.17-18 wanting.

Printed rose wrappers preserved.

28 Nov 1902 - Lawrence
Id. r. f. 7438.41
Reserve

$\frac{1}{2}$ crim. cloth, made. 5ds.

1 Children's literature--U. S.
dis
Shoemaker
Miss Hayes

Gilbert, Ann Taylor, 1782-1866.

Z.40e 55.3=*A.8753.K 1

Meddlesome Matty, and other poems for infant minds by Jane & Anne Taylor [and Adelaide O'Keeffe]. With an introduction by Edith Sitwell. Illustrated by Wyndham Payne.

— New York. The Viking Press. 1926. xii, (1), 54, (1) pp. Colored illus. 22 cm., in 8s.

This card was printed at the Boston

Public Library, July 10, 1928.

N5015 — Triple main card. —

Gilbert, Ann Taylor, 1782-1866.

1776-1855? (M3) — T.r. (1) — C. [redacted]

1887-. (1) — Payne, Wyndham, illus. (1)

Taylor, Jane, 1783-1824. (M1) —

(M2) — O'Keeffe, Adelaide D.,

poems. (1) — Sitwell, Edith, pref.,



Gilbert, Ann (Taylor) 1782-1866.

*Acc. My mother. [Each stanza on separate leaf]
68-811 Cards for stanzas 4 & 10 lacking.
[London? ca. 1890?]

Gift of Miss Eleanor Stuart Upton - March 1968

x

R-B

PR
4712
.G6
O5
1820x

Gilbert, Ann Taylor, 1782-1866.
Original hymns for sabbath
schools / by the authors of "Hymns
for infant minds," "Original poems,"
&c. -- Boston : Printed for Samuel T.
Armstrong, by Crocker & Brewster...,
1820.

36, [4] p. : ill. ; 14.5 cm.
Printed wrapper included in
pagination.

I. Title.

MRGRRBK

ocm34557114

002052



Gilbert, Ann Taylor, joint author.

Taylor, Jane, 1783-1824, and Ann Taylor Gilbert.

Little Ann and other poems. [Illustrated by Kate Greenaway.]

London. Routledge. [1883?] 64 pp. Colored illus. Colored plate. Decorated title-page. 22½ cm. *8063.173

Printed by Edmund Evans.

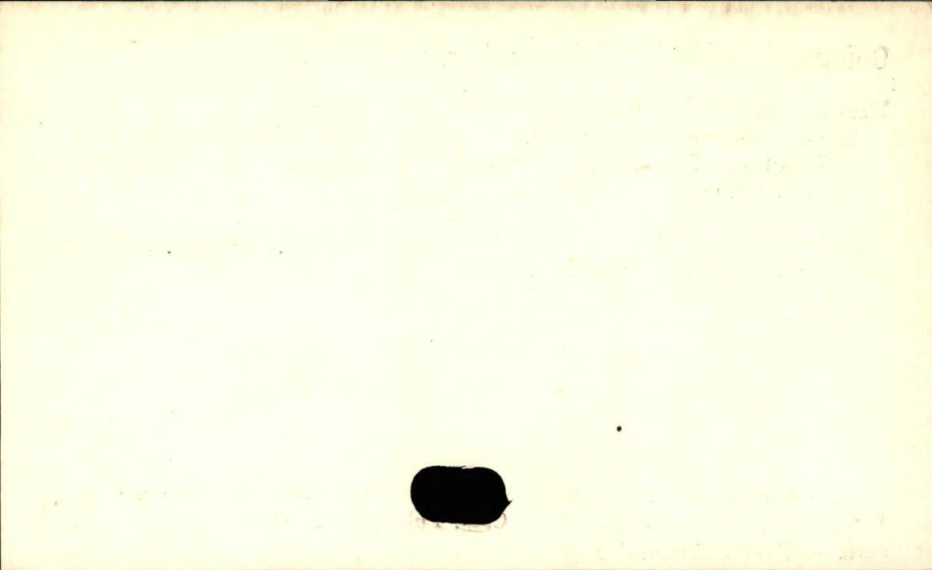
Same. Warne & Co. [188-?] 23 cm. Z.40e 55.2=*Q.57.11

FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston

Public Library, December 9, 1920.

M504 — T.r. — Greenaway, Kate, illus., 1846-1901. — Children's poems. — Jt. auth. — Evans, Edmund, engraver.



Gilbert, Ann (Taylor), 1782-1866

RARE BOOK

DEPT.

Taylor, Jane, 1783-1824.

XQ Little Ann and other poems / by Jane and Ann

.57 Taylor.

.11 London ; and New York : Frederick Warne and
c.1 Co., [between 1883 and 1895]

64p. : col.ill. ; 24cm.

Title on cover: Little Ann, a book. Illustrated by Kate Greenaway. Printed in colours by Edmund Evans.

RARE BOOK
DEPT.

Date: cf. Stewart. Taylor's of Ongar, p.718.

XQ References: cf. Stewart. Taylor's of Ongar,
.57 B25 pp.714-719; binding description on p.715.

.11
c.2 Another copy. 24cm. MB-Rev.



RARE BOOK
DEPT.

Gilbert, Ann (Taylor) 1782-1866, joint author.

[⁶Taylor, Jane] 1783-1824.

XH
.822
Original poems for infant minds. By several
young persons ...

.T21 ♂
Philadelphia, Printed and published by Thomas
Town, 1822.

FOR OTHER EDITIONS see AUTHOR

180p. front. 15cm.

Page 152 misnumbered 130.

American imprints(1822): 10417.

I. Title.

MB



PN2287

.G5A3 Gilbert, Anne (Hartley) "Mrs. G. H. Gilbert,"
1821-1904.

The state reminiscences of Mrs. Gilbert; ed.
by Charlotte M. Martin ... New York, C. Scrib-
ner's sons, 1901.

KEPT IN
RARE BOOK DEPT. xii, [4], 247, [1] p., 1 l. incl. front.,
ports., facsim. 21^{cm}.

*T.56.252 — — [Another copy]

Clippings and portraits are inserted.
1. Actors—Correspondence, reminiscences,
etc. I. Martin, Charlotte M., ed. II. Title.

PN2287.G5A3



Gilbert, Benjamin, 1711-1780.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



GILBERT, BENJAMIN, 1711-1780.

*G.309.195 [Walton, William] 1740-1824.

A narrative of the captivity and sufferings of Benjamin Gilbert and his family; who were surprised by the Indians, and taken from their farms, on the frontiers of Pennsylvania, in the spring, 1780. Philadelphia: Printed and sold by Joseph Crukshank, in Market-street, between Second and Third-streets, 1784.

96 p. 21½^{cm}.

Original edition.

1. Gilbert, Benjamin, 1711-1780. 2. Indians of North America—Captivities. I. Title.

Library of Congress

E87.G43

10-31062 rev.

[r31c2]



Acc.

74-136

(228)B

Gilbert, Blair L.

An up to date coin act.

[Chicago? 1918?]

Mansellxxx

J. L. Whitney Fd

CC.

1-11-1
()

...
...
...
...
...

... ..

Gilbert, C. Allan.

See

Gilbert, Charles Allan, 1873-

This card was printed at the Boston

Public Library, January 23, 1918.

L3377

Gilbert O. Allen

Gilbert O. Allen 1872

The Allen family

The Allen family

Gilbert, Cass, 1859—

Winter, William, 1836-1917.

*A.9768.9

The artist. Speech and poem delivered at a dinner in honor of Cass Gilbert on the occasion of the dedication of the Woolworth Building, New York. April 24, 1913.

— [New York. 1913.] 14 pp. 19½ cm.

Contains the author's book-plate.

This card was printed at the Boston

Public Library, June 7, 1922.

M4214 — T.r. — Gilbert, Cass, 1859—. — New York, City. Buildings. Woolworth Building.



Gilbert, Cass, 1859-

Woolworth, Frank W., 1852-1919.

*A.9768.9.2


Dinner given to Cass Gilbert, architect . . . F. Hopkinson Smith presiding. April 24, 1913 [at] the Woolworth Building, New York.

[New York. Munder-Thomsen Press. 1913.] 2 v. Portraits. Plates, two colored. Plan. Autograph facsimiles. 24 cm.

Contents. — [1.] Introduction, by H. Addington Bruce. — Addresses by F. Hopkinson Smith, toastmaster, F. W. Woolworth, Cass Gilbert, L. J. Horowitz, William Winter, W. U. Hensel, P. F. Murphy. — Menu. — List of speakers. — An appreciation, by W. E. T[homsen]. — Lists of

[Continued on the next card.]

This card was printed at the Boston

M8104 — Gilbert, Cass, 1859-. —  New York, City. Buildings. Woolworth Building. — Smith, Francis Hopkinson, toastmaster, 1838-1915. — Bruce, Henry Addington Bayley, pref., 1874-

Public Library, February 27, 1924.

New York, City. Buildings. Woolworth Building. — Smith, Francis Hopkinson, toastmaster, 1838-1915. — Bruce,



Gilbert, Cass, 1859—

*A.9768.9.2

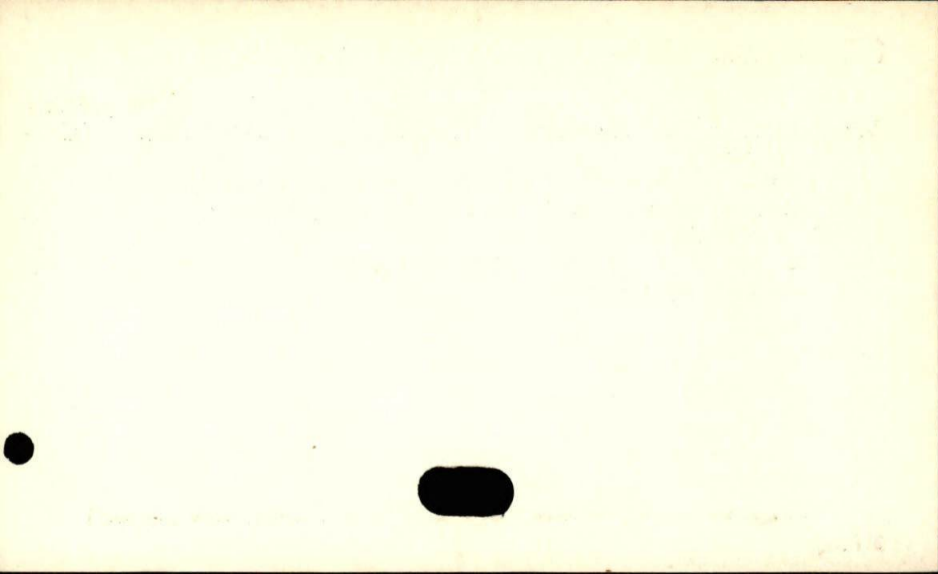
Woolworth, F. W., 1852-1919. Dinner given to Cass Gilbert. (Continued.)

guests. [2.] Souvenir of the dinner, printed on fine paper, containing the menu, list of speakers, An appreciation and portraits of C. Gilbert and F. W. Woolworth.

The address of William Winter closes with a poem, "The artist," and is catalogued separately.

This card was printed at the Boston

Public Library, February 27, 1924.



Gilbert, Charles Allan, illustrator, 1873—

****T.52.22**

Marlowe book, The. A collection of pictures representing Julia Marlowe in some of her most notable impersonations, together with drawings by C. Allan Gilbert and Ernest Haskell.

= New York. Russell. 1899. (2) pp. 14 plates. Facsimiles. 30 cm.

This card was printed at the Boston

Public Library, September 17, 1929.

N3329—Marlowe, Julia, 1870—. —Gilbert, Charles Allan, illus., 1873—. —Haskell, Ernest, illus., 1876—

THE UNIVERSITY OF CHICAGO

CHICAGO, ILL.

TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO
FROM THE DEAN OF THE FACULTY
SUBJECT: [illegible]

THE UNIVERSITY OF CHICAGO
CHICAGO, ILL.
[illegible]
[illegible]

Gilbert, Charles Allan, illustrator, 1873—


****T.52.14=No. 1 in **T.52.25**

Maude Adams in The little minister. [By J. M. Barrie.] Edition-de-luxe souvenir published by arrangement with Mr. Charles Frohman. With drawings by Allan Gilbert.

= New York. Russell. 1898. (2) pp. Portraits. Plates. Autograph facsimile. 30½ cm.

Two Copies

Maude Adams
This card was printed at the Boston

 Public Library, January 23, 1918.

L3377 — Barrie, Sir James Matthew, Baronet, 1860—. — Adams, Maude, 1872—. — Gilbert, Charles Allan, illus., 1873—



RARE BKS

BF575

.H27G55

2006

BPL1RB

39999059806719

Gilbert, Daniel Todd.

Stumbling on happiness /

xvii, 277 p. : ill. : 25 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Gilbert, Davies. 1767-1839. No. 5 in **E.220a.13

Addresses to the Royal society at the anniversary
meeting on St. Andrew's day, 1829.

London: pr. by R. Taylor. 1829. 16 pp. 8^o.





Gilbert, Davies. 1767-1839. No. 17 in **E.220a.12

Addresses to the Royal society at the anniversary
meeting on St. Andrew's day, 1829.

London: pr. by R. Taylor. 1829. 16 pp. 8^o.





Gilbert, Davies, compiler, 1767-1839.

****G.3833.2=**M.105.10**

Some ancient Christmas carols, with the tunes to which they were formerly sung in the west of England. [With accompaniment for pianoforte.] Together with two ancient ballads, a dialogue, &c. 2d edition.

London. Nichols. 1823. x, 79 pp. Portrait. 23 cm., in 8s.

The copy on shelf-number ****G.3833.2** lacks the portrait.

This card was printed at the Boston

Public Library, February 7, 1919.

L6222 — Christmas carols and hymns.



[Gilbert, Eliphalet Wheeler] 1793-1853.

*Reserve Moral suasion.

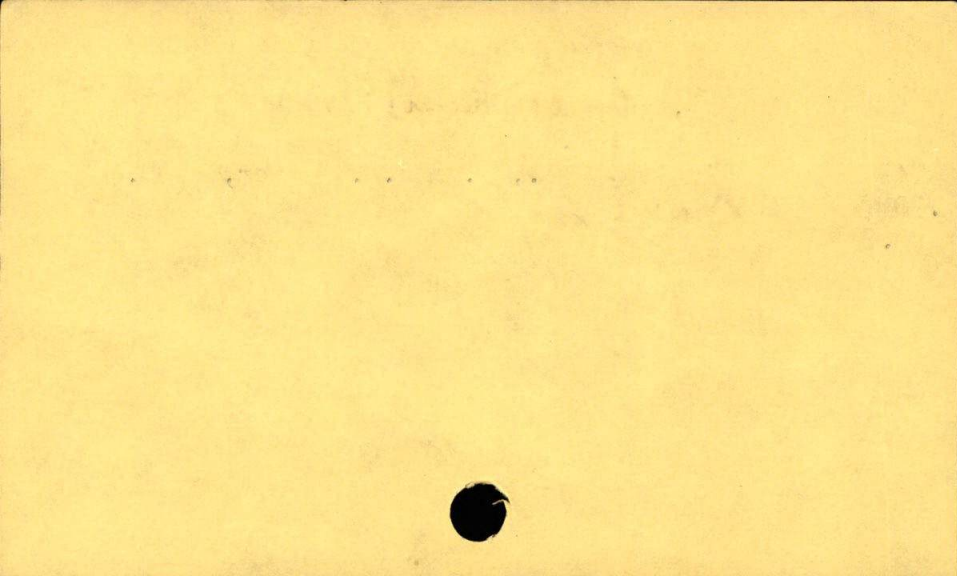
7438

Wilmington, Del., R. & J.B. Porter, 1836.

.30

LCX; NUC xxx.

no.3



Gilbert, Émile. 1836-

**T.97.1

Autrefois. — aujourd'hui. Sorciers & magiciens. Par E. Gilbert.

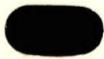
= Moulins. Durond. 1895. 263, (1) pp. 19½ cm., in 8s.

Contents. — L'alchimie magique au Moyen Âge. — Le sorcier des campagnes. — Le sorcier charmeur d'animaux.

This card was printed at the Boston

Public Library, December 23, 1913.

J246 — T.r. — Witchcraft. — Alchemy.



Gilbert, F., illustrator.

Reynolds, George William MacArthur, 1814-1879. No. 1 in ***A.7420.15**
Leila; or, the Star of Mingrella. [Fiction.] With . . . illustrations by
F. Gilbert.
— London. Dicks. [189-?] (1), 200 pp. Plates. 24½ cm., in 4s.

This card was printed at the Boston

D321 — T.r. — Gilbert, F., illus.

Public Library, May 18, 1932.



Gilbert, F., illustrator.

No. 2 in ***A.7420.15**

Reynolds, George William MacArthur, 1814-1879.

Mary Stuart, Queen of Scots . . . [Fiction.] Illustrated by F.
Gilbert and W. G. Standfast.

— London. Dicks. [189-?] (1), 112 pp. Portraits. Plates. 24½
cm., in 4s.

This card was printed at the Boston

Public Library, May 24, 1932.

D323 — Scotland. Hist. Fict. Mary, Queen of Scots, 1542-1587. — Gilbert F.,
illus. — Standfast, W. G., illus.



R-B

D

23

.G5

1886

Gilbert, Frank, 1839-1899.

The world: historical and actual. :
What has been and what is. Our globe
in its relations to other worlds, and
before man. Ancient nations in the
order of their antiquity. The middle
ages and their darkness. The present
peoples of the earth ... together with
useful and instructive charts,
reference tables of history, finance,
commerce and literature from B.C.
1500. to present time. -- New and
rev. ed. -- Chicago: : Fairbanks &
Palmer publishing co., 1886, cl882.
xxiv, [2], 23-741 p., [1] leaf of
plate : front. ill., charts, maps,
(cont. next card)

MRG91-611514





*Acc.

63-217

[Gilbert, Frédéric] 1843-1899.

L'Autruche. Yveling Rambaud [pseud.
Illustrations by] H. de Sta...

[Paris] 1882.

Bibl. Nat. xxx

July 16 '52-012

Whitney

REC-10

... ..
... ..
... ..
... ..
... ..

1-1-1



Gilbert, Frédéric, 1843-1899, and E. Coulon.


****T.57.379**

Photographies à la plume. Les théâtres en robe de chambre. Par

Yveling RamBaud [pseud. de Frédéric Gilbert] & E. Coulon.

= Paris. Faure. 1866. (3), 276 pp. Plate. 18 cm., in 12s and 6s.

Brief sketches of the actors of the Paris theatres.

T.  This card was printed at the Boston

Public Library, December 23, 1913.

J256 — T.r. (2) — Jt. auth. — Actors. Biog. — Paris. Theatres. Biog.



Gilbert, *Sir* Geoffrey, 1674-1726.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B
KD
7499
.G5

Gilbert, Geoffrey, Sir, 1674-1726.

The law of evidence: : with all the original references, carefully compared. To which is added, a great number of new references, from the best authorities. And now first publish'd from an exact copy taken from the original manuscript. With a compleat table to the whole. / By a late learned Judge. -- Dublin: : Printed for Sarah Cotter..., M,DCC,LIV [1754].

[8], 199, [45] p. ; 20 cm.

Index: 44 pages at end.

OCLC number: ocm04712014.

1..Evidence (Law)--Great Britain.

I.T.

RG91-613431
KD7499.G5

AACR2 MRG91-613431

10473



Gilbert, George, illus.

RARE BOOK

DEPT.

XW

.829

.R25L

[Reed, Anna C]

The life of George Washington. Written for
the American Sunday-School Union. Revised by
the Committee of Publication. Am.S.S.U.

American Sunday-School Union. Philadelphia:
No.146 Chesnut St. 1829.

268p. 4 plates. 14.5cm.(12mo)

Added engr.t.p.

Wood engraved plates signed in part by
[George] Gilbert.

American imprints 40224.

I. Title.

The Walter Updike Lewisson

Collection of Washingtoniana

MB



*Acc.
70-324

Gilbert, George Darcy
Blacksmith Tom's mask.
New York, Beadle & Adams, 1887 (Beadle's
boy's library, v.14, no.174)

100

Gilbert, Mrs. George Henry. 1821-1904.

See

Gilbert, Anne Hartley. 1821-1904.

This card was printed at the Boston

Public Library, December 23, 1913.

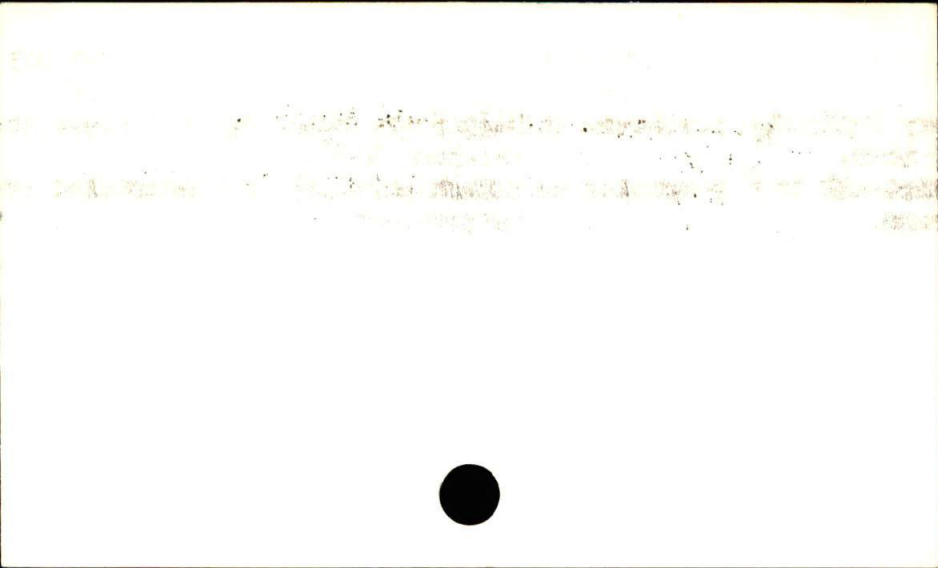


*G.403 GILBERT, SIR HUMPHREY, 1539-1583 -- PORTRAIT

.56

p. 64 (In Henry Holland, Herwologia Anglica.
[Arnhem] 1620.

Each portrait is accompanied by descriptive
letterpress.



Gilbert, John, actor. 1810-1889.

See

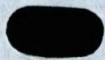
Gilbert, John Gibbs. 1810-1889.

This card was printed at the Boston

J628

Public Library, April 7, 1914.

T



Gilbert, John, Archbishop of York, 1693-1761.

****G.389b.147**

A sermon preached before the . . . Society for the Propagation of the Gospel in Foreign Parts; at their anniversary meeting . . . February 17, 1743-4. By John, Lord Bishop of Landaff.

— London. J. & H. Pemberton. MDCCXLIV. 76 pp. 22 cm., in 4s.

Pp. 29-76 contain an abstract of the charter and of the proceedings, and a list of members of the society.

This card was printed at the Boston

Public Library, August 8, 1919.

L7452 — Society for the Propagation of the Gospel in Foreign Parts. Addresses and sermons.



Gilbert, Sir John, illustrator, 1817-1897.

Dickens, Charles, 1812-1870.

****G.3877.8**

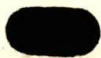
Our mutual friend. Illustrated from drawings by F. O. C. Darley
and John Gilbert.

New York. Hurd & Houghton. 1866. 4s. Plates. [Works.
Household edition.] 18 cm., in 8s.

This card was printed at the Boston

Public Library, March 21, 1922.

M3738 — T.r. made. — Darley, Felix Octavius Carr, illus., 1822-1888. — Gilbert,
Sir John, illus., 1817-1897.



Gilbert, Sir John, illustrator, 1817-1897.

Dickens, Charles, 1812-1870.

Works. Household edition. Illustrated from drawings by F. O. C. Darley and John Gilbert.

New York. Sheldon & Co. [etc.]. 1861-66. 48 v. Portraits. Plates. Autograph facsimiles. 18 cm., in 8s.

Each work is catalogued separately.

Namely: —

Barnaby Rudge. 3 v.

*2579a.321=**G.3877.10

Bleak House. 4 v.

*2579a.322=**G.3876.1

*Christmas books. 2 v.

*A.2290.91=*2579a.323=**G.3877.2

David Copperfield. 4 v.

*2579a.324=**G.3876.2

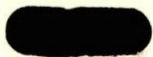
[Continued on the next card]

*Vol. 2 on shelf-numbers *2579a.323 and *A.2290.91 is lacking.

This card was printed at the Boston

Public Library, February 9, 1922.

M3437 — Darley, Felix Octavius Carr, illus., 1822-1828. — Gilbert, Sir John, illus., 1817-1897.



Gilbert, Sir John, illustrator, 1817-1897.

Dickens, C., 1812-1870. Works. (Continued.)

Dombey and Son. 4 v.

Great expectations. 2 v.

Hard times and Reprinted pieces. 2 v.

Little Dorrit. 4 v.

Martin Chuzzlewit. 4 v.

Nicholas Nickleby. 4 v.

The old curiosity shop, and Reprinted pieces. 3 v.

Oliver Twist. 2 v.

Pickwick Papers. 4 v.

Pictures from Italy and American notes. 2 v.

Sketches by Boz. 2 v.

A tale of two cities. 2 v.

The uncommercial traveller.

*2579a.325=**G.3876.4

*2579a.326=**G.3877.3

*2579a.327=**G.3875.4

*2579a.328=**G.3876.3

*2579a.329=**G.3876.5

*2579a.330=**G.3877.7

*2579a.331=**G.3877.9

*2579a.332=**G.3877.1

*2579a.333=**G.3876.7

*2579a.334=**G.3876.6

*2579a.335=**G.3877.6

*2579a.336=**G.3877.4

*2579a.337=**G.3877.5

This card was printed at the Boston

Public Library, February 9, 1922.



Gilbert, Sir John, illustrator, 1817-1897.

Dickens, Charles, 1812-1870.

***A.2290.86**

Works. Illustrated from designs by Darley and Gilbert. Globe edition.

New York. Hurd & Houghton. 1871-75. 15 v. Plates. 17 cm., in 8s.

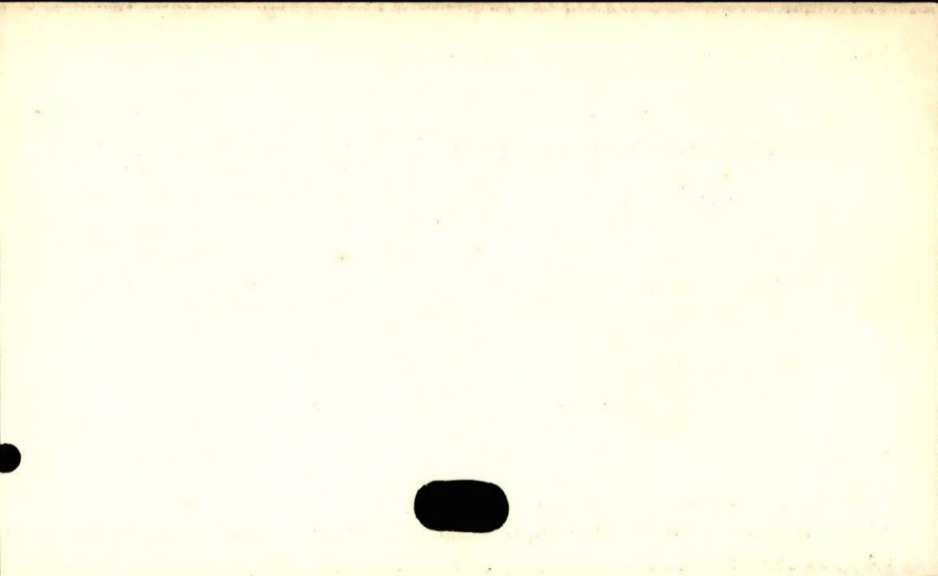
Contents. — [1.] The Pickwick papers. [2.] Oliver Twist. — Great expectations. [3.] Nicholas Nickleby. [4.] Martin Chuzzlewit. [5.] Dombey and Son. [6.] Old curiosity shop. — Reprinted pieces: The long voyage; The begging-letter writer; A child's dream of a star; Our English watering place; Our French watering place; Bill-sticking; Births,

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 26, 1924

M8985 — Darley, Felix Octavius Carr, illus., 1822-1888. — Gilbert, Sir John, illus., 1817-1897.



Gilbert, Sir John, illustrator, 1817-1897.

Dickens, C., 1812-1870. Works. (Continued, 1.) *A.2290.86

Mrs. Meek, of a son. — Sketchs by Boz, part 1. [7.] Barnaby Rudge. — Sketches by Boz, part 2. [8.] David Copperfield. [9.] Bleak House. [10.] Little Dorrit. [11.] A tale of two cities. — Hard times for these times. — Reprinted pieces: Lying awake; The poor relation's story; The child's story; The schoolboy's story; Nobody's story; The ghost of art; Out of town; Out of the season; A poor man's tale of a patent; The noble savage; A flight; The detective police; Three "detective" anecdotes; On duty with Inspector Field; Down with the tide; A walk in a workhouse; Prince Bull, a fairy tale; A plated article; Our honorable friend; Our school; Our vestry; Our bore; A monument to French folly. [12.]

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 26 1924

Gilbert, Sir John, illustrator, 1817-1897.

Dickens, C., 1812-1870. Works. (Continued, 2.) *A.2290.86

Our mutual friend. [13.] Christmas books: A Christmas carol; The chimes; The cricket on the hearth; The battle of life; The haunted man; A Christmas tree. — Pictures from Italy: The reader's passport; Going through France; Lyons, the Rhone, and the goblin of Avignon; Avignon to Genoa; Genoa and its neighborhood; To Parma, Modena, and Bologna; Through Bologna and Ferrara; An Italian dream; By Verona, Mantua, and Milan, across the pass of the Simplon into Switzerland; To Rome by Pisa and Siena; Rome; A rapid diorama; Monte Casino; Florence. — American notes: Going away; The passage out; Boston; An American railroad; Lowell and its factory system; Worcester; The Connecticut

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 26, 1924.



Gilbert, Sir John, illustrator, 1817-1897.

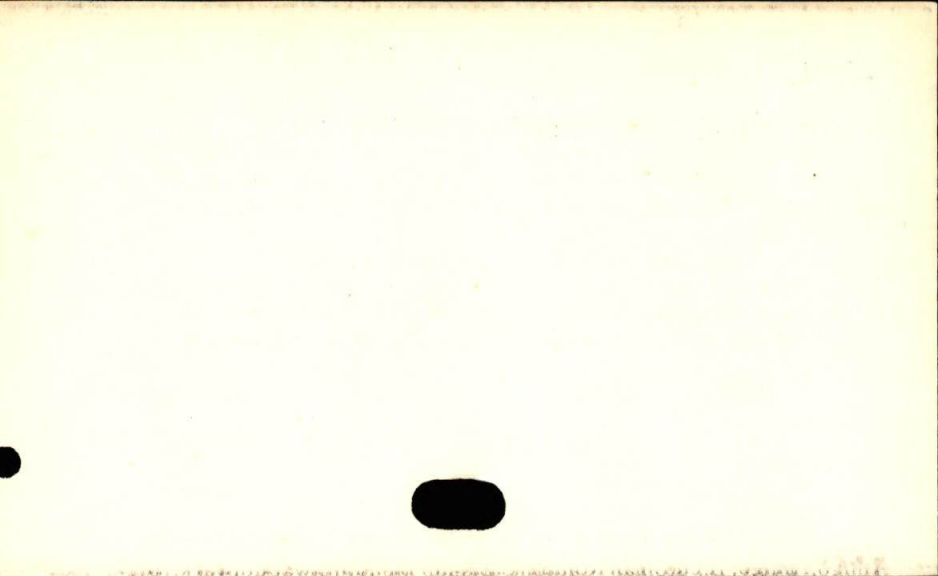
Dickens, C., 1812-1870. Works. (Continued, 3.) *A.2290.86

River; Hartford; New Haven; To New York; New York; Philadelphia, and its solitary prison; Washington, the legislature, and the president's house; A night steamer on the Potomac River; Virginia Road, and a black driver; Richmond; Baltimore; The Harrisburg mail, and a glimpse of the city; A canal-boat; Some further account of the canal-boat, its domestic economy and its passengers; Journey to Pittsburg, across the Allegheny Mountains; Pittsburg; From Pittsburg to Cincinnati in a western steamboat; Cincinnati; From Cincinnati to Louisville in another western steamboat; and from Louisville to St. Louis in another; St. Louis; A jaunt to the Looking-Glass prairie and back; Return to Cincinnati; A

[Continued on the next card.]

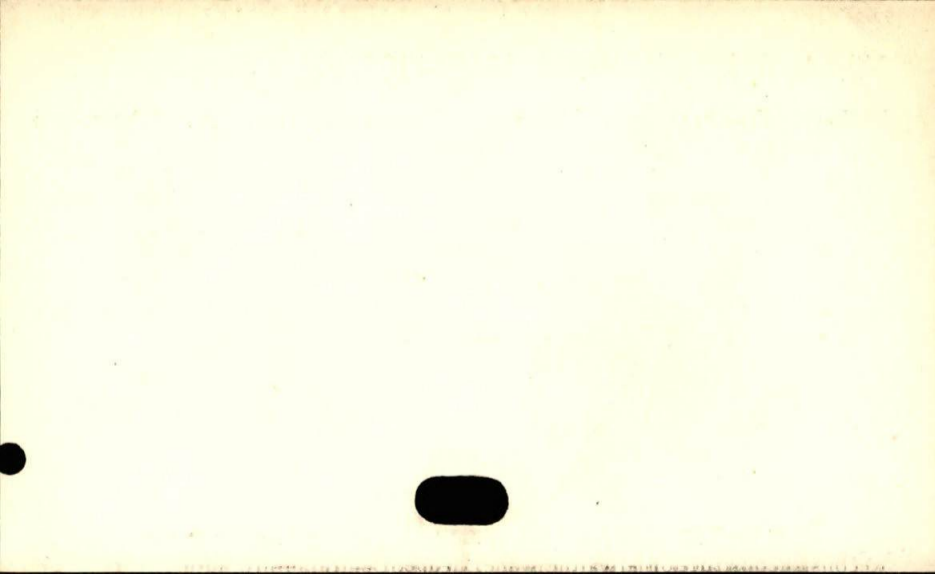
This card was printed at the Boston

Public Library, June 26, 1921.



Gilbert, Sir John, illustrator, 1817-1897.

Dickens, C., 1812-1870. Works. (Continued, 4.) *A.2290.86
stage-coach ride from that city to Columbus and thence to Sandusky,
so, by Lake Erie, to the falls of Niagara; In Canada; Toronto; King-
ston; Montreal; Quebec; St. John's; In the United States again;
Lebanon; The Shaker village, and West Point; The passage home;
Slavery; Concluding remarks. [14.] The uncommercial traveller. —
New Christmas stories. — Master Humphrey's clock. — General in-
dex of characters and their appearances, familiar sayings from Dickens's
works. [15] The mystery of Edwin Drood.



Gilbert, Sir John, illustrator. 1817-1897.

Longfellow, Henry Wadsworth.

*A.5308.79

The courtship of Miles Standish and other poems. With . . . illustrations by John Gilbert, engraved by the brothers Dalziel.

— London. Routledge, Warnes, & Routledge. 1859. (6), 119, (1) pp. Plates. Sm. 8°.

Contents. — Miles Standish. — Prometheus, or the poet's forethought. — The ladder of St. Augustine. — The phantom ship. — Daylight and moonlight. — Haunted houses. — In the churchyard at Cambridge. — The emperor's bird's nest. — The golden mile-stone. — The Jewish cemetery at Newport. — Oliver Basselin. — The discoverer of the North Cape. — Victor Galbraith. — Children. — My lost youth. — Santa Filomena. — Sandalphon. — Daybreak.

[This work is kept on the Special Libraries Floor.]



G2000—Dalziel, George, engraver. — Dalziel, Edward, engraver. — Gilbert, Sir John, illus. 1817-1897.

July 12, 1906



Gilbert, Sir John, illustrator. 1817-1897.

Longfellow, Henry Wadsworth.

*A.5308.75

Evangeline. A tale of Acadie. Illustrated from designs by Jane E. Benham, Birket Foster, and John Gilbert.

— London. Bogue. 1850. vi, (1), 100 pp. 8°.

Same. Boston. Ticknor, Reed & Fields.

vi, (1), 102 pp. Illus. 19 1/2 cm., in 4s.

*A.5308.75.2

This card was printed at the Boston

Public Library, November 15, 1905.

F9554—Foster, Myles Birket, Artist, illus. 1825-1899. — Benham, Jane E., illus.

— Gilbert, Sir John, illus. 1817-1897.



Gilbert, Sir John, illustrator. 1817-1897.

Longfellow, Henry Wadsworth.

***A.5308.141**

Evangeline. A new edition, illustrated . . . by John Gilbert, engraved by the brothers Dalziel.

— London. Routledge & Co. 1856. 102 pp. Illus. Plate. 20½ cm., in 4s.

The title on the cover is: Evangeline, a tale of Acadie.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 11, 1910.

H3294 — Gilbert, Sir John, illus. 1817-1897. — Dalziel, George, and Edward Dalziel, engravers.

Gilbert, Sir John, illustrator 1817-1897.

Longfellow, Henry Wadsworth.

Poetical works. New edition, illustrated with designs by John Gilbert.

Boston. Ticknor & Fields. 1856. (7), 401, (2) pp. 8°.

* *A.5308.54

Same. Complete edition. London. Routledge. 1868. xi, 624 pp.

Portrait. Sm. 8°.

*A.5308.55

* Same. London. Routledge & Co. Illus. Portrait. 23 cm., in 4s. *A.5308.139

[This work is kept on the Special Libraries Floor.]

tick
Apr. 16,


1902

E3878 — Gilbert, Sir John, illus. 1817-1897.

[This work is kept on the Special Libraries List]

1900

1901

1902 - 1903

Gilbert, Sir John, illustrator. 1817-1897.

Longfellow, Henry Wadsworth.

*A.5308.61

The song of Hiawatha. Illustrated by John Gilbert.

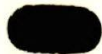
— London. Routledge & Co. 1856. 255, (1) pp. Plates. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 21,

1904

F2475 — Gilbert, Sir John, illus. 1817-1897.



Gilbert, Sir John, illustrator, 1817-1897.

Longfellow, Henry Wadsworth, 1807-1882.

***A.5308.168**

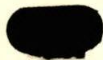
Tales of a wayside inn. [Poems.] With illustrations by John Gilbert.

— Boston. Ticknor & Fields. 1866. iv, (4), 160 pp. Illus. Portrait. Plates. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, June 2, 1916.

K8370 — Gilbert, Sir John, illus., 1817-1897. — T.r. made.



Gilbert, Sir John, illustrator.

Longfellow, Henry Wadsworth. 1807-1882.

***A.5308.148**

The voices of the night, ballads, and other poems. With illustrations by John Gilbert, engraved by the brothers Dalziel.

London. Routledge. 1857. vi, (1), 118, (1) pp. Plates. 20 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 11, 1911.

H5966 — Gilbert, Sir John, illus. — T.r. — Dalziel, George and Edward Dalziel, engravers.



Gilbert, Sir John, illustrator, 1817-1897.

No. 2 in **G.4060.23

Man: from the cradle to the grave. Being Shakspeare's Seven ages of life; illustrated in a series of seven original designs on wood, by John Gilbert, Marshall Claxton & D. H. M'Kewan. Engraved by Thomas Gilks. With an introduction by William Bridges. London. Smith. [187-?] (1) p. 7 plates. 30 cm.
The title is on the cover.

The pictures, except one, are identical with those on shelf-numbers No. 1 in **G.4060.23 and No. 8 in **G.3950.6.

This card was printed at the Boston

Public Library, October 22, 1919.

L8015 — Gilbert, Sir John, illus., 1817-1897. — Shakespeare, William. Illustrations. As you like it. Seven ages of man.

RECEIVED - 1914

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 12th inst. in relation to the above matter.
The same has been forwarded to the proper authorities for their consideration.
Very respectfully,
Yours truly,
[Signature]

Very truly,
[Signature]
[Redacted]

RARE BOOK

DEPT.

XJ

.890

.M85N

Gilbert, Sir John, 1817-1897, illus.

Mother Goose.

Mother Goose's nursery rhymes: a collection of alphabets, rhymes, tales and jingles, with illustrations by Sir John Gilbert, R.A., John Tenniel, Harrison Weir, Walter Crane, W. McConnell, J.B. Zwecker and others.

George Routledge & Sons. London: Broadway, Ludgate Hill. New York: 9 Lafayette Place.
[ca.1890]

viii,9-288p. illus. 21cm.

(See next card)

MB



RARE BOOK

DEPT.

Mother Goose. Mother Goose's nursery rhymes

XJ

... [ca.1890] (Card 2)

.890

Pages 23-24 mutilated.

.M85N

Includes music.

Colored illustrated glazed paper boards.



Gilbert, Sir John, illustrator. 1814-1894.

Owen, Emily.

6249a.63=*P.10.664

The heroines of history. By Mrs. Octavius Freire Owen. New edition, with illustrations by Gilbert.

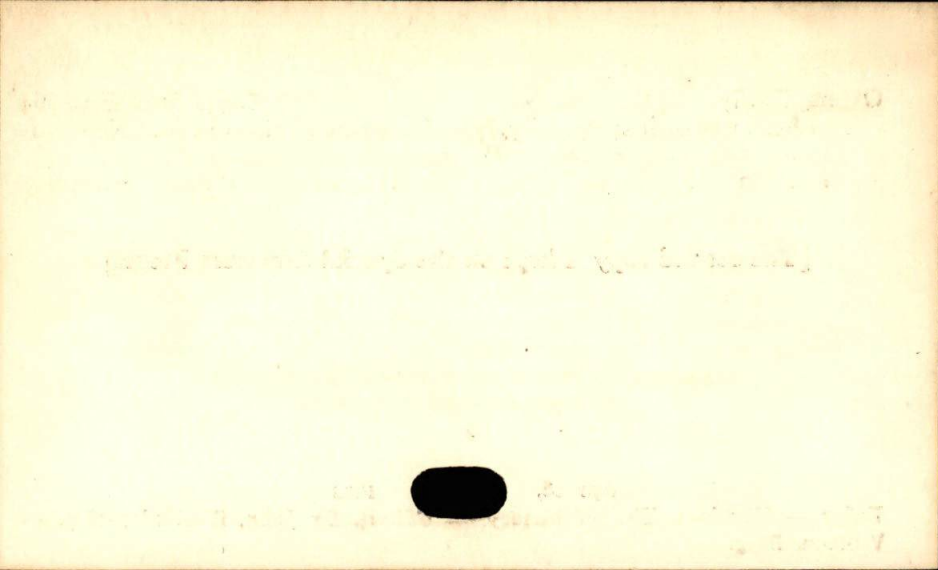
London. Routledge & Co. 1858. viii, 423 pp. Plates. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Apr. 16,

1902

E3833 — Heroines, The, of history. — Gilbert, Sir John, illus. 1817-1897. —
Women. Biog.



Gilbert, Sir John, illustrator. 1817-1897.

Shakespeare, William. Works.

**G.4041.5

The plays of Shakespeare. Edited by Howard Staunton. The illustrations by John Gilbert. Engraved by the brothers Dalziel. London. Routledge & Co. 1858-60. 3 v. Illus. Portrait. Engraved title-pages. 26½ cm., in 8s.

Contents. — 1. The two gentlemen of Verona. — Love's labour's lost. — The comedy of errors. — Romeo and Juliet. — The taming of the shrew. — King John. — A midsummer night's dream. — The merchant of Venice. — King Richard the Second. — King Henry the Fourth. Part 1, 2. — The merry wives of Windsor. — Much ado about nothing. 2. All's well that

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 12, 1909.

H537 — Staunton, Howard, ed. 1810-1874. — Gilbert, Sir John, illus. 1817-1897. — Dalziel, Edward, engraver. — Dalziel, George, engraver.



Gilbert, Sir John, illustrator. 1817-1897.

****G.4041.5**

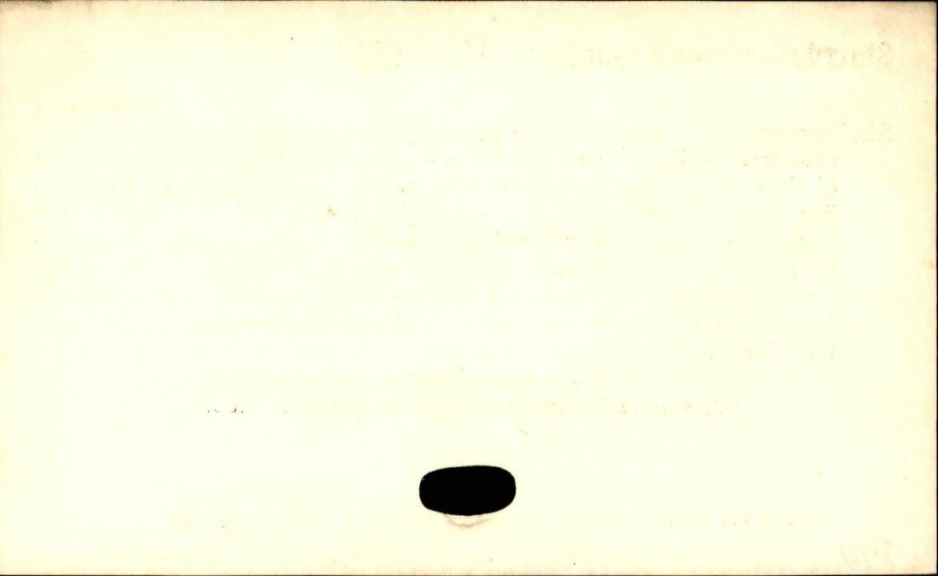
Shakespeare, W. Works. The plays of Shakespeare. (Continued.)
ends well. — King Henry the Fifth. — As you like it. — Pericles, Prince
of Tyre. — Twelfth Night; or, what you will. — King Henry the Sixth.
Part 1-3. — Timon of Athens. — King Richard the Third. — Measure for
measure. — King Henry the Eighth. — Cymbeline. 3. The tempest. —
King Lear. — Coriolanus. — Winter's tale. — Troilus and Cressida. —
Hamlet. — Julius Cæsar. — Macbeth. — Antony and Cleopatra. — Titus
Andronicus. — Othello. — Poems. — Glossarial index.
Published in 50 numbers.

Inserted in vol. 1 is an autograph letter of the editor.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1909.



Gilbert, Sir John, illustrator. 1817-1897.

Shakespeare, William. Works.

****G.8o.4**

The library Shakspeare. Illustrated by Sir John Gilbert, George Cruikshank, and R. Dudley. [Edited by Samuel Neil.]


London. Mackenzie. 1875. 3 v. in 9. Illus. Portrait. Plates. 31½ cm., in 4s.

Contents. — 1. Tempest. — 'Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth Night; or, what you will. — Measure for measure. — Much ado about nothing. 2. The taming of the shrew. — The comedy of errors. — The merchant of Venice. — A midsummer night's dream. — Love's labour's lost. — As you like it. 3. As you like it. (Continued.) —

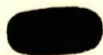
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

 *Public Library, July 12, 1909.*

H537 — Neil, Samuel, ed. — Gilbert, Sir John, illus. 1817-1897. — Cruikshank, George, illus. 1792-1878. — Dudley, Robert, illus.



Gilbert, Sir John, illustrator. 1817-1897.


****G.8o.4**

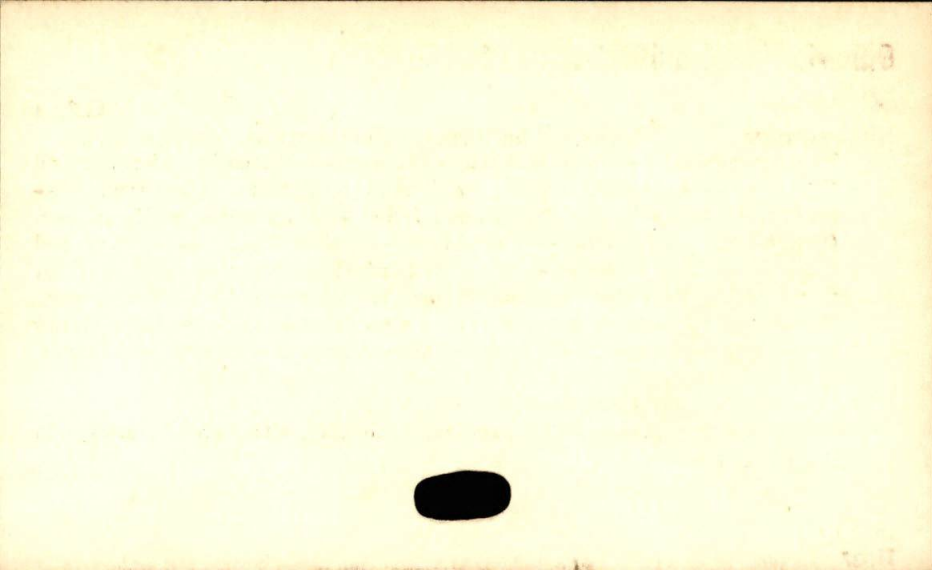
Shakespeare, W. Works. The library Shakespeare. (Continued.)

The winter's tale. — All's well that ends well. — Macbeth. — Troilus and Cressida. — Timon of Athens. 4. Timon of Athens. (Continued.) — Hamlet. — Cymbeline. — Romeo and Juliet. — King Lear. 5. King Lear. (Continued.) — Othello. — Coriolanus. — Julius Cæsar. — Antony and Cleopatra. 6. King John. — King Richard II. — King Henry IV. Part 1, 2. — King Henry V. 7. King Henry V. (Continued.) — King Henry VI. Part 1-3. — King Richard III. — King Henry VIII. 8. King Henry VIII. (Continued.)—Titus Andronicus. — Pericles. — Poems. — Glossary. 9. Life. — Notes.

Some of the plates are colored.

There is a lithographed title-page for each play, although not always in the same volume.





Gilbert, Sir John, illustrator. 1817-1897.

Shakespeare, William. Songs.

****G.4060.18**

Shakspeare's Songs and sonnets. Illustrated by John Gilbert.

London. Sampson Low, Son, & Co. 1862. (8), 31 pp. Illus.
Colored plates. 24½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1911.

H6408 — Shakespeare, William. Songs. (M1) — Shakespeare, William. Sonnets.
(M2) — Gilbert, Sir John, illus. 1817-1897. (1) — Double main card.



Gilbert, Sir John, illustrator. 1817-1897.

Shakespeare, William. Songs.

****G.4061.18**

Shakspeare's Songs and sonnets. Illustrated by John Gilbert.


London. Sampson Low, Son, & Co. 1863. (1), 56 pp. Illus.
Vignettes. 20 cm.

The introduction is signed H. S. [Howard Staunton]. All of the songs and
"the best part" of the sonnets are given.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library. November 17, 1911.

H6409 — Shakespeare, William. 
liam. Sonnets. (M2)—Gilbert, Sir John, illus. 1817-1897. (1)—Staunton, Howard,
ed. 1810-1874. (1) — Double main card.

Songs. (M1) — Shakespeare, Wil-
liam. Sonnets. (M2)—Gilbert, Sir John, illus. 1817-1897. (1)—Staunton, Howard,



Gilbert, Sir John, illustrator. 1817-1897.

Shakespeare, William. Songs.

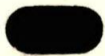
4593.103 **T.36.3

Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert.
= London. Sampson Low, Marston, Searle, & Rivington, Ltd.
[1888.] (43) pp. Illus. Engraved title-page. 22½ × 20 cm.
Many of the illustrations are colored.
A reproduction in miniature of the edition of 1862.

This card was printed at the Boston

Public Library, March 11, 1914.

J562 — Double main cd. — Shakespeare, William. Songs. (M1) — Shakespeare,
William. Sonnets. (M2) — Gilbert, Sir John, illus. 1817-1897. (1)



Gilbert, Sir John, illustrator, 1817-1897.

Shakespeare, William. Works. 1881.

****G.121.1**

Works. Edited by Howard Staunton. With illustrations by Sir John Gilbert.

London. Routledge. 1881. 15 v. Portrait. Plates. 27 cm., in 4s.

Contents. — 1. Life. — Two gentlemen of Verona. — Love's labour's lost. 2. Comedy of errors. — Romeo and Juliet. — Taming of the shrew. 3. King John. — Midsummer night's dream. — Merchant of Venice. 4. King Richard II. — King Henry IV. Part I. 5. King Henry IV. Part II. — Merry wives of Windsor. 6. Much ado about nothing. — All's well that

[Continued on the next card.]

This card was printed at the Boston

[redacted] Public Library, December 10, 1918.

L5360 — Staunton, Howard, ed., 1810-1874. — Gilbert, Sir John, illus., 1817-1897.

Gilbert, Sir John, illustrated, 1817, 1807.

Shakespeare, William, 1791, 1792.
Works, edited by Edward Gibbon, 1790, 1791.
John Gilbert.
London, Houghton, 1817, 1807.
4to.
Contains a life of the author, by John Gilbert, and a collection of his works, with a commentary by Edward Gibbon. The works are arranged in three volumes, and are accompanied by a set of plates, which contain a portrait of the author, and a set of vignettes, which are designed to illustrate the various scenes and incidents of his life and works. The plates are executed in the most elegant and accurate manner, and are a valuable addition to the works. The text is printed in a clear and legible hand, and is accompanied by a set of notes, which are designed to explain the various allusions and references in the works. The whole is bound in a handsome and durable binding, and is a valuable addition to any library.

1807 — 1817, 1807.
The end was reached in the year 1807, when the works were completed. The works are now in the possession of the Houghton Library, and are a valuable addition to the collection. The works are arranged in three volumes, and are accompanied by a set of plates, which contain a portrait of the author, and a set of vignettes, which are designed to illustrate the various scenes and incidents of his life and works. The plates are executed in the most elegant and accurate manner, and are a valuable addition to the works. The text is printed in a clear and legible hand, and is accompanied by a set of notes, which are designed to explain the various allusions and references in the works. The whole is bound in a handsome and durable binding, and is a valuable addition to any library.

Gilbert, Sir John, illustrator, 1817-1897.

Shakespeare, W. Works. 1881. (Continued.) **G.121.1
ends well. — King Henry V. 7. As you like it. — Pericles. — Twelfth
Night. 8. King Henry VI. Part I-III. 9. Timon of Athens. — King
Richard III. — Measure for measure. 10. King Henry VIII. — Cym-
beline. — Tempest. 11. Othello. — Coriolanus. 12. Winter's tale. —
Hamlet. 13. Troilus and Cressida. — Julius Caesar. — Macbeth. 14.
Antony and Cleopatra. — Titus Andronicus. — King Lear. 15. Poems.
— Glossarial index. — Addenda and corrigenda.
No. 883 of an édition de luxe of one thousand copies.

This card was printed at the Boston

Public Library, December 10, 1918.

Gibbs, 21, 10, 1814-1815

20th August 1814. The ship was
at anchor in the harbor of
St. John's, Newfoundland. The
weather was very fine and
the wind was light. The
ship was at anchor in the
harbor of St. John's, Newfoundland.
The weather was very fine and
the wind was light. The ship
was at anchor in the harbor
of St. John's, Newfoundland.
The weather was very fine and
the wind was light. The ship
was at anchor in the harbor
of St. John's, Newfoundland.

John Gibbs, Master

St. John's, Newfoundland

1814

No. 1 in **G.4060.23=No. 8 in **G.3950.6

Gilbert, Sir John, illustrator, 1817-1897.

Shakspeare's Seven ages of life. Illustrated by John Gilbert, etc.

Engraved by Thomas Gilks. 2d edition.

London. Dean. [187-?] 7 plates. 28½ cm.

The pictures except one are identical with those on shelf-number No. 2 in
**G.4060.23.

Plates only.

This card was printed at the Boston

Public Library, October 22, 1919.

L8014 — Shakespeare, William. Illustrations. As you like it. Seven ages of man.



Gilbert, Sir John, illustrator, 1817-1897.

Smith, Albert Richard, 1816-1860.

No. 1 in *A.6331.2

The natural history of the flirt. Illustrated by Gavarni [pseud.], Gilbert, and Henning.

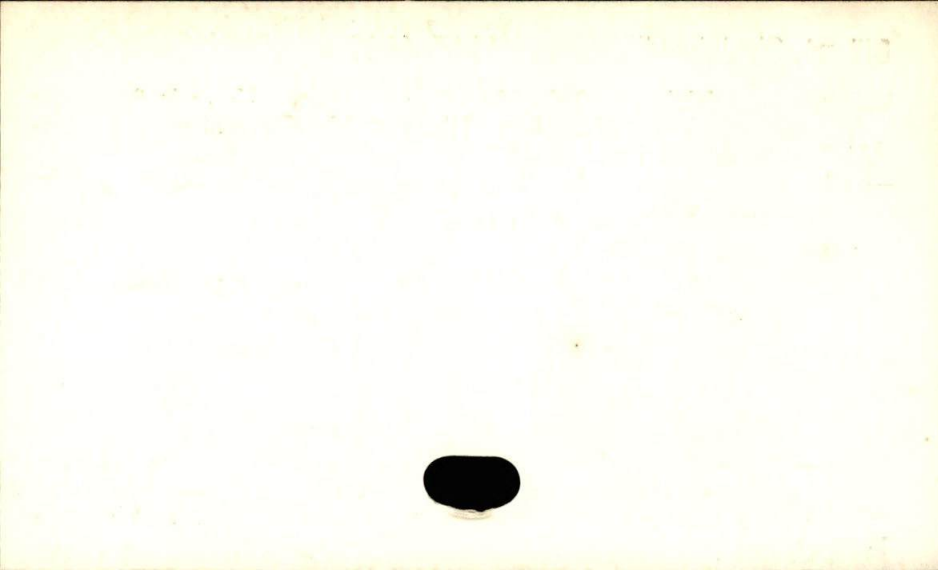
— London. Bogue. 1848. 107 pp. Illus. Plate. Vignettes. Music. 13½ cm., in 8s.

This card was printed at the Boston

L9403 — T.r. — Wit and humor.
morals. — Chevalier, Hippolyte
1866. — Gilbert, Sir John, illus., 1817-1897. —
Flirt, The natural history of the.

Public Library, June 22, 1920.

English. — Manners and minor
Guillaume Sulpice, illus., 1804-
— Henning, Archibald, illus. —



RARE BOOKS Gilbert, Sir John, 1825-1899, illus.

DEPT.

Willmott, Robert Eldridge Aris, 1809-1863.

XG English sacred poetry of the sixteenth, seven-
.861 teenth, eighteenth and nineteenth centuries.

.W68E Illustrated by Holman Hunt, J.D. Watson, John
Gilbert, J. Wolf, etc. Engraved by the Brothers
Dalziel.

London, Routledge, Warne, & Routledge, 1861.
xix, 387, [1]p. illus. 22.5cm.



Gilbert, Sir John, illustrator, 1817-1897.

Wordsworth, William, 1770-1850.



***A.9851.9**

Poems. Selected and edited by Robert Aris Willmott. Illustrated with one hundred designs by Birket Foster, J. Wolf, and John Gilbert, engraved by the Brothers Dalziel.

= London. Routledge & Co. 1859. (14), 389, (1) pp. Illus. Plate. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, July 30, 1931.

N9155 — Dalziel, George, en graver, 1815-1902. — Willmott, Robert Aris, ed., 1809-1863. —  Foster, Myles Birket, Artist, illus., 1825-1899. — Wolf, Joseph, Artist, , 1820-1899. — Gilbert, Sir John, illus., 1817-1897. — Dalziel, Edward, engraver, 1817-1905.



Gilbert, John Gibbs, 1810-1889.

London. Theatres. Princess Theatre.

****T.10.100**

Play-bills [Oct. 5, 1847; Feb. 16, March 2, 11, 22, April 10, 12-14, May 6, 1848, of John Gilbert's performances, including several in which*the names of W. C. Macready and Charlotte Cushman appear.]

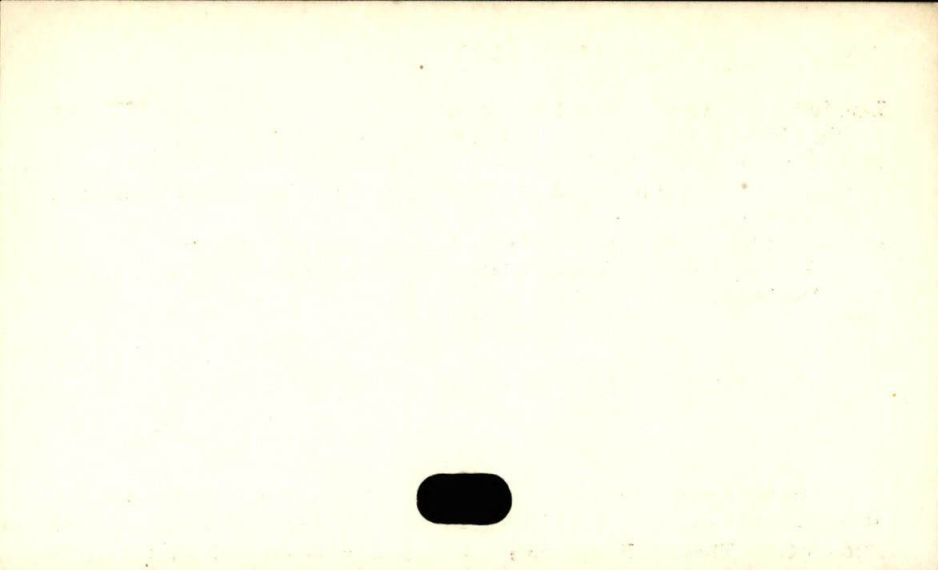
= [London. 1847, 48.] 10 play-bills. Portrait. 39 cm.

Also contains a clipping relative to Gilbert and a portrait of him as Dogberry.

This card was printed at the Boston

Public Library, February 18, 1921.

M1039 — Gilbert, John Gibbs, 1810-1889. — Cushman, Charlotte Saunders, 1816-1876. — Theatre. Programmes. — Macready, William Charles, 1793-1873.



Gilbert, John Gibbs, 1810-1889

for a list of his books donated
to BPL in 1889

see: shelf-list K.31-K.49

and

BPL Bulletin v.9 (1891), 420-424 &

v.10 (1891-92), 15-18



RARE BKS

7309

.41

185-

BPL1RB

39999051901948

Gilbert, John, Sir, 1817-

The violet : a Christmas
and New Year's gift. /

vols. : plates ; 17 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Gilbert, John Gibbs. 1810-1889.

Winter, William. 1836-

***A.9768.7=**T.95.9**

A sketch of the life of John Gilbert . . . With extracts from his letters and souvenirs of his career.

New-York. 1890. (11), 55 pp. Portrait. Plate. [Dunlap Society. Publications. No. 11.] 23 cm., in 4s.
190 copies printed.

This card was printed at the Boston

Public Library, April 3, 1914.

J628 — S.r. — Gilbert, John Gibbs. 1810-1889.



Gilbert, John Gibbs, 1810-1889.

Winter, William, 1836-1916.

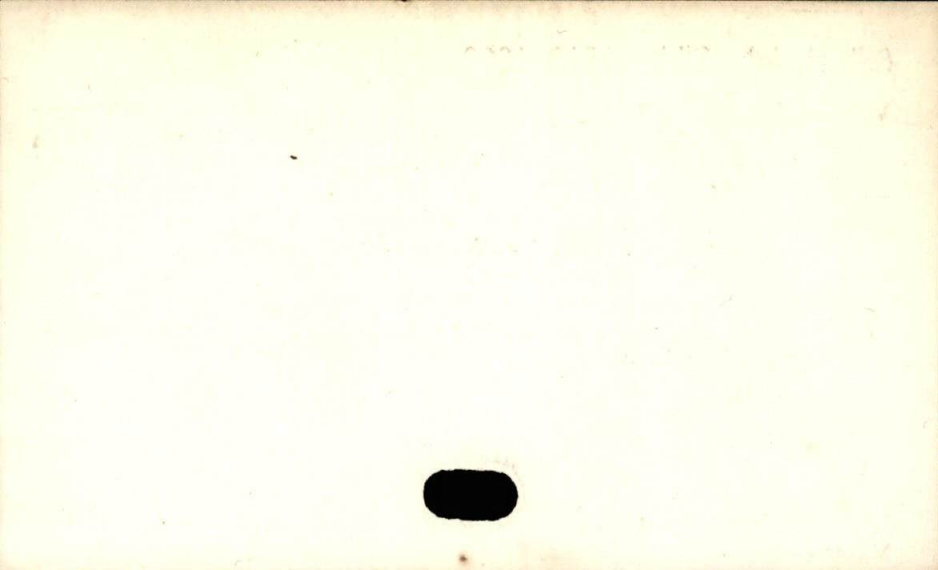
****T.52.20**

- A sketch of the life of John Gilbert. Together with extracts from his letters and souvenirs of his career. [Extra-illustrated copy.]
- New York. 1890. (11), 55 pp. Portrait. Plate. [The Dunlap Society. Publications. No. 11.] 23 cm., in 4s.
- This volume is the original work extended to 228 folios, $30\frac{1}{2} \times 25$ centimeters in size. Many autograph letters, pictures, photographs, play-bills and clippings are inserted. Each page is inlaid, and an illuminated title-page has been added. The volume in this form is the work of Herbert I. Jackson.

This card was printed at the Boston

Public Library, July 20, 1922.

M4392 — S.r. — Gilbert, John Gibbs, 1810-1889. — Jackson, Herbert I., illus.



SPECIAL
COLLECTIONS

Gilbert, Sir John Thomas, 1829-1898.

Dublin. Public Libraries.

SCfG. Catalogue of the books & manuscripts comprising
.H918 the library of the late Sir John T. Gilbert. Com-
.D85G piled by Douglas Hyde ... & D. J. O'Donoghue for
the corporation of the city of Dublin. Dublin,
Brown and Nolan, 1918.

xxiii, 962p. 26cm.

1. Ireland--Bibl. 2. Printing--Hist.--Ireland.
I. Gilbert, Sir John Thomas, 1829-1898. II. Hyde,
Douglas, Pres. Irish Free State, 1860-1949. III.
O'Donoghue, David James, 1866-1917.

MB-Rev.




Gilbert, Sir John Thomas, editor.

*Cab. 24.20.1

Great Britain, Commissioners on the Public Records of
Ireland.

Fac-similes of national manuscripts of Ireland, selected and edited by John T. Gilbert; and photo-zincographed by Sir Henry James. Part 1.-4.

London. Her Majesty's Stationery Office. 1874-84.
4 v. in 5. Fo.





Gilbert, Joseph I, ed.

*W.36.3

*G5 Girard College, Philadelphia.

1900

The centenary of the death of George Washington. Memorial services commemorating the day at Girard College, December 14, 1899. From stenographic notes by Jos. I. Gilbert. [Philadelphia, 1900]

24 p. port. 25cm.

1. Washington, George, Pres. U. S.—Anniversaries. I. Gilbert, Joseph I., ed.



7306.64

1850

Josephine Gilbert, ed.

Friendship's Gift:...

Lynn: Thomas Herbert, 1850



Gilbert, Mary, 1751-1768.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gilbert, Mary. 1751-1768.

Taylor, Thomas. 1738-1816.

No. 2 in **H.99.233

The sorrows of time, and the joys of eternity: being the substance of a funeral sermon delivered in Chester, January 26, 1768, occasioned by the death of Miss Mary Gilbert.

Leeds. Bowling. [1768?] 21, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 22, 1910.

H4021 — Gilbert, Mary. 1751-1768. — T.r. — Funeral orations.



[Gilbert, Olive]

*Reserve ~~N~~arrative of Sojourner Truth.
4288 Boston, For the author, 1850.
.54 LCxxx.

*Reserve
5574 Another copy.
.51 Imperfect: p.141-144 wanting.
no.2

*Reserve Another copy.
5574
.69



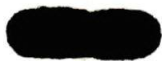
Gilbert, Philippe.

**E.5013.68

Cours de mécanique analytique. Partie élémentaire.

Louvain: Peeters. 1877. x. + 385 pp. 8^o.

-Mechanics.



Gilbert, Reuben S., engr.

RARE BOOK

DEST.

Pennsylvania Hall Association, Philadelphia.

XH

History of Pennsylvania Hall, which was

.838

destroyed by a mob, on the 17th of May, 1838 ...

.P38H

Philadelphia: Printed by Merrihew and Gunn,

c.1

No.7 Carter's Alley. 1838.

200p. col.front., 2 plates. 23.5cm.

Authorship attributed to Samuel Webb.

"Errata" slip bound in following t.p.

The frontispiece is a colored lithograph;
mezzotint plate drawn and engraved by J[ohn]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Pennsylvania Hall Association, Philadelphia.

XH

History of Pennsylvania Hall ... 1838.

.838

(Card 2)

.P38H

Sartain; wood engraved plate by R[euben] S.

c.1


Gilbert after drawing by J[ohn] A[rchibald]

Woodside, Jr.

In this issue the word "sixteenth" instead of "fourteenth" appears in line 24 on p.106.

Light brown diaper grain linen, gilt and blind stamped.

The gift to this Library of Wendell Phillips.



(See next card)



Pennsylvania Hall Association, Philadelphia.

RARE BOOK

History of Pennsylvania Hall ... 1838.

DEPT.

(Card 3)

XH

.838 Another copy. 23.5cm.

.P38H Ex libris (inscription): Philanthropic Society
c.2 of Porte-Plate.

XA

.9681 Another issue. 23cm.

.44 In this issue the word "fourteenth" instead of

(See next card)



Pennsylvania Hall Association, Philadelphia.
History of Pennsylvania Hall ... 1838.
(Card 4)

RARE BOOK
DEPT.

"sixteenth" appears in line 24 on p.106.
Ex libris (stamp): Mercantile Library, Boston.

XA

.9681 Another copy. 23.5cm.

.44A Without the "Errata" slip.

Bound in following p.58 is the first published
portrait of John Greenleaf Whittier (see
Currier, A bibliography of John Greenleaf

(See next card)



RARE BOOK

DEPT. Pennsylvania Hall Association, Philadelphia.
XA History of Pennsylvania Hall ... 1838.
.9681 (Card 5)
.44A Whittier, p.611), lithographed by [Thomas S.]
Sinclair's Lith. after drawing by John Collins.
Tan linen embossed in wave pattern, gilt and
blind stamped.

I. Webb, Samuel, supposed author. II. Title.



SPECIAL
COLLECTIONS

Gilbert, Robert Warren, 1870-
*SCA Golden rod and lilies. Boston, R. G. Badger,
.3379 1908.
188 p. 20cm.
Poems.

I. Title.

MB

g. of author - 1912



no

6

*Juv.

Gilbert, Rosa (Mulholland) lady, 1841-1921.

*Reserve

The little flower seekers/

3858

London, M. Ward [187-?]

.50

LCx.



Gilbert, Rosa Mulholland, *Lady*.

4564.34=**G.392.22

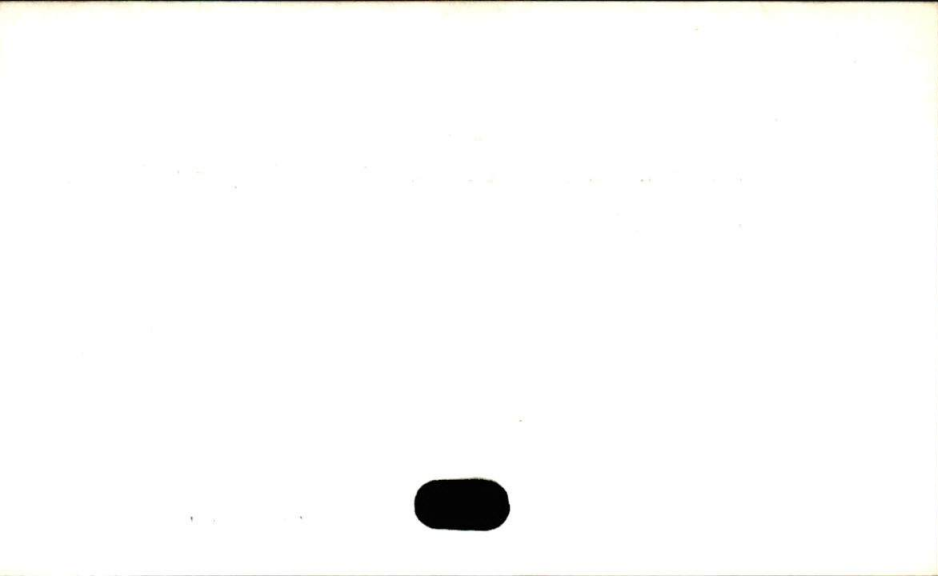
Vagrant verses. By Rosa Mulholland.

London. Kegan Paul, Trench & Co. 1886. vii, 155 pp. Sm. 8°.

This card was printed at the Boston



Public Library, April 1, 1932.



RARE BOOK
DEPT.

Gilbert, Samuel, d.1692?

XL
.690
.G37F

The florists vade-mecum. Being a choice compendium of whatever worthy notice hath been extant for the propagation, raising, planting, encreasing, and preserving the rarest flowers and plants that our climate and skill (in mixing, making and meliorating apted soils to each species) will perswade to live with us. With several new experiments, for raising new varieties, for their most advantageous management. In a more particular method than ever yet publish'd. Together with directions what to do each month throughout the year, in both orchard and flower-garden. (See next card) MB

brown card, notched spine w/ red
labels, gilt

p. 77 numbered 76
" 93
" 107
" 108
" 64

1 Floriculture
2 Gardening
3 Horticulture
I Title
dis

RARE BOOK

DEPT.

Gilbert, Samuel, d.1692?. The florists vade-
mecum. (Card 2)

XL

.690

.G37F

The second edition. By Samuel Gilbert ...

London, Printed for T.S.and B.Cox next door
to the Old Dog Tavern in Ludgate-street, 1690.

6p.ℓ.,137,[31]p. illus.(diagrs.) 15.5cm.(12mo)

Errors in paging.

Wing G 714.



*Q.59

.53

Gilbert, Stuart.

The wanderings of Ulysses.

(In The New colophon. New York. 28 cm. v.2,
pt. 7 (1949) p. 245-252)

1. Joyce, James, 1882-1941. Ulysses.



Gilbert, T., illus.

Dodsley, Robert, 1703-1746.

*XA
.64
.786D
Select fables of Esop and other fabulists.
In three books. By R. Dodsley ... A new
edition.

London: Printed for J. Dodsley, in Pall-mall.
1786. Price bound 3s.

lv, 228, +24+ p., incl. front., illus.
17.5cm.

"An essay on fable" by R. Dodsley: p. cxlvi-
lx.

(Continued on next card)



Gilbert, T., illus.

Dodsley, Robert, 1703-1746. Select fables
of Esop and other fabulists ... 1786.
(Card 2)

*XA

.64

.786D

Woodcut illustrations, signed (p.3): T. Gilbert del. et sculp: 1777.

Ex libris: Miss Dundas (book label); "A present from my uncle General Thomas Dundas" (ms annotation)



Gilbert, W. S. 1836-1911.

See

Gilbert, Sir William Schwenck. 1836-1911.

This card was printed at the Boston

Public Library, December 23, 1913.



Gilbert, William. 1540-1603.

****H.34.2**

Gvilielmi Gilberti . . . De magnete, magneticisque corporibus, et de magno magnete tellure; physiologia noua, plurimis & argumentis, & experimentis demonstrata.

Londini. Excudebat Petrus Short. MDC. (16), 240 pp. Illus. Plates. Diagrams. F°.

[This work is kept on the Special Libraries Floor.]

Prince

July 28,

1903

E9835 — Magnetism. — Terrestrial magnetism.


at 2/00
\$39.00
by the ntag Bank
stop

Gilbert, William, Novelist.

**K.186.17

Lucrezia Borgia, duchess of Ferrara.

Lond. Hurst & B. 1869. 2 v. Portr. Sm. 8^o.

Part

-Borgia, Lucrezia, duchessa di Ferrara.



Gilbert, William, 1540-1603.

Kircher, Athanasius, 1601-1680.

****E.5145.34**

Athanasii Kircheri . . . Magnes siue de arte magnetica, opvs tripartitvm, quo praeterqvam qvod vniversa magnetis natura, eiusque in omnibus artibus & scientijs vsus noua methodo explicatur . . . [et] multa . . . incognita naturae arcana per physica, medica, chymica & mathematica omnis generis experimenta recluduntur.

— Romae, ex typographia Ludouici Grignani. MDCXLI. 3 vols. in 1. Illus. Plates. Diagrams. Music. 22 cm., in 8s.

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 3, 1924.

M7780 — Magnetism. — Compass. — Gravitation. — Kepler, Johann, 1571-1630. — Gilbert, William, 1540-1603.

2064-0131 1981 5 2810

1875

[REDACTED]

Gilbert, William, 1540-1603.

**E.5145.34

Kircher, A., 1601-1680. Athanasii Kircheri . . . (Continued.)

Contents. — 1. De natura & facultatibus magnetis. 2. Magnes applicatus, quo varius huius lapidis vsus declaratur. 3. Mundus sive catena magnetica.

Book 3 includes "Confutatio argumentorum Keppleri . . . [et] . . . sententiae de terrae motu Gilberti."

This card was printed at the Boston

Public Library, January 3, 1924.

M7780

Gilbert, William, 1540-1603.

Thompson, Silvanus Phillips, 1851-1916.

*Q.14.22

Gilbert, of Colchester; an Elizabethan magnetizer.

— London. The Chiswick Press. 1891. 63, (1) pp. Illus. Plates.
[Sette of Odd Volumes. Privately printed opuscula. No. 22.]
14 cm., in 8s.

No. 106 of an edition of 249 copies.

This card was printed at the Boston

Public Library, September 22, 1919.

L7868 — S.r. — Gilbert, William, 1540-1603.



Gilbert, William, ca. 1760-ca. 1825.

*W.11

.1796Br

Washington, George, pres. U.S., 1732-1799.

Farewell address, 1796.

The speech of George Washington, esq., late president of the United States of America: on his resignation of that important office. With a preface by William Gilbert. Bristol, Printed and published by R. Edwards; and sold by B. Crosby, London, 1796.

16 p. 21 cm.



RARE BKS

PR

4713

.B3

1884

BPL1RB

39999046696801

Gilbert, W. S. (William S
The "'Bab'" ballads,
much sound and little sen



RARE BOOK

DEPT.

Ms.qAm.

2200

(52)

Gilbert, Sir William Schwenck, 1836-1911.

Engaged. An entirely original farcical comedy, in three acts.

New York. Samuel French publisher. [192-?]

47p. 21 cm.

At head of title: No. CCCXCVI. French's Standard Drama. The acting edition.

Two copies disbound and mounted in scrap-book by Department of Dramatics, Elizabeth Peabody House, Boston.

1 Theatrical mss in this library
I Boston. Elizabeth Peabody House
dpa

5

Gilbert, Sir William Schwenck, 1836-1911.

*A.3379d.1

Fifty "Bab" ballads. Much sound and little sense. With numerous original illustrations by Moore Smith.

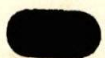
= New York. Frederick A. Stokes Co. [1899.] (8), 195 pp. Plates. Vignette. Decorated cover. [Collection of "masterpieces."] 14 cm.

This card was printed at the Boston

Public Library, October 14, 1922.

M4724 — T.r. — S.r. — Smith, Moore, illus.

ORDER OF THE BOARD OF DIRECTORS
FOR THE YEAR 1900
RESOLVED, That the sum of \$100,000
be appropriated for the purpose of
purchasing the land on which
the proposed new building
is to be erected.



THE FIRST AND SECOND SECTIONS OF
THE ACT OF MARCH 3, 1879,
CHAP. 12, ARE HEREBY REFERRED TO THE
COMMISSIONERS OF THE LAND OFFICE
FOR THEIR CONSIDERATION.

Gilbert, *Sir* William Schwenck, 1836-1911.

An old score.

See

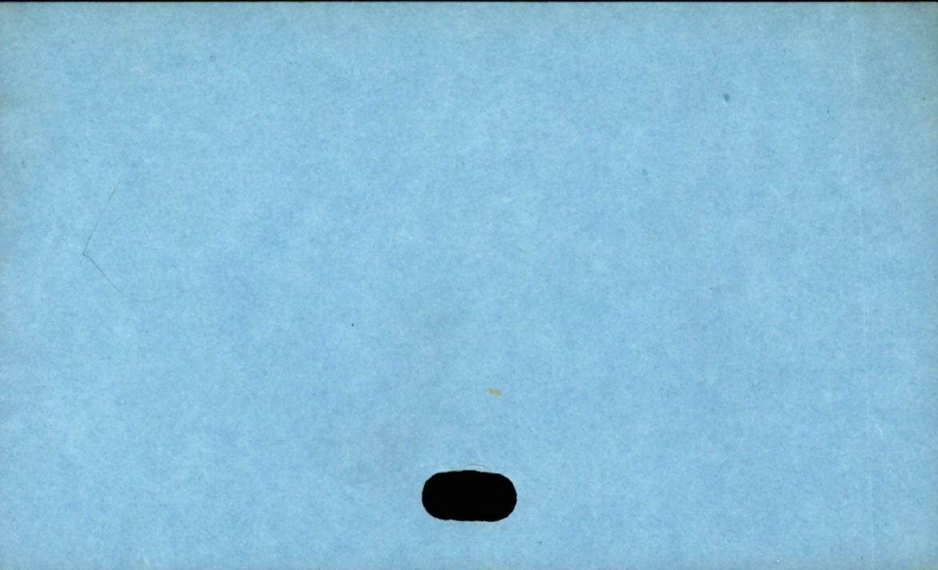
Gilbert, *Sir* William Schwenck, 1836-1911.

Quits!

This card was printed at the Boston

Public Library, February 17, 1923.

M5640



Gilbert, Sir William Schwenck, 1836-1911.

****T.37.259**

On guard. An entirely original comedy, in 3 acts.

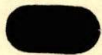
— London. French. [1872.] 47 pp. [Lacy's Acting edition.
1460.] 19 cm.

The author's autograph inscription to E. A. Sothern, Esq., is on the cover.

This card was printed at the Boston

M5648 — T.r.

Public Library, March 6, 1923.



Gilbert, Sir William Schwenck. 1836-1911.

Original plays. By W. S. Gilbert.

= London. Chatto & Windus. 1876. (7), 348 pp. 19 cm., in 8s.

**T.37.201

Contents. — The wicked world. — Pygmalion and Galatea. — Charity. —
The princess. — The palace of truth. — Trial by jury.

Clippings and a programme are inserted.

Same. New York. Scribner, Armstrong, & Co. 366 pp. Vignette.
18½ cm., in 6s.

2566.72

This card was printed at the Boston

Public Library, December 23, 1913.



Gilbert, Sir William Schwenck. 1836-1911.

Original plays. By W. S. Gilbert. Series 1-3.

London. Chatto & Windus. 1881-95. 3 v. [The Mayfair library.] 16 cm., in 8s. 2566.61

Contents. — 1. The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury. 2. Broken hearts. — Engaged. — Sweethearts. — Dan'l Druce, blacksmith. — Gretchen. — Tom Cobb; or, fortune's toy. — The sorcerer. — H.M.S. Pinafore; or, the lass that loved a sailor. — The pirates of Penzance; or, the slave of

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 23, 1913.



Gilbert, Sir W. S. 1836-1911. Original plays. (Continued.)

duty. 3. Comedy and tragedy. — Foggerty's fairy. — Rosencrantz and Guildenstern. — Patience; or, Bunthorne's bride. — Princess Ida; or, Castle Adamant. — The Mikado; or, the town of Titipu. — Ruddigore; or, the witch's curse. — The yeomen of the Guard; or, the merryman and his maid. — The gondoliers; or, the King of Barataria. — The mountebanks. — Utopia, Limited; or, the flowers of progress.

Same. 1881, 82. 2 v. 17 cm., in 8s.

****T.38.1**

Clippings and a portrait are inserted.

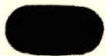
Same. New edition. Series 1, 2. 1886, 1902. 2 v. 16½ cm., in 8s.

The 1st series is dated 1902.

2566.73

This card was printed at the Boston

Public Library, December 23, 1913.



R-B

PR
4713
.A1
1932

Gilbert, W. S. (William Schwenck),
1836-1911.

Plays & poems of W.S. Gilbert /
with a preface by Deems Taylor;
including the complete text of the
fourteen Gilbert and Sullivan operas,
three other Gilbert plays and all of
the Bab ballads. With illustrations
by the author. -- New York: : Random
house, MCMXXXII [1932].

lx, 1218 p. : ill. ; 20 cm.

The operas are without the music
by Arthur Sullivan.

Another copy in RL on 4579a.871;

(Continued on next card)

MRGRRBK

PR4713 .A1 1932

32034647

820.81

008203



R-B

PR Gilbert, W. S. (William Schwenck),
4713 1836-1911. -- Plays & poems of W.
.A1 S. Gilbert ... MCMXXXII [1932].
1932 (Card 2)

in RB on XT.37.366.

OCLC number: ocm00378060.

I. Sullivan, Arthur, Sir, 1842-
1900. II. Taylor, Deems, 1885-

MRGRRBK
PR4713 .A1 1932

008204

32034647
820.81



Gilbert, *Sir* William Schwenck, 1836-1911.

**T.37.257

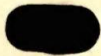
Quits! An original comedy-drama. In 3 acts. [1st edition.]

- [London. Judd & Glass. 1868-1869?] 58 pp. 18½ cm., in 8s.
Privately printed for the author, and with his presentation inscription.
Mr. Gilbert has also altered the title by crossing out "Quits" and writing
"An old score."

T.
This card was printed at the Boston

M5640 — T.r.

Public Library, February 17, 1923.



SPECIAL
COLLECTIONS

Gilbert, Sir William Schwenck, 1836-1911.

- *SCT A stage play, with an introd. by William Archer.
.46 New York, Dramatic Museum of Columbia Uni-
.62 versity, 1916.
.3 46 p. 23cm. (Publications of the Dramatic
Museum of Columbia University. 3d ser. Papers on
playmaking. III)
One of 333 copies.

1. Drama. I. Series: Columbia University.
Dramatic Museum. Publications. 3d ser. Papers
on playmaking, III.

MB

Schollfeld fds - 1916



b

Gilbert, Sir William Schwenck, prefacer. 1836-1911.

Barrington, Rutland. 1853-

****T.56.328**

Rutland Barrington. A record of thirty-five years' experience on the English stage. By himself. With a preface by Sir William S. Gilbert.

— London. Richards. 1908. 270 pp. Portraits. Manuscript facsimile. 20 cm., in 8s.

Mr. Barrington played in all the Gilbert-Sullivan operas.

This card was printed at the Boston

Public Library, November 20, 1914.

K3608 Gilbert, Sir William Schwenck, pref. 1836-1911. — London. Theatres.



*Q.99

.282

Gilbert, Sir William Schwenck, 1836-1911.

Sullivan, *Sir* Arthur Seymour, 1842-1900.

[Operas. Librettos. English]

The first night Gilbert and Sullivan; containing complete librettos of the fourteen operas, exactly as presented at their premiere performances, together with facsim. of the first-night programmes. Edited, with a prologue and copious descriptive particulars, by Reginald Allen; and a foreword by Bridget D'Oyly Carte. Illustrated with contemporary drawings. [New York] Limited Editions Club, 1958.

xxi, 465 p. illus., 27 facsim. (in portfolio) 32 cm.

(Continued on next card)

58-4614

[2]



*Q.99

Gilbert, Sir William Schwenck, 1836-1911.

.282

Sullivan, *Sir* Arthur Seymour, 1842-1900.

[Operas. Librettos. English]

The first night Gilbert and Sullivan ... 1958. (Card 2)

CONTENTS.—Thespis.—Trial by jury.—The sorcerer.—H. M. S. Pinafore.—The pirates of Penzance.—Patience.—Iolanthe.—Princess Ida.—The Mikado.—Ruddygore.—The yeomen of the guard.—The gondoliers.—Utopia, limited.—The grand duke.

1. Operas—Librettos.
1911. II. Title.

I. Gilbert, Sir William Schwenck, 1836-

ML49.S9A1 1958

*782.1 782.6

58-4614

Library of Congress

[2]



RARE BOOK
DEPT.

Gilbert Martin, Charles, 1839-1905, ed.

*Q.202

•40

Le Don Quichotte. 1-19 annee; no: 1-965; 1874-1892.

Bordeaux, Paris.

6 v. illus. (part col.) 51cm. weekly.

Lacks no. 907.

Editor: Charles Gilbert-Martin.

Published in Paris, Nov. 1887-1892.

1. Periodicals, French. I. Gilbert Martin,
Charles, 1839-1905, ed.




Gilbert d'Amstel. Tragédie.

Vondel, Joost van den. 1587-1679. *6252.105 = **G.221.1

Gilbert d'Amstel. La destruction de sa ville et son
exil. Tragédie en cinq actes. [Traduite par A.J.P.L.
Cohen.]

(In ~~Chefs~~-d'oeuvre du théâtre hollandais. Pp.87-
198. Paris. 1882.)



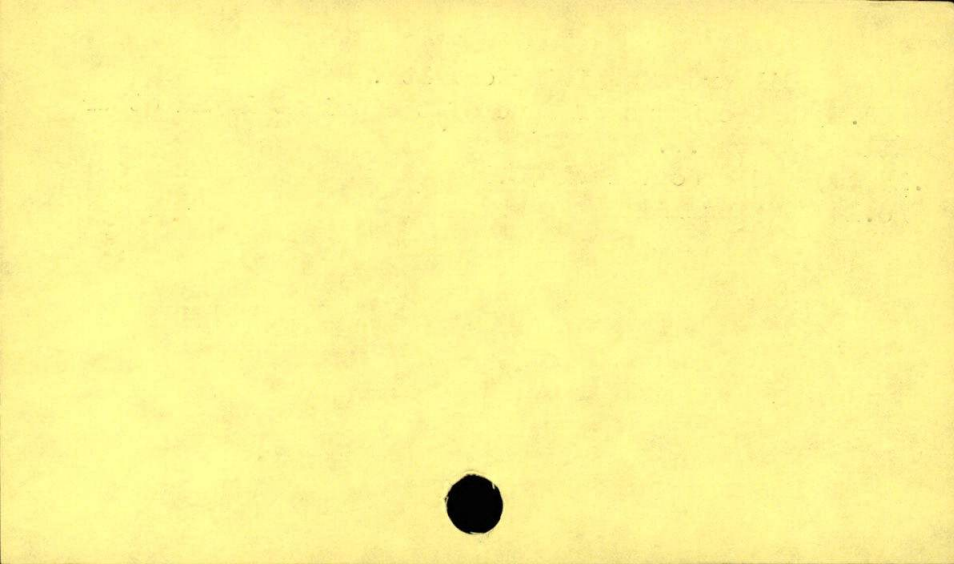


Gilbert and Rivington, ltd.

Res. Specimens of some of the Oriental and other
6112 types ...

.15 [London? ca.1870?]

no.14 Mansellx



Gilbert Islands. Geography, description and travel.

Stevenson, R. L. In the South Seas. (Continued.)

Same. Edinburgh. Constable. xiii, 382 pp. [Works. Vol. 20.

Travels and excursions. Vol. 3.] 8°. *A.8559.20.3

Same. (In his [Works. Thistle edition]. Vol. 19, pp. 1-370. New
York. 1902.) *2571.106.19

Same. 1923. viii, 409 pp. [Works. Biographical edition.] 16°.

4609a.110

(The "A" copy is kept on the Special Libraries Floor)

Gilbertus, of Hoyland, -1172.

**Q.403.53

Sermones sancti Bernardi abbatis clareuallis super Cātica cātico 24.

Sermones Gilberti super Cantica canticorum.

- *Colophon*: Sermones isti . . . impressi sunt Argentine per Martinum flach inibi conciuem. Anno domini. M.cccc.xcvij. (202) ff. 52 lines. Black-letter. Initial spaces, with guide-letters. 28 cm., mostly in 6s.

[Continued on the next card.]

This card was printed at the Boston

Public Library April 29, 1938.

Part F.2598 — Double main card. —

vaux, 1091-1153. (M1) -- Gilb

Bernardus, Saint, Abbot of Clair-

ertus, of Hoyland, -1172. (M2)

— Sermons. Colls. (1, 2) — Bible. C. Song of Solomon. Crit., interp., etc. (1,

2) — Incunabula. (1)



****Q.403.53**

Gilbertus, of Hoyland, -1172. Sermones sancti Bernardi abbatis
clareuallis. (Continued.)

See Gesamtkatalog der Wiegendrucke, no. 3937.

Folios (126) and (202) are blank.

In an early stamped binding, white leather over wooden boards, with
clasps.

Contains MS. notes in an old hand.

This card was printed at the Boston

Public Library April 29, 1938.



Gilbertus, Gulielmus, 1540-1603.

See

Gilbert, William, 1540-1603.

This card was printed at the Boston

L7868

Public Library, September 22, 1919.



Gilbie, A.

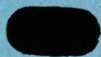
See

Gilby, Anthony, -1585.

This card was printed at the Boston

Public Library, March 30, 1934.

D4439



Gilbreth, Frank Bunker, 1868-1924.

*Reserve Time study and motion study ...

4012 [Montclair, N.J., The Mountainside Press,

.454 1920?]

LCxxx.



Gilby, Anthony, -1585.

**G.389B.196

An answer to the deuillish detection of Stephane Gardiner, Bishoppe of Wynchester, published to the intent that such as be desirous of the truth should not be seduced by hys errors, nor the blind & obstinate excused by ignorance. Compiled by A. G.

— [London.] Anno 1547 the 24 of January. CCX, (6) ff. Plate. Blackletter. 15 cm., in 8s.

Signature *r* is placed after S.

Contains manuscript notes.

This card was printed at the Boston

Public Library, March 30. 1934

D4439 — T.r. — Gardiner, Stephen, Bishop of Winchester, 1483?–1555.



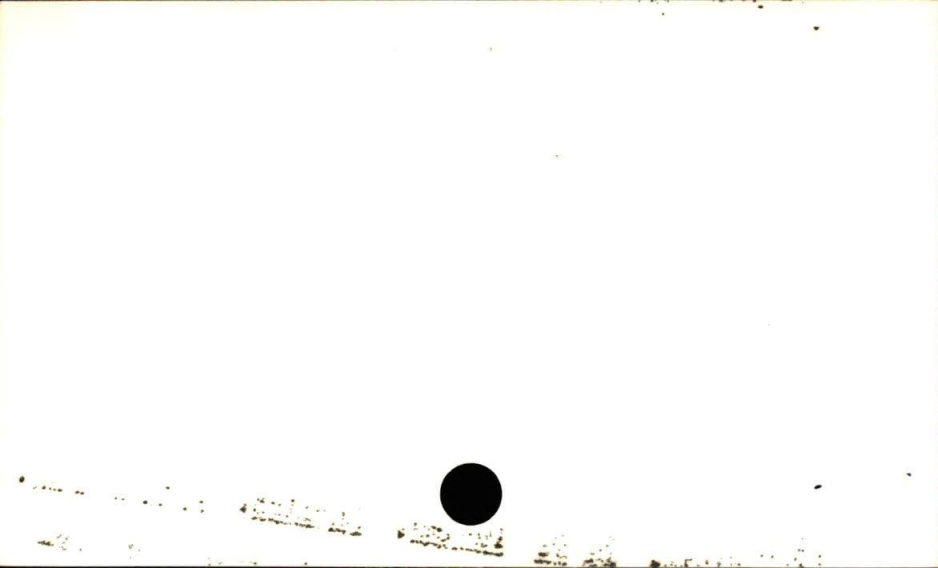
Gilby, Anthony, d. 1585.

*Benton

16.01 Bible. O. T. Psalms. English. Paraphrases.
113 1581.

The Psalmes of Dauid, trvly opened and explained by paraphrasis ... To which is added a briefe table, shewing wherevnto euery psalme is particularly to be applied, according to the direction of M. Beza and Tremellivs. Set foorth in Latine by ... Theodore Beza. And faithfully translated into English, by Anthonie Gilbie, and by him newlie purged from sundrie faultes escaped in the first print ... [London] Printed

(Continued on next card)



Gilby, Anthony, d. 1585.

*Benton

16.01 Bible. O. T. Psalms. English. Paraphrases.
.13 1581. The Psalmes of Dauid ... (Card 2)

by Henrie Denham, 1581.


357 p. 13cm.

Printer's mark on verso of last leaf.

STC 2034.

Ex libris (inscription): Dupplin [i.e. Dublin?]
Castle.

1. Bible. O. T. Psalms--Criticism, interpretation, etc. I. Bèze, Théodore de, 1519-1605.

II. Gilby, Antho  ny, d. 1585.



Gilby, Anthony, translator, -1585.

**G.387.84

BIBLE. OLD TESTAMENT. PSEUDEPIGRAPHA. Testaments of
the Twelve Patriarchs. ENGLISH.

The Testament of the Twelve Patriarchs, the sons of Jacob. Translated out of Greek into Latin, by Robert Grossthead, sometime Bishop of Lincoln; and out of his copy into French and Dutch by others, and now Englished. To the truth whereof, an ancient Greek copy written on parchment, is kept in the University library of Cambridge.

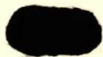
Boston: Reprinted by T. Fleet, for S. Phillips, N. Buttolph, B.

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 8, 1926.

N3535 — Grosseteste, Robert, tr., 1253. — Gilby, Anthony, tr., -1585. —
Day, Richard, ed., 1562-1607.



Gilby, Anthony, translator, -1585.

****G387.84**

Bible. O. T. Pseudepigrapha. Testaments of the Twelve Patriarchs.
English. (Continued.)

Eliot, & D. Henchman in Boston, and E. Phillips in Charlestown.
1720. (9), 3-110 pp. 13 cm., in 6s.

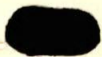
In this copy the title-page is somewhat imperfect. The "Testaments" are complete, but the two pages containing the account of the discovery of these testaments, corresponding to pp. 105, 106 of the 1716 edition are lacking.

The English translation was made by Anthony Gilby, a Nonconformist minister. It was edited by Richard Day, who also signs the preface.

This card was printed at the Boston

Public Library, December 3, 1926.

N3535



Gilby, Anthony, d. 1585.

*Adams

181 Knox, John, 1505-1572.

.4 The history of the reformation of religion within the realm of Scotland; together with the life of the author and several curious pieces wrote by him. Added, I. An admonition to England and Scotland to call them to repentance, written by Antoni Gilby. II. The first and second books of discipline. Glasgow: Printed, and sold by J. Galbraith and Company. MDCCLXI.

558 p. port. 24cm.

1. Reformation—Scotland. 2. Scotland—Church history. I. Gilby, Anthony, d. 1585. II. Church of Scotland. General Assembly. III. Title.

Gilchrist, Mrs. Anne (Burrows) 1828-1885.

Gilchrist, Herbert Harlakenden.

Anne Gilchrist: her life and writings. With a prefatory notice by William Michael Rossetti.

New York. Scribner & Welford. 1887. xxi, (1), 368 pp. Portraits. Illus. 8°. *Whitman 16.8

Pages 287-362 contain three essays by Mrs. Gilchrist, namely: An English-woman's estimate of Walt Whitman; three glimpses of a New England village; A confession of faith.

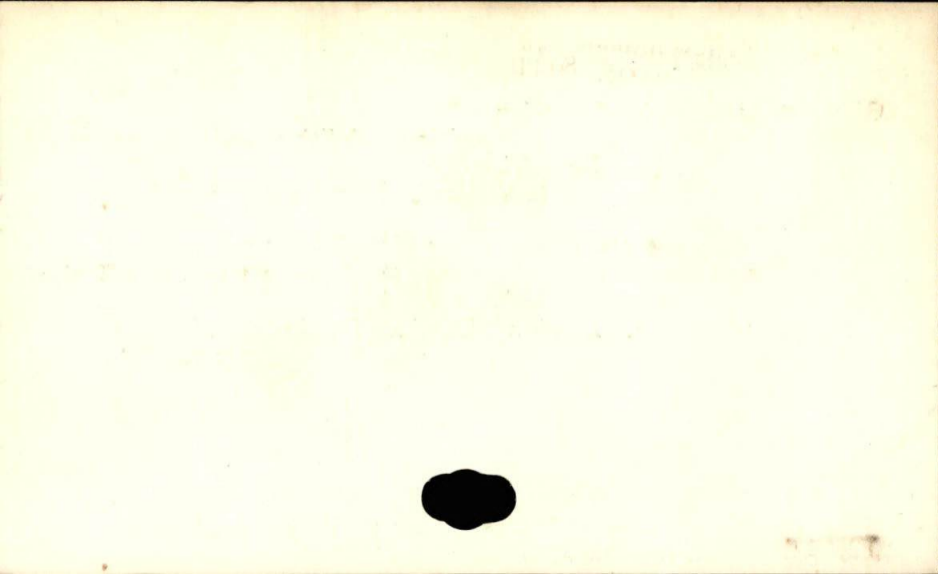
Same. 2d edition. London. Unwin. Facsimile. Map.

4550.70=*P.11.3386

This card was printed at the Boston

Public Library, September 3, 1924

M9339 — Gilchrist, Anne, 1828-1885. — Rossetti, William Michael, pref., 1829-1919. — Whitman, Walt, 1819-1892.



GILCHRIST, ANNE (BURROWS) 1828-1885.

RARE BOOK

DEPT.

Gould, Elizabeth Porter, 1848-1906.

XArtz

Anne Gilchrist and Walt Whitman ... Phila-

Cab

delphia, David McKay [1900]

.12 89p. front., ports. 19.5cm.

Dark green ribbed cloth, gilt stamped.

.5

Contains autograph letters from Anne Gilchrist to William Rossetti, and from Herbert Gilchrist, Joaquin Miller, Lord Hallam Tennyson, R.W. Gilder and H.E. Scudder to Elizabeth Porter Gould.

(See next card)

MB-Rev.



Gould, Elizabeth Porter, 1848-1906. Anne

Gilchrist and Walt Whitman ... [1900]

(Card 2)

RARE BOOK

DEPT.

XArtz

Cab

Another copy.

.21

Author's inscribed presentation copy.

.30

RARE BOOK

DEPT.

XArtz

Cab

Another copy.

.21

Author's inscribed presentation copy.

.31



Gilchrist, Herbert Harlakenden.

Anne Gilchrist: her life and writings. With a prefatory notice by William Michael Rossetti.

New York. Scribner & Welford. 1887. xxi, (1), 368 pp. Portraits. Illus. 8°. ***Whitman 16.8**

Pages 287-362 contain three essays by Mrs. Gilchrist, namely: An English-woman's estimate of Walt Whitman; three glimpses of a New England village; A confession of faith.

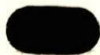
Same. 2d edition. London. Unwin. Facsimile. Map.

4550.70=*P.11.3386

This card was printed at the Boston

Public Library, September 3, 1924.

M9339 — Gilchrist, Anne, 1828-1885. — Rossetti, William Michael, pref., 1829-1919. — Whitman, Walt, 1819-1892.



RARE BOOK

DEPT.

X^xXG

.3847

.6

Gilchrist, John, fl.1815, ed.

A collection of ancient and modern Scottish ballads, tales, and songs: with explanatory notes and observations, by John Gilchrist ...

Edinburgh; Printed for William Blackwood: and Baldwin, Cradock, & Joy, Paternoster-Row, London. 1815.

2v. 19cm.(12mo)

MB

2v.--Barton coll--1873

Mansell xxx



1 Scottish ballads and songs
dis

1873

✓

RARE BOOK

DEPT.

Gilchrist, John Borthwick, 1759-1841.

X XG

A new theory and prospectus of the Persian verbs, with their Hindoostanee synonymes in Persian & English, by John Gilchrist ...

.801

.G38N

Calcutta: Printed by Thomas Hollingbery, Hircarrah Press. 1801.

4p.ℓ., xix, 34, 34p. illus., 2 fold. pages
22.5cm. (4to)

The text is repeated in Persian.

MB

Townsend Rd--1867--
tr.fr. 5033.11

3/4 cont. calf, marked etc

1 Persian Language--Grammar
dis

7

Gilchrist, John James , 1809-1858.

*Reserve Classical learning in its relation to ac-
4494 tive life.

.91 Hanover, Dartmouth Press, 1851.

no.4 LC x.



SPECIAL
COLLECTIONS

Gilchrist, Marie Emile.

*SCA Wide pastures. New York, Macmillan, 1926.
.3379K 103 p. 20cm.
.1 Poems.

I. Title.

MB

Artz fd. - 1926



Wm
G

Gilchrist, Octavius. 1780-1823. No. 9 in ****G.3824.8=**G.3923.16**

An examination of the charges maintained by Messrs. Malone, Chalmers, and others, of Ben Jonson's enmity, &c., towards Shakspeare.

London. Taylor & Hessey. 1808. (3), 62 pp. 20½ cm., in 4s.

A manuscript letter from the author is inserted in the copy on shelf-number ****G. 3923.16**.

This card was printed at the Boston

Public Library, March 23, 1915.

K4500 — Shakespeare, William. Biog. and crit. — Jonson, Ben. 1573?-1637.

6

not to be cut

m. & (m. cut)) only from
d! 25 p

Gilchrist, Octavius. 1780-1823.

No. 1 in **G.3822.2

A letter to William Gifford, Esq., on the late edition of Ford's plays;
chiefly as relating to Ben Jonson.

London. Murray. 1811. 45 pp. 22 cm., in 8s.

A manuscript note is inserted.

This card was printed at the Boston

Public Library, March 17, 1915.

K4453 — Jonson, Ben. 1573?-1637. — Ford, John. 1585-1639? — Gifford, William. 1756-1826.

m.e. (ms cut)

dis p

lost to the west

Gilchrist, Octavius.

No. 5 in **G.3764.10 = No. 3 in **G.3764.9

Bowles, William Lisle.

A reply to an "Unsentimental sort of critic"

[Octavius Gilchrist], the reviewer of "Spence's
anecdotes"...otherwise the Longinus of "In-door"
nature. By "One of the family of the Bowleses!"
Bath. Cruttwell. 1820. 43 pp. 8^o.




Gilchrist, Octavius.

Bowles, William Lisle.

No. 6 in **G.3764.10

A vindication of the late editor of Pope's works,
from some of the charges brought against him,...
with further observations on "The invariable principles
of poetry;" and a full exposure of the mode of
criticising adopted by Octavius Gilchrist. 2d ed.
London. Valpy. 1821. 85 pp. 21 cm.





Gild of the Holy Cross, Stratford-upon-Avon, England.

Fisher, Thomas. 1781?-1836.

**G.40.20

A series of antient allegorical, historical, and legendary paintings, in fresco . . . on the walls of the Chapel of the Trinity, belonging to the Gild of the Holy Cross, at Stratford-upon-Avon . . . from drawings made . . . by Thomas Fisher . . . Facsimiles of various grants and indulgences to the Gild . . . extracts from the Register . . . &c.

London. Nichols. 1836. 24 ff. 8 pp. Plates. Plan. Facsimiles. Illuminated title-page. 48 cm.

Most of the plates are colored.

One of an edition of 120 copies. A prospectus is inserted.

The Appendix contains, The legends of the invention and exaltation of the Holy Cross.

This card was printed at the Boston

Public Library, August 26, 1914.

K2644 — Stratford-upon-Avon, England. Antiq. — Gild of the Holy Cross, Stratford-upon-Avon, England. — Cross.



Same. [Another edition.] Colored plates.

48 1/2 cm.

**C.40.21

In this edition the facsimiles are colored.

The last six are missing.

Gildas Salvianus.

*H.49

.47

Baxter, Richard, 1615-1691.

Gildas Salvianus, the reformed pastor; shewing the nature of the pastoral work, especially in private instruction and catechizing. With an open confession of our too open sins. Prepared for a day of humiliation kept at Worcester, Decemb. 4, 1655, by the ministers of that County, who subscribed the Agreement for catechizing and personal instruction, at their entrance upon that work. London, Print. by R. White for N. Simmons, 1656.

LCA

(Continued on next card)

44



RARE BOOK
DEPT.

Gildas Salvianus.

*H.49

.47

Baxter, Richard, 1615-1691.

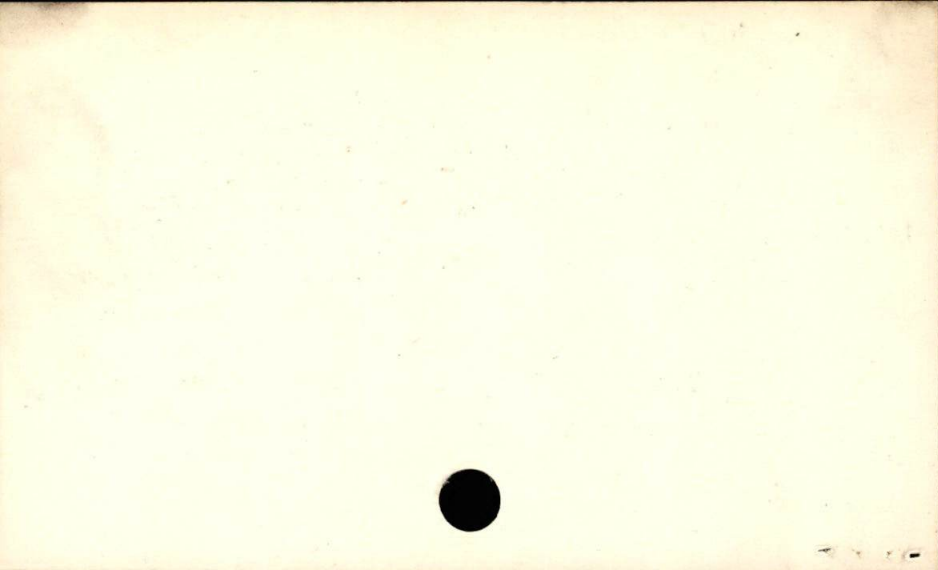
Gildas Salvianus

... 1656. (Card 2)

[80], 480, [14] p. 16cm.

1. Theology, Pastoral. I. Title. II. Title:
The reformed pastor.

LCA



Gilded age, The.

Clemens, Samuel Langhorne, 1835-1910, and Charles Dudley Warner, 1829-1900.

The gilded age. A tale of to-day.

Hartford. The American Publishing Co. 1873. 574, (2) pp.

Illus. Plates. 22 cm., in 8s. *A.1770.11

Same. 1874. *A.1770.11.2

Same. London. Routledge. 1874. 3 v. 19 cm., in 8s. **4506.123

Same. Hartford. The American Publishing Co. 1899. 2 v. Portraits. Plates. [Writings. Royal edition. Vol. 10, 11.] 21 cm., in 8s. *4400a.186

This card was printed at the Boston

Public Library, December 8, 1922.

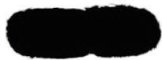
M5104 — T.r. — Jt. auth.



**H.97.129

Gilded pill, A, for new moulded presbyter. Or, whole-
some advice for the holy synod: and all new-
modelled reformadoes. ...

[Lond?] Pr. in the yeare 1647. 8 pp. Sm. 8^o.



Gildemeister, Otto, translator. 1823-1902.

Shakspeare, William. Sonnets. German.

****G.96.1**

Shakespeare's Sonette. Uebersetzt, eingeleitet und erläutert von
Otto Gildemeister. 2. Auflage.

Leipzig. Brockhaus. 1876. xxxii, (1), 181, (1) pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

K2618 — Gildemeister, Otto, tr. 1823-



Gilder, Jeannette Leonard, compiler.

2560.59=*A.3380

Representative poems of living poets, American and English,
selected by the poets themselves. With an introduction by
George Parsons Lathrop.

New York. Cassell & Co. 1886. liii, 683 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 5, 1909.

G9887 — Lathrop, George Parsons, prefacer.—English literature. Poetry. Colls.

[The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York, for the year 1900.]



1. The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York, for the year 1900.

2. The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York, for the year 1900.

3. The following is a list of the names of the persons who have been appointed to the various positions in the various departments of the Government of the State of New York, for the year 1900.

Gilder, John Franklin, prefacer.

*"20th".302A.25.1

Americans defending democracy. Our soldiers' own stories. 2d edition.

= New York City. World's War Stories, Inc. [1919.] (3), xx, 340 pp. Portraits. Autograph facsimiles. [World's war stories. Vol. 1.] 19½ cm.

Introduction by John Franklin Gilder.

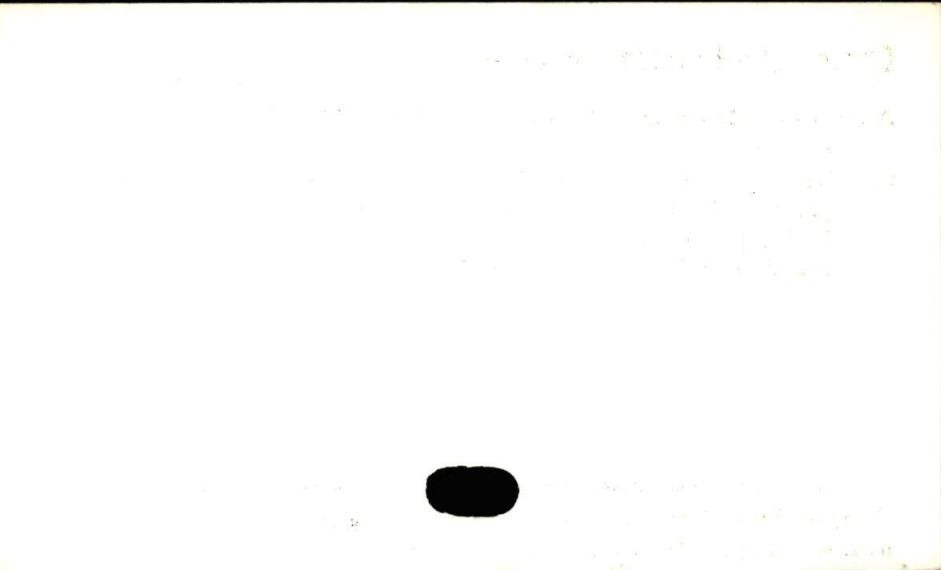
Same. 1st edition. (3), xix, 7-325 pp. 20 cm.

2309B.610

Go
This card was printed at the Boston

 Public Library, May 22, 1929.

N6217 — S.r. — Gilder, John Franklin, pref. — European War, 1914-1919. Pers. narr. — European War, 1914-1919. United States.



R.B.

PS1742

.C4 Gilder, Richard Watson, 1844-1909.
1887 The celestial passion, by Richard Watson
Gilder N[ew] Y[ork] The Century co. [1887]
76 p. illus. 18cm.
Poems.

KEPT IN
RARE BOOK
DEPT.

*A.3381.7 — — [Another copy]

I. Title.

PS1742.C4 1887

Gilder, Richard Watson. 1844-1909.

*A.3381.2

A Christmas wreath. [Poems.] With pictures and designs by
Henry McCarter.

— New York. The Century Co. [1903.] 39 pp. Illus. Plates. 8°.

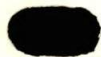
[This work is kept on the Special Libraries Floor.]

Orty

Dec. 23,

1903

F2458 — MacCarter [McCarter], Henry, illus. 1865-. — T.r.



*BAC

442

Gilder, Richard Watson, 1844-1909.

Five books of song ... 5th ed.

New York, 1905.

Presented to the Boston Authors' Club

By Mildred McNeal Sweeney.

LC xx; BPL xx

1901-1902, Charles Watson, 1901-1902

... ..

...

...

...

...

*A.3381

.5

Gilder, Richard Watson, 1844-1909.

The great remembrance and other poems. N[ew]
Y[ork] The Century Co., 1893.

87 p. 18cm.

Bound in white cloth, gilt stamped, t.e.g.

Inscribed: To Louise Chandler Moulton from

PS1742

R. W. Gilder. Xmas 1893.

.G7

---- [Another copy]

1893

I. Title.



Gilder, Richard Watson, 1844-1909.

*XA In Palestine and other poems.
.3381 New York, The Century Co. [1908]

.9

110 p. 18cm.

Blue-green cloth, gilt stamped, top edges
gilt.

Inscribed: To Austin Dobson ... R. W. Gilder.
November 1898.

PS1742

.I 5 Ex libris (bookplate): Austin Dobson.
1898 ----- [Another copy]

17 Mar 1922 C

I Title

dis

ex libris

ms
cards
for
+ pc.

*A.3381

.8

Gilder, Richard Watson, 1844-1909.

"In the heights." New York, Century, 1905.

vii, 95 p. 18cm.

Bound in green cloth, gilt stamped, t.e.g.

Inscribed: To my dear Austin Dobson ... R. W.

Gilder. 1905.

Ex libris (bookplate): Austin Dobson.

PS1742

.I 6

1905

----- [Another copy]

I. Title.



Gilder, Richard Watson. 1844-1909.

*Artz Cab.15.6

Inscriptions for the Pan-American Exposition at Buffalo, 1901.

= [New York. 1901.] 15, (1) pp. 12°.

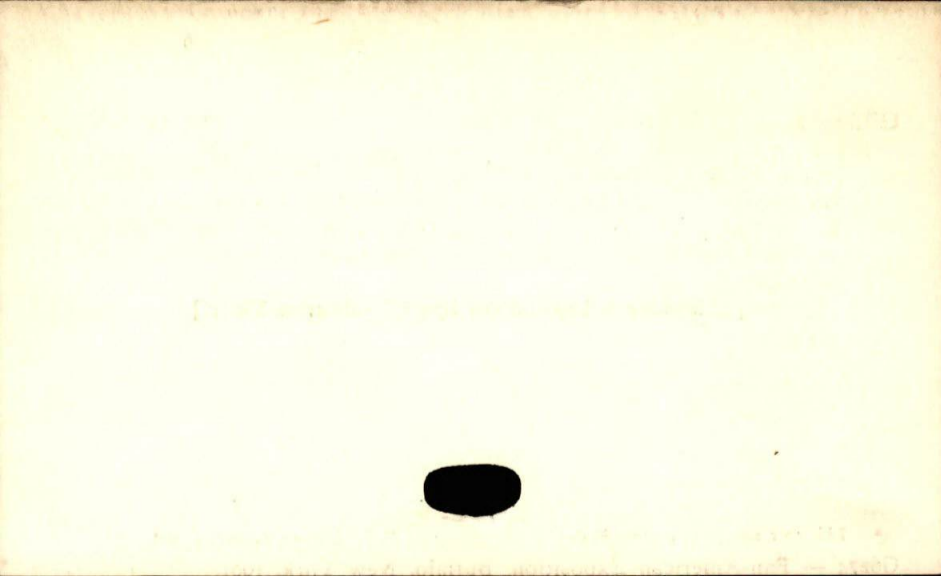
On the title-page is a presentation inscription from the author to Elizabeth Porter Gould, and a note from him is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1908.

G6274 — Pan-American Exposition. Buffalo. New York. 1901.



Gilder, Richard Watson, 1844-1909.

Lincoln the leader. Portraits.

(In Century Illustrated Monthly Magazine. Lincoln centennial number. Pp. 479-507. New York. 1909.)

No. 3 in *"20th".50.525.41

A paper read before the Minnesota Commandery of the Loyal Legion, February 12, 1907.

This article may be found in the regular files of the Century Illustrated Magazine, vol. 77.

Same. (In Schulz, Carl G., editor. Addresses in memory of Abraham Lincoln. Pp. 169-185. [St. Paul. 1910.]) *4346.339
Lacks the portraits.

This card was printed at the Boston

Public Library, June 3, 1935.

D7775 — Lincoln, Abraham. Addresses, sermons, etc., about. — Military Order of the Loyal Legion of the United States. Minnesota Commandery. Addresses.

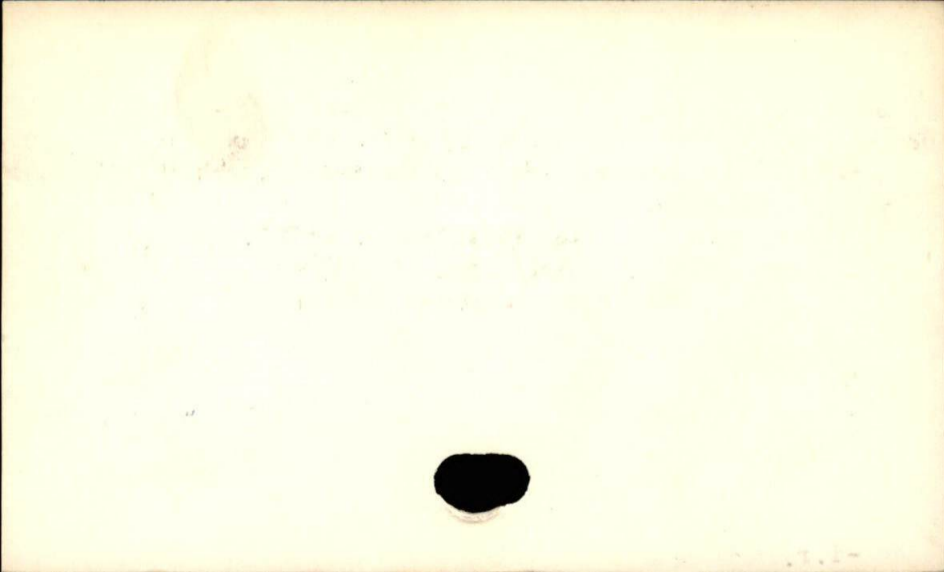


*A.3381.12=4349.343

Gilder, Richard Watson, 1844-1909.

Lincoln the leader, and Lincoln's genius for
expression.

Boston. Houghton Mifflin Co. 1909. (5),
108, (1) pp. 18 1/2 cm.



*A.3381

.4

Gilder, Richard Watson, 1844-1909.

Lyrics. 2d ed. N[ew] Y[ork], Century [1887]
136 p. 19cm.

Gold printed paper wrappers preserved.

Inscribed: To Louise Chandler Moulton from
R. W. Gilder. February, 1889.

PS1742

.L8

----- [Another copy]

1887



Gilder, Richard Watson, 1844-1909.

*A.3381 Lyrics and other poems. New York, Scribner,
.4.2 1885.

xii, 251 p. 17cm.

Bound in blue cloth, gilt stamped, t.e.g.

Inscribed: Austin Dobson from his friend R.W.

Gilder. Nov. ±? 1885.

Ex libris (bookplate): Austin Dobson.

8

I Title
dis
ex libris

The Walter Updike Lewison

17 May 1922 C
Collection of Washingtoniana

R-B

PS
1742
.N4

Gilder, Richard Watson, 1844-1909.
A new day : a poem in songs and
sonnets / by Richard Watson Gilder. --
New York : Scribner, Armstrong and
Company, 1876.
112 p. ; 18 cm.
Head and tail pieces by Mrs.
Gilder.
Original blue publisher's cloth;
peacock feather stamped in gold on
front cover; binding designed by Mrs.
Gilder.
"The decorations of this volume
were engraved by Mr. Henry Marsh."

(Continued  n next card)

MRGRRBK
PS1742 .N4 1876

27022260

000712



R-B

PS
1742
.N4

Gilder, Richard Watson, 1844-1909. --
A new day ... 1876. (Card 2)

I. Kleist, Herbert, 1902-1986,
collector. II. Title.

MRGRRBK
PS1742 .N4 1876

000713

27022260



*A.3381

Gilder, Richard Watson, 1844-1909.

The new day, a poem in songs and sonnets.

New York, Scribner, Armstrong and Co., 1876.

112 p. 18cm.

Head and tail pieces by Mrs. Gilder.

Bound in green cloth, gilt stamped.

Inscribed: Louise Chandler Moulton With the
cordial regards of R. W. Gilder. Dec. 1. 1875.

*A.3381

"A" copy

----- [Another copy]

Bound in blue cloth, gilt stamped.

(Continued  on next card)



*A.3381

Gilder, Richard Watson, 1844-1909. The new
day ... 1876. (Card 2)

Inscribed: Austin Dobson from R. W. Gilder.
London Feb. 7. 1880.

PS1742

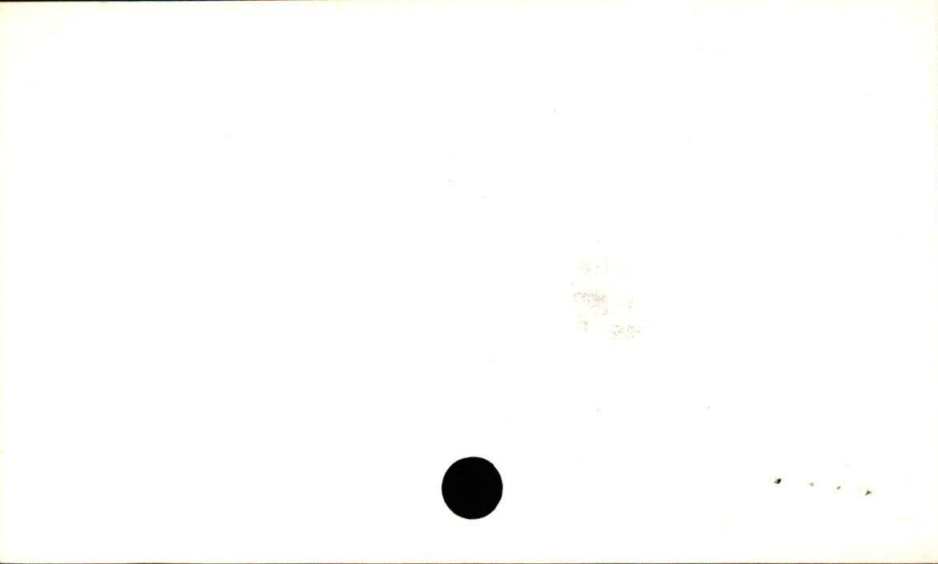
Ex libris (bookplate): Austin Dobson.

.N4

1876

----- [Another copy]

I. Title.



Gilder, Richard Watson, 1844-1909.

*A.3381

.10

The new day, a poem in songs and sonnets.
(New ed.) New York, C. Scribner's Sons, 1880.

106 p. 18cm.

Decorations by Mrs. Gilder.

Bound in green cloth, gilt stamped.

*A.3381

.10A

Ex libris (bookplate): Austin Dobson.

----- Another copy

Bound in white vellum, gilt stamped, t.e.g.

Inscribed: Austin Dobson from R. W. Gilder

(Continued on next card)

8

W. Updike
Lewisson

dis
ex libris

(1) 17 May 1922 C
(2) 17 May 1922 C

The Walter Updike Lewisson

Collection of Washingtoniana

*A.3381

.10

Gilder, Richard Watson, 1844-1909. The new
day ... (New ed.) ... 1880. (Card 2)
and "H. de K." June 1881, New York.

I. Title.

8

The Walter Updike Lewisson

Collection of Washingtoniana

Gilder, Richard Watson. 1844-1909.

*A.3381.1

Poems and inscriptions.

— New York. The Century Co. 1901. viii, (1), 101 pp. 12°.

The inscriptions were written for the Pan-American Exposition.

[This work is kept on the Special Libraries Floor.]

W. H. 3.

Mar. 12,

1902.

E3257 — Inscriptions. — Pan-American Exposition, Buffalo, N. Y., 1901.

14855 A²

The inscriptions were written for the Pan American Exposition.

[This work is kept in the Special Libraries Room.]

1755 — Inscriptions — Pan American Exposition, Buffalo, N. Y., 1901.
Mar. 12, 1901

Gilder, Richard Watson, 1844-1909.

*XA The poems of Richard Watson Gilder.

.3381 Boston and New York, Houghton Mifflin Company,

.11 The Riverside Press, Cambridge, 1908.

xxii, 484, cl: p. front. (port.) 20.5cm.

Green cloth, gilt stamped.

Inscribed: To William P. Trent, Miltonian,
from R W Gilder. 1908.

PS1740 Mounted on front fly-leaf is an A.Ms.S. of
.A2 a sonnet entitled "Milton", dated 10 Nov. 1908.

1908 ----- cAnoth er copy

17 Jan 1929 K

dis
ex Libris: Trent, William Peterfield

for
no card
at bank
& Co.

6

PS1742

.P7 Gilder, Richard Watson, 1844-1909.

1878 The poet and his master, and other poems, by
Richard Watson Gilder ... New-York, C. Scrib-
ner's sons, 1878.

67 p. 18cm.

KEPT IN
RARE BOOK
DEPT.

Head and tail pieces by Mrs. Gilder.

*A.3381.3 — — [Another copy]

I. Title.

PS1742.P7 1878



Gilder, Richard Watson. 1844-1909.

*R.9.345.1

A romance of the XIXth Century. Robert and Elizabeth Barrett Browning.

= [New York. 1905.] 918-927 pp. Portraits. 8°.

Cut from The Century Magazine, October, 1905 [Per.Room(*7392.2.70)].

[This work is kept on the Special Libraries Floor.]

Browning

This card was printed at the Boston

Public Library, August 30, 1906.

G2198 — T.r. — Browning, Robert 1812-1889. — Browning, Elizabeth Barrett.



Gilder, Richard Watson, 1844-1909.

*R.11.330

The twelfth of December, 1889. [Verse. Autograph manuscript, signed.]

= [New York. 1889.] (1) p. $5\frac{1}{2} \times 7\frac{1}{2}$ inches. Framed.

A stanza of nine lines, on the death of Browning. The first line reads:
On this day Browning died?

Printed in The poems of Richard Watson Gilder, 1908 [4407.291], page 158.

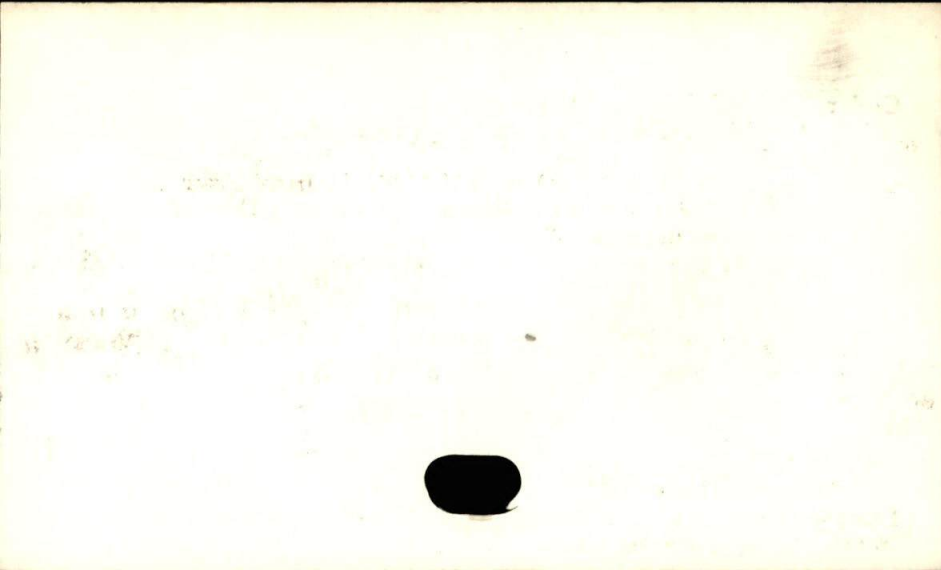
R

This card was printed at the Boston

Public Library, June 22, 1920.

L9403 — T.r. — Browning, Robert, 1812-1889. — Manuscripts in this Library.

-- On this day Browning died?



*A.3381

.6

Gilder, Richard Watson, 1844-1909.

Two worlds, and other poems. N[ew] Y[ork]
The Century Co., 1891.

115 p. illus. 19cm.

Decorations by Mrs. Gilder.

Bound in white vellum, gilt stamped, t.e.g.

Inscribed: Louise Chandler Moulton from R. W.
Gilder. With regards. 1892.

PS1742

----- [Another copy]

.T8

1891

I. Title.

1000000. A*



Gilder, Richard Watson, prefacer. 1844-1909.

Browning, Elizabeth Barrett.

*Artz Cab.11.2=*R.5.60

Sonnets from the Portuguese and other poems. — One word more and other poems by Robert Browning. With an introduction by Richard Watson Gilder.

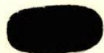
New York. The Century Co. 1905. li, 136 pp. Portraits. Auto-graph facsimiles. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 6, 1908.

G6277 — Gilder, Richard Watson, prefacer. 1844-1909. — T.r.



Gilder, Richard Watson, prefacer, 1844-1909.

Lincoln, Abraham.

4349a.354=*“20th”.50.525.72

Lincoln. Passages from his speeches and letters. With an introduction by Richard Watson Gilder.

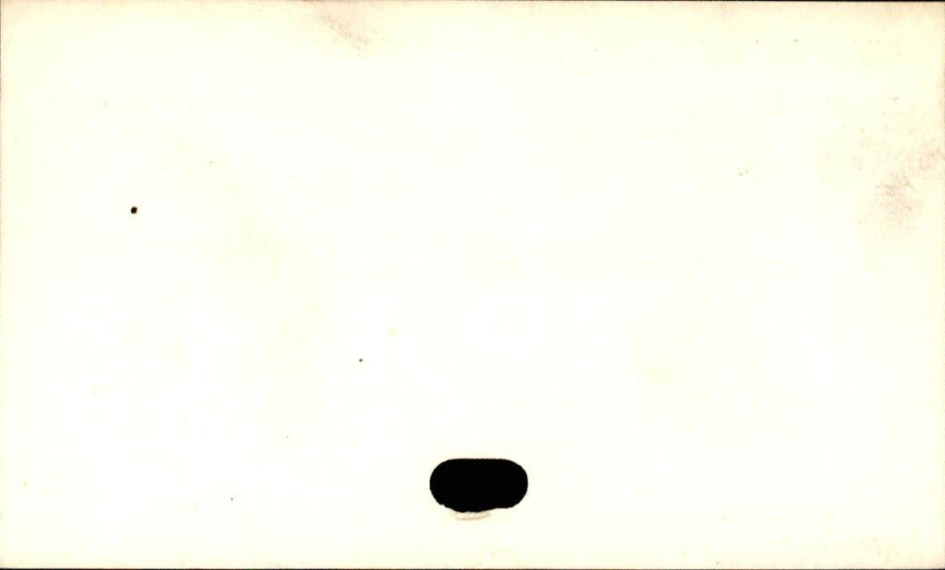
= New York. The Century Co. 1901. xlvii, 204 pp. Portrait. Autograph facsimile. 13 cm., in 8s.

The selections are taken from The complete works of Abraham Lincoln, edited by J. G. Nicolay and J. Hay [2401.105; 2401.108].

This card was printed at the Boston

Public Library, July 11, 1916.

K868o — Gilder, Richard Watson, pref., 1844-1909.



SPECIAL
COLLECTIONS

Gilder, Rosamond.

*SCT Enter the actress; the first women in the
.56 theatre. Boston, Houghton Mifflin, 1931.
.379 xviii, 313 p. illus. 22cm.

1. Actresses. 2. Theater--Hist. I. Title.

MB

City fads - 1931



S

PR2807

.G47 Gilder, Rosamond.

John Gielgud's Hamlet; a record of performance by Rosamond Gilder; with notes on costume, scenery and stage business by John Gielgud. New York, Toronto, Oxford university press, 1937.

234 p. front., plates, ports., diagrs.
22cm.

(Continued on next card)

PR2807.G47

R.B.



PR2807

.G47 Gilder, Rosamond. John Gielgud's Hamlet ...
1937. (Card 2)

Facsimiles on lining-papers.

KEPT IN

RARE BOOK DEPT.

**T.36.108 — — [Another copy]

1. *Gielgud, John, 1904-
speare, William. Hamlet.

I. Shake-

PR2807.G47



*2175.126=**M.476.301=**T.67.8

Gilder, Rosamond, and George Freedley.

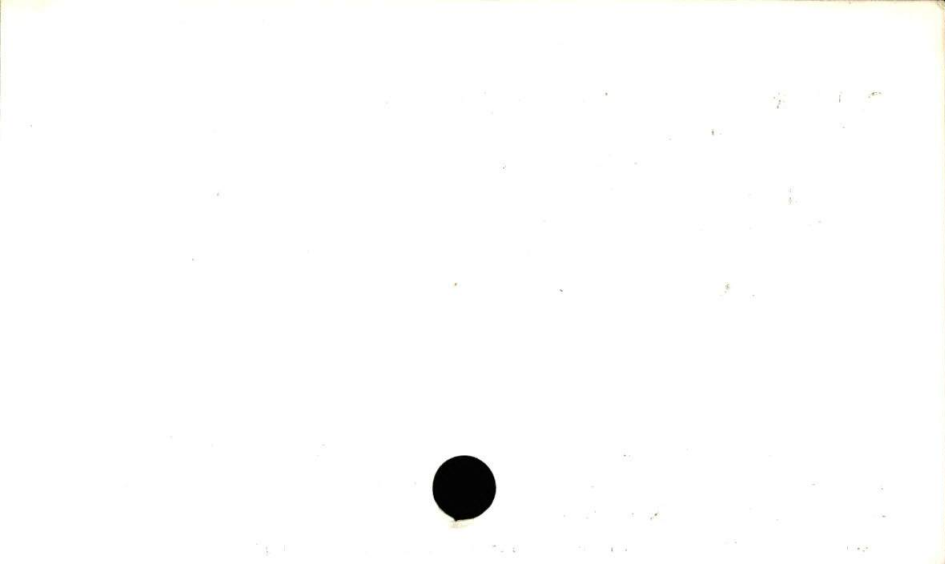
Theatre collections in libraries and museums. An international handbook. Published, under the auspices of the New York Public Library and the National Theatre Conference, with the cooperation of the American Library Association.

— New York. Theatre Arts, Inc. [1936.] (7), 182 pp. 19 cm.
Bibliography, pp. 160-165.

This card was printed at the Boston

Public Library February 26, 1937.

Be 1264 — T.r. — Jt. auth. — Mu seums. — Libraries. — Drama. Bibl.
— Theatre. Bibl. — New York, City. Public Library. Pubs. — National Theatre
Conference. Pubs. — American Library Association. Pubs.



*T.67.9

Gilder, Rosamond.

A theatre library; a bibliography of one hundred books relating to the theatre, by Rosamond Gilder. New York, Theatre arts, inc., for National theatre conference, 1932.

xiv p., 1 l., 74 p. 19½^{cm}.

1. Theater—Bibl. 2. Drama—Bibl. I. Title.

32—23318

Library of Congress

Z5781.G46

— — — — — Copy 2.

Copyright A 53963

[37h1]

016.792



Gildersleeve, Cyrus, 1769-1838.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*Q.59

.187 Gilding & the making of gold leaf. [Photos. by Richard H. Barnes. n. p., 1962]

37 p. illus. 22 cm.

Part I, "Book edge gilding," by John F. Bussinger.

"A limited edition of 500 copies."

1. Bookbinding—Gilding. 2. Gold-leaf. I. Barnes, Richard H.

II. Bussinger, John F.
Z271.G47

62-17060 †

Library of Congress

[1]



No. 1 in **G.3821.8=**G.3935.5=**T.77.243

Gildon, Charles, 1665-1724.

A comparison between the two stages, with an examen of The generous conqueror; and some critical remarks on The funeral, or grief alamode, The false friend, Tamerlane and others. In dialogue. [Anon.]

— London: Printed in the year MDCCII. (8), 200 pp. 17½ cm., in 8s.

Relates to the Drury Lane Theatre, and the Theatre in Little Lincoln's Inn Fields (1695-1705).

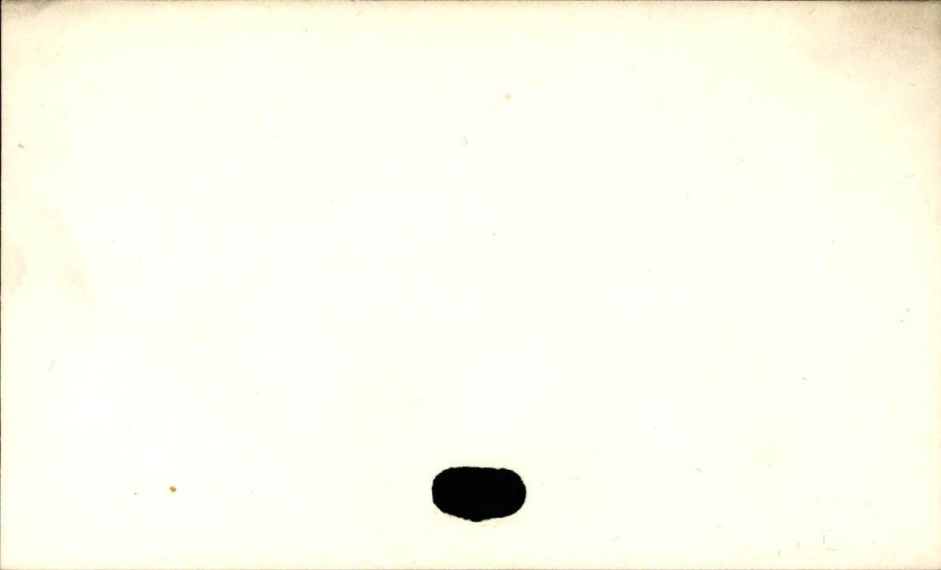
This card was printed at the Boston

Public Library, July 12, 1922.

M4279 — Anon. ref. — London.

Fields Theatre. — London. Theatres. Drury Lane Theatre. — Drama. English. Hist. and crit.

Theatres. Little Lincoln's Inn



Gildon, Charles. 1665-1724.

**G.3955.12

The complete art of poetry.

London. Rivington. 1718. 2 v. Illustrated
title-page. Head-pieces. 16 cm., in 12s.

Contains extracts from Shakespeare.

-T.r.-Eng.lit.Poetry.
William. Selections.

● Coll.-Poetry.-Shakespeare,



*Defoe

21

[Gildon, Charles] 1665-1724.

.0 3

1692

The history of the Athenian Society, for the resolving all nice and curious questions. By a gentleman who got secret intelligence of their whole proceedings, To which are prefix'd several poems, written by Mr. Tate, Mr. Motteux, Mr. Richardson, and others. London, Printed for J. Dowley [1692]

[2] l., 36 p. front. 34cm.

Poem, "To the Athenian Society", by Daniel
(Continued on next card)



*Defoe

21

[Gildon, Charles] 1665-1724. The history of
the Athenian Society ... [1692] (Card 2)

.0 3

1692

Defoe: verso of 2d prelim. leaf,
Wing G730.

Imperfect: frontispiece slightly mutilated.

*Defoe

21

----- [Another copy]

Imperfect: frontispiece wanting.

.0 3

1692

Bound with The Athenian gazette: or, Casuist-
tical mercury. v.1-5. London, 1691-97.

copy 2

v.1

(Continued on next card)



*Defoe

21 [Gildon, Charles] 1665-1724. The history of
.0 3 the Athenian Society ... [1692] (Card 3)
1692

*N.392 ----- [Another copy]

.2

v.1-5

1. Athenian Society, London. I. Defoe,
Daniel, 1660-1731. Ode to the Athenian Soci-
ety. II. Title.



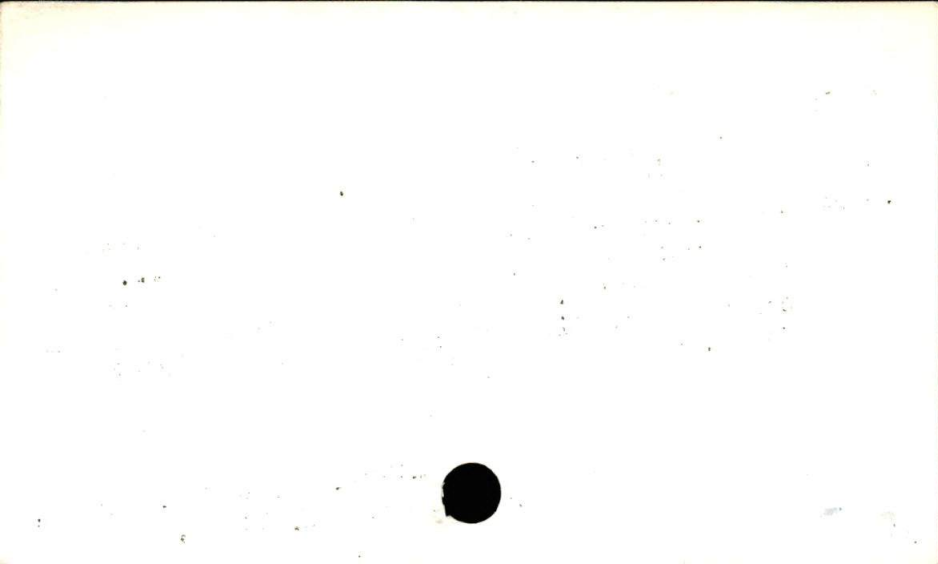
*Defoe

30 [Gildon, Charles] 1665-1724.

.719 The life and strange surprizing adventures
.G55L of Mr. D—— De F——, of London, hosier ... In
a dialogue between him, Robinson Crusoe, and
his man Friday. With remarks serious and comi-
cal upon the life of Crusoe. London, Printed
for J. Roberts, 1719.
xviii, 48 p. 19cm.

1. Defoe, Daniel, 1660-1731. 2. Defoe, Daniel,
1660-1731. Robinson Crusoe. I. Title.

main



Defoe

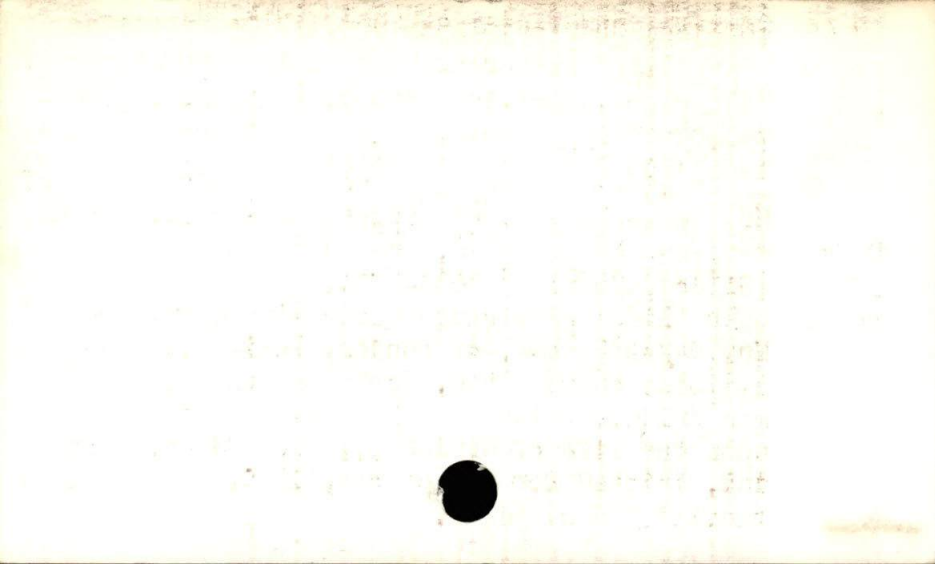
27.68 [Gildon, Charles] 1665-1724,

no.10 The life and strange surprizing adventures of
Mr. D---- De F--, of London, hosier ... In a
dialogue between him, Robinson Crusoe, and his
man Friday. With remarks serious and comical
upon the life of Crusoe ... The 2d ed. Lon-
don, Printed for J. Roberts, 1719.

xviii, 48 p. 19cm.

1. Defoe, Daniel, 1660-1731. 2. Defoe, Dan-
iel, 1660-1731. Robinson Crusoe. I. Ti-
tle.

from



*Defoe

25

.G5L

1923

Gildon, Charles, 1665-1724.

The life and ... adventures of Mr. D-----
De Foe.

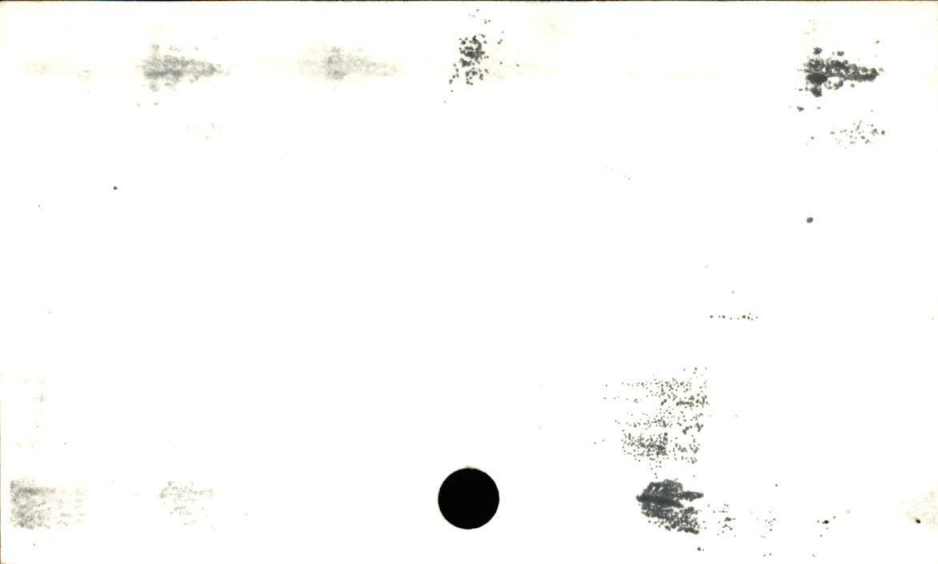
Gildon, Charles, 1665-1724.

Robinson Crusoe examin'd and criticis'd; or,
A new edition of Charles Gildon's famous pam-
phlet now published with an introduction and ex-
planatory notes, together with an essay on Gil-
don's life, by Paul Dottin. London & Paris,
J. M. Dent & Sons Ltd., 1923.

189 p. 23cm.

With reproduction of original t. p.: The life
and strange surprizing adventures of Mr. D-----

(Continued on next card)

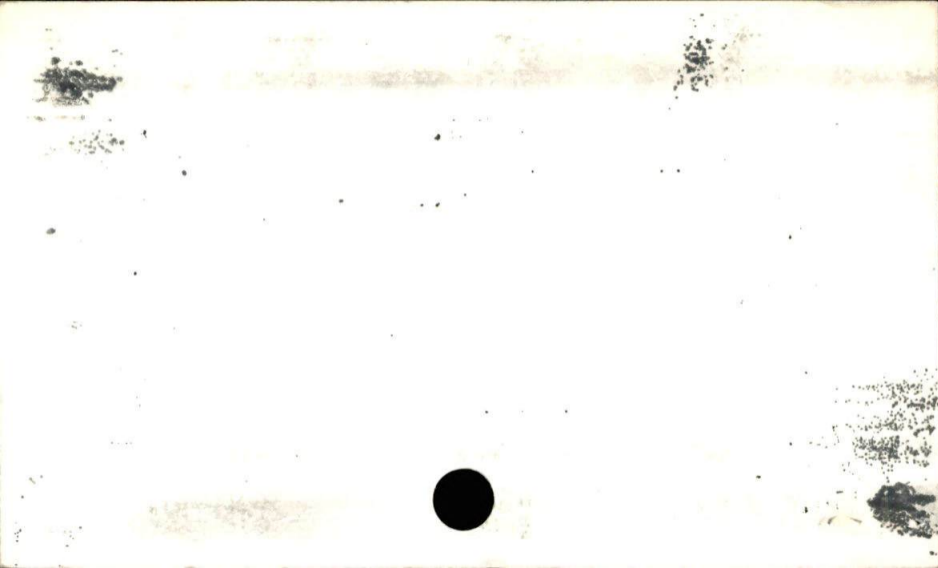


Gildon, Charles, 1665-1724.

The life and ... adventures of Mr. D-----
De Foe.

*Defoe

- 25 Gildon, Charles, 1665-1724. Robinson Crusoe
.G5L examin'd ... 1923. (Card 2)
1923 De F--, of London, hosier ... London, J. Roberts
1719.
"A chronological list of Gildon's works": p.
[47]-53.
No. 53 of 200 copies printed.
1. Defoe, Daniel. Robinson Crusoe. 2. Gildon,
Charles, 1665-1724. I. Gildon, Charles, 1665-
1724. The life and ... adventures of Mr. D-----
De Foe. II. Dottin, Paul, 1895- ed. III. Ti-
tle.



Gildon, Charles. 1665-1724.

****T.57.223=No. 1 in **G.3765.5**

The life of Mr. Thomas Betterton, the late eminent tragedian.

[Anon.] Wherein the action and utterance of the stage, bar, and pulpit are . . . consider'd. . . . Added, The amorous widow, or the wanton wife. A comedy . . . by Betterton . . .

London: Printed for Robert Gosling . . . 1710. xiv, 176 pp.

Portrait. 18½ cm., in 8s.

Betterton's The amorous widow is catalogued separately.

In the copy on shelf-number No. 1 in ****G.3765.5** the epistle dedicatory is signed, Charles Gildon.

This card was printed at the Boston

Public Library, December 23, 1913.

J247 — Anon. ref. — Betterton, Thomas. 1635?-1710.



R-B

PR
3478
.G3
L6
1701

Gildon, Charles, 1665-1724.

Love's victim: or, The Queen of
Wales. : A tragedy. As it was acted
at the theatre in Lincolns-Inn-Fields.
By His Majesty's servants ... --
London, : Printed by M. Bennet, for R.
Parker... and George Straham..., 1701.

[12], 49, [3] p. ; 23 cm.

I. Title. II. Title: The Queen of
Wales.

MRGRRBK

ocml2321489

002256



*G.Cab.

4.4

Gildon, Charles, 1665-1724.

Love's victim.

London, ^M. Bennet for Richard Parker
and George Strahan, 1701.

^English 1701-1750 microcards.



*G.Cab.

4.4

Gildon, Charles, 1665-1724.

Measure for measure.

London, For D.Brown and R.Parker, 1700.

W & M 598.

English 1642-1700 microcards.



Gildon, Charles, 1665-1723.

****G.4076.23=**G.76.24**

Miscellaneous letters and essays on several subjects. Philosophical, moral, historical, critical, amorous, &c. in prose and verse. Directed to John Dryden . . . and other eminent men . . . By several gentlemen and ladies. [Anon.]

London. Bragg. 1694. (1), 93-118 pp. 17 cm.

The copy on shelf-number ****G.76.24** contains only an essay on Othello, apparently cut from the complete work.

This card was printed at the Boston

Public Library, July 19, 1918.

L4634 — Anon. ref. — Shakespeare, William. Othello.



R-B

PR
3478
.G3
P2
1703x

Gildon, Charles, 1665-1724.

The patriot, or, The Italian
conspiracy, a tragedy : as it is
acted at the Theatre-Royal in Drury-
Lane ... -- London: : Printed for
William Davis ... and George Strahan .
... , 1703.

[10], 54, [2] p. ; 24 cm. (4to)

Published anonymously. By Charles
Gildon.

An adaptation of Nathaniel Lee's
Lucius Junius Brutus.

I. Lee, Nathaniel, 1653?-1692.
Lucius Junius Brutus. II. Title.
III. Title: The Italian conspiracy.

MRGRRBK

ocml3598248

003067



*G.Cab.

4.4

Gildon, Charles, 1665-1724.

Phaeton, or, The fatal divorce.

London, For Abel Roper, 1698.

W & M 599.

English 1642-1700 microcards.



Gildon, Charles. 1665-1724.

No. 8 in **G.3962.10

Phaeton: or, the fatal divorce. A tragedy . . . with some reflections on a book call'd, A short view of the immorality and profaneness of the English stage. [Anon.]

London. Roper. 1698. (20), 33, (1) pp. Sm. 4°.

Imperfect.

[This work is kept on the Special Libraries Floor.]

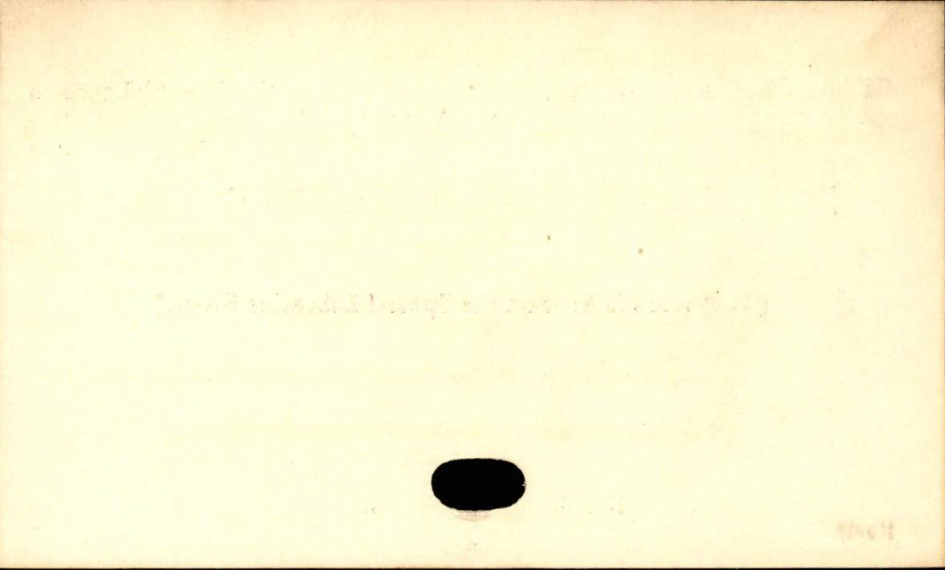
Barton

E2217

Nov. 6,



1901



[Gildon, Charles] 1665-1724.

*XDefoe A review of Her Royal Highness the Princess
.30 Sophia's letter to the Lord Archbishop of Can-
.706 terbury, and that of Sir Rowland Gwynne to the
.G38R Right Honourable the Earl of Stamford: or, A
Jacobite plot against the Protestant succession
discover'd ...

London: Printed for the author, and sold by
Benj. Bragge, at the Raven in Pater-Noster-Row.
1706.

4 p.l., 143 p.

(Continued on

19.5cm. (8vo)

next card)

MB

19 Oct. 1967 - Trent-

Defoe - exch. - Acc. 67-

660.

Cont. sheep, blind stamped.

brown mar. label on spine

1. Sophie, Consort of Ernest Augustus, Elector of Hanover, 1630-1714.

A letter from ... the Princess Sophia.

2. Gwynne, Sir Rowland. R.C. -----

A letter from Sir-Rowland Gwynne to ...

the Earl of Stamford. ex libris

dis

12

[Gildon, Charles] 1665-1724. A review of
*XDefoe ... the Princess Sophia's letter ... 1706.
30 (Card 2)
.706 Dedication signed: Charles Gildon.
.G38R Ex libris (armorial bookplate): Ilchester.

I. Title.

MB

21



*Defoe

25 Gildon, Charles, 1665-1724.

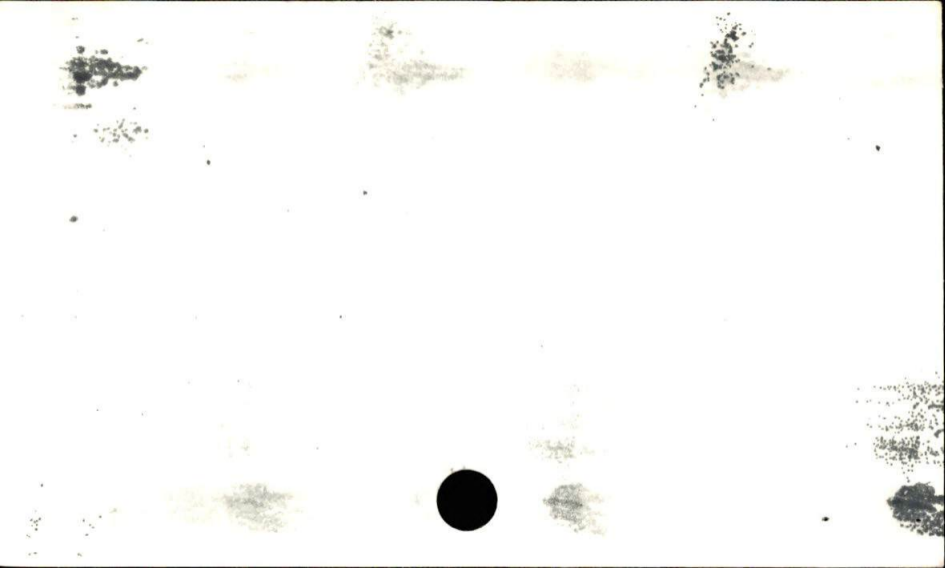
.G5L Robinson Crusoe examin'd and criticis'd; or,

1923 A new edition of Charles Gildon's famous pamphlet now published with an introduction and explanatory notes, together with an essay on Gildon's life, by Paul Dottin. London & Paris, J. M. Dent & Sons Ltd., 1923.

189 p. 23cm.

With reproduction of original t. p.: The life and strange surprizing adventures of Mr. D——

(Continued on next card)



*Defoe

25

Gildon, Charles, 1665-1724. Robinson Crusoe

.G5L

examin'd ... 1923. (Card 2)

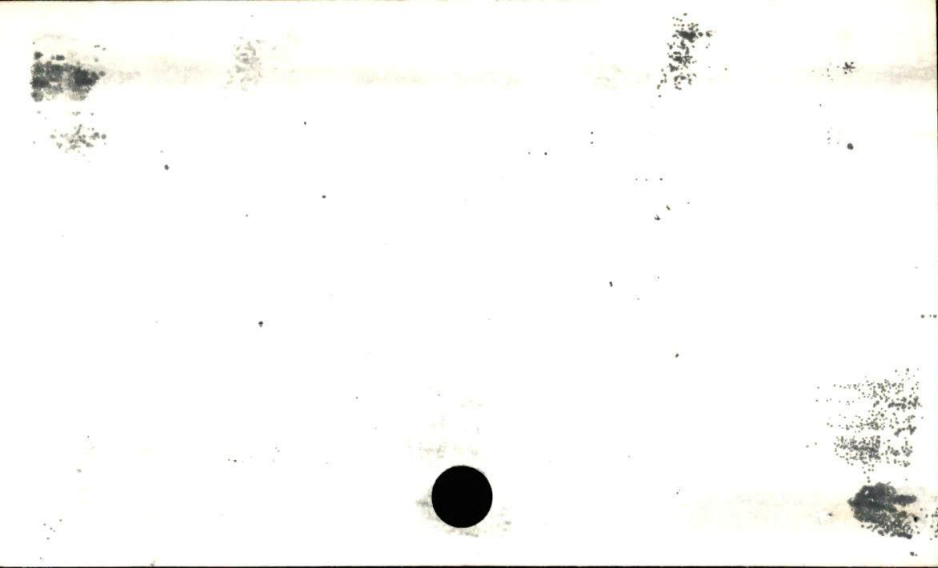
1923

De F—, of London, hosier ... London, J. Roberts
1719.

"A chronological list of Gildon's works": p.
[47]-53.

No.53 of 200 copies printed.

1. Defoe, Daniel. Robinson Crusoe. 2. Gildon,
Charles, 1665-1724. I. Gildon, Charles, 1665-
1724. The life and ... adventures of Mr. D——
De Foo. II. Dottin, Paul, 1895- ed. III. Ti-
tle.



*G.Cab.

4.4

Gildon, Charles, 1665-1724.

Roman brides revenge.

London, For John Sturton, 1697.

W & M 600.

English 1642-1700 microcards.



Gildon, Charles, adapter. 1665-1724.

**G.4013.11

Shakespeare, William. Measure for measure.

Measure for measure, or beauty the best advocate. As it is acted at the theatre in Lincoln's-Inn-Fields. VVritten originally by Mr. Shakespear: and now very much alter'd [by Charles Gildon]; vvith additions of several entertainments of music [entitled The loves of Dido and Æneas, a mask].

London: Printed for D. Brown . . . and R. Parker . . . 1700.
(8), 84 pp. 22 cm., in 4s.

Gildon borrowed what suited him from Davenant's version, The law against lovers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 1, 1911.

H5260 — Gildon, Charles, adapter. 1665-1724.

BAF



Gildon, Charles, 1665-1724, ed.

Behn, Aphra (Amis) 1640-1689.

*XA
.687
.3

The younger brother: or, The amorous jilt. A comedy, acted at the Theatre Royal, by His Majesty's servants. Written by the late ingenious Mrs. A. Behn. With some account of her life.

London: Printed for J. Harris, at the Harrow in Little-Brittain, and sold by R. Baldwin, near the Oxford-Arms in Warwick-Lane. 1696.

6 p.l., 52 p. 22.5cm.

Edited with alterations and a memoir, by

(Continued on next card)



Gildon, Charles, 1665-1724, ed.

Behn, Aphra (Amis) 1640-1689. The younger
brother ... 1696. (Card 2)

Charles Gildon.

Wing B1778; Woodward & McManaway 112.

Ex libris (armorial booklabel): Arthur John
Dorman.

*XA

.687

.3



Gildon, Charles, editor. 1665-1724.

Langbaine, Gerard. 1656-1692.

****T.57.391**

The lives and characters of the English dramatick poets. Also an exact account of all the plays . . . printed in . . . English . . . First begun by Mr. Langbain, improv'd and continued down to this time, by a careful hand [Charles Gildon].

London: Printed for William Turner . . . 1699. (16), 182, (13) pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J349 — T.r. — Gildon, Charles, ed. 1665-1724. — Drama. English. Bibl. — Dramatists. Dict.

Gildon, Charles, 1665-1724, ed.

*Defoe

30

.692

.G38M

Miscellany poems upon several occasions. Consisting of original poems, by the late Duke of Buckingham, Mr. Cowly, Mr. Milton, Mr. Prior, Mrs. Behn, Mr. Tho. Brown, etc. And the translations from Horace, Persius, Petronius Arbiter, etc. With an essay upon satyr, by ... M. Dacier ... London, Printed for P. Buck, 1692.

112 p. 18cm.

"The epistle dedicatory" signed: Charles
(Continued on next card)



Gildon, Charles, 1665-1724, ed.

*Defoe

30

Miscellany poems upon several occasions ...

.692

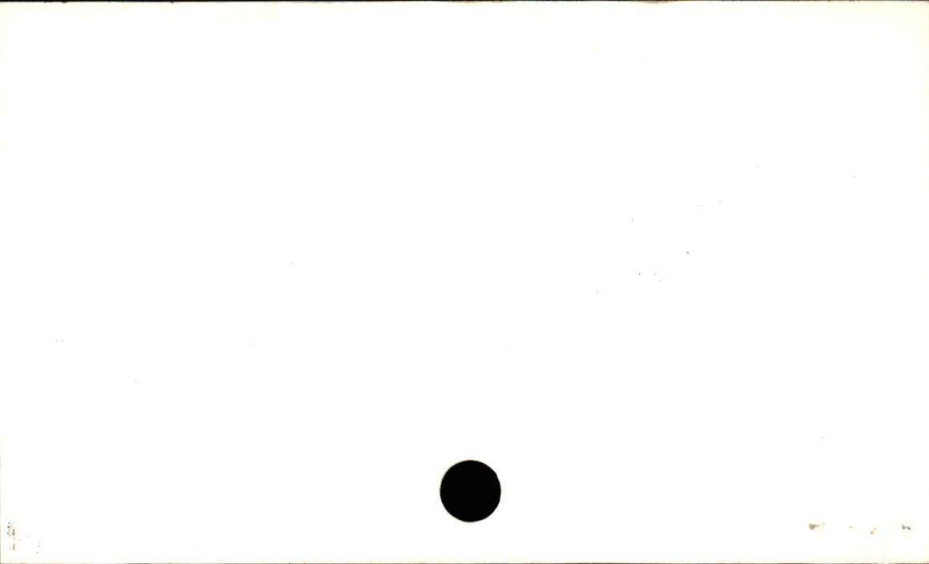
1692. (Card 2)

.G38M

Gildon.

Wing G733A; Case, English poetical miscellanies, 197.

1. English poetry--Early modern (To 1700)
2. Satire. I. Gildon, Charles, 1665-1724, ed.
II. Dacier, André, 1651-1722. An essay upon
satyr.



Gildon, Charles, editor. 1665-1724.

Shakespeare, William. Works.

**G.4061.6

The works of Mr. William Shakespear. Vol. 9.

London. Printed by J. Darby . . . for E. Curll, K. Sanger, and J. Pemberton . . . M.DCC.XIV. v. Plates. Sm. 8°.

Contents. — An essay on the art, rise, and progress of the stage, in Greece, Rome, and England. [By Charles Gildon.] — Glossary. — Venus and Adonis.—Tarquin and Lucrece. — Poems on several occasions.—Remarks on the plays of Shakespear. [By Charles Gildon.]

Printed to accompany Rowe's second edition.

An essay on . . . the stage is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9954 — Gildon, Charles, ed. 1665-1724.

GILDON, CHARLES, 1665-1724.

*Defoe

25 Gildon, Charles, 1665-1724.

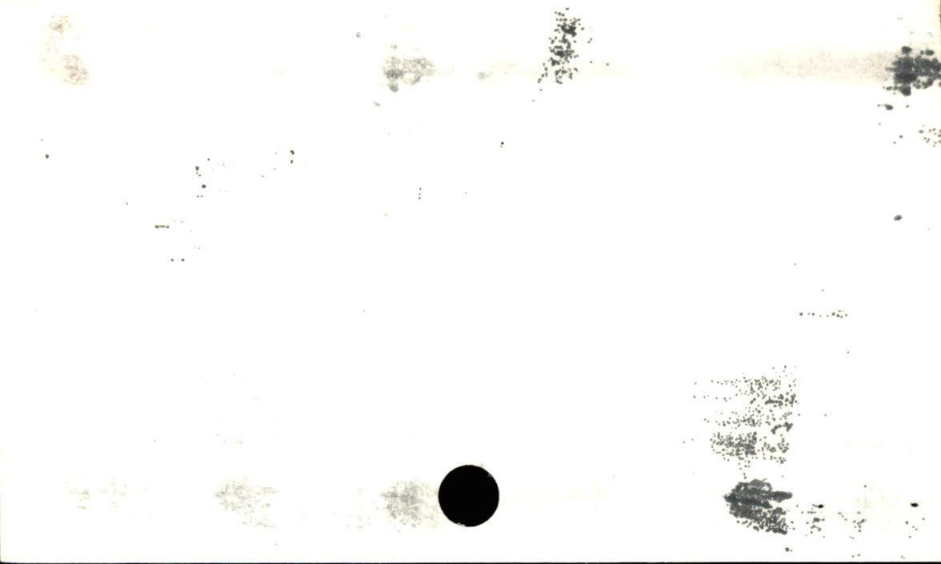
.G5L Robinson Crusoe examin'd and criticis'd; or,

1923 A new edition of Charles Gildon's famous pamphlet now published with an introduction and explanatory notes, together with an essay on Gildon's life, by Paul Dottin. London & Paris, J. M. Dent & Sons Ltd., 1923.

189 p. 23cm.

With reproduction of original t. p.: The life and strange surprizing adventures of Mr. D——

(Continued on next card)



GILDON, CHARLES, 1665-1724.

*Defoe

25 Gildon, Charles, 1665-1724. Robinson Crusoe

.G5L examin'd ... 1923. (Card 2)

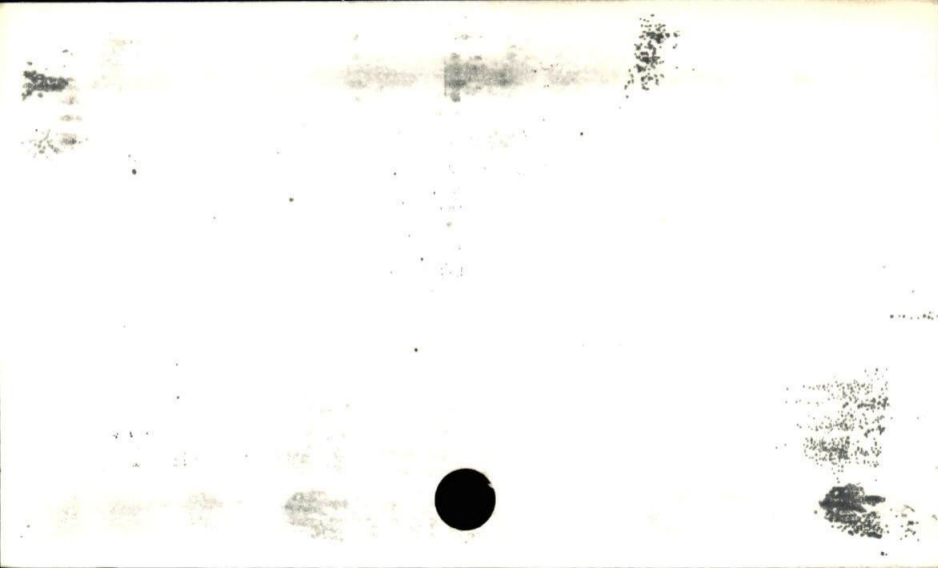
1923

De F—, of London, hosier ... London, J. Roberts.
1719.

"A chronological list of Gildon's works": p.
[47]-53.

No.53 of 200 copies printed.

1. Defoe, Daniel. Robinson Crusoe. 2. Gildon,
Charles, 1665-1724. I. Gildon, Charles, 1665-
1724. The life and ... adventures of Mr. D———
De Foo. II. Dottin, Paul, 1895- ed. III. Ti-
tle.



Giles, *Blessed, of Assisi, O.F.M.*, —1262. No. 1 in **FR96.G39
[Aurea verba sancti Egidij.] Copie figurée d'un incunable s.l.n.d. . .
— *Manuscript*. [Paris? 1890?] (1), 24 ff. 29 cm.
Copied by Paul Sabatier.

This card was printed at the Boston

Public Library, November 27, 1941.

E3630 — Manuscripts in this Library. Latin. — Sabatier, Paul, copyist, 1858–1928.



Giles, *Blessed, of Assisi, O.F.M.*, —1262.

**FR95.G39

Dicta Beati Aegidii Assisiensis sec. codices mss. emendata et denuo edita a PP. Collegii S. Bonaventurae.

— Ad Claras Aquas. Ex Typographia Collegii S. Bonaventurae. 1905. xix, 122, (1) pp. [Bibliotheca Franciscana ascetica medii aevi. Tom. 3.] 15.5 cm., in 8s.

This card was printed at the Boston

Public Library, June 3, 1941.

E3503 — S.r. — Saint Bonaventure's College, Quaracchi, Italy.



Giles, *Blessed, of Assisi, O.F.M.*, -1262.

The golden sayings of Blessed Brother Giles of Assisi. Newly translated and edited . . . with a sketch of his life by the Rev. Fr. Paschal Robinson.

Philadelphia. The Dolphin Press. 1907. (4), lxiii, 141 pp. Portrait. Plates. 18 cm., in 8s.

5559A.207=**FR28.G39

Bibliography, pp.119-130.

Same. London. Fisher Unwin.

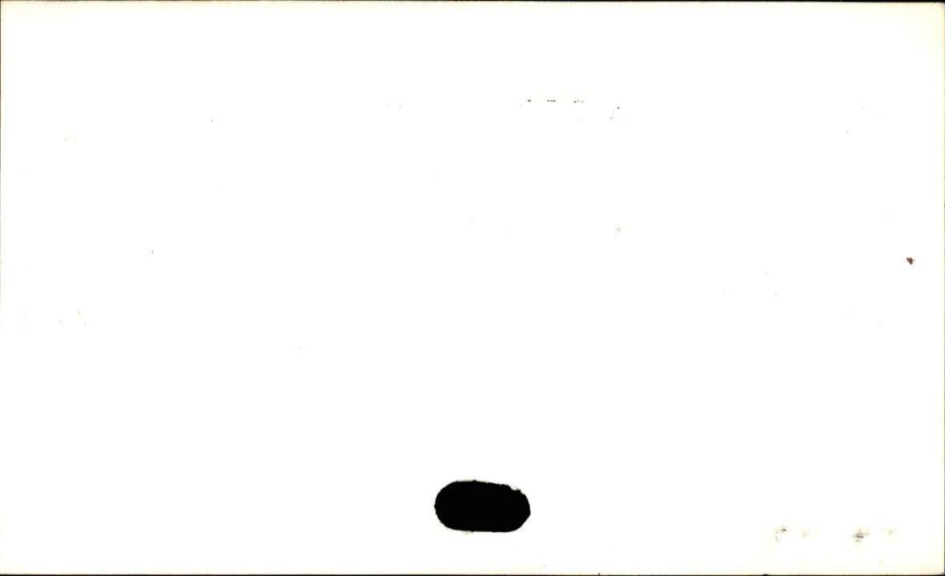
**FR28.G39R

This card was printed at the Boston

Public Library, March 30, 1934.

D4445 — Robinson, Paschal, Mgr., O.F.M., ed. & tr., 1870—.

130



Giles, Blessed, of Assisi

see also

Aegidius, St. of Assisi.



Giles, Chauncey, 1813 - 1893.

*Reserve The resurrection of the Lord.

5479

London, J. Speirs, 1874.

.30

LC X.

no.2

Acc. Giles, Chauncey.

83- The wonderful pocket, and the angels' Christmas
323 tree; Christmas stories for children / by Chauncey
anon. Giles.

gift Boston : William Carter and brother, 1864 (Boston:
Printed by John Wilson & Son, 1864).

40p. ; 17 cm.



SPECIAL
COLLECTIONS

Giles, D Hammond.

*SCG The handstruck postage stamps of India. [Bom-
.P960 bay] E.F.DeSouza for The Philatelic Society of
.G39H India [1960]
 x,256p. facsims. 26cm.
 Bibliography: p.v.

1. Postmarks--India. 2. Postal service--
India. I. Title.

Knapp Rd--4 Jan. 1973--

New Eng. Stamp Co (\$10.)




S
Spellman

✓

Giles, Helen F., compiler.

Clarke, Elizabeth P., and others, compilers. P.80.175
List of books sent by home and foreign committees to
the library of the Woman's building. By Elizabeth
P. Clarke, Evelyn M. Watkins, Helen F. Giles, under
the direction of Edith E. Clarke.
Chicago. World's Columbian exposition. 1893. (1),
92 pp. 8°.





R-B

6133

.40

Giles, Henry, 1809-1882.

Catalogue of the valuable library
of the Rev. Henry Giles ... : to be
sold by auction, on Wednesday and
Thursday, February 24th and 25th,
1869 ... Leonard & Co., Auctioneers. -
- Boston: : Alfred Mudge & Son,
Printers..., 1869.

39 p. ; 22 cm.

Another copy in R-B under 6164.20
no.12.

1. Catalogs.--Libraries, Private.-
-Auctions. I. Leonard & Co.,
Auctioneers. II. Title.

MRGRRBK

ocm29502732

003648



R-B
6164
.20
no.12

Giles, Henry, 1809-1882.

Catalogue of the valuable library of
the Rev. Henry Giles, : and portions
of other collections, to be sold by
auction... Leonard & Co., auctioneers.
Boston: : Alfred Mudge and Son,
printer, 1869.

39 p. ; 23 cm.

Cover title.

P. 22: Second day's sale. Library
of the Rev. Henry Giles.

1.Catalogues, Booksellers--United
States. I.Leonard & Co., auctioneers.
II.T.

RG89-530024

MRG89-530024



KEPT IN
RARE BOOK
DEPT.

*T.57.412

Giles, Henry, 1809-1882.

Human life in Shakespeare. By Henry Giles ... Boston,
Lee and Shepard, 1868.

286 p. 18^{cm}.

KEPT IN
RARE BOOK
DEPT. CONTENTS.—The growing and perpetual influence of Shakespeare.—
Human life in Shakespeare.—Man in Shakespeare.—Woman in Shake-
speare. — Shakespeare's comic power. — Shakespeare's tragic power. —
Shakespeare's personality.

*G.77.9 — — [Another copy]

1. Shakespeare, William—Criticism and interpretation. I. Title.

Library of Congress

17—30440

[33d1]



PR2989

.G5 Giles, Henry, 1809-1882.

1882 Human life in Shakespeare, by Henry Giles ... with introduction by John Boyle O'Reilly. Boston, Lee and Shepard; New York, C. T. Dillingham, 1882.

KEPT IN
RARE BOOK DEPT.
vi p, 1 l., 9-286 p. 17cm.

*K.245.19 --- [Another copy]

1. Shakespeare, William—Criticism and interpretation. I. Title.

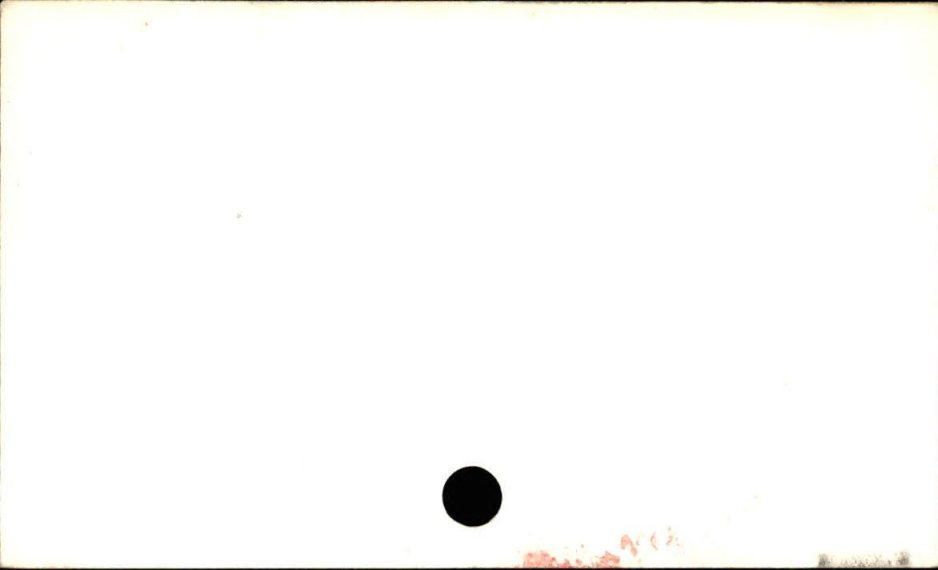
PR2989.G5

A 15-1967

[32b1]

Title from Univ. of Chicago

Printed by L. C.



Giles, Herbert Allen, prefacer, 1845—

Arlington, Lewis Charles, 1859—

**T.73.19

The Chinese drama from the earliest times until to-day. A panoramic study of the art in China, tracing its origin and describing its actors (in both male and female rôles); their costumes and make-up, superstitions and stage slang, the accompanying music and musical instruments, concluding with synopses of thirty Chinese plays. By L. C. Arlington. With a Pien . . . by Mei Lan-fang and a foreword by H. A. Giles.

[Continued on the next card.]

Bart
This card was printed at the Boston

Public Library November 5, 1937.

E2257 — T.r. — Drama. Chinese. H. A. and crit. — China. Theatres. — Giles,

Herbert Allen, pref., 1845—. — Drama. Chinese. Colls.



Giles, Herbert Allen, prefacer, 1845—

****T.73.19**

Arlington, L. C., **1859—** . The Chinese drama from the earliest times until to-day. (Continued.)

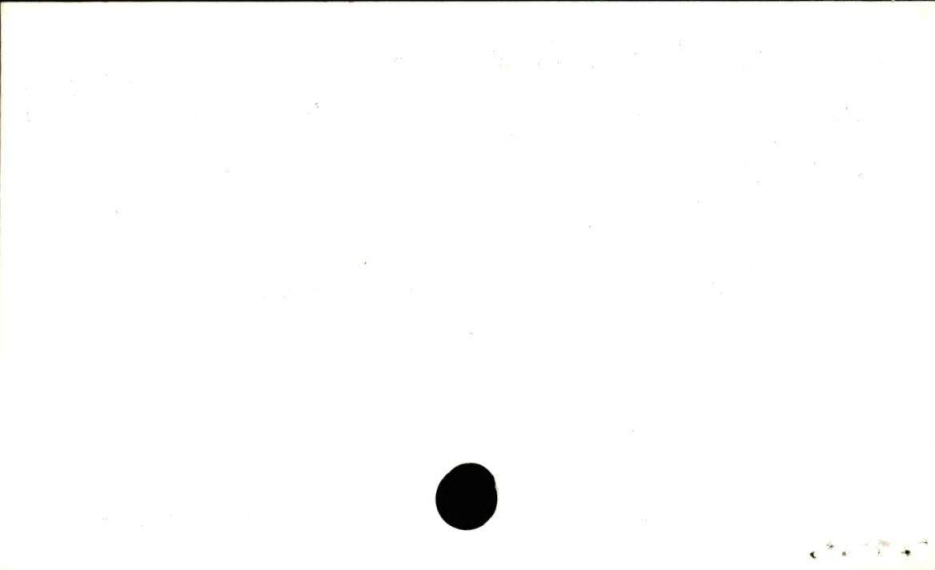
— Shanghai. Kelly & Walsh, Ltd. 1930. xxxi, 177, (2), xxxv-xli, (1) pp. Portraits, one colored. Plates, mostly colored. Head pieces. Illustrated covers. 28 cm.
Bibliography, pp. xxxix-xli.

No. 555 of an edition of 750 copies signed by the author.

This card was printed at the Boston

Public Library November 5, 1937.

E2257.



Giles, John, 1755? - 1824.

*Reserve

4400a

.57

no.11

An address, delivered before the Republican
citizens...

Newburyport, W. and J. Gilman, 1809.

LC x.

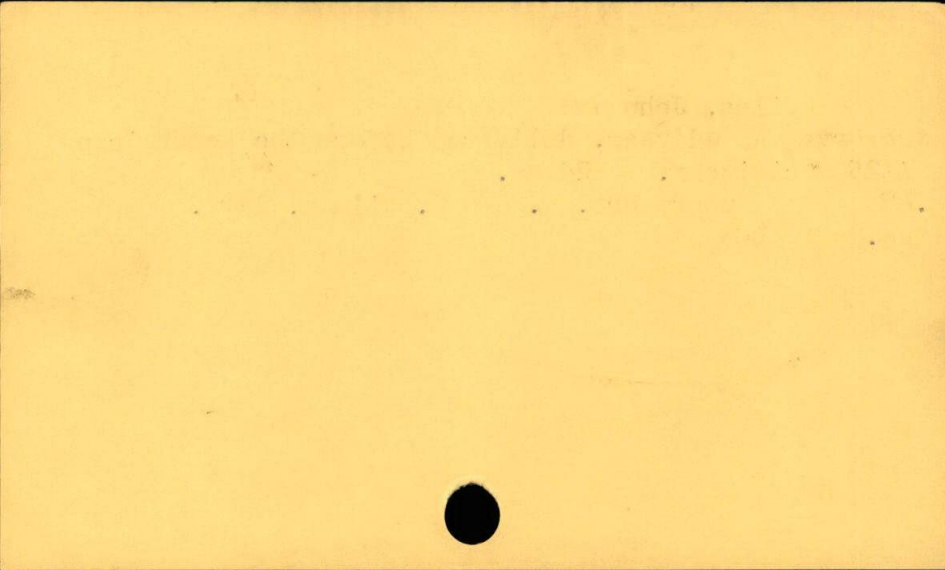


Giles, John, 1755? -1824.

*Reserve An address, delivered before the Republican
4425 citizens. 2d ed.

.67 Newburyport, W. and J. Gilman, 1809.

no.8 LCX.



Giles, John, 1755?-1824.

*Reserve Two discourses, delivered to the Second Pres-
4400a byterian Society.

.54 Haverhill, W.B. & H.G. Allen, 1812.

no.7 LC xx.



Giles, John Allen.

****G.3733.I**

History of the ancient Britons from the earliest period to the invasion of the Saxons. Compiled from the original authorities.

London. Bell. 1847. 2 v. 8°.

Contents. — 1. History of the ancient Britons. 2. Historical documents concerning the ancient Britons.

[This work is kept on the Special Libraries Floor.]

Barton.

E5999 — Britons.

Oct. 13,



1902

1-6878-0**

is copy of an ancient Babylonian from the earliest period in the history of the human race. It is a copy of the original and authentic.

[This work is kept on the Special Libraries Floor.]

R

1904



Oct 12

1904 - 1905

Giles, John A.

K.300.12

Life and times of Alfred the Great. 2d ed.

Oxford. 1854. Portr. Pl. 8°.

- Alfred the Great.



Giles, John Lawrence, & Co., lithographers. No. 3 in ***"20th".Cab.15.9**

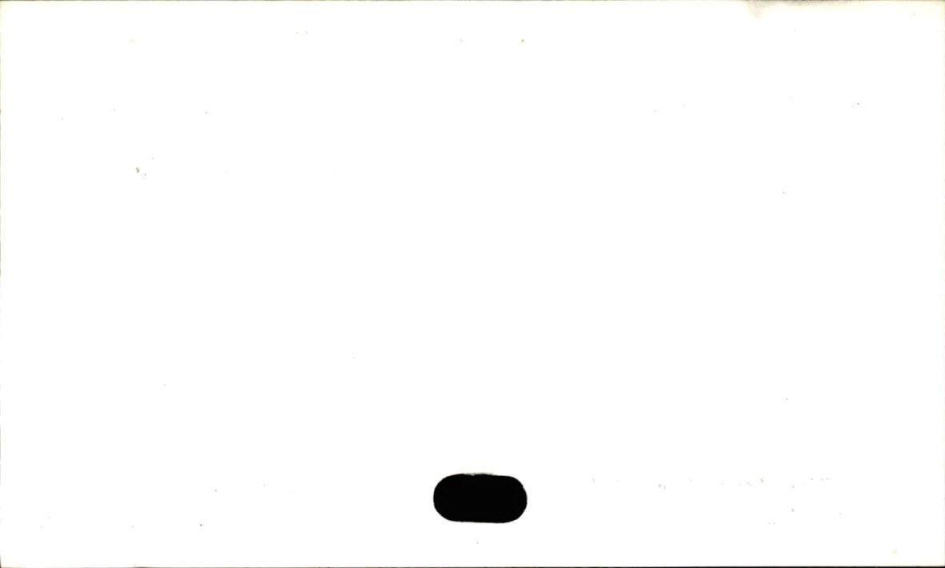
The capture of Jeff Davis. [Caricature.]

Lithograph. [New York. 1865.] Size, $12\frac{1}{8} \times 14\frac{3}{4}$ inches.

This card was printed at the Boston

Public Library, June 4, 1935.

D7347 — T.r. — Davis, Jefferson, 1865-1869. — United States. Hist. Civil War.
Humor, caricatures, etc.



*Q.99
.42

Giles, Lionel, 1875-

ed. and tr.

Confucius.

The Analects of Confucius, translated from the Chinese, with an introduction and notes, by Lionel Giles ... Shanghai, Printed for the members of the Limited editions club by the Commercial press, 1933.

2 p. l., 114 numb. l., 1 l. 4 pl. 28^{cm}.

Printed on double leaves in Chinese style.

On leaf at end: 0913.

I. Giles, Lionel, 1875- ed. and tr. II. Title. III. Limited Editions Club, inc., New York.

Library of Congress

PI2997.L82 1933

33-37565

[2]

895.18



*BAC

443

Giles, Nell

Susan, be smooth ...

Boston [1940]

LC 40-3225

... of ...
...
...
...

*H_c 86

.87

no.9

[Giles, William] pseud.

A defence of Dr. Sherlock's Preservative against Popery, in reply to a Jesuit's Answer: wherein the R. Father's reasonings are fully confuted. By W. G. a Protestant foot-man. London, Printed for B. Aylmer, 1688.

27 p. 23cm.

Wing G739.

1. Sherlock, William, 1641?-1707. A preservative against Popery. 2. Sabran, Lewis, 1652-1732. An answer to Dr. Sherlock's Preservative. 3. Catholic Church--Doctrinal works--Protestant authors. I. G., W., a Protestant foot-man. II. Title.

Giles, William Branch, 1762-1830.

*XG Address of the Honorable William B. Giles,
324 to the people of Virginia.

.9 "Washington, D.C.? 1813.

no.4

123 p. 18cm.

"Errata": p.123.

Shaw/Shoemaker 28636.

MB

May 1873 - Barton Library

LC

$\frac{1}{2}$ Crumson war, mss. bds.

1. U. S.--Politics & govt.--1809-1817.
dis

7

Giles, William Branch, 1762-1830.

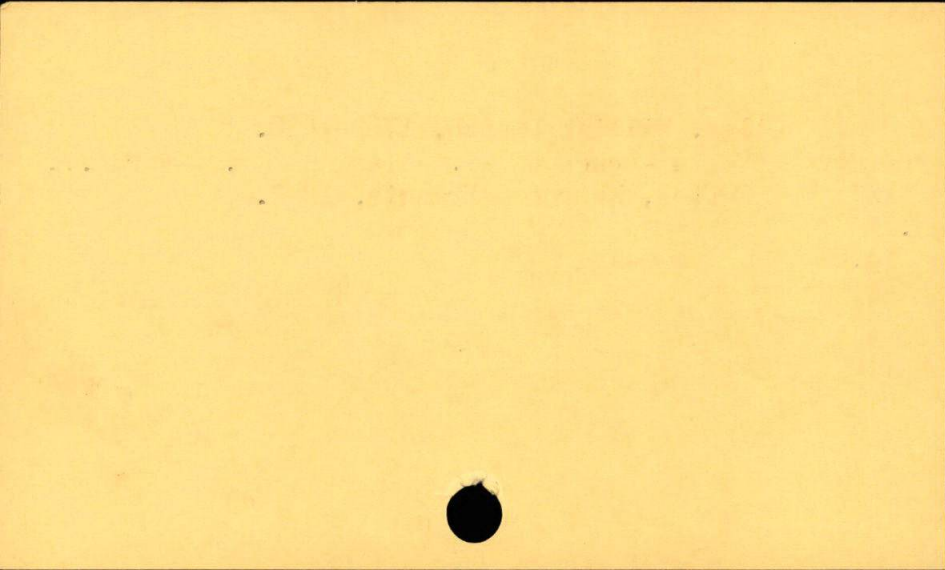
*Reserve The speeches of Mr. Giles and Mr. Bayard ...
4426 Boston, Munroe & Francis, 1802.

.11
no.6

S/S 2323

LC call # (found in LC pre 42)

W JK1551.45



GILES, WILLIAM BRANCH, 1762-1830.

*XH Observations on the letters of the Honorable
.813 William B. Giles, to the people of Virginia. By
.A10 0 a correspondent of the Virginia Argus «pseud.»
«Washington, D. C.? 1813?»

46 p. 21cm.

Not in Shaw/Shoemaker; Sabin 56531.

*XG Another copy. 18cm.

.324

.9

no.5 I. Virginia Argus, A correspondent of the,
pseud.

MB



RARE BOOK

DEPT.

*XA

.9699

.19

Giles Corey.

Freeman, Mary Eleanor (Wilkins) 1862-1930.

Giles Corey, yeoman, a play, by Mary E.
Wilkins ...

New York: Harper & Brothers publishers,
1893.

3p.l.,[3]-108p. front.,3pl. 13.5cm.

Publisher's device on t.p.

Blanck, BAL, 6334.

Blue cloth, stamped in white.

Author's autograph quotation signed, 7 May

(See next card)



RARE BOOKS

DEPT.

*XA

.9699

.19

Freeman, Mary Eleanor (Wilkins) 1862-1930.

Giles Corey ... 1893. (Card 2)

1906, on fly-leaf; A.N.S. of author to Elizabeth
Porter Gould, dated Randolph, Oct. 23, 1900,
mounted inside rear cover.



Giles Corey of the Salem farms.

Longfellow, Henry Wadsworth.

The New England tragedies.

Boston. Ticknor & Fields. 1868. 179 pp. 16^o.

A.5308.6=*4509.10

Same. Leipzig. Tauchnitz. (3), 258, (1) pp.

Sm. 8^o.

4509.47

Contents.-John Endicott.-Giles Corey of the Salem farms.

Three copies on *4509.10.

Same. London. Routledge. (7), 221, (2) pp.

*A.5308.117

Card



Giles Corey, yeoman. Play.

Wilkins, Mary Eleanor, 1862—

2409a.100=*Artz Cab. 12.25

Giles Corey, yeoman: a play.

New York. Harper. 1893. (3), 108 pp. Plates. [Harper's
Black and white series.] 24°.

A tale of Salem witchcraft.

Two copies on shelf-number 2409a.100.

The copy on shelf-number *Artz Cab.12.25 contains an autograph inscription and letter from the author to Elizabeth Porter Gould.

This card was printed at the Boston

Public Library, May 22, 1924.

M8759 — T.r. — S.r. — Salem witchcraft. — Corey, Giles.



Giles Scroggins and Molly Brown.

**H.90b.141

— [London? 17—?] Border. Broadside, $11\frac{1}{2} \times 5\frac{1}{2}$ inches.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

F8513 — Broad sides.

Public Library, July 31, 1905.




No. 12 in **H.90.470

Giles Scroggins' ghost, together with Loony Mactwolter and Sally M'cGee. [~~Ballads.~~]

Broadside. [Boston? 178-?] Size, $10\frac{7}{8} \times 8\frac{1}{2}$ inches.

Loony Mactwolter and Sally M'cGee are catalogued separately.

Part.

This card was printed at the Boston

Public Library, July 12, 1910.

L7313 — Broadside. — ~~Ballads of the street.~~



Gilfillan, George. 1813-1878.

No. 4 in **G.3937.16

The great poem-mysteries — Hamlet.

[New York. 1851.] 61-68 pp. 25 cm.

Cut from the Eclectic Magazine, September, 1851.

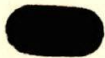
Bard

This card was printed at the Boston



Public Library, August 18, 1914.

K2639 — Shakespeare, William. Hamlet.



Gilfillan, George, editor.

Bryant, William Cullen.

A.1207.2

Poems. With an introductory essay, on the genius & writings of the author, by George Gilfillan.

— Liverpool. Walker. 1850. xv, (1), 275 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 15,

1902

D8808 — Gilfillan, George, ed.

(The whole is kept in the hands of the State)

Gilfillan, Rev. George, editor, 1813-1878.

**G.4061.16


Surrey, Henry Howard, earl of, 1517?-1547.

The poetical works of William Shakspeare and the Earl of Surrey.
With memoirs, critical dissertations, and explanatory notes, by
George Gilfillan.

Edinburgh. Nichol. 1856. (2), xl, 316 pp. 22 cm., in 8s.

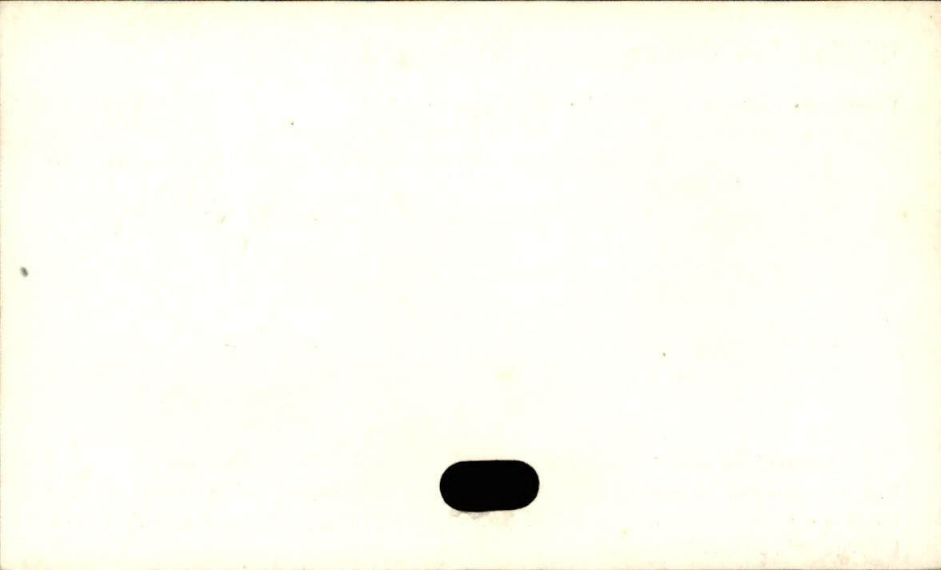
This card was printed at the Boston

Public Library, July 9, 1918.

L4501 — Double main card. — 

Shakespeare, William. Poems.

(M1) — Howard, Henry, Earl of Surrey, 1517?-1547. (M2) — Gilfillan, Rev.
George, ed., 1813-1878. (1, 2)



Gilfillan, George, prefacer, 1813-1878.

Longfellow, Henry Wadsworth, 1807-1882.

***A.5308.185**

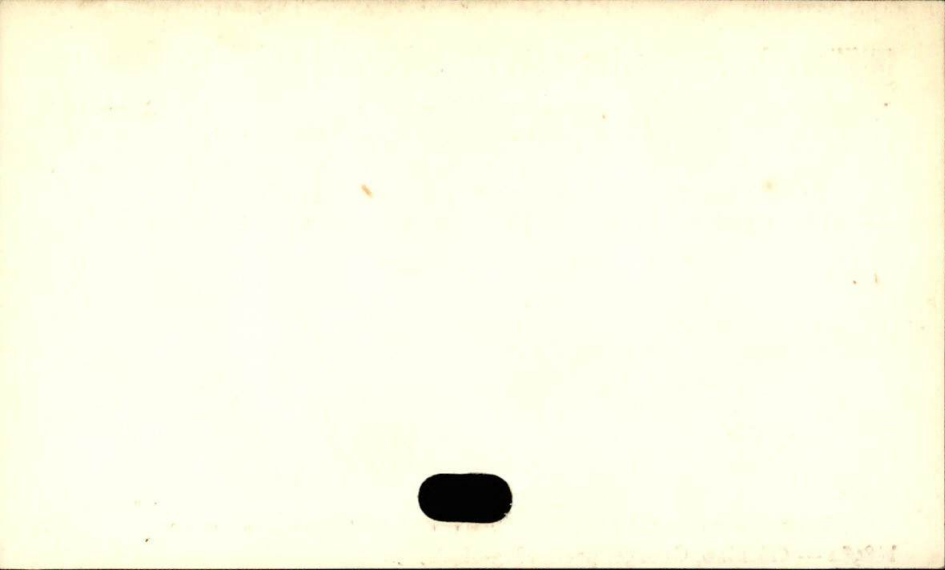
Poems, lyrical and dramatic. Including *The seaside and the fire-side*. With an introductory essay, on the genius & writings of the author, by George Gilfillan. 2d edition.

— Liverpool. Walker. 1850. (6), xix, 429 pp. 15½ cm., in 8s.

This card was printed at the Boston

Public Library, June 19, 1924.

M8982 — Gilfillan, George, pref., 1813-1878.



Gilfillan, George, editor, 1813-1878.

Shakespeare, William. Poems.

**G.4061.16

The poetical works of William Shakspeare and the Earl of Surrey.
With memoirs, critical dissertations, and explanatory notes, by
George Gilfillan.

Edinburgh. Nichol. 1856. xl, 316 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, July 19, 1918.

L4652 — Double main card. — 

(M1) — Howard, Henry, Earl of Surrey, 1517?-1547. (M2) — Shakespeare, William. Poems.
ed., 1813-1878. (1)



Gilford, *Lady* Elizabeth.

See

Spenser, Edmund, 1552?-1599.
Prothalamion.

Temporary,-For Convenience Until Works
Appear Under This Heading.

This card was printed at the Boston

Public Library, March 20, 1916.

Barto

K7563



Gilford, Henry.

See

Spenser, Edmund, 1552?-1599.
Prothalamion.

Temporary,-For Convenience Until Works
Appear Under This Heading.

This card was printed at the Boston

Public Library, March 20, 1916.

K7563



*Q.205

.9

Gilgamesh.

H. van Kruiningen zondvloed en levenskruid
acht kleurenlitho's bij het epos van Gilgamesj
in de oorspronkelijke tekst en de vertaling
van Franz M. Th. de Liagre Böhl. Amsterdam,
1955.

[40] p. 8 col. pls. 40 cm.

Dutch and Babylonian texts.

No. 33 of 150 copies.

I. Kruiningen, H. van, 1906?- illus.



RARE BOOK

Gilgamesh.

DEPT.

Bridson, D

G

*XQ

... The quest of Gilgamesh, with an original
lithograph by Michael Ayrton.

.972

.B76Q

[Cambridge] Rampant Lions Press, MCMLXXII.
[1972]

95,[3]p.,incl.front. 28cm.

Title page in black & green; author's name at
head of title.

An original poem based on the Gilgamesh epic.

"First broadcast in the BBC Third Programme in

(See next card)

MB



RARE BOOK

DEPT.

Bridson, D G ... The quest
*XQ of Gilgamesh ... 1972. (Card 2)

.972

.B76Q

a slightly shorter version on 29th November 1954"
--p.7.

No.103 of 110 copies on T.H. Saunders cream
laid, bound by Mansells.

Gray linen spine; marbled boards, stamped in
black & gilt on spine; top edges stained blue.

MB



RARE BKS

PS3557

.I353

E93

BPL1RB

39999063974776

Gilgun, John.

Everything that has been
shall be again : the rein

67 p. ill. ; 20 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

Gilham, William.

Manual of instruction for the volunteers and militia of the Confederate States.

Richmond. West & Johnston. 1861. 559 pp. Tables. 18½
cm., in 8s and 4s. *"20th".91.25

Same. 1862. 82 plates.

3958.65

This card was printed at the Boston

Public Library, July 1, 1935.

D8309—Confederate States of America. Books published in the South during the war. — Tactics. — Confederate States of America. Army and navy. Army.



R-B
3958
.65

Gilham, William, 1819?-1872.

Manual of instruction for the
volunteers and militia of the
Confederate States. / By William
Gilham... Richmond: : West &
Johnston, 145 Main Street., 1862.

xxiv, [25]-559 p., 82 leaves of
plates (2 fold.) : forms (fold.) ;
18.5 cm.

Reference: LC Cat. (1963) vol. 55,
p. 351 on U113.5.G5.

Also issued under title: Manual of
instruction for the volunteers and
militia of the United States.

1..Confederate States of America--
Army--Hand books, manuals, etc.

(cont.  next card)

MRG89-530292



R-B
3958
.65

Gilham, William, 1819?-1872. Manual of
instruction for the...

(card 2)

2..U.S.--Army--Hand books, manuals,
etc. I.T.

RG89-530292

MRG89-530292

19657



GILHOFER AND RANSCHBURG, BOOKSELLERS.

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.



R-B

OK
281
.G5
1798

Gilibert, Jean Emmanuel, 1741-1814.
Histoire des plantes d'Europe, ou,
Éléments de botanique pratique :
ouvrage dans lequel on donne le
signalement précis, suivant la
méthode et les principes de Linné,
des plantes indigènes, des
étrangères les plus utiles, et une
suite d'observations modernes / par
le citoyen Jean-Emmanuel Gilbert... -
- A Lyon : Chez Amable Leroy..., 1798.
2 v. (xxxii, 446, [1] p., [4]
folded p.; xvi, 482 p., 2 leaves of
plates) : ill. ; 18 cm.

(Continued on next card)

MRGRRBK

ocml2918236

005287



R-B

OK
281
.G5
1798

Gilibert, Jean Emmanuel, 1741-1814.
-- Histoire des plantes d'Europe,
ou, Élémens de botanique
... 1798. (Card 2)

Includes index.
1. Botany--Europe. I. Title. II.
Title: Élémens de botanique
pratique.

MRGRRBK

ocml2918236

003288

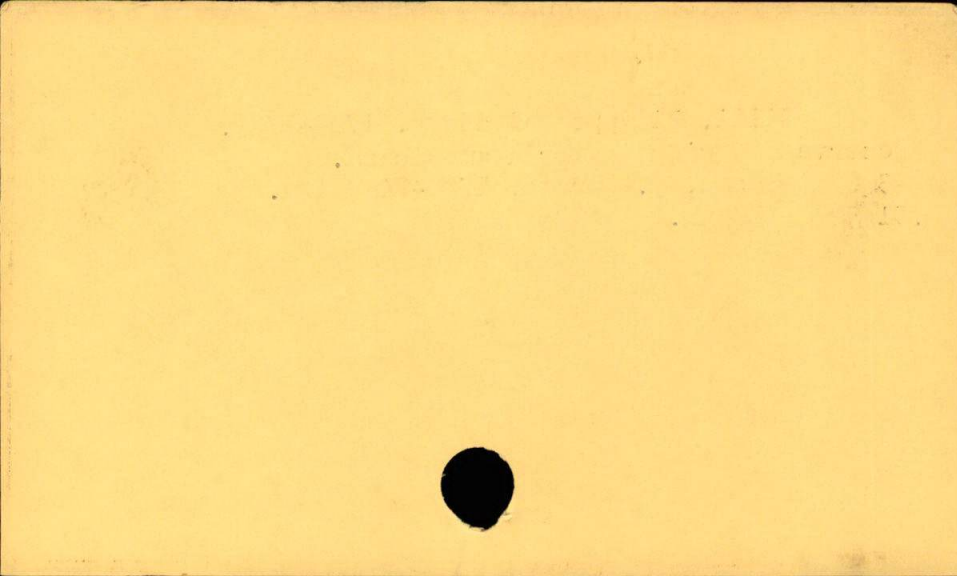


Gilii, Filippo Salvatore, 1721-1789.

*Reserve Saggio di storia americana.

2368 Roma, L. Perego, 1780-84 4 v.

.51 LCxxx.



Gilinus, Camillus, translator.

Fregoso, Battista.

**G.401.31

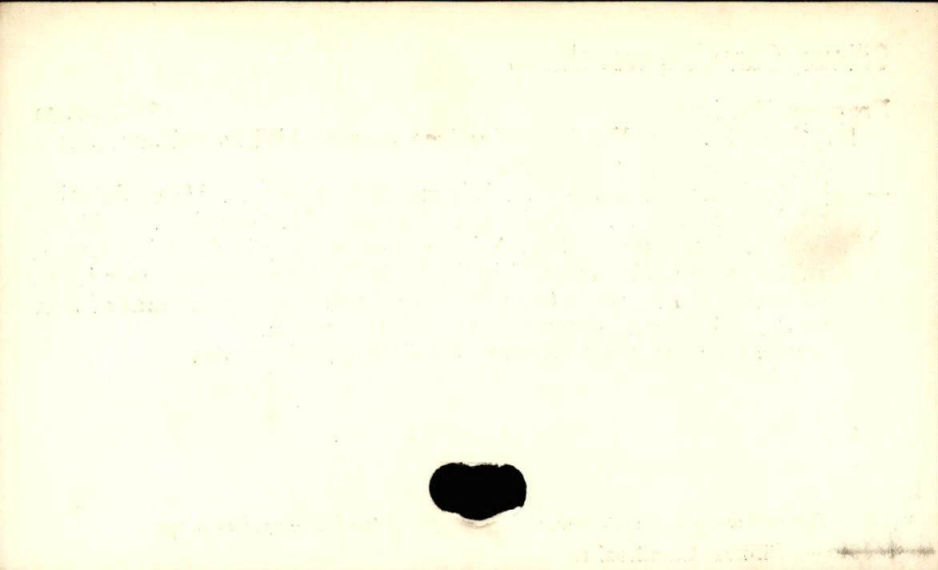
Baptistæ Fulgosi De dictis factisq; memorabilibus collectanea: a
Camillo Gilino latina facta.

- [Colophon: De dictis . . . illis exceptis quæ . . . Max. Valerius
edidit: opus . . . Iacobus Ferrarius. Mediolani . . . M.D.-
VIII. impressit.] Sig. A in 6s, a-x in 8s, y in 6s, z in 8s, aa-ff
in 8s, gg in 6s, hh in 8s, ii in 6s, kk in 8s, llmm in 6s, nn-rr in 8s,
ss in 6s, tt in 8s, uu in 6s, uu6 verso blank. 338 ff. 40 lines of text
to the full page. Ornamental initials. 30 cm.
One of the early books recording the discovery of America.

This card was printed at the Boston

Public Library, July 19, 1925.

M6610 — Gilinus, Camillus, tr.



GILL, ABRAHAM, DISSENTING MINISTER.

*Defoe

21.E94

1705

[Defoe, Daniel] 1660-1731.

The experiment: or, The shortest way with the dissenters exemplified. Being the case of Mr. Abraham Gill, a dissenting minister in the Isle of Ely ... London, Printed: and sold by B. Bragg, at the Blue-Ball in Ave-Mary-lane.

M DCC V [1705]

3 l., 58 p. 22cm.

Reissued, 1707, under title: The honesty and sincerity of those worthy gentlemen commonly

(Continued on next card)



GILL, ABRAHAM, DISSENTING MINISTER.

*Defoe

21.E94 [Defoe, Daniel] 1660-1731. The experiment
1705 ... M DCC V [1705] (Card 2)
called High-Church men ...

*Defoe

21.E94 One of several states. In this copy, p. 7,
1705 lines 24-25 have correct reading "Hubbart."

copy 2 -- -- [Another state]

In this copy, p. 7, lines 24-25 have reading
"Hubbert" for "Hubbart."

(Continued on next card)



GILL, ABRAHAM, DISSENTING MINISTER.

*Defoe

21.E94 [Defoe, Daniel] 1660-1731. The experiment
1705 ... M DCC V [1705] (Card 3)

*Defoe

-- -- [Another state]

27.8

no. 4

In this copy the group of type ornaments on
t.p. includes a printer's dagger; p. 7, lines
24-25 have reading "Hubbert" for "Hubbart."

1. Dissenters--England. 2. Gill, Abraham,
dissenting minister. I. Title.



GILL, ABRAHAM, DISSENTING MINISTER.

*Defoe

21

[Defoe, Daniel] 1660-1731.

E94

1707

The honesty and sincerity of those worthy gentlemen commonly called High-Church men: exemplified in a modern instance ... London, Printed, and sold by Benj. Bragg, in Pater-Noster-row, 1707.

[2] l., 58 p. 22cm.

Sheets of the 1st, 1705, ed., with title "The experiment ... Being the case of Mr. Abraham Gill" here re-issued with new t. p. and dedication leaf.

1. Dissenters—	England.	2. Gill, Abra-
ham, Dissenting mi	nister.	I. Defoe, Daniel,
1660-1731. The ex	periment.	II. Title.



GILL, ABRAHAM, DISSENTING MINISTER.

*Defoe

30

[James, Hugh] f1. 1705, supposed author.

.707

.J3A

An answer to a late pamphlet entitled, The experiment; or, The shortest way with the Dissenters exemplified [by Daniel Defoe]. Being the case of Abraham Gill, a Dissenting minister in the Isle of Ely, &c. London, Printed for J. Morphew, 1707.

46 p. 22cm.

1. Gill, Abraham, Dissenting minister.

2. Defoe, Daniel, 1660-1731. The experiment.

I. Title.



RARE BOOK

DEPT.

[Gill, Alexander] 1597-1642.

^xXE

The new starr of the north, shining vpon the
victorious King of Svveden ...

.197

.86

London, Printed by Avgvstine Mathevves for
Robert Milbovrne, and are to be sold at the signe
of the Greyhound in Pauls Church-yard. 1632.

1p.℔.,50,[5]p. front.(port.) 19cm.(4to)

"Errata": p.[55]

STC 11876.

I. Title.

MB

Bowditch fd - 1939

fuel med. sprinker car

1 Gustaf II Adolf, King of Sweden, 1594-1632.
dis

10

Gill, André, 1840-1885, illus.

*XpfSF L'Éclipse; journal hebdomadaire, politique, sa-
.Ec6 tirique et illustré. 1.-9.année (no.1-400);
26 jan. 1868- 25 juin 1876.

Paris, Bureaux du journal, rue du Croissant, 16,
1868-76.

9 v. in 3 48.5cm. weekly.

Edited by F. Polo.

Illustrations by Gill and others.

Publication suspended, 25 Sept.1870-May 1871,
inclusive.

MB



R-B

PS

3513

.I468

W66

Gill, Brendan, 1914-

Woodings : five poems / by Brendan

Gill. -- Verona, Italy : Plain

Wrapper Press, 1980.

7 p. ; 29 cm. -- (Quartus ; 3)

'Limited to one hundred & fifty-five num[bered] copies signed by the author'--Colophon.

Erratum leaf laid in.

Copy 106 : MB copy.

CONTENTS.--Ferragosto -- Easter --

In Wicklow -- Voices -- Norfolk.

I.T. (S)

RG85-151019

PS3513.I468W66

AACR2

81-483193

811/.52

22671

Pub/56/Knapp

f/Acc. 81-65

SPECIAL

COLLECTIONS Gill, Charles Chute, 1903-

- *SCG American history as told by postage stamps:
- .P938 United States, British North America and Mexico.
- .G41A Holton, Kan., Weekly Philatelic Gossip [1938?]

90p. illus. 22cm.

1. Postage-stamps--North America. 2. North America--Hist. I. Title.

Josiah D. Whitney Sr
Mem. Fd--27 Aug. 1974



b

S
Spellman

Gill, Sir David, K.C.B., 1843-1914.

**E.5145.63

A determination of the solar parallax from observations of Mars made at the Island of Ascension in 1877.

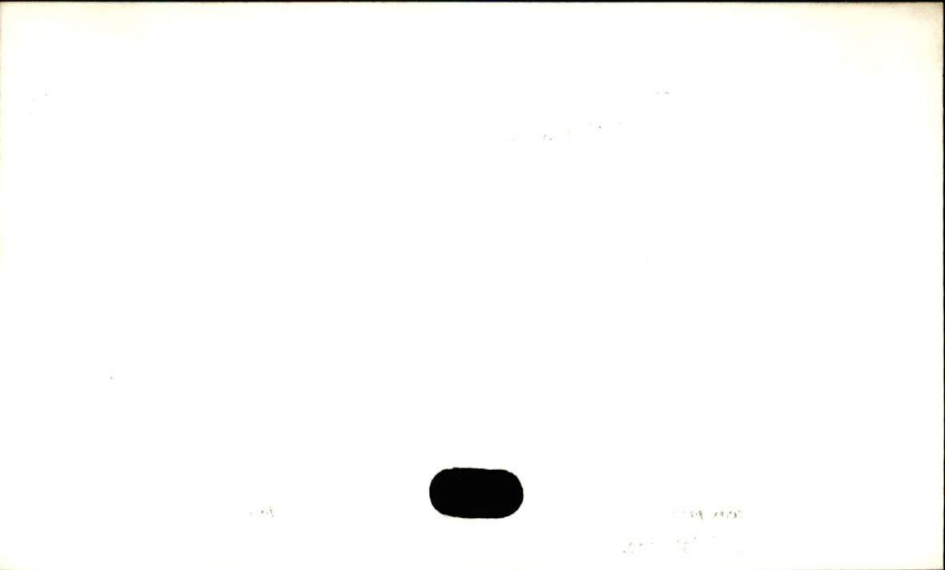
London. [Royal Astronomical Society.] 1881. Map. Charts. Diagrams. Tables. 27.5 cm., in 4s.

Reprinted from the Memoirs of the Royal Astronomical Society, Vol. 46.

This card was printed at the Boston

Public Library, February 12, 1931.

D3949 — Sun. Distance.



R-B
JX
1963
.G44
Gill, Eric, 1882-1940.
And who wants peace? / by Eric Gill.
-- [London] : James Clarke & Co.
Limited., [1938].
[2], 12, [1] p. ; 22 cm.
At head of title: Pax pamphlets no.
1.
I.T.

RG90-535097
BPL RB

AACR2 MRG90-535097

30516



RARE BOOK

DEPT.

XQ

.934

.G41A

Gill, Eric, 1882-1940.

Art and a changing civilisation ... London,
John Lane The Bodley Head [1934]

xi p., 1 l., 158p. 19cm. (The twentieth
century library, ed. by V.K. Krishna Menon)

Bibliography: p.152.

Rose cloth, black stamped, with illustration
by the author on front cover.

MB

Phillips fd--Acc 74-45

G22: 29

1 Art
2 Esthetics
1 Title
dis

R-B
N
8220
.G5

Gill, Eric, 1882-1940.

Art & love / By Eric Gill. --

Bristol : Printed by Robert Gibbings
at the Golden Cockerel Press, for
Douglas Cleverdon, 1927.

[8], 26 p., [6] leaves of plates
ill. 21 cm.

260 copies printed. No. 131.

The substance of this essay appeared
in "'Blackfriars'" (October, 1924.)


MB (R-B) copy is no. 258 of 260
copies signed by author.

Printer's name from colophon.

MB copy: Ex libris Eric Gill.

Specimen page laid in: MB copy.

OCLC number: ocm02811112.

(cont.  next card)

57-52859

12031



R-B
N
8220
.G5

Gill, Eric, 1882-1940. Art & love /
1927

(card 2)

1..Love in art. 2..Christian art and
symbolism. I.T.

RG90-611956
N8220.G5



12032

AACR2

57-52859
701.1



RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ

Art-nonsense and other essays / by Eric Gill.

.929

London : Cassell & Co., Ltd. & Francis Walter-

.G41A

son, 1929. ([Cambridge, Eng.] : Cambridge University Press)

[2],x,324,[4]p. ; 27cm.

Title illustration.

1st two and last three pages blank.

Signed by author.

No. 91 of 100 large paper copies; unopened.

References: Gill 18.

MB

pub. fds. ?--1968 (Acc. 69-
1051)

red bookman, gift on spine; t. e. g.

1 Art--Addresses, essays, lectures
I Title
dis3p

R-B

N

7445

.G47

1933x

Gill, Eric, 1882-1940.

Beauty looks after herself :
essays / by Eric Gill, T.O.S.D. --
[Author's corrected proof copy.] --
London ; New York : Sheed & Ward,
1933.

253 p. ; 21 cm.

1. Art--Addresses, essays,
lectures. 2. Aesthetics. I. Title.

MRGRRBK

ocm34288504

002478



RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

x XMs. Eng. Caelum et terra transibunt.

294 [San Francisco, Black Vine Press, 1958]

(524A)

[4]p. 19cm.

"This keepsake was printed for Evan Gill by
Harold Seeger & Albert Sperisen, the Black Vine
Press, San Francisco, 1958."

MB

Benton Rd--W. Myers
4 Jan 1973

I Seeger, Harold
II Spertsen, Albert

~~III~~ Black Vine Press

dis

~~IV~~ Title

red o : X.O. 958. 641C

10

RARE BOOK

DEPT.

XQ

.940

.G41C

Gill, Eric, 1882-1940.

Christianity and the machine age ... London,
Sheldon Press [1940]

vii,72p. 19cm. (Christian news-letter books,
No.6)

MB

Phillips fd--Ac 74-46

Gift: 46



~~blue & white cloth~~

cream paper

printed in blue on

spine & front cover,

1 Sociology, Christian
I Title
dis

RARE BOOK

DEPT.

XQ

.931

.G41C2

Gill, Eric, 1882-1940.

Clothes, an essay upon the nature and significance of the natural and artificial integuments worn by men and women, by Eric Gill. With ten diagrams engraved by the author. London, Jonathan Cape, 1931.

4p.l., 3-196, [1]p., 1l. illus. 19.5cm.

In this state a leaf of advts. for J. Thorpe's Eric Gill: mason-sculptor has been tipped in following p.196.

MB

Phillips Rd--Acc 74-47

G. 22: 22

1 Clothing and dress
1 Title
dis

binding ?

RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

xXQ Clothing without cloth, an essay on the nude,
.931 by Eric Gill O.S.D., with engravings on wood
.G41C by the author.

At the Golden Cockerel Press, Waltham Saint
Lawrence Berkshire, MCMXXXI. [1931]

1p.ℓ.,16p. front.,3pl. 23.5x11.5cm.

Title vignette.

Printer's device on verso of last plate.

No.22 of 500 copies.

Crimson linen, gilt stamped; top edges gilt.

Ex libris (armorial bookplate): J.R. Abbey.

MB

Public fds--Acc 70-454



1 Art and morals.
I Golden Cockerel Press
II Title
dis
ex libris

01

RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ An essay on typography, by Eric Gill ...

.59 [London, Sheed & Ward, 1931]

.160 2p.ℓ., 120p., 1ℓ. : ill. ; 20cm.

One of 500 copies, signed by author and by
printer René Hague.

Evan Gill, Bibl. of Eric Gill, 21.

In this issue the colophon leaf, with printer's
device, is bound following p.120.

Salmon cloth, gilt stamped on spine: Gill:
Typography.

(See next card)
MB-Rev. (2)

1) city fds--1933

2) Phillips fd--Acc 74-52

3) Druggists Fed & Acc. 78-35

(also 1604, 1604, 1604 on new card
1605, 1605 on new card)

1 Printing

2 Books

1 Title

disp

3 Bindings - England - 20th cent. - Attwater
2x Libris

RARE BOOK

DEPT. Gill, Eric, 1882-1940. An essay on typog-
XQ graphy ... [1931] (Card 2)

.59

.160A Another issue. 19cm.

One of 500 copies, signed by author and by
printer René Hague.

In this issue the colophon leaf, with printer's
device, is bound preceding the title leaf.

RARE BOOK

DEPT.

XQ Maroon cloth, gilt stamped on spine: An essay
on typography. Eric Gill.

.59

Another copy. 21cm.

.160C

One of 25 copies specially bound by Donald
Attwater in polished tan sheepskin.

Ex libris: John [redacted] Roland Abbey (bookplate
and inscription by Gill)

13



R-B

NC

1115

.G53

A5

1954

Gill, Eric, 1882-1940.

First nudes / Eric Gill ; with an
introduction by Sir John Rothenstein.
-- London : N. Spearman, 1954.

[8] p., 24 leaves of plates : ill. ;
26 cm.

Consists of the reproduction of a
work inscribed: Paris 1926 May
(Sketch book no. 1) for Gordian Gill
(because it was begun on his birthday
and its the first time I did any life
drawing)

MB copy is no. 58 of 100 copies
signed by Gordian Gill and John
Rothenstein.

OCLC number: cm02354412.

1..Nude in a I.T.

RG90-608452

NC1115.G53A5 1954

AACR2 MRG90-608452



Gill, Eric, 1882-1940.

*Acc.

First nudes.

68-669

London, N. Spearman [1954]

No. 58 of 100 copies.

City funds - August 1966

x



R-B
DS
109
.G5

Gill, Eric, 1882-1940

From the Jerusalem diary of Eric
Gill. -- London: : Linotype &
Machinery Limited, MCMLIII [1953].
[8], 59, [1] p., [10] leaves of
plates : ill. 15 cm.

MB (R-B) copy is no. 41 of 300.

OCLC number: ocm02095310.

1..Jerusalem--Description. I.T.

RG90-611957
DS109.G5

AACR2 53-30609

12046



R-B

XQ

.949

.G45P

Gill, Eric, 1882-1940.

From the Palestine diary of Eric
Gill. -- London : The Harvill Press,
1949.

[6], 69, 8, 6 p. ; 15 cm.

Contains two variant title pages
with imprints High Wycombe, Hague,
Gill & Davey, 1951, 1952. MB copy.

Unpublished edition.

1. Palestine--Description. I.T.

RG85-500441

R-B

AACR2

MRG85-500441

30500



RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ

In a strange land, essays by Eric Gill.

.944

London, Jonathan Cape [1944]

.G41I

3p.l., 9-167p. illus. 19cm.

MB

Phillips fd--Acc 74-48

Cell: 51

blue cloth, silver stamped

I Tittle
dis

Gill, Eric, 1882-1940.

*Acc. Initial letters etc.

68-674 [Cambridge, University Press, 1929]

City funds - February 1968

x



RARE BOOK

DEPT. Gill, Eric, 1882-1940.
XQ Last essays by Eric Gill; introduction by Mary
.942 Gill. London, Jonathan Cape [1942]
.G41L 93,[1]p. illus. 18.5cm.
"Second impression"

Phillips Rd--Acc 74-49



Gill: 50

dark blue cloth, silver stamped

dis

xxb

Gill, Eric.

~~pb~~Acc.

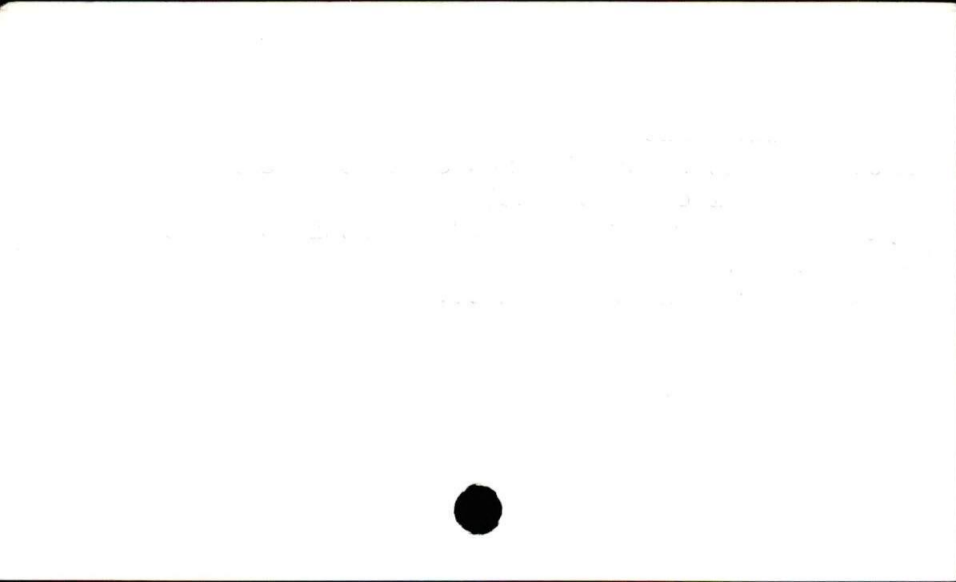
[Letter to his brother on the merits
of Caslon type face]

84-

522b

[Andoversford, Eng.] : Whittington Press,
1982.

Broadside. 62x41 cm.



RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ The Lord's song. A sermon by Eric Gill.
.76 [London] The Golden Cockerel Press 1934.

.27

15,[1]p. illus. 23x12cm.

No.192 of 500 copies.

White buckram, gilt stamped on spine and
front cover.

E.R. Gill, Bibl. of Eric Gill, 26.

MB-Rev.

City fads?--1966?--tr.fr.
Print BV4253.G48



I Tittle
dis

no 1c

7

RARE BOOK

DEPT.

*XQ Gill, Eric, 1882-1940.
.934 Money & morals/ by Eric Gill ... with nine
.G41M illustrations by Denis Tegetmeier ...
 [London] Faber & Faber ltd/ MCMXXXIV. [1934]

2p.l., 124, [1]p., incl. front., illus. 20cm.

Pink linen, gilt stamped on spine.

Author's corrected proof copy with bookplate
& monogram.

CONTENTS.--Money & morals.--The politics of
industrialism.--Men & things, & things of stone.

MB

City fds--Acc 68-665

LC≡

dust jacket preserved.

1 Economics--Addresses, essays, lectures
2 Machinery in industry
I Title
dis
ex libris: Gill, Eric

R-B
HB
171.7
.G5
1937x

Gill, Eric, 1882-1940.
Money & morals / by Eric Gill...
With ten illustrations by Denis
Tegetmeier. -- New edition [2nd.],
1937. -- London : Faber & Faber LTD.,
MCMXXXVII [1937].
[4], 156 p. : ill. ; 20 cm.
'First published, 1934; new
edition, 1937.'
Author's corrected proof copy: MB
copy.
1..Machinery in industry.
2..Economics--Addresses, essays,
lectures. I.Tegetmeier, Denis, ill.
II.T.

RG90-535090
BPL RB

AACR2 MRG90-535090



Gill, Eric, 1882-1940.

*Acc. Money and morals [2d ed.]
68-666 [London] Faber and Faber, 1937.
Author's corrected proof copy.

City funds - August 1966

x

RARE BOOK

DEPT.

XQ

.939

.G41S.

Gill, Eric, 1882-1940.

Social justice & the stations of the cross ...

London, James Clarke, 1939.

2p.ℓ., 21p. 1 illus. 17cm.

Wood engraved title illustration by the author.

MB

Phillips fd--Acc 74-50



G.M.: 40

bindings?

1 Stations of the Cross
2 Church and Social problems
I Title
dis

R-B

HN

31

.G48

Gill, Eric, 1882-1940.

The stations of the cross; : some
meditations on their social aspects, /
by Eric Gill. -- Union Village, N.
J., : Sower Press, 1944.

[15] p. : front. ; 21 cm.

OCLC number: ocm06631370.

1..Church and social problem.

2..Stations of the Cross. I.T.

RG90-608450

HN31.G48

AACR2

44-12795

24779

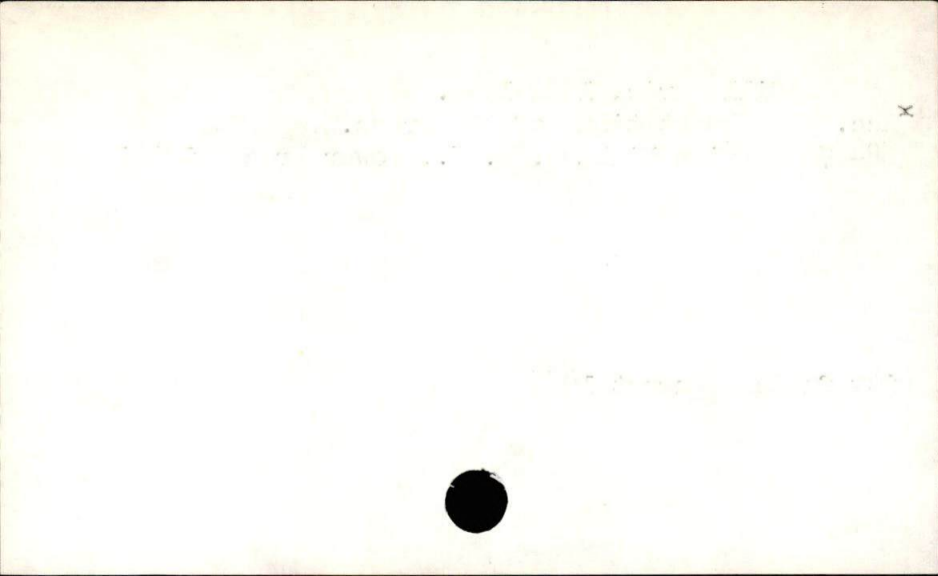


Gill, Eric, 1882-1940.

*Acc. The stations of the cross.

68-670 Union Village, N. J., Sower Press [1944]

City funds - August 1966



RARE BOOK

DEPT.

XQ

.937

.G41T

Gill, Eric, 1882-1940.

... Trousers & the most precious ornament,
written by Eric Gill; illustration by Denis
Tegetmeier. London, Faber and Faber, 1937.
cover title, 21, [1]p. plate. 19.5cm.

MB

Phillips fd--Acc 74-51



G 22: 35

1. Clothing and dress
I Tegetmeier, Denis
II Title
dis

unhappy?

Gill, Eric, 1882-1940.

*Reserve

Twenty-five nudes.

NE642

London, J.M. Dent, [1938]

.G5A56



Gill, Eric, 1882-1940.

*Reserve
(Print)

Unemployment.

[London] Faber & Faber [1933]

PR6013

.I 343U6



R-B

JX

1963

.G54

1938

Gill, Eric, 1882-1940.

Unholy trinity / by Eric Gill ;

pictures by Denis Tegetmeier. --

London : J.M. Dent for Hague & Gill,
1938.

[24] p. : ill. ; 21 cm.

In printed envelop.

OCLC number: ocm03779000.

1..Peace. I.T.

RG90-608451

JX1963.G54 1938

AACR2

MRG90-608451

24786



Gill, Eric, 1882-1940.

* Acc. Unholy trinity.

68-673 London, J. M. Dent, 1938.

City funds - August 1966

... ..
... ..
... ..



Gill, Eric, 1882-1940.

* Acc. The way of the cross. [2d ed.]
68-671 Ditching, D. Pepler, 1918.

City funds - August 1966

Gill, Eric, 1882-1940

R-B

BX

2040

.A4

1920

The Way of the cross : being devotions
on the progress of Our Lord Jesus
Christ from the judgment hall to
Calvary, as traditionally venerated
by the Catholic Church. -- [3rd
ed.] -- Ditchling, Sussex : S.
Dominic's Press, 1920.

33, [3] p., [1] leaf of plates :
ill. ; 13 cm.

Pages [35]-[36] are blank.

Illustrated by Eric Gill.

'First edition December 1917.

Second edition 1918''--p. [5]

OCLC number: ocml6167225.

Gill 268

1..Catholic Church--Liturgy.

(cont.  next card)

MRG90-608449



R-B
BX
2040
.A4
1920

The Way of the cross : 1920

(card 2)
2..Stations of the Cross. I.Gill,
Eric, 1882-1940.

RG90-608449
BX2040.A4 1920

AACR2 MRG90-608449

24775



Gill, Eric, 1882-1940.

x Acc. The way of the cross. [3d ed.]
68-672 Ditchling, St. Dominic's Press, 1920.

City funds - August 1966

R-B

NE
642
.G5
A58
FOLIO

Gill, Eric, 1882-1940.

Wood-engravings : being a
selection of Eric Gill's engravings
on wood : the first, Virgin and Child,
is a wood cut, that is cut with a
knife on the long grain of the wood
instead of with a graver on the "end"
grain... -- Ditchling, Sussex :
Printed and published at S. Dominic's
Press, A.D. 1924.

36 leaves : chiefly ill. ; 32 cm.
Limitation leaf with Gill's
engraving inscribed: No. 73 of 150.
References: Gill, Evan R. Bibl.

(Continued on next card)

MRGRRBK

ocm07886559

003642



R-B

NE
642
.G5
A58
FOLIO

Gill, Eric, 1882-1940. -- Wood-
engravings ... A.D. 1924.
(Card 2)

of Eric Gill, #410.
I. Title.

MRGRRBK

ocm07886559

003643



R-B
N7445
.G4
73x

Gill, Eric, 1882-1940.

Work & property &c / by Eric Gill.
-- London : Printed by Hague & Gill
Ltd... & published for them by J.M.
Dent & Sons Ltd..., 1937.

[6], 141 p. : ill. ; 20 cm.

Author's corrected proof copy of the
1st edition: MB copy.
I.T.

RG90-535091
BPL RB

AACR2 MRG90-535091

30482



Gill, Eric, 1882-1940.

*Acc.

Work & property &c.

68-668

London, J. M. Dent, 1937.

Author's corrected proof copy of 1st ed.

City funds - August 1966

x

RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

Beedham, R John

XQ Wood engraving, by R. John Beedham, with
.948 introduction and appendix by Eric Gill.

.B39W London, Faber and Faber [1948]

2p.ℓ., 7-59p. illus. 19.5cm.

"Reprinted for the seventh time June
Mcmxlviii"

MB



Gill, Eric, 1882-1940, illus.

Bible. N.T. Gospels. English. 1931. Authorized.

*xfQ
.76
.26

The four gospels of the Lord Jesus Christ according to the authorized version of King James I with decorations by Eric Gill.

[Waltham St. Lawrence] Printed and published at the Golden Cockerel Press, MCMXXXI [1931]

3 p.l., [5]-268, [1] p., 1 l. illus. 34.5cm.
Publisher's device on t. p.

No.265 of 500 copies.

Linen boards; pigskin spine and corners, gilt tooled on spine; top edges gilt.

MB



Gill, Eric, 1882-1940, illus.

Bible. N.T. Matthew xxvi-xxvii. Latin. 1926.

*XQ
.76
.25
Passio Domini nostri Jesu Christi, being the
26th and 27th chapters of Saint Matthew's gos-
pel from the Latin text.

Waltham Saint Lawrence in England at the
Golden Cockerel Press, MCMXXVI. [1926]

1 p.l., 15 p., 1 l. illus. 26.5cm. (4to)
Title in red and black; title illustration.
No.76 of 250 copies, with illustrations by
Eric Gill.

Natural linen, gilt stamped on spine.
MB



Gill, Eric, 1882-1940, illustrator.

*Q.76
.16

Chaucer, Geoffrey, *d.* 1400.

The Canterbury tales. With wood engravings by Eric Gill. Waltham Saint Lawrence, Berkshire, Golden Cockerel Press, 1929-31.

4 v. illus. 32 cm.

"The text follows ... [the Oxford University Press, edition by the Rev. Walter W. Skeat."—Colophon, v. 4.

"15 copies on vellum and 485 on paper have been printed ...
No. 403."

1. Illustrated books—20th cent.

I. Title. II. Skeat, Walter William, 1835-1912--
ed. III. Gill, Eric, 1882-1940, illus.

PR1866.S52

821.17

56-51938

Library of Congress

[8]



Gill, Eric, 1882-1940, illus.

Chaucer, Geoffrey. Troilus and Criseyde.

Troilus and Criseyde by Geoffrey Chaucer;
edited by Arundell del Re with wood engravings
by Eric Gill

Printed and published at the Golden Cockerel
Press at Waltham Saint Lawrence in Berkshire
England A.D. MCMXXVII 1927.

xi, 309, 1 p., 1 l. illus. 32cm.

No.195 of 225 copies.

Decorative boards, umber morocco spine, gilt
lettered; top edges gilt.

*XfQ

.76

.17



GILL, ERIC, 1882-1940.

R-B

xQ

.101

.67

Kindersley, David.

Mr. Eric Gill : recollections of
David Kindersley. -- [San Francisco]
: The Book Club of California, 1967.

[3], 4, [8], 5-12, [8], 13-20, [8], 21-
24, [1]p. : ill. ; 18 cm.

One of 400 copies printed for
members of The Book Club of California
by Ward Ritchie.

1. Gill, Eric, 1882-1940. I. Book Club
of California. II. T.

RG85-500454

R-B

AACR2

MRG85-500454

24578



Gill, Eric, 1882-

illus.

*Q.99

.44

Shakespeare, William. Hamlet.

The tragedy of Hamlet, Prince of Denmark.
With engravings by Eric Gill & an introduction
by Gilbert Murray. [High Wycombe, Printed by
Hague and Gill, for the members of the Limited
Editions Club, 1933]

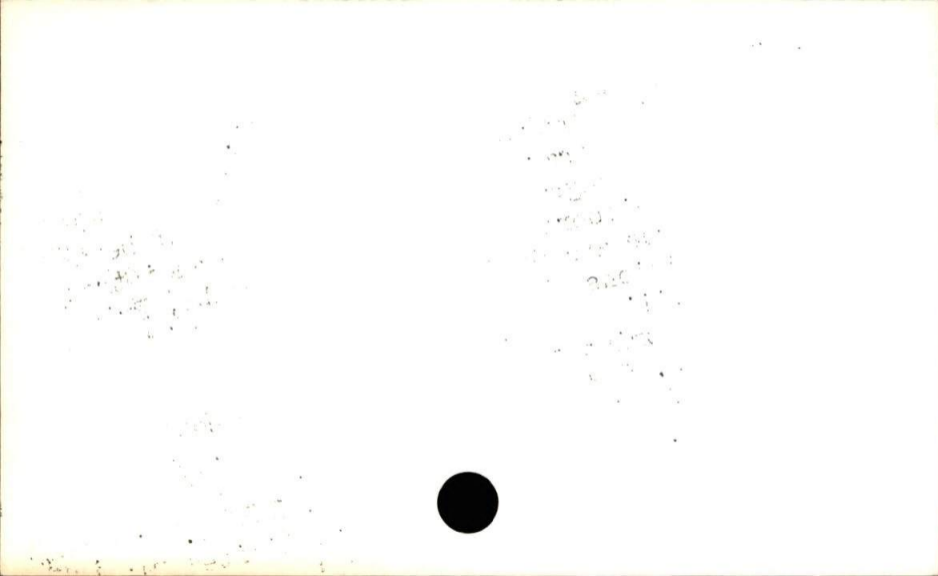
viii, 149 p. illus. 21cm.

Imprint taken from colophon.

No. 579 of an edition of 1500 copies signed
by the illustrator.

[I. Murray, Gilbert, 1866- II. Gill, Eric,
1882- illus. III. Limited Editions
Club, inc., New York]

print



Gill, Eric, 1882-1940.

*Q.56
.54

**Victoria and Albert Museum, *South Kensington. Dept. of
Prints and Drawings.***

The engraved work of Eric Gill, by J. F. Physick. London, H. M. Stationery Off., 1963.

vii, 265 p. 22 cm.

Cover title: *Catalogue of the engraved work of Eric Gill.*

A catalogue, based on Gill's personal reference file of his work, given to the Victoria and Albert Museum by Mary Gill in 1952.

I. Physick, John Frederick. II. Gill, Eric, 1882-1940. III. Title.
IV. Title: *Catalogue of the engraved work of Eric Gill.*

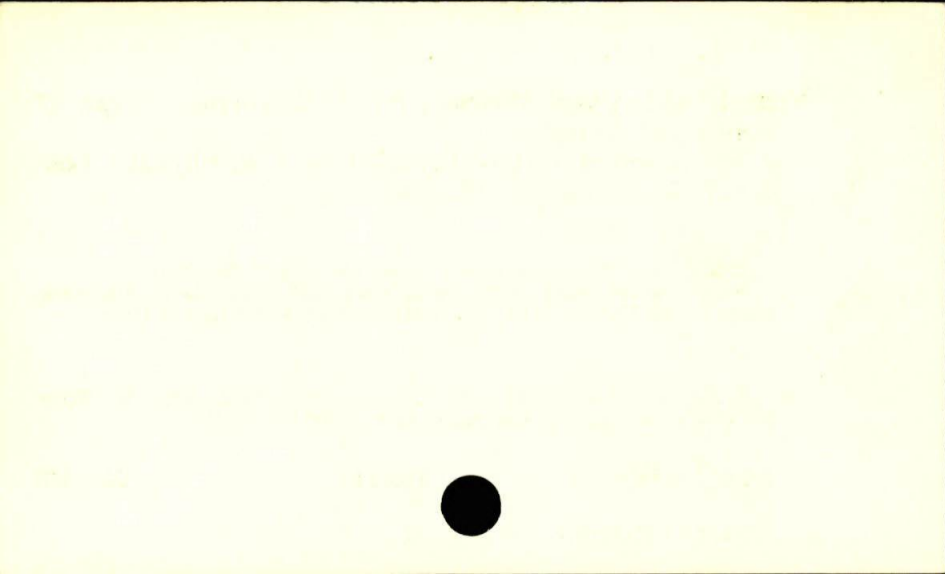
NE642.G5V5

769.942

64-2848

Library of Congress

[2]



Gill, Eric, 1882-1940, illus.

RARE BOOK

DEPT.

White (L.F.) Company, N.Y.

XbQ

And it comes to pass that Christmas is here
and we send you our greeting.

.944

.W58A

The L.F. White Company, Inc., N.Y., Nineteen
hundred & forty-four.

folder.

col.illus. 21.5 x 14cm.

Christmas card.

"Engraving by Eric Gill from chapter opening:
Golden Cockerell Press edition of the Four
Gospels."

MB



GILL, ERIC, 1882-1940.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

Oriole Press. (Read, H. Eric Gill. 1963)
Society of Printers (1971)

Please consult Librarian in the Reading Room.



GILL, ERIC, 1882-1940.

RARE BOOK

DEPT.

XQ

.136B

.3

Eric Gill, 1882-1940.

[San Francisco] Black Vine Press [1956]

[9]p. port. 12x14.5cm.

"Designed and printed ... for the Typophiles."

"First printed as a broadsheet for the Eric
Gill exhibition at the Stanford Library
November 7, 1954."

Violet wrappers printed in red and black.

MB



GILL, ERIC, 1882-1940.

*Q.59

.70

[Warde, Beatrice Lamberton (Becker)] 1900-

.7

Eric Gill: sculptor of letters, by Paul
Beaujon [pseud.]

(In The Fleuron, London, 1930, no.7,
p.27-59)

"A list of books with lettering and illus-
trations by E.G. compiled by Douglas Cleverden":
p.52-59.



GILL, ERIC, 1882-1940--BIBLIOGRAPHY.

RARE BOOK

DEPT.

Gill, Evan R

*XZ

Bibliography of Eric Gill; foreword by Walter

.23

Shewring. London, Cassell [1953]

.G41G

223p. port., facsims. 26cm.

No. 64 of 1000 copies.

Ex libris (armorial bookplate): Albert M. and
Constance Ramsay-Cohn.



GILL, ERIC, 1892-1940--BIBLIOGRAPHY.

RARE BOOK
DEPT.

*XQ

.964

.G41I

Gill, Evan R

The inscriptional work of Eric Gill; an
inventory. London, Cassell [1964]

xvii, 140p. facsim., 16 plates. 26cm.

Bibliography: p.123-124.

MB



RARE BOOK
DEPT.

GILL, ERIC, 1892-1940--BIBLIOGRAPHY.

Peace, David.

*XQ

.107

.20

Addendum and corrigenda to - The inscriptional work of Eric Gill: Compiled, with an introduction, by David Peace.

The Brick Row Book Shop: San Francisco: 1972.

36p., 1 l. fold. plate. 21cm.

"275 copies were printed by Grabhorn-Hoyem in San Francisco, August 1972."

Errata slip laid in.

Gray boards, printed paper label on spine.

MB



RARE BOOK

DEPT. Gill, Evan R
XZ Bibliography of Eric Gill; foreword by Walter
.23 Shewring. London, Cassell [1953]
.G41G 223p. port., facsims. 26cm.
No. 64 of 1000 copies.
Ex libris (armorial bookplate): Albert M. and
Constance Ramsay-Cohn.

RL xxx
FA xxx

Cutter Ed.--1972--not acc. (824.70)

1 Gill, Eric, 1882-1940--Bibliography.

S
Print Dept--
ex libris



RARE BOOK

DEPT.

*XQ Gill, Evan R
.964 The inscriptional work of Eric Gill; an
.G41I inventory. London, Cassell [1964]
xvii, 140p. facsim., 16 plates. 26cm.
Bibliography: p.123-124.

MB

Artz fa--Acc 68-677

RLxxx

Just before

1 GILL, Eric, 1892-1940--Bibliography
I Title

S

note

5

RARE BOOK
DEPT.

Gill, Evan R

The inscriptional work of Eric Gill.

Peace, David.

*XQ

.107

.20

Addendum and corrigenda to - The inscriptional work of Eric Gill: Compiled, with an introduction, by David Peace.

The Brick Row Book Shop: San Francisco: 1972.

36p., 1 l. fold. plate. 21cm.

"275 copies were printed by Grabhorn-Hoyem in San Francisco, August 1972."

Errata slip laid in.

Gray boards, printed paper label on spine.

MB



*H.88

.188

GILL, FRANCIS JOSEPH.

[Bingham, Caleb] 1757-1817.

The hunters, or The sufferings of Hugh and Francis, in the wilderness. A true story.

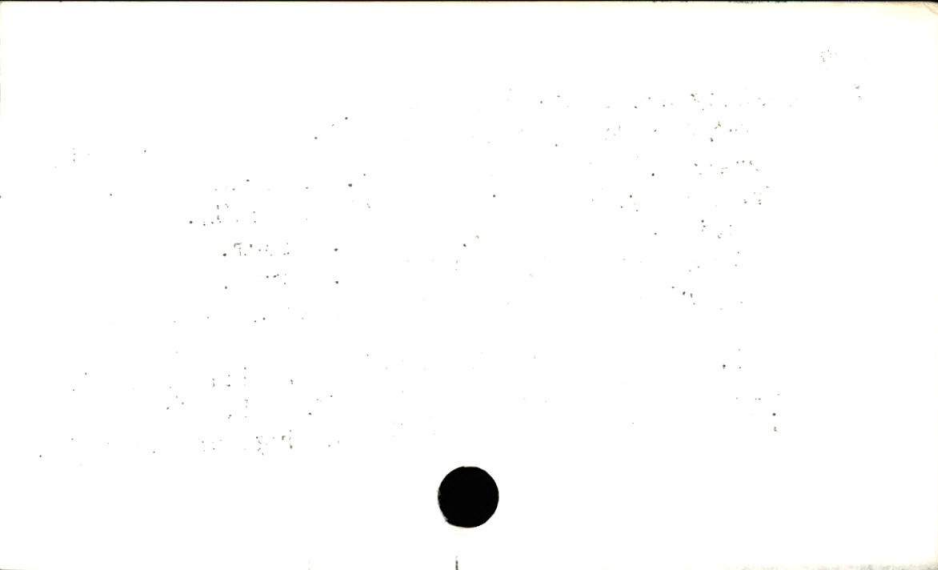
Lunenburg, The Stinehour Press, 1954.

xvi, [1], 18-45 p. illus. 15cm.

Introduction by Richard W. Morin.

Reprinted from the Boston, 1814 edition.

1. Holmes, Hugh, b. 1764? 2. Gill, Francis Joseph. I. Morin, Richard W. II. Title. III. Title: The sufferings of Hugh and Francis.



Gill, John, 1697-1771.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gill, John.

*G.362.30

A discourse on prayer, ... preached December 25,
1732, to a society of young men, who carry on an
exercise of prayer on Lord's day mornings, at
... Southwark.

London. A. Ward, and H. Whitridge. 1733. 8^o.



Gill, John, D.D. 1697-1771.

****H.17.186**

The duty of a pastor to his people, represented in a discourse
preached at the ordination of the Reverend George Braithwaite,
March 28th, 1734 . . .

London. Printed for Aaron Ward. 1734. (1), 28 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec

May 20,

1902

E4414 — Braithwaite, George.

[This work is kept in the Special Libraries Room]

Gill, John, D.D., 1697-1771.

**H.99.268

Three sermons, on the present and future state of the church. 6th edition.

Northampton [Massachusetts]. Butler. 1797. 64 pp. 20½ cm., in 8s.

H



This card was printed at the Boston

Public Library, May 14, 1918.

L4077



Gill, John, D.D. 1697-1771.

****H.16.136**

The watchman's answer to the question, What of the night? A sermon preached to the society which support the Wednesday's evening lecture in Great Eastcheap, December 27. 1750. 2d edition.

London. Printed and sold by G. Keith . . . and J. Robinson. 1751. 44 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

E4413 — T.r.

May 20,

1902

Page 1 of 100

[This is a placeholder for a figure or image that is not visible in the scan.]



Gill, John, of New York.

Olivéroff, André.

**T.96.396= 4049A.847

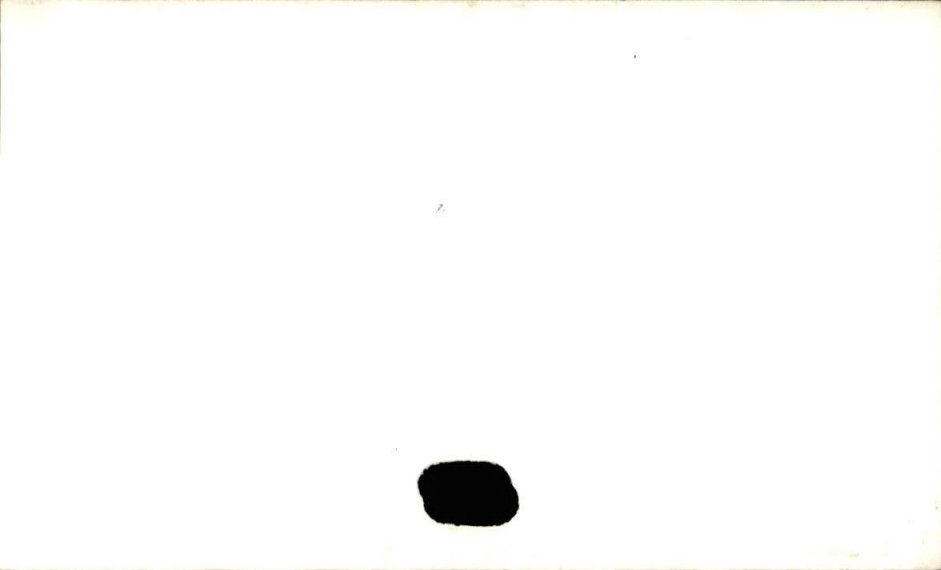
Flight of the Swan. A memory of Anna Pavlova. As told to John Gill.

— New York. E. P. Dutton & Co., Inc. 1932. xii, (3), 258 pp. Portraits. 21½ cm.

This card was printed at the Boston

Public Library, November 8, 1932.

D1216 — T.r. — Pavlowa, Anna. — Gill, John, of New York, ed.



Gill, John, 1841-

*"20th".52.337

Reminiscences of four years as a private soldier in the Confederate Army, 1861-1865.

— Baltimore. Sun Printing Office. 1904. 136, (1) pp. Portrait. 20½ cm.

The author's name does not appear on the title-page.

This card was printed at the Boston

Public Library, February 25, 1918.

L3621 — Confederate States of America. Hist. Personal narratives.



Gill, Lorin Tarr, joint author.

Kuykendall, Ralph S. and Lorin Tarr Gill.

*"20th."275Z.1

Hawaii in the World War.

= Honolulu. 1928. xix, 474 pp. Portraits. Plates. Facsimiles.
Tables. [Hawaii. Historical Commission. Publications. Vol.
2.] 23 cm.

This card was printed at the Boston

Public Library, August 6, 1928.

N5150 — S.r. — Jt. auth. — European War, 1914-1919. Hawaii.



Gill, Obadiah.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gill, Rebecca. 1727-1798.

****H.98.129=No. 1 in **Adams 252.2**

Thacher, Peter, D.D. 1752-1802.

A sermon preached . . . March 25th, 1798. And occasioned by the death of Madam Rebecca Gill . . .

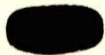
Boston: printed by Rhoades and Laughton. 1798. 23 pp. 8.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

G8661 — Gill, Rebecca. 1727-1798.

Public Library, November 18, 1908.



Gill, Sarah (Prince) 1728?-1771.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



1724
Gill, Sarah. -1771.

**H.99.198

Devotional papers, wrote by the late Mrs. Sarah Gill, of Boston: the same as contained in the appendix to the sermon on her death, by the Rev. Mr. Hunt, . . . with her touching letter, as from the dead. All published for the benefit of the living.

— Windham: Re-printed by John Byrne. 1799. 28 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Pruned



This card was printed at the Boston

Public Library, October 29, 1906.

G2777 — Devotion, Books of.



1728


Gill, Mrs. Sarah. -1771.

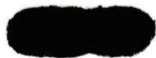
Hunt, Rev. John. -1775.

**H.85.2

A sermon occasioned by the death of Mrs. Sarah Gill, late consort to Moses Gill, and preached at the South-church in Boston the Lord's-day after her decease. [With appendix, containing some of the papers written by Mrs. Gill.]

Boston; pr. by Edes & Gill. 1771. (4), 79 pp. 8°. Preliminary pages (3,4) and 79 are missing from this copy.





*6549a.19=No. 1 in *A.229ob.5

Gill, Thomas, *of Boston*, and William English, *editors*.

Report of the dinner given to Charles Dickens, in Boston, February 1, 1842. Most of the speeches revised by their authors.


Boston. Crosby & Co. 1842. 66 pp. 16½ cm., in 8s.

The Artz copy is bound with the original front cover.

Two copies on shelf-number *6549a.19.

Newspaper clippings inserted in the copy on shelf-number *6549a.19A.

Bact
This card was printed at the Boston


Public Library, June 12, 1924.

M8913 — Jt. ed. — Dickens, Charles, 1812-1870.



Acc.

89-

232

(14)

17 cm.

Gill, William.

The Story of My Sweet-Heart. [Souvenir
Theatre Program]

New York, c1882.

Ms. 2356 (IV.5.5) Parsons Family Papers.



Gill, William Arthur, editor.

Morgann, Maurice, 1726-1802.

**T.48.29

Morgann's Essay on the dramatic character of Sir John Falstaff.

Edited by William Arthur Gill.

— London. Frowde. 1912. xvi, (3), 185, (1) pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, May 22, 1918.

L4245 — Gill, William Arthur, ed. — Shakespeare, William. Characters. Falstaff.



Gill, William Fearing, 1844- 2409a.63=*A.3383=**Benton 25.15

The martyred church. [Verse.]

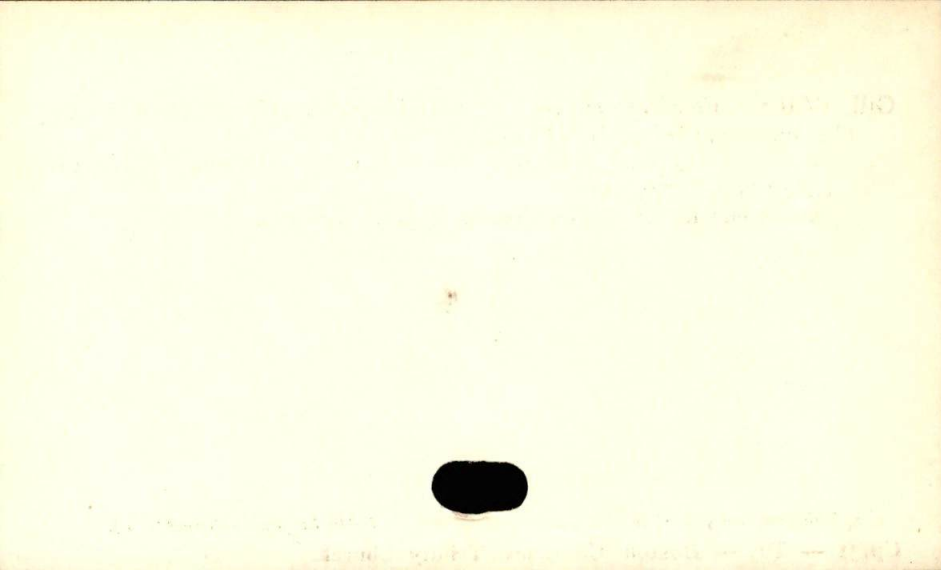
Boston. Shepard & Gill. 1874. (14) ff. Plates. Engraved
title-page. 18½ cm.

On the burning of Trinity Church, Boston, November 9, 1872.

Bart
This card was printed at the Boston

Public Library, September 5, 1923.

Cp131 — T.r. — Boston. Churches. Trinity Church.



Gill, Wilson Lindsley, 1851-

See also

Gill School City.

This card was printed at the Boston



Public Library, January 3, 1933.

D1438



Gill School City.

**H.8o.276

Scrap book of the School City for civic apprenticeship . . .
= *Scrap-book*. [Philadelphia. 1906.] Unpaged. Portraits. Plates.
24½ cm.

This card was printed at the Boston

Public Library, January 3, 1933.

DI438 — Civic education. — Self-government. In education.



Gillam, Benjamin.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





SPECIAL
COLLECTIONS

Gillam, L F

*SCG A history of Canadian R.P.Os. [Ossett,
.P967 Yorks., S.Cockburn and Son Ltd., for the
.G41H author, 1967]
179p. illus.,maps. 24cm.

1. Railroads--Canada. 2. Railway mail
service--Canada.

MB

g: J. Alden--1973

x also from 'Postal service--Canada' (to 2) for pc
s
Spellman

7

Gillé, Joseph, fils.

*Cab.21.24.9

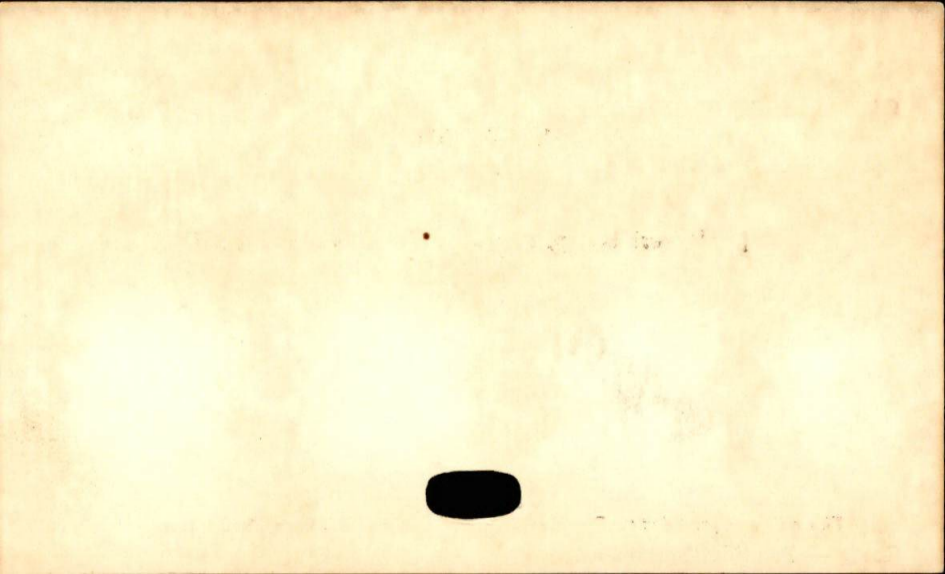
Caractères de la fonderie de Gillé fils.
= [Paris. 182-?] (2) ff. F°.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston
G1242 — Printing. Specimens.

Public Library, April 6, 1906.



GILLÉ, JOSEPH.

*Q.59

.70

Berlier,

.6

A translation of the reports of Berlier and Sobry on types of Gillé fils, by Berlier and Sobry, edited with an introduction by Daniel Berkeley Updike.

(In The Fleuron. London, 1928, no. 6, p. 167-183.)



GILLÉ, JOSEPH GASPARD, 1789-1827?

*Q.59

.70

Berlier,

.6

A translation of the reports of Berlier and Sobry on types of Gillé fils, by Berlier and Sobry, edited with an introduction by Daniel Berkeley Updike.

(In The Fleuron. London, 1928, no. 6, p. 167-183.)



GILLÉ, JOSEPH GASPARD, 1789-1827.

*Q.59

.184NS

Howe, Ellic.

.1

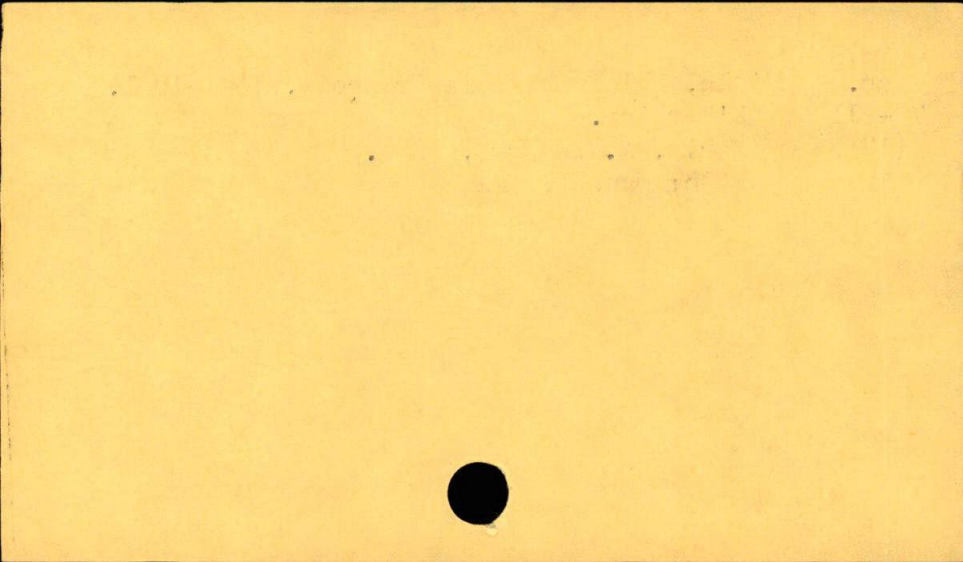
Joseph Gaspard Gillé, typefounder, printer
and typographer in Paris, 1789-1827.

(In Signature, New series. London, July
1946, no. 1, p. 4-18. illus. 25cm.)



*Acc. Gille, Philippe Emile-François, 1831-1901.
73-411 L'herbier.
(178F) Paris, A. Lemerre, 1887.
RBDo; Mansell xxx

Benton Fd



Gilleland, J C

*Reserve The Ohio and Mississippi pilot.

4379 Pittsburgh, Patterson & Lambdin,

.25 1820.

LCxxx.



Gilles de Rome.

See Colonna, Egidio.

E8553

June 22,



1903



Gilles de Corbeil, fl. 1200?

Hispanic Society of America.

****D.110B.11.55**

Incunabula in the library of the Hispanic Society of America.

Aegidius Corboliensis, Gilles de Corbeil, known as, fl. ca. 1200.

Liber urinarum et de pulsibus. Salamanca, (second Gothic group? ca. 1496.)

= New York. 1928. v, 3 pp. Facsimiles. [Publications. No. 227. Hispanic notes & monographs. Catalogue series. No. 55.]
16½ cm.

This card was printed at the Boston

Public Library, July 20, 1932.

D710 — Incunabula. Bibl. — Gilles de Corbeil, fl. 1200? — S.r.c.



Gilles, Pierre, 1490-1555.

****Q.48.367**


P. Gyllii De Constantinopoleos topographia lib. IV.

Lvgdvni Batavorvm, Ex officina Elzeviriana. Anno 1632. 428
pp. Engraved title-page. 11 cm., in 8s.

This copy is of the first of two editions dated 1632.

See Willems, 367; Stockholm, 1898.

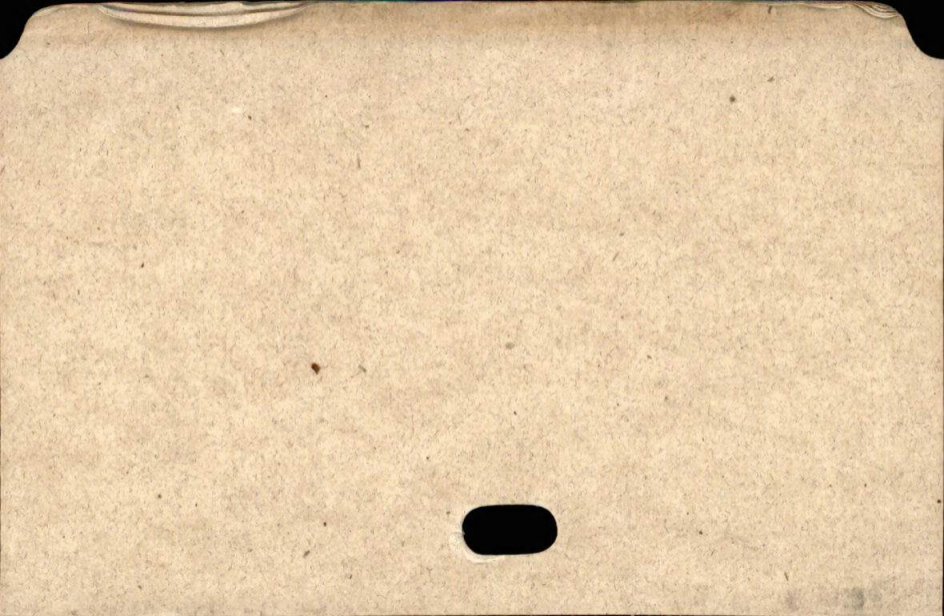
Part
This card was printed at the Boston


Public Library March 30, 1936.

D9979 — Elzevirs. — Constantinople. Descr.



Gillespie, surname.



R-B

F
2845
.G47

Gillespie, Alexander.

Gleanings and remarks: :
collected during many months of
residence at Buenos Ayres, and within
the upper country; / with a prefatory
account of the expedition from
England, until the surrender of the
colony of the Cape of Good Hope,
under the joint command of Sir D.
Baird and Sir Home Popham by Major
Alexander Gillespie. Illustrated
with a map of South-America, and a
chart of Rio de la Plata, with
pilotage directions. -- Leeds: :

(Continuation next card)

MRGRRBK
F2845 .G47

04009054

009310



R-B

F
2845
.G47

Gillespie, Alexander. -- Gleanings
and remarks: ... 1818. (Card 2)

Printed by B. Dewhirst for the author.
..., 1818.

1 p. l., ii., 242 (i.e. 342)
front.(map) chart. 22cm.

The last page numbered 242 for
324.

Sold by J.W. Whiteley ...
Robinson, Son & Holdsworth, and
Hardcastle ...

(Continuation next card)

MRGRRBK
F2845 .G47

04009054

009311



R-B

F
2845
.G47

Gillespie, Alexander. -- Gleanings
and remarks: ... 1818. (Card 3)

1. Argentina--Description and
travel. 2. Argentina--History. I.
Title: English invasion, 1806-1807.

MRGRRBK
F2845 .G47

009312

04009054



SPECIAL
COLLECTIONS **Gillespie, Alexander Douglas, d. 1915.**

*SC.20 Letters from Flanders, written by 2nd Lieut. A. D. Gil-
.E916 lespie, Argyll and Sutherland Highlanders, to his home
.G41L people; with an appreciation of two brothers by the Right
Rev. the Bishop of Southwark ... London, Smith, Elder
& co., 1916.

xv, [1], 315 p. 3 port. (incl. front.) 20^{cm}.

Ex libris (signature): Mary Boyle O'Reilly,
London, 1916.

1. European war, 1914-1918—Personal narratives, English. I. Title.

16-14313

tr. fr. OREILLY
D541.G45



R-B

F

73.68

.S7

G4

Gillespie, Charles Bancroft, 1865-
1915, comp.

Illustrated history of South Boston
/ issued in conjunction with and under
auspices of the South Boston Citizens'
Association, comprising an historic
record and pictorial description of
the district, past and present ;
compiled by C. Bancroft Gillespie. --
South Boston: : Inquirer Pub. Co.,
1900.

[1], 258, [6] p. : ill., maps,
ports. ; 23.5 cm.

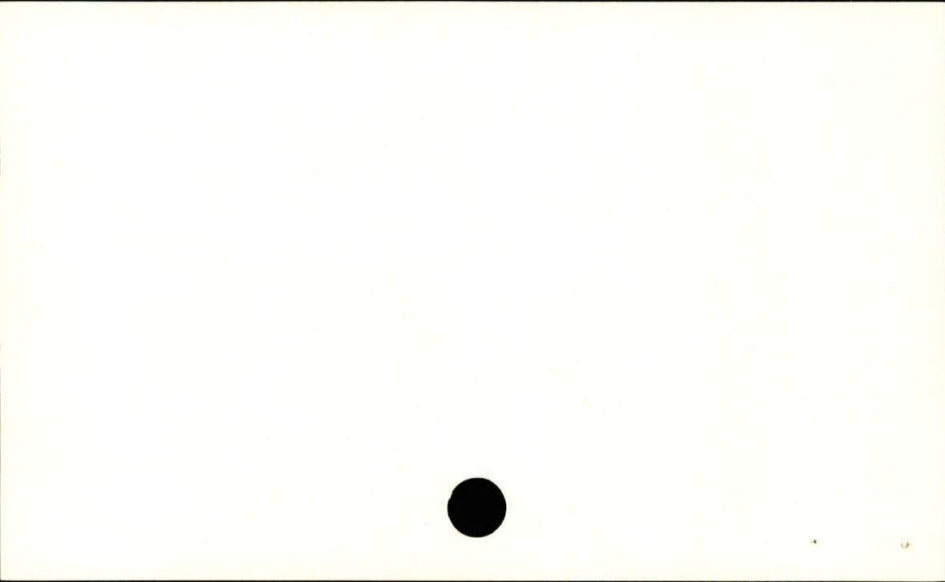
Includes biographical sketches.

Includes index.

Last [4] pages: ads.

(cont. next card)

1-7128



R-B
F
73.68
.S7
G4

Gillespie, Charles Bancroft, 1865...
Illustrated history of South...
1900 (card 2)
OCLC number: ocm03252768.
1..South Boston (Boston, Mass.)--
History. 2..South Boston (Boston,
Mass.)--Biography. I.South Boston
Citizens' Association. II.T.

RG89-606289
F73.68.S7G4

AACR2 1-7128

25705



Gillespie, George. 1612-1648.

**H.59.42

Aarons rod blossoming. Or, the divine ordinance of church-government vindicated [etc.].

London. Whitaker. 1648. (77), 590 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Spec

T.r. — Ecclesiastical polity.

Sheet D 4947

Jan. 25, 1900



Gillespie, George, 1612-1648.

*Reserve Nihil respondes: or, A discovery...
7469 London, R. Bostock, 1645.

.83

*H.55
.47

Gillespie, George, 1613-1648.

A sermon preached before the Honourable House of Commons at their late solemn fast, Wednesday March 27. 1644. London, Printed for R. Bostock, 1644.

42 p. 19cm.

*H.87
.14
no.5

Wing G756.

----- [Another copy]

I. Gt. Brit. Parliament, 1644. House of Commons. ~~II. Title.~~



Gillespie, George, 1613 - 1648 ✓

*Reserve A sermon preached before ... the House of Lords
7464 ... 27th of August, 1645.
.191 London, R. Bostock, 1645.
LCX; NUC XXX ✓



Gillespie, George, 1612-1648.

**G.364.66

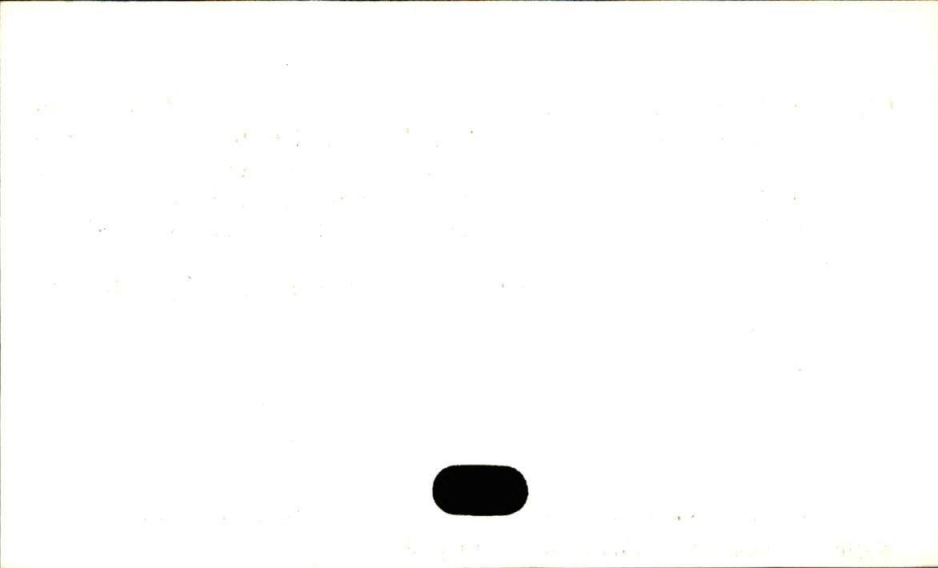
VVholsome severity reconciled with Christian liberty. Or, the true resolution of a present controversie concerning liberty of conscience. Here you have the question stated, the middle way betwixt Popish tyrannie and schismatizing liberty approved . . . [Anon.]

— London. Printed for Christopher Meredith . . . 1645. (8), 40 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, June 10, 1930.

N7366 — Anon. ref. — Conscience, Liberty of.



Gillespie, George, 1683-1760.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gillespie, George Cuthbert, 1858-

*Reserve Fire insurance house marks of the United
HG9759 States.

.G4 Philadelphia, Printed for private circula-
tion, 1915.

No.55 of 100 copies.

LC x x x.



Gillespie, John.

**G.394G.1

Scriptural references sustaining the doctrines of
Christian Science.

— Boston. Christian Science Publishing Society.
1901. 63 pp. 20 cm.

D2546 - Bible. Crit.,
titan Science.

interp., etc. - Chris-



Gillespie, William Mitchell.

A treatise on surveying. Rev. and enl. by Cady
Staley.

N. Y. Appleton & co. 1887. vi, 549, 16, 127 pp.
Illus. Map. Tables. 8^o. 3936.72

Contains both "Land-surveying" and "Levelling and
higher surveying."

Same. Pt. 1. 1896. v. Diagrams. Map. 8^o.

**E.5119.37=3936.96

Contents.-1. Land surveying and direct levelling.



-Surveying.-Staley, Cady, ed.



Gillespie, William Mitchell, translator.

Comte, Isidore Auguste Marie François Xavier.

Philosophy of mathematics. Translated from the Cours de philosophie positive, by W. M. Gillespie.

New York. Harper. 1851. 260 pp. Table. 8°.

5931.27=*E.5114.26

Same. 1860.

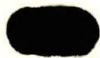
**E.5114.26R

[The second copy is kept on the Special Libraries Floor.]

E
Jan. 26,

1904

F1748 — Mathematics. Phil. & study. — Gillespie, William Mitchell, tr.



Gillespy, Jeannette Bliss.

*P.85.3394

The eastward road [and other verses].

= New York. Pott & Co. 1903. 73 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Galates.

Jan. 19,



1904

F2694 — T.r.



Gillet, Alexander.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gillet, Eliphalet, 1768-1848.

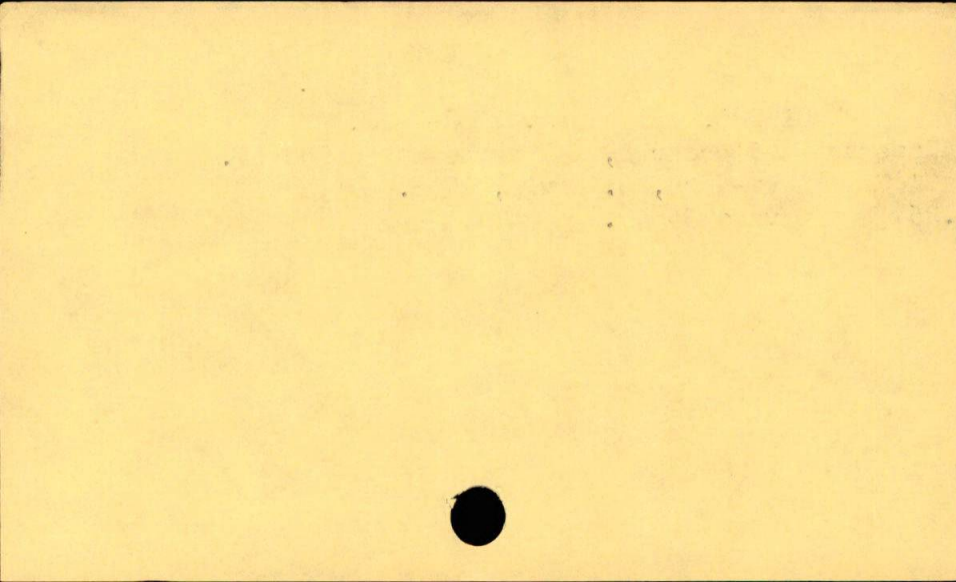
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gillet, Eliphalet, 1768-1848.

*Reserve A discourse, delivered at Hallowell.
7467 New-York, C. Davis, 1799.
.257 Evans 35549.



Gillet, Eliphalet, 1768-1848.

*Reserve A discourse delivered in the forenoon at
4417 Hallowell.
.58 Augusta, E. Goodale, 1812.
no.4

Gillet, Eliphalet, -1848.

**H.85.172

An oration, delivered January 8, 1800, before the citizens of Hallowell and its vicinity, in commemoration of the much lamented death of General George Washington.

Hallowell. Edes. 1800. 19 pp. 18 cm., in 4s.

A portrait of Washington is inserted.

This card was printed at the Boston

Public Library, January 19, 1922.

M2942 — Washington, George. Funeral orations.



Gillet, Joseph Anthony.

**E.5128.21

Euclidean geometry.

N. Y. Holt & co. 1896. viii, 436 pp. 12^o.

-Geometry.



Gillet, Louis, 1876-

4075.215=**FR66.G41

Histoire artistique des ordres mendiants: étude sur l'art religieux
en Europe du xiii^e au xvi^e siècles.

— Paris. Renouard. 1912. viii, 376 pp. Plates. 25 cm., in 8s.

This card was printed at the Boston

Public Library, November 7, 1941.

E3650 — Christian art. — Europe. Fine arts. Hist. — Religious orders.



Gillet, Louis Bliss, 1881-

editor.

*R.9

.975

Winchester, Caleb Thomas, 1847-1920.

An old castle and other essays. New York,
Macmillan, 1922.

xviii, 395 p. port. 23 cm.

CONTENTS.--Introduction, by H. W. Nevinson.--
An old castle.--As you like it.--Antony and
Cleopatra.--The Winter's tale.--Shakespeare the
man.--The literature of the age of Queen Anne:
General characteristics of the age.--The litera-
ture of the age of Queen Anne: politics, parties
and persons.--The life of Jonathan Swift.--

(Continued on next card)



Gillet, Louis Bliss, 1881-

editor.

*R.9

.975

Winchester, Caleb Thomas, 1847-1920. An old
castle... 1922. (Card 2)

CONTENTS, continued.

Robert Burns.--John Ruskin.--Browning: general
characteristics.--Art, love, and religion in
the poetry of Robert Browning.--Arthur Hugh
Clough.--A New England mystic.

*A.9745

.1 -- --- [Another copy]

2559a.325 -- -- [Another copy]



Gillet, Robert.

P.39.338

The pleasures of reason: or, the hundred thoughts of
a sensible young lady. In English and French. 3d
edition.

London. Poole. 1798. (6), iv, 167 pp. Pl. Map. 16^o.



-T.r.Manners & minor morals.



Gillet de la Jacqueminière, Louis Charles,
1752-1836.

France. Assemblée Nationale Constituante, 1789-
1791. Comité d'Agriculture et de Commerce.

*XH
.716C
.J56R

Rapport fait au nom de la section du Comité
d'Agriculture et de Commerce, chargée par l'As-
semblée Nationale de l'examen de la réclamation
des députés de Saint-Domingue, relative à l'ap-
provisionnement de l'isle. Par m. Gillet de la
Jacqueminere.

A Paris, Chez Baudouin, imprimeur de l'Assem-
blée Nationale, rue du Foin S.-Jacques, n^o.31.
1789.

(Continued on next card)

MB



*XH
.716C
.J56R

France. Assemblée Nationale Constituante, 1789-
1791. Comité d'Agriculture et de Commerce.
Rapport fait au nom de la section ...
1789. (Card 2)
56, 36 p. fold.table. 19cm. (8vo)

I. Gillet de la Jacqueminière, Louis Charles,
1752-1836.

MB



RARE BOOK Gillett, Charles Ripley, 1855-

DEPT.

New York. Union Theological Seminary. Library.

*XZ Catalogue of the McAlpin collection of British
.19 history and theology, compiled and edited by
.N42M Charles Ripley Gillett. New York, 1927-30.

5v. 25cm.

CONTENTS.--v.1. 1500-1640.--v.2. 1641-1652.--
v.3. 1653-1679.--v.4. 1680-1700.--v.5. Index.

MB



Gillett, Edward Frank, illustrator, 1874—

Marriott, Charles, 1869—

*Q.2.19

Pencil drawing. With . . . illustrations in half-tone from drawings by Hanslip Fletcher, Bert Thomas, Frank Gillett, and Frank L. Emanuel.

— London. Chiswick Press. 1922. 15, (1) pp. Plates. 29 cm.
Inserted are four postal cards reproduced from pencil drawings.

This card was printed at the Boston

N50 — Drawing. — Fletcher,

illus., 1883—. — Gillett, Edward Frank, illus., 1874—. — Emanuel, Frank L., illus.
— Chiswick Press editions.

Public Library, November 20, 1924

Hanslip, illus. — Thomas, Bert,



Gillett, F. W.

No. 44 in **W.54.L4.2

The flag of Washington. Patriotic song and chorus. Poetry by F. W. Gillett. [Music by] J. E. Gould. [With pianoforte accompaniment.]

= Philadelphia. Lee & Walker. 1869. 5 pp. [Gould's Miscellany.]
36 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

Best
This card was printed at the Boston

Public Library, July 16, 1935.

D8445 — Double main card. — Gould, John Edgar. (M1) — Gillett, F. W. (M2)
— T.r. (1) — Washington, George. Music. (1) — Songs. With music. (1)



Acc. Gillette, Abram D.

85- God Seen Above all National Calamities. A
95 Sermon on the Death of President Lincoln, April
(6) 23, 1865. By ..., Pastor of the First Baptist
Church, Washington, D.C.

Washington, D.C. : McGill & Witherow, Printers,
1865.

15 pp. Cream colored printed wrappers,
morning borders.



Gillette, Francis, 1807-1879.

Res. A review of the Rev. Horace Bushnell's
7588 discourse on the slavery question, delivered
.61 in the North Church, Hartford, January 10,
no.4 1839.

Hartford, S.S.Cowles, 1839.

LCxxx

**SPECIAL
COLLECTIONS**

Gillette, William Hooker, 1853-

- *SCT The illusion of the first time in acting; with
.46 an introd. by George Arliss. New York, Dramatic
.61 Museum of Columbia University, 1915.
.1 58 p. 23cm. (Publications of the Dramatic
Museum of Columbia University. 2d series.
Papers on acting. I)
One of 333 copies.

1. Acting. I. Title. II. Series: Columbia
University. Dramatic Museum. Publications. 2d
ser. Papers on acting, I.

MB

Schoolfield fd - 1915



b

Gillette, William, 1855—

Kelly, James Edward, 1855—

**T.36.109

Scenes from The professor, as represented at the Madison Square Theatre, New York. Drawn by James E. Kelly.

[New York. Madison Square Theatre Print. 1881.] 24 pp. Plates. 21½ cm.

Preceded by a sketch of the play.

Three programmes showing William Gillette in the title rôle have been inserted, two of which are from The Madison Square Theatre and one from Haverly's 14th Street Theatre, the latter issued on the occasion of the 350th performance of the play by the Madison Square Theatre Company.

This card was printed at the Boston

Public Library, July 23, 1921.

M2052 — Gillette, William, 1855— New York, City. Theatres. Madison Square Theatre. — New York, City. Theatres. Haverly's 14th Street Theatre.



Gillette, William, 1855-

No. 4 in ****T.52.25**

William Gillette in Sherlock Holmes. [By William Gillette and A. Conan Doyle.] As produced at the Garrick Theatre, New York.
= New York. Russell. 1900. (1) p. Portrait. Plates. Auto-graph facsimile. 29 cm.

This card was printed at the Boston

Public Library, September 17, 1929.

N3324 — No main card. — Gillette, , 1855-. — Doyle, Sir Arthur Conan, 1859-

1917

1917

1917

1917

1917

1917

1917

1917

1917



1917

1917

1917

Gilley, John, 1822-1896.

Eliot, Charles William, 1834-1926.

***A.2595.2**

The durable satisfactions of life. [5th edition.]

New York. Crowell & Co. [1910.] (5), 198 pp. 19 cm., in 8s.

Contents. — The durable satisfactions of life.—The happy life.—John Gilley.

—Great riches.—The religion of the future.

This card was printed at the Boston

Public Library, March 21, 1934.

D4357 — T.r. — Gilley, John, 1822-1896. — Life. Moral.



Gilley, William B.

A.3385

The olio, being a collection of poems, fables, epigrams, &c. By the author of "Patriotic effusions."
N. Y., 1823. iv, 104 pp. 16°.



Gilliam, Albert M d.1859.

*Reserve Travels over the table lands and cordilleras
F1213 of Mexico.

.G48 Philadelphia, J.W. Moore, 1846.
LCxxx.



Gilliam, Edward Winslow, 1834-1925.

Acc 1791: a tale of San Domingo.

77-144 Baltimore, John Murphy, 1890.

LCxxx; Wright, Amer. fiction (1876-1900)
2172.

Kimball fd

9 March 1977

Gillian; and other poems.

Ryder, George M.

*A.7694

Gillian; and other poems.

Philadelphia. Desilver. 1858. 106 pp. Plate. 12°.

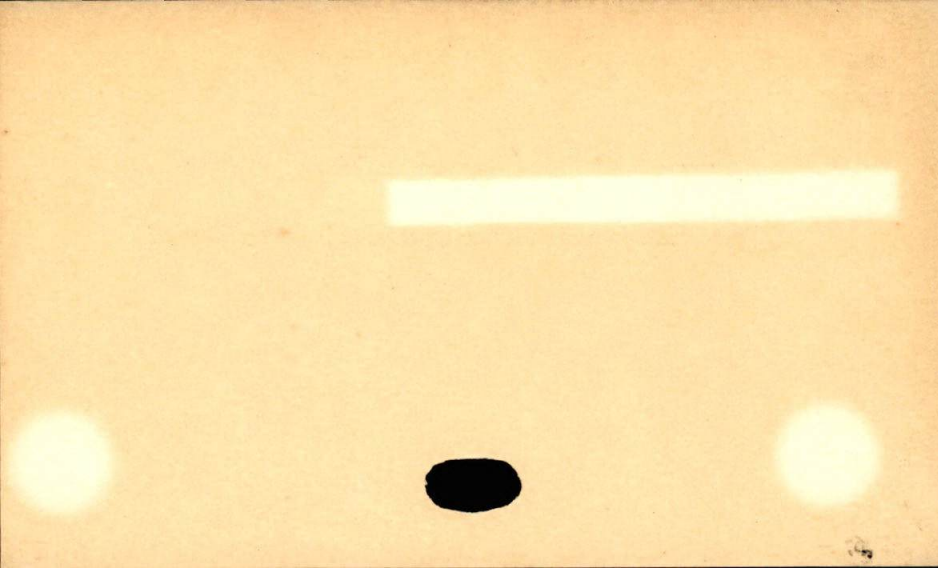
[This work is kept on the Special Libraries Floor.]



June 5,

1901

E267 — T.r.



Gilliat, Edward.

K.178.7

John Standish; or, the harrowing of London.

New York. 1889. Illus. 12°.

- T.r.



RARE BKS

HQ1064

.U5G45

2006

BPL1RB

39999059806792

Gillick, Muriel R., 1951-

The denial of aging :
perpetual youth, eternal

341 p. ; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Gilliéron, Jules, and Edmond Edmont.

*Cab.26.54.1

Atlas linguistique de la France. [Tome 1-3. Also] *Supplements. Tome*
Paris. Champion. 1902-15. Text, 4 v. Diagram. 27½ cm., in
8s, 28 cm., in 8s, and 25 cm. Atlas, 2918 maps in 39 fasc. in 21
portfolios. 55 cm.

Contents. — **Text:** [1.] Notice servant à l'intelligence des cartes. [2.] Table.

[3.] *Compte rendu de A. A. Thomas. Supplements. Tome 1.*

Atlas: Tome 1 1. 1-iv, 1-44. Noms français des localités. — Noms patois des
localités. — Noms patois des habitants. — Abeille — Cette année. 2. 45-
91. Anse — Nous avons. 3. 92-139. Vous avez — Bluet. 4. 140-187. Bobine
— Buisson. 5. 188-235. Ça — Char. 6. 236-283. Charbon — Chou. 7. 284-
330. Cidre — Coude. 8. 331-376. Coudre — Belle dame. 9. 377-423. Dan-

[Continued on the next card.]

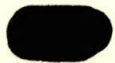
Additions on this card.

This card was printed at the Boston

Public Library, December 30, 1913.

K874 — Jt. auth. — T.r. — France. Lang. Dial.

BARTON



*Cab.26.54.1

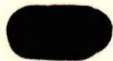
Gilliéron, J., and E. Edmont. Atlas linguistique de la France. (Continued, 1.)

ser - Douzaine. 10. 424-468. Douze - Entière. 11. 469-515. Je l'enverrai - Et nous serions. 12. 516-561. Quand vous seriez - Fève. 13. 562-606. Février - Fourrage. 14. 607-654A. Fraîche - Quand elle est gonflée. 15. 654B-702. Quand elle est gonflée - Huile. 16. 703-751. Huit - Une lanterne. 17. 752-797A. Lapin - À la main, De la main. 18. 797B-842. À la main; De la main - À sa mère. 19. 843-889. Merle - Mulet. 20. 890-936. Mur - Oie. 21. 937-985. Oignon - Paysan, Paysanne. 22. 986-1033. Peau - Pleurer. 23. 1034-1075. Pleuvoir - Pour qu'il. 24. 1076-1123. Pourrie - Un quintal. 25. 1124-1171. Quinze - Rouge. 26. 1172-1217. Rougeole -

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 30, 1913.



*Cab.26.54.1

Gilliéron, J., and E. Edmont. Atlas linguistique de la France. (Continued, 2.)

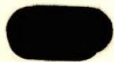
Seneçon. 27. 1218-1265. Sur le sentier - Suie. 28. 1266-1310. Suif - Toit.
29. 1311-1356. Tomber - Veine. 30. 1357-1399. Vendanger - Vingt-deux.
31. 1400-1471. Vingt-et-un - Bourdon. 32. 1472-1569. Bourgeon - Votre
fillette. 33. 1570-1659. Fourmilière - Pêcher. 34. 1660-1747. Pêcheur -
Vous autres. 35. 1748-1920. Abricot - Voler. [Tom 2] Corse [1] Morris

The Compte rendu is catalogued separately.

*français des localités. - Il buvait moins. [2] Qui a bu boira. -
On t'écouds maintenant. [3] Un coup de cloche. - L'étain. -
Étamer. [4] Étayer - Haire quelq'un.*

This card was printed at the Boston

Public Library, December 30, 1913.



Gilliéron, Jules.

Thomas, André Antoine. 1857—

*Cab.26.54.1.Text.Vol.3

Atlas linguistique de la France. Compte rendu.

Paris. Champion. 1904. 23 pp. 25 cm.

Published with the Atlas linguistique de la France, publié par J. Gilliéron et E. Edmont; reprinted from Journal des savants, février, 1904 [*3313.2.N.S.2] and in the author's Nouveaux essais de philologie française [2689.161].

This card was printed at the Boston

Public Library, December 30, 1913.

K875 — Gilliéron, Jules. — Edmont, Edmond.



Gillies, John, 1712-1796.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



KEPT IN
RARE BOOK

DEPT.
*H.95

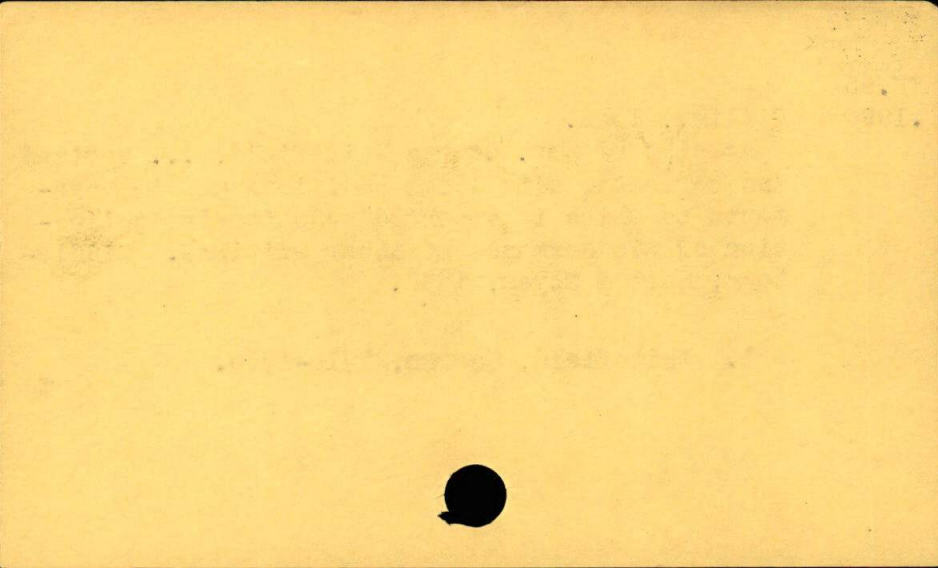
.199

Gillies, John.

Memoirs of Rev. George Whitefield, ... revised and corrected with large additions and improvements to which is appended an extensive collection of his sermons and other writings. Middletown, Hunt & Noyes, 1838.

1. Whitefield, George, 1714-1770.

Bart



RARE BKS

PS3607

.I4438

K97

2008

BPL1RB

39999063216012

Gilligan, Carol, 1936-

Kyra : a novel /

241 p. ; 24 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

SPECIAL
COLLECTIONS

Gillilan, Strickland W., 1869-

*SCA Including you and me. Chicago, Forbes, 1916.
.3386 191 p. 20cm.
.1 Poems.

I. Title.

MB

Artz fd. - 1916

at nearly

no

le

5

Gilliland, Thomas.

****T.77.138=**G.3923.15**

The dramatic mirror: containing the history of the stage . . . to the present time . . . a biographical and critical account of all the dramatic writers from 1660; and . . . of the most distinguished performers from the days of Shakspeare to 1807: and a history of the country theatres in England, Ireland, and Scotland. London. Chapple. 1808. 2 v. Portraits. Plates. 18 cm., in 12s.

A clipping is inserted in the copy on shelf-number ****G.3923.15**.

Boston

This card was printed at the Boston

Public Library, December 30, 1913.

J248 — T.r. — Dramatists. Biog. — Actors. Biog. — Great Britain. Theatres.



Gilliland, Thomas. No. 11 in ****G.3823.13=**T.96.364=**T.76.59**

A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London. Lackington, Allen & Co. 1804. iv, 146 pp. 21 cm., in 4s.

The title-page is mutilated in the copy on shelf-number ****T.96.364**.

This card was printed at the Boston

Public Library, December 23, 1913.

J256 — London. Theatres. — Theatre. In favor of. — Actors. — T.r. — Drama.
English. Hist. and crit.



****T.96.363=**T.76.60=No. 9 in **G.3823.15**

Gilliland, Thomas.

Elbow room, a pamphlet . . . on the shameful increase of the private boxes of Covent Garden, with . . . observations relating to the management of that theatre. Also, a comparative view of the two houses . . .

London. The Author. 1804. iii-vi, 5-30, (1) pp. 21 cm., in 4s. The title-page is missing in the copy on shelf-number ****T.96.363.**

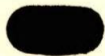
13



This card was printed at the Boston

Public Library, August 11, 1914.

K3029 — T.r. — London. Theatres. Covent Garden Theatre.



****T.96.363=**T.76.60=No. 9 in **G.3823.15**

Gilliland, Thomas.

Elbow room, a pamphlet . . . on the shameful increase of the private boxes of Covent Garden, with . . . observations relating to the management of that theatre. Also, a comparative view of the two houses . . .

London. The Author. 1804. iii-vi, 5-30, (1) pp. 21 cm., in 4s. The title-page is missing in the copy on shelf-number ****T.96.363.**

This card was printed at the Boston

Public Library, August 11, 1914.

K3029 — T.r. — London. Theatres. Covent Garden Theatre.



Gilliland, Thomas.

No. 10 in ****G.3823.15=**T.96.28**

Jack in office; containing remarks on Mr. Braham's address to the public; with a full and impartial consideration of Mr. Kemble's conduct with respect to the above gentleman.

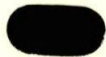
London. Chapple. [1804.] (3), 40 pp. 22 cm., in 4s.

Boston

This card was printed at the Boston

Public Library, December 23, 1913.

J249 — T.r. — Kemble, John Philip. 1757-1823. — Braham, John. 1774?-1856.



Gillis Press

For works published by this press

See

Shelflist for numbers Q.22



Gillis, James D

* Acc The Cape Breton giant.
69-1029 Montreal, Lovell, 1899.

no source - 1968

Gillis, James D.

Sailing directions for the pepper ports on the west coast of Sumatra,
north of Analaboo; to accompany a chart of that coast.

Salem. Ives. 1834. 31 pp. 12°.

**E.110.80

=Same. Whipple. 1839. 27 pp.

**E.110.86

[This work is kept on the Special Libraries Floor.]

Found

This card was printed at the Boston

Public Library, August 16, 1905.

F8699 — Sailing directions. — Sumatra. Geog.

THE UNIVERSITY OF CHICAGO



Gilliss, James Melville, 1811-1865.

For works by this author as Superintendent of the United States
Naval Astronomical Expedition to the Southern Hemisphere,

See

United States Naval Astronomical Expedition to the Southern
Hemisphere, 1849-1852.

This card was printed at the Boston

Public Library, January 7, 1919

L5870





Gilliss, Walter.

*Q.22.4

The story of a motto and a mark: being a brief sketch of a few printers' "marks" and containing the facts concerning the mark of the Gilliss Press.

— New York. The Gilliss Press. 1902. xii, 42, (2) pp. Printers' devices. Facsimiles. 12°.

[This work is kept on the Special Libraries Floor.]

 
This card was printed at the Boston

Public Library, October 21, 1908.

G8580 — Printers' devices. — Gilliss Press, New York City, N. Y.



GILLISS PRESS

For works by this Press, consult
librarian for shelf list: Q.22.



RARE BOOK

X^{DEPT}
XG

.3943

.5

Gillman, James, 1782-1839.

The life of Samuel Taylor Coleridge, by James

Gillman. Vol 1.

London, William Pickering, 1838.

x,362p.,1ℓ. 23cm.

Publisher's device on t.p.

"Errata": p.[363]

No more published.

Covers the years 1772-1818.

MB

Barton coll--1873

Mansell xxx

1 Coleridge, Samuel Taylor, 1772-1834

dis

✓

Gillmor, Clotworthy.

Reflections from Shakspeare's Cliff: with a glance at Calais Cliff.

[Verse.]

London. Palmer. 1851. 36 pp. 17½ cm., in 6s.

No. 2 in **G.3946.15

Same. 2d edition. 1853. 48 pp.

No. 3 in **G.3946.15

Bach

This card was printed at the Boston

Public Library, August 18, 1914.

K2639 — Shakespeare Cliff, Dover, England.



RARE BOOK

DEPT.

Gillmore, Joseph.

*XDefoe

A letter to a member of Parliament, concerning Dagenham-Breach: occasion'd by the late ruin of the works there. By Joseph Gillmore ...

.718

.G41L

London, Printed in the year MDCCXVIII.

[1718]

1p.ℓ.,15p. illus.,fold.plate. 21cm.(4to)

Title vignette.

MB

40.810-1860--tr.fr.
G.386.62 no.6

BMxxx



7

1 Dagenham
dis

Gillmore, Quincy Adams.

3955.20=*“20th”.32.3

Engineer and artillery operations against the defences of Charleston Harbor in 1863; comprising the descent upon Morris Island, the demolition of Fort Sumter, the reduction of forts Wagner and Gregg. With observations of heavy ordnance, fortifications, etc. With the official reports of chief of artillery, assistant engineers, etc.

New York. Van Nostrand. 1865. 354 pp. Plates. Plans. 8°. Two copies on shelf-no. *“20th”.32.3.

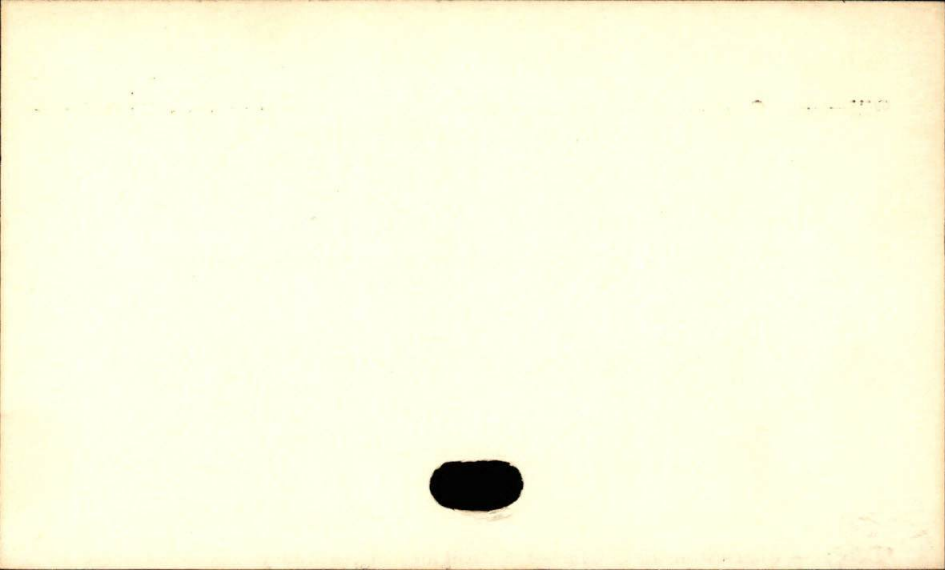
[The second copy is kept on the Special Libraries Floor.]

20th

Jan. 7,

1901

*D8087 — Charleston, S. C. Harbor. — Engineering, Military.



3955.20="20th".32.3

Gillmore, Quincy Adams. 1825-1888.

Engineer and artillery operations against the defences of Charleston Harbor in 1863: comprising the descent upon Morris Island, the demolition of Fort Sumter, the reduction of forts Wagner and Gregg. With observations of heavy ordnance, fortifications, etc. With the official reports of chief of artillery, assistant engineers, etc.

New York. Van Nostrand. 1865. 354 pp. Plates. Plans. 8°.

Two copies on shelf-no. "20th".32.3.



Barton



R-B

E
481
.P9
G4

Gillmore, Quincy Adams, 1825-1888.
Official report to the United
States Engineer Department, of the
siege and reduction of Fort Pulaski,
Georgia, February, March, and April,
1862 / by Brig.-Gen. Q.A. Gillmore ;
illustrated by maps and engraved
views. -- New York: : D. Van Nostrand,
1862.

96 p., [12] p. of plates : ill.,
maps ; 23 cm. (Papers on practical
engineering ; no. 8)

1. Fort Pulaski (Ga.), Siege of,
1862. I. Title. II. Series.

MRGRRBK
E481.P9 G4

06038857

007935



RARE BOOK

DEPT.

XfG

.719

.L19F

Gillot, Claude, 1673-1722, illus.

La Motte, Antoine Houdar de, 1672-1731.

Fables nouvelles ... Par m. de La Motte ...

Avec un discours sur la fable.

A Paris, Chez Gregoire Dupuis, ruë saint
Jacques, à la Fontaine d'or. MDCCXIX. Avec
approbation et privilege dv Roy. [1719]

xlij, 358, [6]p. front., illus. 29cm. (4to)

"Fautes à corriger": p.xlij.

Illustrations designed and engraved by Claude
Gillot and others.

(See next card)

MB



RARE BOOK

DEPT.

La Motte, Antoine Houdar de, 1672-1731.

XfG

Fables nouvelles ... 1719. (Card 2)

.719

Large paper copy.

.L19F

Pages 63-64 and 65-66 are cancel leaves;
pages 121-129 misnumbered 131-139.



Gillpatrick, Wallace, translator, 1862—

Guimerá, Angel, 1847—

3096.260=*D.110A.107

La pecadora. (Daniela.) A play in three acts. Translated by Wallace Gillpatrick.

New York. Putnam. 1916. (5), 162 pp. [Hispanic Society of America. Publications. No. 107.] 18½ cm.

This card was printed at the Boston

Public Library, July 12, 1932.

D668 — T.r. — S.r. — Gillpatrick, Wallace, tr., 1862—



*H.85

.54

Gillray, James, 1757-1815.

The life of William Cobbett,--written by himself ... Vide me own Memoirs in the Political register of 1809. London, H. Humfrey, 1809.

8 col. plates. 47cm.

In portfolio.

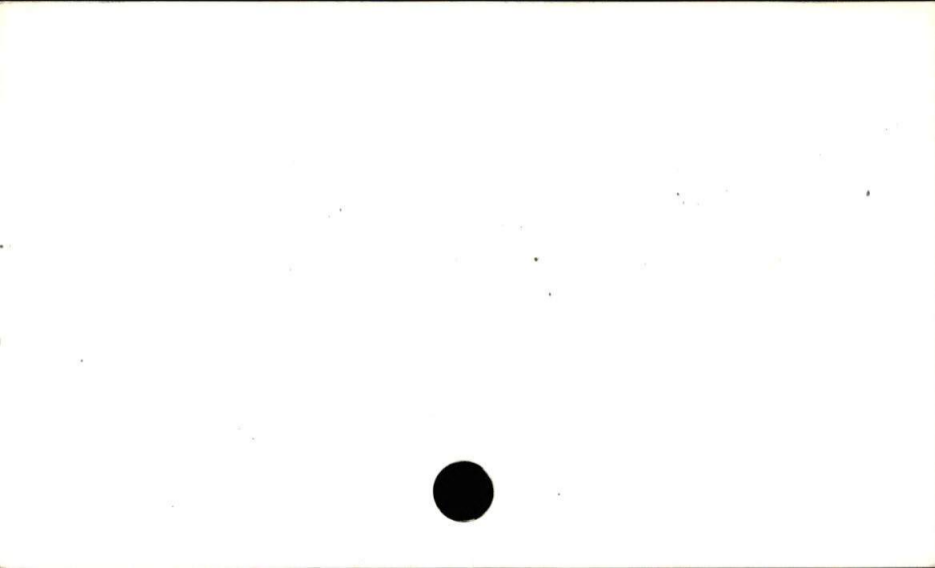
Thomas Wright, James Gillray, nos.358-65.

Ex libris (bookplate): J. Barton Townsend.

1. Cobbett, William, 1762-1835. 2. Caricatures and cartoons--Gt. Brit.

Fine Arts

Print Dept.



Gillray, James, 1757-1815, illus.

Tresham, Henry, 1749?-1814.

*XA
.9020
no.2
Britannicus to Buonaparte. An heroic epistle,
with notes. By Henry Tresham, esq. R.A. ...

London: Printed by W. Bulmer and Co., Cleve-
land-Row, St. James's, for the author; and sold
by J. Hatchard, opposite Albany-Place, Piccadil-
ly; and all the other booksellers. 1803.

vii, 43 p. col. front. 25.5cm.

Frontispiece engraved by Gillray from drawing
by author.

Imperfect: nali- title wanting.



SPECIAL
COLLECTIONS

[Gilman, Arthur] 1837-1909, ed.

*SCA Theatrum majorum. The Cambridge of 1776; where-
.3390 in is set forth an account of the town ... with
which is incorporated the diary of Dorothy Dud-
ley [by Mary Williams Greely], now first pub-
lish'd; together with an historicall sketch;
severall appropriate poems; numerous anecdotes
... Done by divers eminent hands, and ed. for
the Ladies Centennial Committee by A. G. ...
Cambridge, 1876.

v, 123 p. illus. 22cm.

1. Cambridge, Mass.--Hist.--Revolution.
I. Greely, Mary Wi lliams. II. Title.
III. Title: The Cambridge of 1776. MB

estate of H.W. Foote -
1904



11

Gilman, Beatrice I.

3096.267.No.11==**D.1110B.3.11

Gregorio Fernández.

= New York. 1926. xiv, (1), 179 pp. Portraits. Plates. [Hispanic Society of America. Publications. No. 156. Hispanic notes and monographs. Peninsular series. No. 11.] 16½ cm. Bibliography, pp. 156-165.

This card was printed at the Boston

Public Library, July 26, 1932.

D738 — S.r.c. — Fernández, Gregorio, 1576-1636.



Gilman, Beatrice I., compiler.

Hispanic Society of America.

****D.110B.11.90**

Catalogue of sculpture (sixteenth to eighteenth centuries) in the collection of the Hispanic Society of America. Compiled by Beatrice I. Gilman.

= New York. 1930. (1), li, 360 pp. Illus. Plates. [Publications. No. 268. Essays, studies and brief biographies. Catalogue series. No. 90.] 18½ cm.

References at the end of each chapter.

Sculpture of Spain and Portugal.

This card was printed at the Boston

Public Library, June 22, 1932.

D652 — Spain. F.a. Sculpture. — Portugal. F.a. Sculpture. — Gilman, Beatrice I., comp. — S.r.c.



*BAC

444

Gilman, Bradley, 1857-1932.

A clinic on the comic ...

Nice, France ©1926.

Author's inscribed presentation copy to
Boston Authors' Club.

LC A27-84; BPL(2259a.274)

1917

1917

... 1917-1918 ...

... 1917-1918 ...

... 1917-1918 ...

... 1917-1918 ...

... 1917-1918 ...

... 1917-1918 ...

*BAC

445

Gilman, Bradley, 1857-1932.

The open secret of Nazareth ...

New York, 1906.

Author's inscribed presentation copy to
Boston Authors' Club.

LC 6-26086; BPL xx

1875

... I have to be very careful

of my health and my money
and I have to be very careful
of my health and my money



*A.3392

.5

[Gilman, Caroline (Howard)] 1794-1888.

Love's progress. By the author of "The
recollections of a New-England housekeeper"...

New York, Harper & Brothers, 1840.

1 p.l., [v]-vii, [9]-171 p. 19 cm.

*K.244.24 --- --- [Another copy [

I. Title.



Gilman, Caroline. 1794-1888.

*A.3392.2

Oracles for youth. A home pastime [in verse].

— New York. Putnam & Co. 1852. (1), 81 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Anthony

Mar. 12,



1902.

E3253 — T.r. — Games.

1890

Received of the
[illegible]
[illegible]

[The work is kept on the Special Librarian's floor]



1890

1890

1890

Gilman, Caroline. 1794-1888.

Oracles from the poets: a fanciful diversion for the drawing-room.

New York. Wiley & Putnam. 1844. 242 pp. Plate. 12°.

4408.104=*A.3392

Same. 1847.

4409.48

—Same. Wiley. 1849.

4408.203

Same. Clark, Austin & Smith. 1854.

4408.21

[The second copy is kept on the Special Libraries Floor.]

Anthony

Feb. 18,

1904.

F2830 — T.r. — Fortune-telling. — Quotations.



*A.3392

.4

Gilman, Caroline (Howard) 1794-1888.

Recollections of a southern matron. New
York, Harper & Bros., 1838.

1 p.l., [vii]-viii, [9]-272 p. 19 cm.

16 numbered pages of advertising.

I. Title.



*A.3392


.6

[Gilman, Caroline (Howard)] 1794-1888.

Recollections of a housekeeper. By Mrs.
Clarissa Packard [pseud.] New York, Harper
& Bros., 1834.

155 p. 16 cm.

1. Domestic economy. I. Title.





*A.3392


.6R

[Gilman, Caroline (Howard)] 1794-1888.

Recollections of a housekeeper. Bu Mrs.
Clarissa Packard [pseud.] New York, Harper
& Bros., 1842.

155 p. 16 cm.

1. Domestic economy. I. Title.





*A.3392

.6S

[Gilman, Caroline (Howard)] 1794-1888.

Recollections of a housekeeper. By Mrs.
Clarissa Packard. [pseud.] New York,
Harper & Bros., 1842.

155 p. 16 cm.

1. Domestic economy. I. Title.



*A.3392

.4R

Gilman, Caroline (Howard) 1794-1888.

Recollections of a southern matron. New
York, Harper & Bros., 1839.

2 p.l., [9]-272 p. 18 cm.

I. Title.



Gilman, Caroline. 1794-1888.

*A.3392.3

Stories and poems for children.

— New-York. Francis & Co. 1845. 180 pp. Illus. Plate. [Francis & Co.'s Little library : for young persons of various ages.] 16°.

[This work is kept on the Special Libraries Floor.]

Auto.

This card was printed at the Boston

G3969 — T.r. — S.r.

Public Library, April 10, 1907.



Gilman, Caroline Howard, 1794-1888.

*Reserve 240 Tales and ballads.

2408

Boston, W. Crosby, 1839.

.206

cf. A. 3392.1



Gilman, Caroline. 1794-1888.

2408.206=*A.3392.1

Tales and ballads.

Boston. Crosby & Co. 1839. 190 pp. 16°.

Contents. — The missionaries. A tale. — Rosalie. A ballad. — An incident. — The young conspirators. A tale. — Rosalba's lament. — Mr. Niblo, the bashful lecturer. — Isadore. — A dramatic sketch. — A sketch. — The lost mail. A tale of the forest. — The monarch at prayer. — The mummy's flower. — The wife. — The gamester. — The disfigured miniature. — The student of Valencia. A tale. — Francisco De Ribalta, the Spanish artist. A ballad. — Mr. Inklin, or the man of leisure. — The backwoodsman. — "He for God only—she for God in him." — The fortieth wedding-day. — My garden. — My knitting-work.

The copy on shelf-number 2408.206 lacks the table of contents.

[The second copy is kept on the Special Libraries Floor.]

auth





*A.3392D

.1

[Gilman, Chandler Robbins] 1802-1865.

Legends of a log cabin. By a western man.
New York, G. Dearborn, 1835.

2 p.l., 277 p. 18 cm.

CONTENTS.--The log cabin.--The hunter's vow.--
The heiress of Bradnsby.--The log cabin.--The
Frenchman's story.--The Englishman's story:
George Grey, a tale of the English law.--The
Yankee's story: The sleigh-ride.--The Wyandot's
story.--The minute men, a tale of '75.

I. Title.



*A.3392D

.2

[Gilman, Chandler Robbins] 1802-1865.

Life on the lakes: being tales and sketches collected during a trip to the pictured rocks of Lake Superior. By the author of "Legends of a log cabin." New York, George Dearborn, 1836.

2 v. fronts. 20 cm.

Illustrated by J. Burford.

1. Superior, Lake. 2. Great Lakes. 3. Legends--Great Lakes. 4. Indians of North America. Legends. I. Burford, J., illus. II. Title.



Gilman, Charlotte Perkins.

In this our world. Poems.

Oakland, Cal. McCombs & Vaughn. 1893. (6), 120 pp. Sq. 16°. *** P.85.340**

Same. Boston. Small, Maynard & Co. 1898. xiii, 217 pp. Portrait. 16°. *** P.85.340.1 = 4399a.143**

[The first copy is kept on the Special Libraries Floor.]

Spec.

Feb. 18,

1901

D8858 — T.r.

1877-78

1877-78



1877-78

*P.85
.340

[Gilman, *Mrs.* Charlotte (Perkins) Stetson, 1860-

In this our world. Poems, by Charlotte Perkins Stetson.
Oakland, Cal., McCombs & Vaughan, 1893.

4 p. l., 120 p. 16 $\frac{1}{2}$ cm.

Illustrated cover.

i. Title.

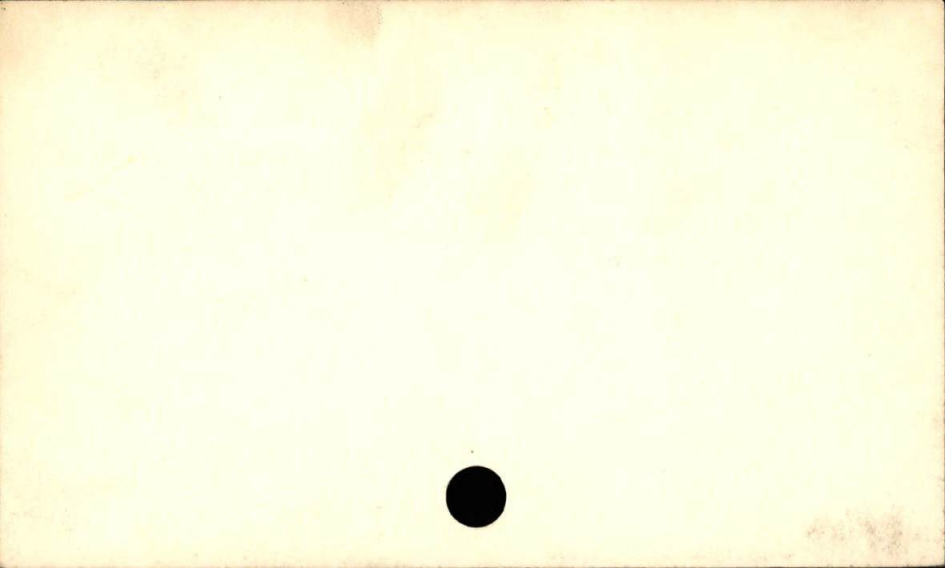
Library of Congress

Copyright 1893: 47503

PS1744.G57 I 6 1893

27-20799

*Perkins
main only*



R-B

HQ
769
.G5

Gilman, Charlotte Perkins, 1860-1935.
Concerning children / by
Charlotte Perkins <Stetson> Gilman...
-- Boston : Small, Maynard & Company,
1900.
[8], 298 p. ; 19 cm.
1. Child rearing. I. Title.

MRGRRBK
HQ769 .G5

001069

01029192



R-B

PS Gilman, Charlotte Perkins, 1860-1935.
1744 In this our world, and other
.G57 poems / by Charlotte Perkins Stetson .
I6 .. -- San Francisco : James H. Barry
1895 and John H. Marble...., 1895.
 vi, [2], 184, [4] p., [1] leaf of
 plate : front. (port.) ; 19 cm.
 "This volume was bound at the
 Artemisia Bindery in Los Angeles,
 California, on the thirtieth day of
 December in the year MCMVI...
 numbered 1.001, signed by Idah M.
 Strobridge.": MB copy inscribed by
 Idah M. Strobridge.

(Continued on next card)

MRGRRBK

PS1744.G57 I6 1895

27022267



R-B

PS
1744
.G57
I6
1895

Gilman, Charlotte Perkins, 1860-1935.
-- In this our world, and other
poems ... 1895. (Card 2)

I. Artemisia Bindery. II.
Strobridge, Idah M., bookbinder.
III. Title.

MRGRRBK
PS1744.G57 I6 1895

27022267



PS1744

.G57 I 6 Gilman, Charlotte (Perkins) Stetson, 1860-1935.

1898

In this our world, [by] Charlotte Perkins
Stetson. Boston, Small, Maynard & company,
1898.

KEPT IN
RARE BOOK
DEPT.

xiii, 217 p. front. (port.) 17 1/2cm.

*P.85

Poems.

.340.1

— — [Another copy]

I. Title.

LC

R.B.



*P.70

.340.1 Gilman, Mrs. Charlotte (Perkins) Stetson, 1860-1935.

Women and economics; a study of the economic relation between men and women as a factor in social evolution, by Charlotte Perkins Stetson. Boston, Small, Maynard & company, 1898.

2 p. l., iii-vii, 340 p. 20cm.

1. Woman—Social and moral questions. I. Title.



GB



RARE BKS

E302.6

.F8M88

1899x

v.14

BPL1RB

39999054441504

Gilman, Daniel Coit, 1831

James Monroe /

Scott, Thomas, B. D.

A relation of some speciall points concerning the state of Holland. Shewing why for the security of the United Provinces warre is better than peace. [Anon.] 4°. The Hage, Aert Muris, 1621.

L. O.; HN.

22083

R-B

TX Gilman, Elizabeth Hale.
145 Things girls like to do / by
.G5 Elizabeth Hale Gilman ... and Effie
 Archer Archer ... -- Philadelphia ;
 San Francisco : Uplift Publishing
 Company, 1917.

 2 pt. in 1 v. : col. front., ill.,
plates. ; 22 cm. (Uplift vocational
series)

 Illustrated t.-p., in colors.

 Each part with additional
material published separately in 1911.

 Publisher's light green
illustrated binding.

(Continuation next card)

MRGRRBK
TX145 .G5

17028820

008356



R-B

TX Gilman, Elizabeth Hale. -- Things
145 girls like to do ... 1917.
.G5 (Card 2)

 CONTENTS: Pt. I. Housekeeping, by
Elizabeth H. Gilman.--pt. II.
Needlecraft, by Effie A. Archer.
 1. Home economics. 2. Needlework.
I. Archer, Effie Archer. II. Title.

MRGRRBK
TX145 .G5

17028820

008357



Gilman, John Taylor, 1753-1828

see also

New Hampshire. *Governor, 1794-1805 (Gilman)*

Printed for Readex
by Library of Congress



Microprint Corp.

Information Card



GILMAN, JOHN TAYLOR, 1806-1884.

RARE BOOK
DEPT

*XCh

.L.2

.16

Bell, Charles Henry, 1823-1893.

John Taylor Gilman, M.D., Portland, Maine.

A memorial for the family. By Charles H. Bell.

[Exeter, N.H., The News-Letter Press] Privately printed. 1885.

2p.ℓ., [3]-36p. 23.5cm.

MB



**Q.139.3

Gilman, Lawrence, 1878-

Music and the cultivated man; an essay.

New York, William Edwin Rudge, 1929.

5 p.l., 17, (1) p. 19 1/2 cm.

Title vignette; head and tail piece.

No. 285 of an edition of 750 copies; signed by the author.

Same. No. 327.

**M.476.80

1. Music--Addresses, essays, lectures. 2. Music--Aesthetics. 3. Hadow, Sir William Henry, 1859-
Collected essays. I. Title.



RARE BKS

PZ8.1

.G445So

2008x

Folio

BPL1RB

39999063113862

Gilman, Phoebe, 1940-

Something from nothing :

adapted from a Jewish fol

1 v. (unpaged) ill. 129cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Gilman, Samuel, 1791-1858.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*A.3392S

.1

[Gilman, Samuel] 1791-1858.

Memoirs of a New England village choir. With occasional reflections. By a member [pseud.] Boston, S. G. Goodrich and Co., 1829.

2 p.l., 149 p. 17 cm.

Fictitious names are used, but the scene is supposed to be laid in Atkinson, N. H.

1. Choirs (Music). 2. New England--Social life and customs. I. Title.



*A.3392S

.1R

Gilman, Samuel, 1791-1858.

Memoirs of a New England village choir, by
a member. Boston, Benjamin H. Greene, 1834.

3 p.l., 152 p. 17 cm.

1. Choirs (Music)	2. New England--Social
life & cust.	I. Title.



*A.3392S


.1S [Gilman, Samuel] 1791-1858.

Memoirs of a New England village choir. With occasional reflections. By a member]pseud.]
3d ed. Boston, Benjamin H. Greene, 1846.

1 p.l., 152 p. 17 cm.

Fictitious names are used, but the scene is supposed to be laid in Atkinson, N. H.

1. Choirs (Music). 2. New England--Social life and customs. I. Title.





RARE BOOK

DEPT.

[Gilman, Samuel] 1791-1858.

x XH Monody on the victims and sufferers by the
.812 late conflagration in the city of Richmond,
.G42M Virginia.

c.1 Boston: Published by Charles Williams. T.B.
Wait and Co. Printers. 1812.

24p. 21cm. (8vo)

"Advertisement" signed: S. Gilman.

Shaw/Shoemaker 25531.

Ex libris (signature?): Edw. Everett.

I. Title.

(See next card)

MB

no source--1869--tr.fr.
4359.30 no.2

LC 5

2) no source - 1885 - tr. fr.

4504.71

1) ditto

2) 3/4 green
mos.

1 Richmond--Theater disaster, 1811--Poetry.
dis

ex libris: Everett, Edward.

11

RARE BOOK

DEPT.

[Gilman, Samuel] 1791-1858. Monody on the
victims ... 1812. (Card 2)

x XH

.812

Another copy. 20cm.

.G42M

With this are bound 3 leaves containing in
ms "The pleasures & pains of the student by
S. Gilman. A commencement poem. 1812."

c.2

11



Gilman, Samuel, D.D., editor. 1791-1858.

Lee, Mary Elizabeth. 1813-1849.

***A.5126.1**

Poetical remains. With a biographical memoir. By S. Gilman.

Charleston, S. C. Walker & Richards. 1851. xl, 224 pp. Portrait. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 17, 1908.

G7080 — Gilman, Samuel, D.D., ed. 1791-1858.

[The following is a list of names and addresses]



and the following are the names of the

persons who have been named in the

list of names and addresses given in the

Gilman, Tristram, 1735-1809.

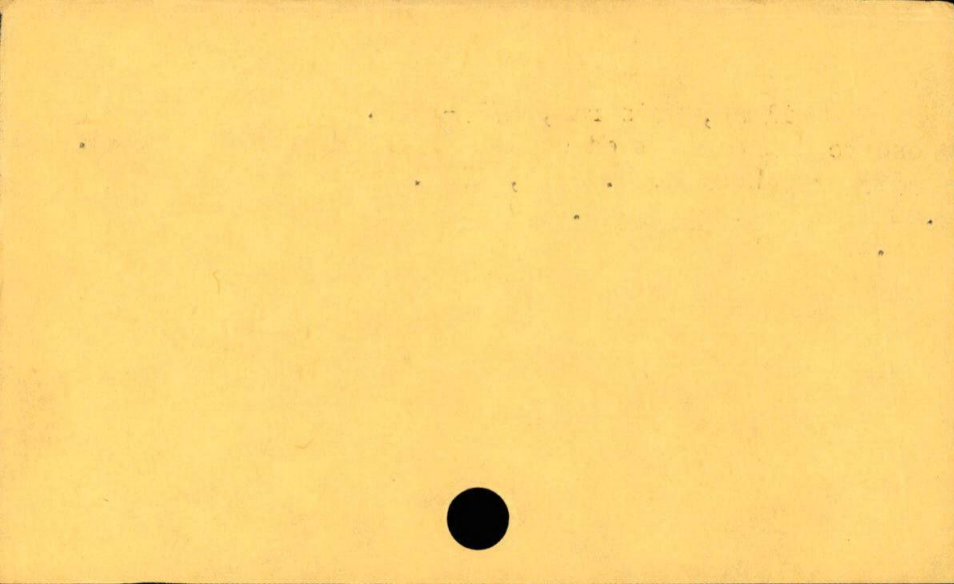
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gilman, Tristram, 1735-1809.

*Reserve The right education of children recommended.
5595 Boston, S. Hall, 1789.
.66 Evans 45482.
no.17



Gilman, William Henry.

* Acc Letters written home.

69-1023 Exeter, N.H., 1911.

1968 - no source



x

R-B

XH Gilman Brothers.
.F Worth Saving! Amusing and
881 Instructing ... : [compilation of
.M38A medicines provides by Gilman
.663 Brothers' Wholesale Druggists]. --
(2) [Boston : s.n., 1881.]
 1 broadside : ill. ; 15.5 cm.
 1. Medicine. 2. Advertising
 flyers. I. Title.

MRGRRBK
BPL RB

ocm30957944

002444



PR2923

.1916 Gilmer, Albert Hatton.

.G5 King Shakespeare; a masque of praise for the
Shakespeare tercentenary written for the Drama
league of Boston, by Albert Hatton Gilmer ...
[Boston] Ginn and company [c1916]

KEPT IN
RARE BOOK
DEPT.

14 p. 18 1/2cm.

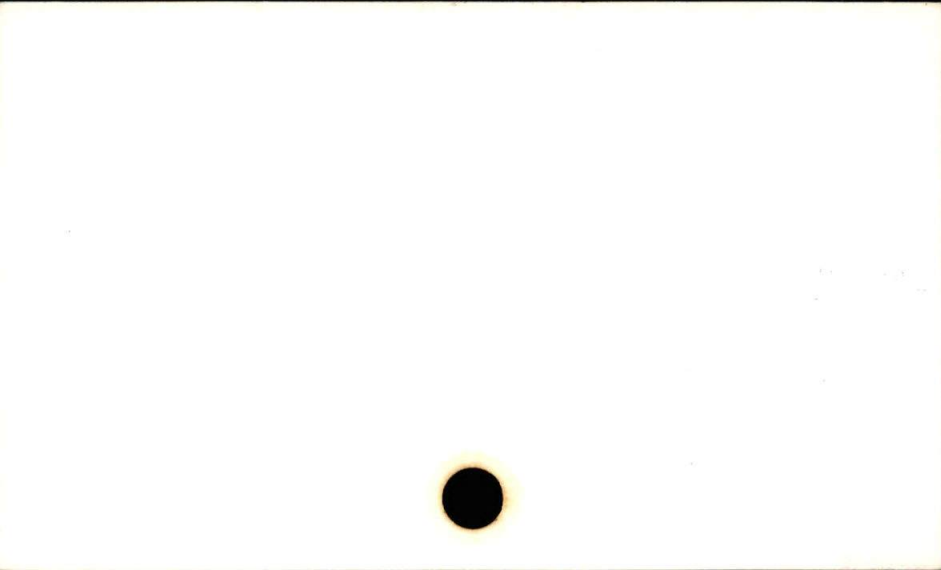
*G.3956.40 ——— [Another copy]

1. Shakespeare, William—Drama. I. Drama
league of America. Boston center. II. Title.

16-6781

~~PR2925.65~~

Rare Bb



Gilmer, Francis Walker.

*A.3395.1

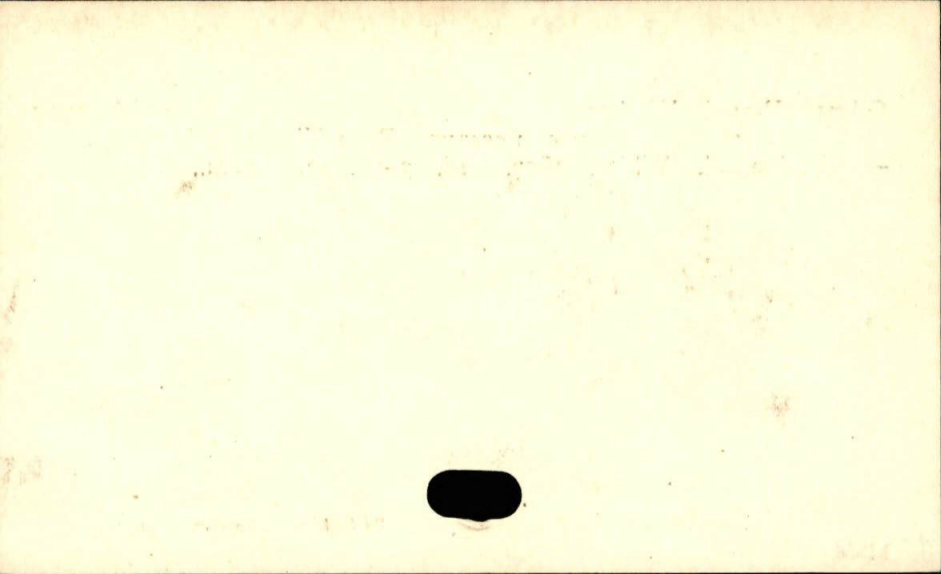
Original and miscellaneous essays. By a Virginian [pseud.].

— Richmond. White. 1829. viii, 13-300 pp. 14 cm., in 6s.

This card was printed at the Boston

Public Library, November 12, 1921.

M2864



RARE BOOK

DEPT.

Gilmer, John Harmer, b.1812.

X.20

Confederate States vs. John H. Gilmer.

.11

Substance of the opening argument of John

.34

H. Gilmer, with authorities; and the opinion

no.7

of Judge Halyburton construing the Sequestration Act, &c.

Richmond, Va.: West & Johnston, 145 Main Street. 1862.

31p. 22.5cm.; bd. to 24cm.

Crandall 2750.

Printed yellow wrappers preserved.

210.892--1877

I Haliburton, James D
Opinion
II Title
dis

8

Gilmer, John Harmer.

"*20th".23.88

Letter addressed to Hon. Wm. C. Rives, on the existing status of the revolution, &c.

[Richmond. 1864.] 16 pp. 23 cm.

There is no title-page.

A discussion of Civil War conditions.

This card was printed at the Boston

Public Library, January 16, 1935.

D6380 — Rives, William Cabell. — United States. Hist. Civil War. Disc. of prin.



RARE BOOKS

DEPT.

Gilmer, John Harmer, b.1812.

X.20 Opinion of John H. Gilmer on the Conscription
.11 Act.

.34 [Richmond? 1862]

no.6

8p. 20.5cm.;bd.to 24cm.

Caption title.

Dated at end: Richmond, July 8, 1862.

Crandall 2754.

MB

210.892--1877

1 Confederate States of America--Army--Recruiting,
enlistment, etc. dis

7

Gilmer, Morgan S., compiler.

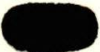
*"20th".47^f.1

Shockley's Independent Escort Company. To the living members of this and to the survivors of those who have answered the last roll call.

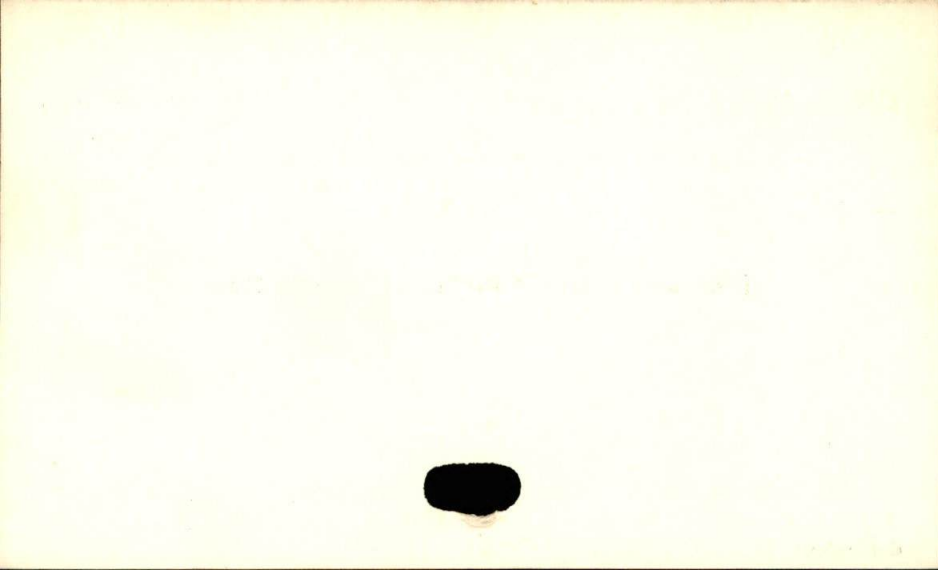
— [Montgomery. 1905.] 11 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.
This card was printed at the Boston

 *Public Library, October 20, 1905.*

F9305 — Confederate States of America. Army and navy. Army. Shockley's Independent Escort Company.



E605

.G48 Gilmor, Harry, 1838-1883.

1866a Four years in the saddle. By Colonel Harry
Gilmor ... New York, Harper & brothers, 1866.
xii, [13]-291 p. incl. front. 19 1/2cm.

KEPT IN
RARE BOOK
DEPT.

*"20th."52.339 — — [Another copy]

1. U. S.—Hist.—Civil war—Personal narra-
tives—Confederate side. I. Title.

E605.G48 1866a



RARE BOOK

DEPT.

Gilmor, Robert, 1774-1848.

*XCh Catalogue of a collection of autographs in
.832 the possession of Robert Gilmor, of Baltimore,
.G42C 1832.

[Baltimore, 1832]

52p. 19.5cm.

Copiously annotated in the author's autograph.
A blank leaf preceding the t.p. contains an
A.N.S. of the author, dated Baltimore, 19 Oct.
1832, addressed probably to Mellen Chamberlain,

(See next card)

MB

1 Autographs--Collections
d12s

8

- 1) g: Melien Chamberlain?
--1893--tr.fr. 6117.26
2) g: Wm Everett--1867--tr.fr.
6118.40

RARE BOOK
DEPT.

Gilmor, Robert, 1774-1848. Catalogue of
a collection of autographs ... [1832]
(Card 2)

*XH sending him this copy.

.832 Another copy. 19cm.

.G42C A blank leaf following the t.p. contains a
description of the contents of the collection
in the author's autograph.

The text contains additions in the author's
autograph.

8



RARE BOOK
DEPT.

*XCh.

.L.6

.4

Gilmor, Robert, 1774-1848.


Catalogue of a collection of autographs in the possession of Robert Gilmor, of Baltimore, 1841. Part the first. Foreign collection.

Baltimore: Printed by Jos. Robinson. [1841]

1p.ℓ., 70p. 18.5cm.

Signatures: 1ℓ., [A]-V⁴ W⁴.

Printed with numerous blank pages and leaves for additions, the pages bearing text alone being numbered.

Inscribed: For Jonathan Meredith esq. from his friend Robert  Gilmor, 1841.

MB

Chamberlain Collection



1 Autographs--Collections
dis
ex libris

8

*Acc.
69-1147
(38)

Gilmore, E
President Garfield's funeral march.
New York, R.A. Saalfeld, 1881.

20th Regiment Fund

Gilmore, George C.

*"20th" 45a.55

Manchester men. Soldiers and sailors in the Civil War, 1861-66.

— Concord, N. H. The Rumford Press. 1898. 167 pp. Portrait.
Plate. L. 8°.

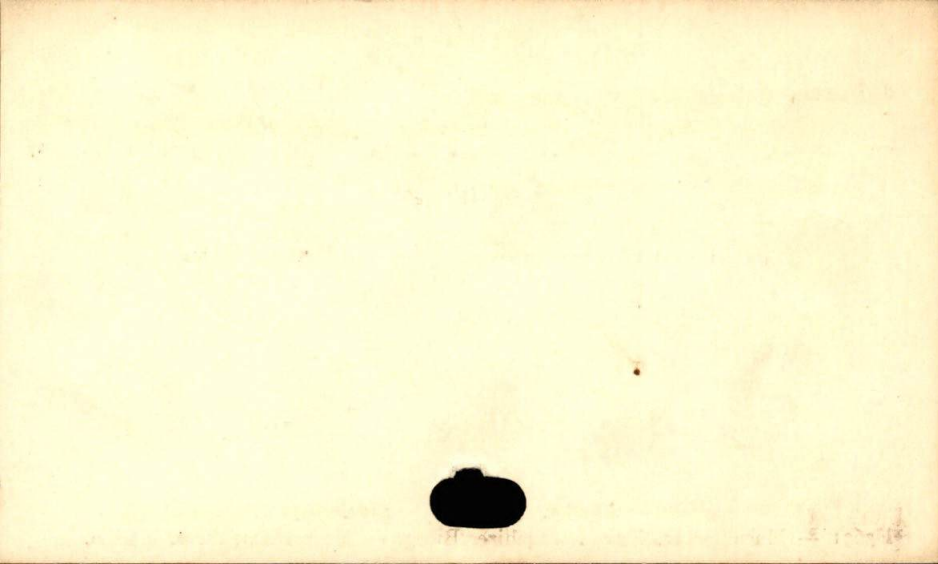
[This work is kept on the Special Libraries Floor.]

"20th"

April 5,

1902.

E3691 — Manchester, New Hampshire. Biog. — New Hampshire. Militia.



Gilmore, James Roberts, 1823-1903.

*A.3398.1

Among the guerillas. [Fiction.] By Edmund Kirke [pseud.].

New York. Carleton. 1866. 286 pp. 18.5 cm., in 8s.

A story of the Civil War.

This card was printed at the Boston

Public Library, March 30, 1934.

D4439 — T.r. — United States. Hist. Fict. Civil War, 1861-1865.



Gilmore, James Roberts. 1822-1903.

Among the pines: or, South in secession time. By Edmund Kirke
[pseud.].

New York. Gilmore. 1862. 310 pp. 16½ cm., in 12s.

4409a.41=*“20th”.100.175

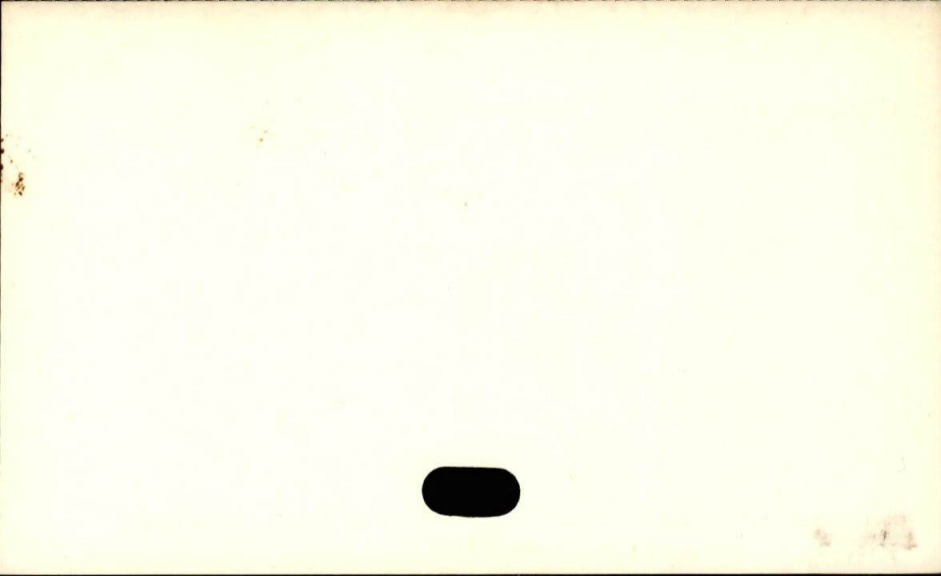
Same. The Tribune Association. 17 cm., in 12s.

4409a.209

This card was printed at the Boston

Public Library, February 27, 1914.

K1524 — T.r. — South, The. Manners.



[Gilmore, James Roberts] 1822-1903.

*Reserve Down in Tennessee.

4287 New York, Carleton, 1864.

.61 LCxxx.



*A.3398

.2

Gilmore, James Roberts, 1823-1903.

Down in Tennessee, and back by way of Richmond.
By Edmund Kirke [pseud.] New York, Carleton,
1864.

282, 8 p. 19cm.

Includes an account of the visit to Richmond
made by Colonel James F. Jaquess and the author
in July, 1864, on a peace mission.

(Continued on next card)



*A.3398

.2 Gilmore, James Roberts, 1823-1903. Down in
 Tennessee... 1864. (Card 2)

4287

.61 --- --- [Another copy]

1. U.S.--Hist.--Civil war--Personal narra-
tives. 2. Tennessee--Hist.--Civil war.-- 3.
Jaquess, James Frazier, 1819-1898. I. Title.



R-B

PS Gilmore, James R. (James Roberts),
1744 1822-1903.
.G68 My southern friends ... / By
M9 Edmund Kirke [pseud.]. -- New York: :
1863 Carleton, Publisher..., M.DCCC.LXIII
 [1863]. (E. Craighead, stereotyper.)
 308, [4] p. ; 19 cm.
 Original rippled light brown
 cloth publisher's binding.
 Pub. ads.: 4 pages at end.
 1. Bookbindings American--
 examples--cloth. I. Title.

MRGRRBK
PS1744.G68 M9 1863

06037820



Gilmore, James Roberts. 1822-1903.

*"20th".100.177

Patriot boys and prison pictures. By Edmund Kirke [pseud.].

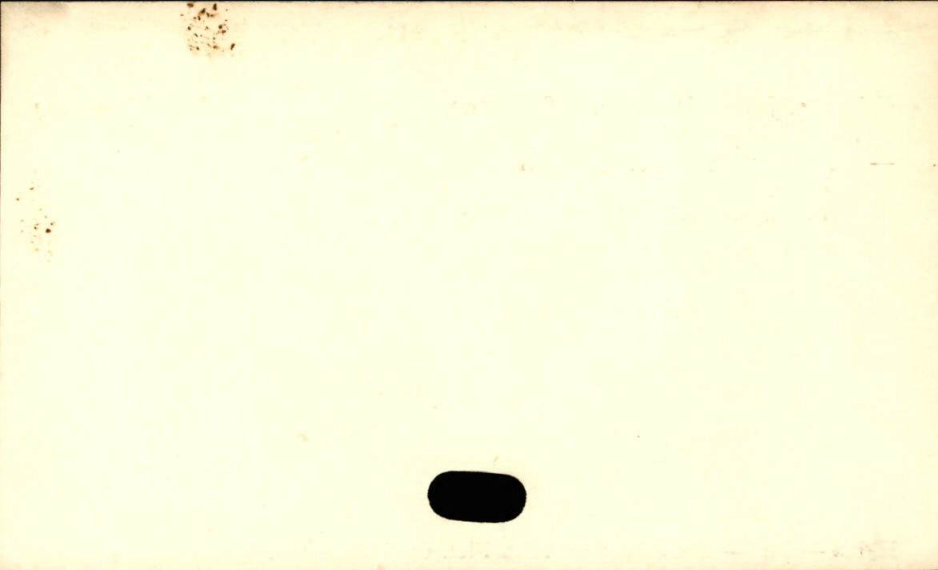
— Boston. Ticknor & Fields. 1866. 306 pp. Illus. Plates. 17 cm.,
in 8s.

Fictitious stories of the Civil War.

B. 100.177
This card was printed at the Boston

Public Library, December 19, 1914.

K3860 — T.r. — United States. Hist. Fict. Civil War. 1861-1865.



Gilmore, James Roberts, 1822-1903.

*"20th".50.525.2

Personal recollections of Abraham Lincoln and the Civil War, by
James R. Gilmore (Edmund Kirke).

— Boston. Page & Co. 1898. (1), 338 pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

20th.

Jan. 18,

1901

*D8293 — Lincoln, Abraham. — United States. Hist. Civil War. 1861-65. Pers. nar.

[The following is a list of the names of the persons who have been appointed to the various offices of the State of New York, for the year 1885.]

PS1744

.G69P5 Gilmore, Minnie L.

Pipes from prairie-land, and other places.
By Minnie Gilmore ... New York, Cassell &
company, limited [c1886]

v, 7-150 p. 20cm.

Poems.

KEPT IN
RARE BOOK
DEPT.

* G.392.24 — — [Another copy]

I. Title.

PS1744.G69P5



Gilmore, Minnie.

****G.392.23**

Songs from the wings.

= New York. Neely. 1897. 217 pp. 19 cm., in 8s.

Contains an autograph presentation inscription from the author to Katherine E. Conway.

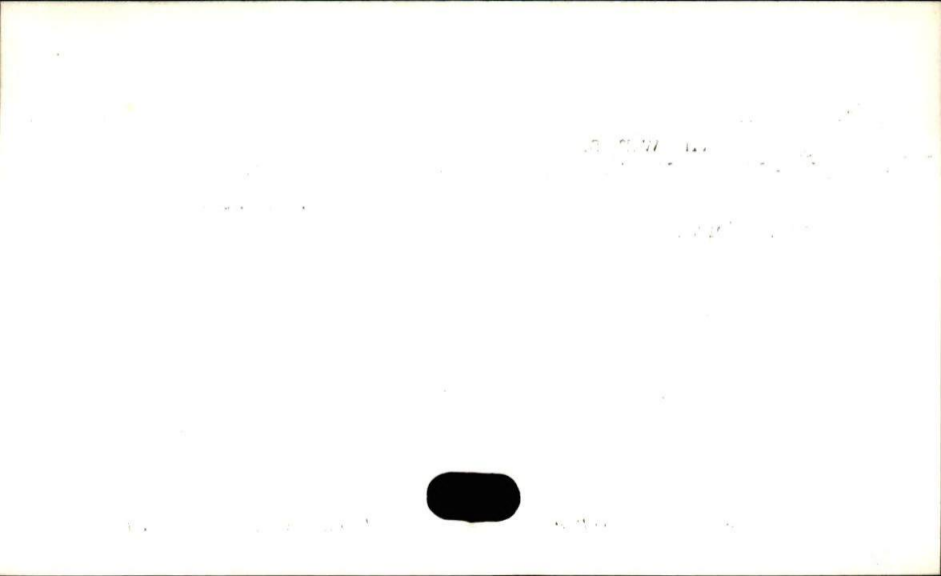
This card was printed at the Boston



Public Library, March 30, 1934.

Ca

D4440 — T.r.



Gilmore, Patrick Sarsfield, 1829-1892.

No. 2 in *"20th".110.29

We are coming Father Abraam; three hundred thousand more.

Set to music by P. S. Gilmore. [Part song with accompaniment for the pianoforte.]

— Boston. Russell & Patee. 1862. (5) pp. 33½ cm.

This card was printed at the Boston

Public Library, June 21, 1933.

D2330 — T.r. Part song. — Part songs.



RARE BOOK

DEPT.

Gilpin, Henry Dilworth, 1801-1860.

xXG Address delivered at the University of Penn-
.321 sylvania, before the Philomathean Society, on
.11 the occasion of their biennial celebration,
no.8 May 23d, 1845. By Henry D. Gilpin.

Philadelphia: King & Baird, printers, 9 George
Street. 1845.

30p. 21.5cm.

Inscribed: T.P. Barton Esq, from his friend
the author.

MB

Barton coll--1873



I Pennsylvania. University. Philomathean Society
dis

7

RARE BOOK

DEPT.

Gilpin, Henry Dilworth, 1801-1860.

*XG Biographical notice of Edward Livingston,
.182 read before the American Philosophical Society.
.56 By Henry D. Gilpin.

no.2 Philadelphia: John C. Clark, printer, 60 Dock
Street. 1843.

20p. 23cm.

Blue front wrapper preserved.

MB

Barton coll--1873

Mansell xxx



1 Livingston, Edward, 1764-1836
dis

7

E302

.6

Gilpin, Henry Dilworth, 1801-1860.

.F8G48

The character of Franklin. Address delivered before the Franklin institute of Pennsylvania, on the evening of the fourth of December, 1856. By Henry D. Gilpin. Philadelphia, King & Baird, printers, 1857.

KEPT IN
RARE BOOK
DEPT.

50 p. 23^{cm}.

*K.23.40 — — [Another copy]

1. Franklin, Benjamin, 1706-1790.

i. Franklin institute, Philadelphia.

14-3678 Revised

Library of Congress

E302.6.F8G48



Gilpin, Johnny, *pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

XL

.42

.12

Gilpin, Sawrey, 1733-1807, illus.

Gilpin, William, 1724-1804.

Remarks on forest scenery, and other woodland views, (relative chiefly to picturesque beauty) illustrated by the scenes of New-Forest in Hampshire ... By William Gilpin ...

London, Printed for R. Blamire, Strand. M.DCC.XCI.
[1791]

FOR OTHER EDITIONS see AUTHOR

2v. 31 plates, map. 23cm. (8vo)

Tinted aquatints and soft ground etchings, some by Sawrey Gilpin.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Gilpin, William, 1724-1804. Remarks on forest
scenery ... 1791. (Card 2)

XL

.42 Binder's title: Gilpin's works on the pic-
.12 turesque, v.5-6.

Abbey, Scenery of Gt. Brit. and Ireland, 149.

FOR OTHER EDITIONS see AUTHOR



Gilpin, Thomas, *of Philadelphia, 1776-1853.* **G.3624.17=*4401.20

Exiles in Virginia: with observations on the conduct of the Society of Friends during the Revolutionary War, comprising the official papers of the government relating to that period. 1777-1778.

Philadelphia. Published for the subscribers. 1848. 302 pp. Facsimiles. 23 cm., in 8s.

The copy on shelf-number **G.3624.17 contains an autograph letter from the author.

This card was printed at the Boston

Public Library, May 25, 1925.

N420 — T.r. — United States.

prisoners. — Friends, Society of. —  Hist. Revolution. Prisons and
Society of, in the war. United States. Hist. Revolution. Friends,



Gilpin, William, 1724–1804.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gilpin, William. 1724-1804.

**H.85.73

An account of a new poor-house, erected in the Parish of Boldre, in
New Forest, near Lymington.

— Philadelphia. Printed by Thomas Dobson . . . 1797. 23 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Spec

May 15,

1903

E9061 — Boldre, Eng. — T.r.



Gilpin, William. 1724-1804.

An essay on prints. 4th edition.

London. Blamire. M.DCC.XCII. xiii, (1), 174, xi, (1) pp. 22
cm., in 8s. *4063.43

Same. 5th edition. London. 1802. xiii, (1), 187 pp. *4063.21=
No. 1 in *L.42.15=**G.155.4

This card was printed at the Boston

Public Library, January 16, 1915.

K3963 — Engraving.



RARE BOOK
DEPT.

[Gilpin, William] 1724-1804.

*XL

.768

.G42E

An essay upon prints; containing remarks upon the principles of picturesque beauty, the different kinds of prints, and the characters of the most noted masters; illustrated by criticisms upon particular pieces; to which are added, some cautions that may be useful in collecting prints ...

London: Printed for J. Robson, bookseller to the Princess Dowager of Wales, at the Feathers, in New Bond Street. M DCC LXVIII. [1768]

(See next card)

MB

Trent-Defoe exch.--Acc 69-1122
LC 三

1 Engravers
2 Engravings
du
Print Dept

12

RARE BOOK

DEPT.

*XL

.768

.G42E

[Gilpin, William] 1724-1804. An essay upon
prints ... 1768. (Card 2)
1p.l.,iv,4p.,1l.,80,77-92,97-249,[12]p.
19.5cm.(8vo)
Pages 44-45 misnumbered 45-46.
"Errata": p.[250]

I. Title.

12



SPECIAL

COLLECTIONS Gilpin, William, 1724-1804.

SCL Gilpin's Forest scenery. Edited, with notes and
.22 an introd., by Francis George Heath ... London,
.19 J.Nisbet, 1887.

2p.ℓ.,[iiii]-xxix,2ℓ.,[3]-37lp. illus. 21cm.

"Comprises ... the first 16 sections of the
Third Edition of 1808."

"Illustrations ... have been re-drawn by Mr.
Theobald Carreras, and engraved by Mr. J.D.
Cooper."

1. Trees. 2. Landscape. I. Heath, Francis
George, 1843-1913, ed,

MB-Rev.

Codman coll.--1896

pink's young cloth, gilt, 2.8.

I for rb
dis

Gilpin, William. 1724-1804.

(*)L.51.21

The last work published of the Rev. William Gilpin, representing the effect of a morning, a noon tide, and an evening sun. In 30 designs from nature.

London. Orme. 1810. 8 pp. 30 pls. F^o.

With the half-title Gilpin's day.

-Gilpin's day.



-Lithographs. Coll.



RARE BOOK
DEPT.

Gilpin, William, 1724-1804.

x XH
.704
.G42M
Memoirs of Josias Rogers, esq. commander of
His Majesty's ship Quebec. By the late William
Gilpin ... Published by his trustees, for the
benefit of his school, at Boldre.

London: Printed for T.Cadell, and W.Davies,
Strand. 1808.

2p.l.,iii,184p. front. 22cm.(8vo)

Includes description of services during the
American Revolution and later in the Caribbean
against the French.

MB

no source-1880-tr.fr.
DA87.1.R7G4 res.

LC =

Lib. brown canvas; black men. Rabbit on spine

1 Rogers, Josias, 1755-1795.
2 Anglo-French war, 1793-1802.
3 U.S.--History--Revolution
dis

9

*L.42.16==*G.155.11

Gilpin, William. 1724-1804.

Observations on serveral parts of the counties of
Cambridge, Norfolk, Suffolk, and Essex. Also on
several parts of North Wales; relative chiefly
to picturesque beauty, in two tours, made in
1769 [and] 1773.

London. Cadell & Davies. 1809. x, (1), 208 pp.
20 colored plates. 8°.

-Landscape.

52. -Essex Co., Eng. 52.

Suffolk Co., Eng. 52.

-Cambridgeshire, Eng.

-Norfolk Co., Eng. 52.

-Wales 52.



Gilpin, William. 1724-1804. *L.42.16=**G.155.10

Observations on several parts of England, particularly the mountains and lakes of Cumberland and Westmoreland, relative chiefly to picturesque beauty, made in the year 1772. 3d edition, London. Cadell & Davies. 1808. 2 v. Pls. 8^o.

Earlier edition, with the title "Observations, relative chiefly to picturesque beauty...on several parts of England, etc," are on **8066.74, *L.42.10, etc.

-England.-Cumberland co., Eng.-Westmoreland co., Eng.



Gilpin, William. 1724-1804. *L.42.11= **G.155.8

Observations on several parts of Great Britain,
particularly the Highlands of Scotland, relative
chiefly to picturesque beauty, made in the year
of 1776. 3d edition.

London. Cadell & Davies. 1808. 2 v. Pls. 80.
An earlier edition, with the title "Observations
relative to picturesque beauty ... on several
parts of Great Britain; particularly the Highlands
of Scotland," is on *L.42.9

-Highlands of  Scotland.



*L.42.17-No. 2 in *L.42.14=**G.155.5

Gilpin, William. 1724-1804.

Observations on the coasts of Hampshire, Sussex, and
Kent, relative chiefly to picturesque beauty: made
in 1774.

London. Cadell & Davies. 1804. viii, 135 pp.
Plates. 80.

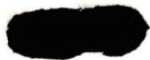
-Hampshire county.

Eng. 52. -Essex

Sussex

^{Kent} Eng. 52. -Trent county.

county. Eng. 52.



*L.42.7=*L.42.13=**G.155.6

Gilpin, William. 1724-1804.

Observations on the western parts of England, relative chiefly to picturesque beauty; added, a few remarks on the picturesque beauties of the Isle of Wight. 2d edition.

London. Cadell & Davies. 1808. xvi, 359 pp.
Pls. 80.

-England. 52. -Isle  of Wight. 52.



Gilpin, William, 1724-1804.

*L.42.9

Observations relative chiefly to picturesque beauty, made in the year 1776, on several parts of Great Britain; particularly the High-lands of Scotland. 2d edition.

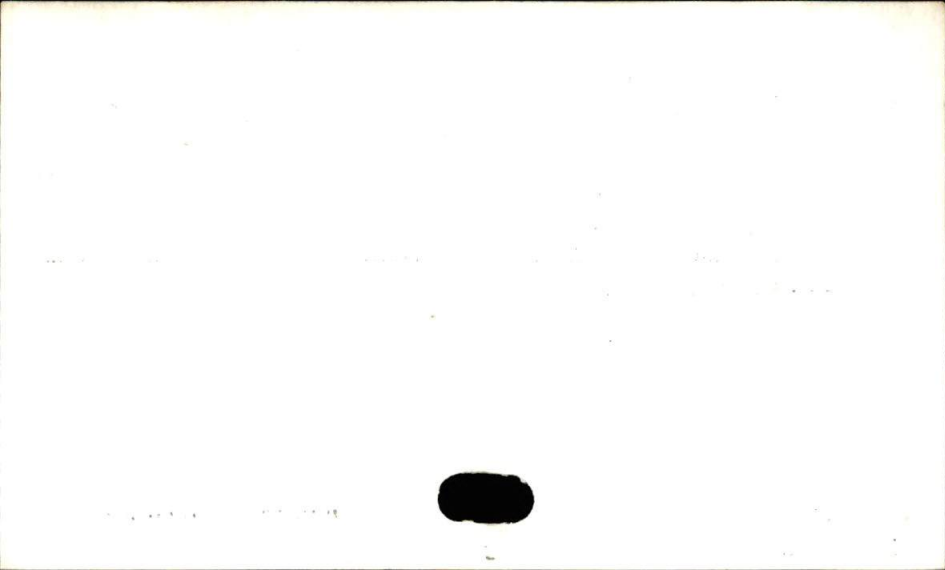
London. Blamire. 1792. 2 v. 8o.

A later edition, with the title "Observations on several parts of Great Britain," etc., is on 4066.8; *L.42.11.

This card was printed at the Boston

Public Library, April 24, 1935.

D7849 — Highlands of Scotland. Geog.



RARE BOOK

DEPT.

Gilpin, William, 1724-1804.

XL

.42

.12

Remarks on forest scenery, and other woodland views, (relative chiefly to picturesque beauty) illustrated by the scenes of New-Forest in Hampshire ... By William Gilpin ...

London, Printed for R.Blamire, Strand. M.DCC.XCI.
[1791]

2v. 31 plates, map. 23cm. (8vo)

Tinted aquatints and soft ground etchings, some by Sawrey Gilpin.

(See next card)

MB-Rev.

2v.--Codman coll.--1896

v. 1: 2 p. R., vii, iv, 7, 328 p.

(17 pl.)

v. 2: 2 p. R., iii, 308, XX p.

(14 pl.)

(front covers unbound)

Foosa 1808

pl. three vol., sixt. vol.
+ with labels on spine

I Gilpin, Sawrey, 1733-1807, illus. > Stamp
dis

RARE BOOK

DEPT.

Gilpin, William, 1724-1804. Remarks on forest
scenery ... 1791. (Card 2)

XL

.42 Binder's title: Gilpin's works on the pic-
.12 turesque, v.5-6.

Abbey, Scenery of Gt. Brit. and Ireland, 149.



RARE BOOK

DEPT. Gilpin, William, 1724-1804.

XL Remarks on forest scenery, and other woodland
.22 views, (relative chiefly to picturesque beauty)
.18 illustrated by the scenes of New-Forest in Hamp-
shire ... Second edition. By William Gilpin ...
London; Printed for R.Blamire, in the Strand.
1794.

2v. 31 plates, map. 23cm.

Aquatints and soft ground etchings, one signed
S. (i.e. Sawrey) Gilpin.

MB-Rev.

2v.--Codman coll.--1896

FAXXX

Spurhead (unbound)

v. 1. 2 p. 8, vii, 30, 39, 396 p
(17 p. 2)

v. 2. 2 p. 8, vii, [1], 310 p, 11.
xx p. (14 p. 2)

Foesa 1808
dis

SPECIAL

COLLECTIONS Gilpin, William, 1724-1804.

SCG Remarks on forest scenery, and other woodland
.155 views, relative chiefly to picturesque beauty
.9 illustrated by the scenes of New Forest in Hamp-
 shire ... 3d ed. London, T.Cadell and W.Davies,
 1808.

2v. 31 plates, map. 24cm.

Vol.1, pl.12 wanting, with one from another
Gilpin work substituted.

1. New Forest, Eng. 2. Trees. 3. Landscape.
I. Title.

MB-Rev.

2v.--Barton Liby--1873

$\frac{1}{4}$ green msn, gift; none-ldo

v. 1. xv, 344 p. (1) p. 8.

v. 2. 2 p, 362 p. (14 p. 8)

set rb
stamp
dis

Acc.

77-566

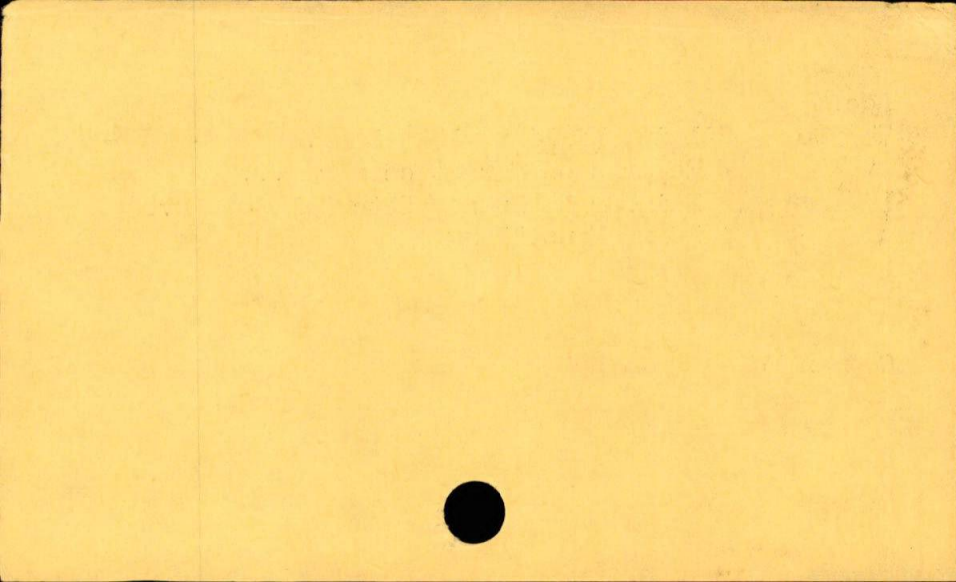
Gilpin, William, 1724-1804.

Remarks on forest scenery ...

Edinburgh, Fraser [etc.] 1834. 2v.

LCxx; Mansellxxx

Codman Fd



R-B

SB Gilpin, William Sawrey, 1762-1843.
471 Practical hints upon landscape
.G49 gardening : with some remarks on
1832 domestic architecture, as connected
 with scenery. -- London : T. Cadell...
 , 1832.
 xii, 228, 2 p., [16] leaves of
 plates ; 24 cm.
 1. Landscape architecture. I.
Title.

MRGRRBK

ocm02845389

003316



RARE BKS

ND1340

.G5

1792

BPL1RB

39999063209884

Gilpin, William, 1724-180

Three essays: : On

picturesque beauty; On pi

88, 44, 43 p. : plates ; 24 cm.

The Walter Updike Lewison




Collection of Washingtoniana

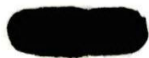
Gilpin's day.

Gilpin, William. 1724-1804.

f*L.51.21

The last work published of the Rev. William Gilpin,
representing the effect of a morning, a noon tide,
and an evening sun. In 30 designs from nature.
London. Orme. 1810. 8 pp. 30 pls. F^o.
With the half-title Giplin's day.





R-B

XH Gilray, J.
.F Lace curtain stretcher, and quilt
881 frame combined... -- [Boston : s.n.,
.M38A 1881.]
.461 [2] card : ill. ; 7.5 x 14 cm.
 1. Drapery. 2. Quilting. 3.
 Advertising cards. I. Title.

MRGRRBK
BPL RB

ocm29121666

004501



R-B

XH Gilray's patent curtain stretcher and
.F quilt frame combined ... : for
881 stretching lace curtains, shawls,
.M38A blankets ... -- Buffalo, N.Y. :
.182 Printing House of E.H. Hutchinson
 ... [1881].
 [1] p. : ill. ; 23 cm.
 1. Drapery. 2. Textile machinery.
 3. Advertising flyers. I. Title.

MRGRRBK

ocm28544859

005180



^{Q,}
Gilson, David L.


*"20th." 100.161

Togus, down in Maine. An old soldier's refrain. Air: Bingen on the Rhine. [Without music.]

— *Broadside*. [Togus, Me. 187-?] Size 14 × 10⁷/₈ inches. Vignette.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

 Public Library, March 3, 1913.

H8802 — Songs. Without music.— Broadside.— United States. National Home for Disabled Volunteer Soldiers. Eastern Branch, Togus, Me. — T.r.

THE UNIVERSITY OF CHICAGO



Gilson, Étienne Henry, 1884-

5600b.168==**FR28.B64g

La philosophie de Saint Bonaventure.

- Paris. Vrin. 1924. 482, (1) pp. [Études de philosophie médiévale.
Vol. 4.] 25.5 cm., in 8s.
Bibliographie, pp. 474-482.

This card was printed at the Boston

Public Library, June 3, 1941.

E3503 — S.r. — Bonaventura, Saint and Cardinal, 1221-1247.




Gilson, John H.

*"20th".43.126

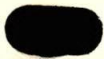
Concise history of the One Hundred and Twenty-Sixth Regiment,
Ohio Volunteer Infantry, from the date of organization to the
end of the Rebellion; with a complete roster of each company, . . .

— Salem, Ohio. 1883. 272 pp. Portraits. Facsimiles. 20 cm., in 8s.

"20th"
This card was printed at the Boston

 *Public Library, December 18, 1913.*

K737 — Ohio. Militia. 126th Regiment. Infantry. — United States. Hist. 19th
century. Civil War, 1861-1865. Records of regiments.



Gilson, Julius Parnell, compiler, 1865—

*Cab.21.19.11

British Museum. Department of Manuscripts. Catalogues.

Catalogue of western manuscripts in the old Royal and Kings collections. By Sir George F. Warner and Julius P. Gilson.

— London. 1921. Text, 3 v.; Atlas, 125 plates. 39½ cm., in 4s.

Contents. — 1. Royale MSS. 1A1 to 11E.xi.

2. Royale MSS. 12A1 to 20E.x and App. 1-89.

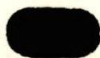
3. Descriptions of the King's manuscripts and indexes to both collections.

4. Plates, 125.

This card was printed at the Boston

Public Library, May 12, 1922.

M4045 — Warner, Sir George Frederick, compiler, 1845—. — Manuscripts. Catalogues. — Gilson, Julius Parnell, compiler, 1865—



Gilson, Julius Parnell, editor, 1868—

Greg, Walter Wilson, 1875—, and others, *editors*. *A.3586.1

English literary autographs, 1550—1650. Selected for reproduction and edited by W. W. Greg in collaboration with J. P. Gilson, R. B. McKerrow, Hilary Jenkinson, A. W. Pollard.

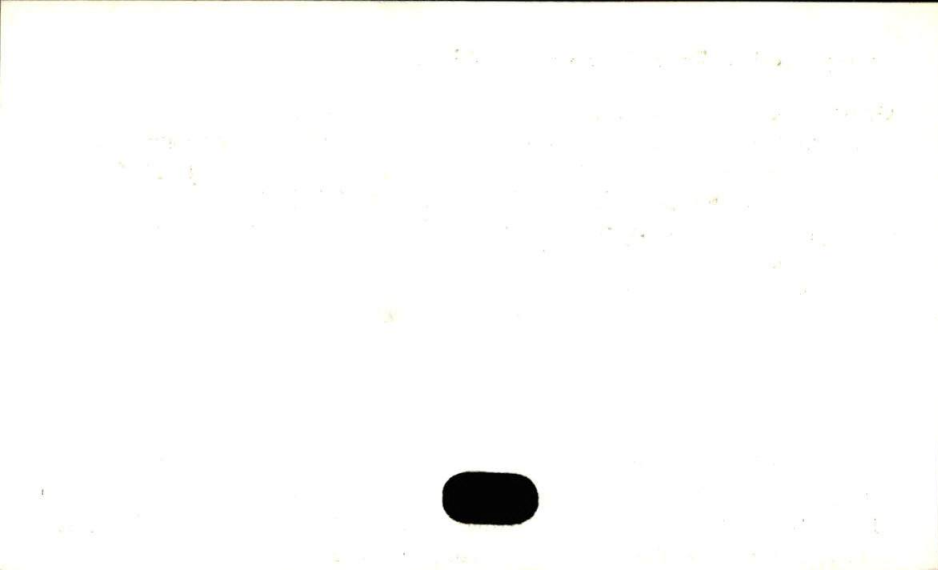
— [London.] Oxford University Press. 1925, 28. 2 v. in portfolio. Autograph facsimiles. 25 cm.

Contents. — 1. Dramatists. 2. Poets.

This card was printed at the Boston

Public Library, May 12, 1930.

N7193 — T.r. — Autographs. Facsimiles. — Gilson, Julius Parnell, ed., 1868—. — MacKerrow [McKerrow], Ronald Brunlees, ed. — Jenkinson, Hilary, editor. — Pollard, Alfred William, ed., 1859—



Gilt-edged Dick, the sport-detective.

*A.2172

.1.25 Wheeler, Edward L
Gilt-edged Dick, the sport-detective. Cleve-
land, O., The Arthur Westbrook Co., 1899.
30 p. 19cm. (The Deadwood Dick library.
v.2, no.25)

I. Title. II. Series: The Deadwood Dick
library.



Giltner, Leigh Gordon.

*P.85.341

The path of dreams. Poems.

= New York. Fleming H. Revell Co. [1900.] 96 pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

Gal

Dec. 4,



1900

*D7687 — T.r.

169.28.91

169.28.91

This work is kept in the Special Libraries Room.



RARE BOOK
DEPT

Gimbel, Richard.

The spectacles / by Edgar Allan Poe.

Philadelphia : R.Gimbel, 1938.

[2], 14p. ; 14cm.

Cover title.

"Uncovered and published by Richard Gimbel."--
prelim. leaf.

Attributed to Poe by Gimbel who claims the
original was published in an undisclosed
periodical. Not to be confused with The
spectacles, a work by Poe, first published in
the Dollar newspaper, March 27 1844 and later

(See next card)

MB-Rev.



RARE BOOK
DEPT.

The spectacles / by Edgar Allan Poe.
1938. (Card 2)

XA
.7023
.53

reprinted in the Broadway journal, November 22,
1845. Cf. Heartman, C.F. A bibl. of the first
printings of E.A. Poe, 1940.

No. 82 of 100 copies.

Purple printed cardboard wrappers preserved.



RARE BOOK

DEPT.

Gimbel, Richard.

Thomas Paine: a bibliographical check list of Common sense, with an account of its publication. New Haven, Yale University Press, 1956.

124 p. facsims. 23 cm.

1. Paine, Thomas, 1737-1809. Common sense—Bibl.

Z8654.G5

973.311

56-5942

Library of Congress

[15]

Benton Ed.--1956--tr.fr.

H.83.14



1 Paine, Thomas, 1737-1809. Common sense--Bibliography.
s only

*Q.59

.235

Gimbel Brothers, inc.

An important collection of incunabula, 1467-1500, presented by Gimbel Brothers under the direction of the Hammer Galleries. (New York, 1941,

201 p. front., facsim. 23 cm.

Catalogue comp. by Maurice Sloog.

Collection formerly owned by Otto H. F. Voll-behr.

1. Incunabula—Bibl.—Catalogs. i. Hammer Galleries, New York.
II. Sloog, Maurice.

Z240.G56

016.093

41-28058 rev*

Library of Congress

[r49n2]




Gimbel Brothers, New York. Radio Studio, WGBS.

Sayler, Oliver Martin, 1887-

****T.Cab.1.43**

Footlight and lamplight. A weekly review of plays and books broadcast from Gimbel Brothers, New York, W G B S. Vol. 1 (no. 1-11). October 30, 1924 - February 19, 1925.


= *Broadside*. New York. 1925. v. 21 × 12½ inches.

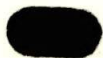
 For additions, see: **Sayler**, Oliver Martin, 1887- . Footlight and lamplight.

Additional unbounl parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

This card was printed at the Boston

Public Library, February 24, 1926.

N2473 — T.r. — Broad sides. —  Literature. Periodicals. — Drama. Periodicals. — Gimbel Brothers, New York. Radio Studio, W G B S. — Periodicals. English. — Telephone. Wire'ess. Addresses and lectures broadcast.



Giménez de Cisneros, Francisco.

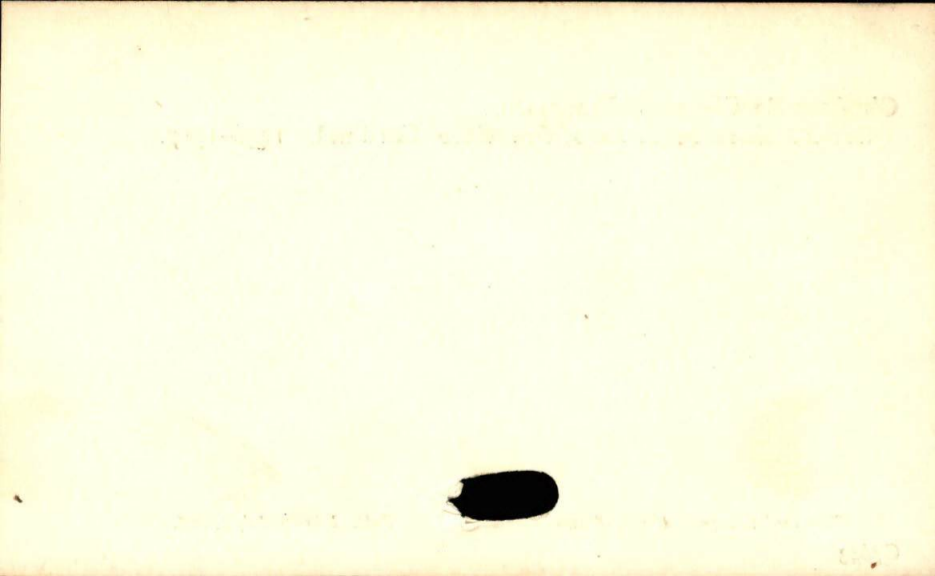
See Ximénez de Cisnero, Francisco, Cardinal. 1436-1517.

tick

This card was printed at the Boston

Public Library, July 1, 1908.

G7643



*D.250A
.53

Giménez Fernández, Manuel.

Bartolomé de las Casas. [1. ed.] Sevilla, 1953—

v. illus., ports., facsims. 25 cm. (Publicaciones de la Escuela de Estudios Hispano-Americanos de Sevilla, 70 (no. general)

CONTENTS.—v. 1. Delegado de Cisneros para la reformatión de las Indias, 1516–1517.

1. Casas, Bartolomé de las, Bp. of Chiapa, 1474–1566. (Series: Seville. Universidad. Escuela de Estudios Hispano-Americanos. Publicaciones, 70)

E125.C4G5

Library of Congress

54-36681

[3]
[4]



Gimet, Pierre Baptiste, *Pater, O.F.M.*

****FR59.G42**

Aux prêtres & aux séminaristes. Le Tiers-Ordre & le prêtre dans le saint ministère.

— Vanves (Seine). Imp. francisc. missionnaire. 1911. 59, (2) pp. 19 cm., in 8s.

Pouvoirs de Directeur du Tiers-Ordre et manuels du Tiers-Ordre, pp. 51-57.

This card was printed at the Boston

Public Library, June 3, 1941.

E3503 — Franciscans. Third order. — Priesthood.



R-B

PC
3929
.G55
FOLIO

Gimferrer, Pere, 1945- comp.
La clau del foc / tria de textos
i pròleg de Pere Gimferrer ;
litografies d'Antoni Tàpies. --
Barcelona : Polígrafa, 1973.
74, [12] p. : plates (some col.) ;
33 cm.
"425 exemplars numerats del 76 al
500 d'edició corrent. Exemplar no.
62."
ISBN: 8434301830 : 2500ptas
l. Catalonia (Spain)--Poetry. I.
Tàpies, Antoni, 1923- ill. II.
Title.

MRGRRBK
PC3929 .G55 FOLIO

004431

75575758



Gimson, Ernest, 1864-1919.

Ernest Gimson: his life & work.

*Q.80.1

— Stratford-upon-Avon. Shakespeare Head Press. 1924. vii, 47, v pp. Illus. 60 plates. Plans. 30 cm., in 4s.
No. 286 of an edition of 500 copies.

Contents. — Ernest Gimson's London days. By W. R. Lethaby. — Ernest Gimson's Gloucestershire days. By Alfred H. Powell. — Ernest Gimson and his work. By F. L. Griggs. — Notes. — The Daneway House Workshops. — Metal work. — Plaster work. — Work in other crafts. — Early drawings.

Each article is catalogued separately.

This card was printed at the Boston

Public Library, October 15, 1924.

M9818 — No main card. — Gimson, Ernest, 1864-1919. — Shakespeare Head Press, Stratford-upon-Avon, England.



Gin and bitters [Fiction]

**A.6136.1

Mordaunt, Evelyn May (Clowes)

Gin and bitters, by A. Riposte. New York,
Farrar & Rinehart, [c1931].

3 p.l., 306 p. 20 cm.



Gin e're I'se in love. Song.

Atfield, John.

No. 19 in **G.4060.7

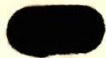
A Scotch song. [Gin e're I'se in love . . . Bar. With accompaniment for pianoforte.]

[London. 1735?] (1) p. 32½ cm.

This card was printed at the Boston

Public Library, September 30, 1914.

K3276 — Songs. With music. — Gin e're I'se in love.



Gin Mill Club, New York.

West, Andrew Fleming, 1853-

*A.9596.1


Boston, by A. F. W. Read at the Christmas luncheon of the G[in]
M[ill] C[lub], New York, December 23, 1899.

= [New York. The Gilliss Press. 1899.] 15 pp. 22 cm.

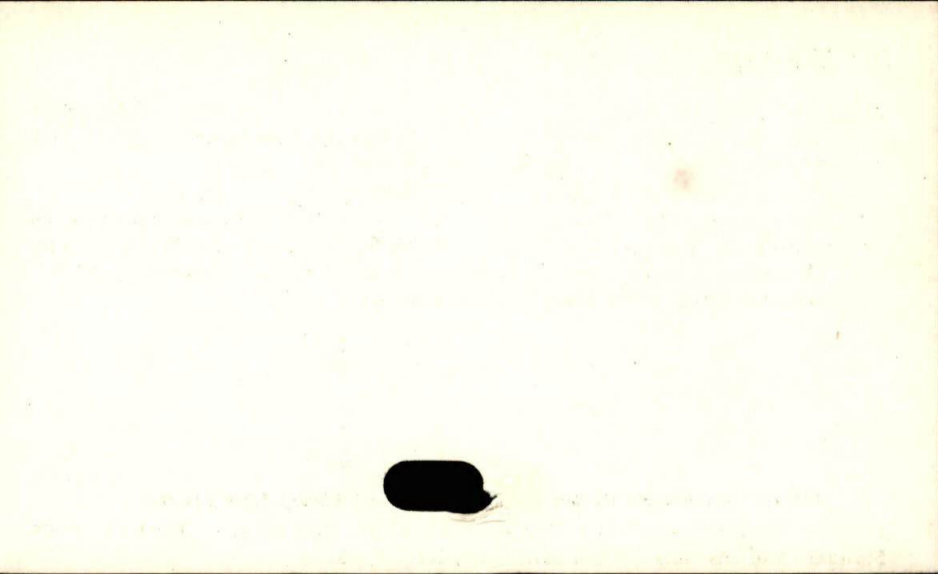
A satire in verse, occasioned by Historians and historical societies, an
address at the opening of the Fenway building of the Massachusetts
Historical Society, April 13, 1899, by Charles Francis Adams [2351.8].

Includes a reprint of page 14 of the address.

This card was printed at the Boston

 *Public Library, January 14, 1919.*

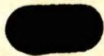
L5931 — Satires. — Adams, Charles Francis, Jr., 1835-1915. — Boston. Descr.
Manners and customs. — Gin Mill Club, New York.



No. 26 in **G.4060.7
[**Gin thou wert mine ene thing . . .**] A Scotch song [T.] set for the
German flute [and pianoforte].
[London. 1730?] (1) p. 32½ cm.

This card was printed at the Boston
K3279 — Songs. With music.

Public Library, September 19, 1914.



Ginaecepanos. Diálogo.

See

Spinosa, J. de.



RARE BOOK Ginammi, Marco, tr.
DEPT. Casas, Bartolomé de las, Bp. of Chiapa,
XD 1474-1566.
.L643 Conqvista dell' Indie occidentali di monsignor
.C26I fra Bartolomeo dalle Case, ò Casaus ... Tradotta
no.4 in italiano per opera di Marco Ginammi ...
 In Venetia, MDCXXXIV. Presso Marco Ginammi.
 Con licenza de' superiori,& priuilegio. [1644]

 7,[5],xvii,[30]-184p. 21.5cm.(4to)
 Printer's device on t.p.
 Spanish & Italian in parallel columns.



Ginammi, Marco,

tr.

RARE BOO.

DEPT.

Casas, Bartolomé de las, Bp. of Chiapa, 1474-
1566.

XD

.L643

.C26I

no.2

Il svpplice schiauo indiano di monsig.
reverendiss. d. Bartolomeo dalle Case, ò
Casaus ... Conforme al suo vero originale
spagnuolo già stampato in Siuiglia. Tradotto in
italiano per opera di Marco Ginammi ...

In Venetia, M DC XXXVI. Appresso Marco
Ginammi. Con licenza de' superiori, & priuilegio.
[1636]

(See next card)

MB



RARE BOOK

DEWT. Casas, Bartolomé de las, Bp. of Chiapa, 1474-
XD 1566. Il svpplice schiauo indiano ...
.L643 1636. (Card 2)
.C26I 118,[2]p. 21.5cm.(4to)
no.2 Printer's device on t.p.
Spanish & Italian in parallel columns.
"Libri stampati da Marco Ginammi": p.[119-120]



RARE BOOK

Ginammi, Marco,

tr.

DEPT.

Casas, Bartholomé de las, Bp. of Chiapa,
1474-1566.

XD

.L643

.C26I

no.3

La libertà pretesa dal supplice schiauo indiano
di monsignor reverendiss. d. Bartolomeo dalle
Case, ò Casaus ... Conforme al suo vero originale
spagnuolo già stampato in Siuiglia. Tradotto in
italiano per opera di Marco Ginammi ...

In Venetia, Presso Marco Ginammi. MDCXXXX.
Con licenza de' superiori, & priuilegio. [1640]

155,[3]p. 21.5cm.(4to)

(See next card)

MB



RARE BOOK

DEPT.	Casas, Bartholomé de las, Bp. of Chiapa,
XD	1474-1566. La libertà pretesa ... 1640.
.L643	(Card 2)
.C26I	Printer's device on t.p.
no.3	Spanish & Italian in parallel columns.
	"Libri stampati da Marco Ginammi": p.[156-158]



R-B
Folio
ML
54
.G5
B62
1981

Ginastera, Alberto, 1916-
[Bomarzo (Cantata). Libretto.
English & Spanish]
Cantata de Bomarzo : a libretto / by
Manuel Mujica Lainez ; seven etchings
by Luciano De Vita. -- Verona, Italy
: Plain Wrapper Press, cl981.
[40] p. : col. ill. ; 42 cm. --
(Escritores panamericanos ; 2)
Libretto.
Spanish text with English
translation ; introd. in English.
Music by Alberto Ginastera.
' 'Edition limited to eighty-three
numbered copies signed by the author
and the artist' '--Colophon.
(cont. next card)

81-482862 /M



R-B
Folio
ML
54
.G5
B62
1981

Ginastera, Alberto, 1916- Cantata de
Bommarzo : 1981 (card 2)
Illustrated title on three leaves.
Issued in slipcase.
MB copy: no.80, signed by author and
artist.
1..Cantatas, Secular (Medium
voice)--Librettos. I.Mujica Láinez,
Manuel, 1910- II.De Vita, Luciano,
1929- III.T. (S)

RG88-531257
ML54.G5B62 1981

26697

81-482862 /M
782.8/22



Giner, Francisco.

See

Giner de los Rios, Francisco.




Giner de Los Rios, Francisco.

**D.150a.41

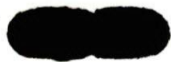
Estudios literarios, por Francisco Giner.

Madrid, R. Labajos. 1866. 182, (1) pp. 8^o.

Contents.-Del género de poesía más propio de nuestro siglo; Dos reacciones literarias; Un poeta [Ventura Ruiz Aquilera]; Lo absoluto, por Ramon de Campoamor; Observaciones acerca de la poesía épica, y en particular de la epopeya; Consideraciones sobre el desarrollo de la literatura moderna; Poesía erudita y poesía vulgar; Dos folletos sobre el Quijote.



-Spain. 72h.



Gines de Posadilla, pseud.

See

Moratin, L. F. de.



Ginevra. Drama.

Lewis, Arthur.

*A.5235f

Ginevra. A drama in three acts.

= London. Mathews. 1903. 90 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 12, 1909.

H174 — T.r.



R-B
Acc. Ginger blue. : [ballad.] [London :
88- s.n., ca.1820-1840.]
359 1 broadside ([1] p.) : ill. ; 23 x 8
no.12 cm.
bdsd English ballad dealing with American
slavery.
1.Ballads, English. 2.Slavery in the
U.S.

RG89-531388

MRG89-531388



R-B

PQ

1694

.G57

1879

Ginguené, Pierre Louis, 1748-1816.

De l'autorité de Rabelais dans la
révolution présente : et dans la
constitution civile du clergé; /
ouvrage de Ginuené publié en 1791,
réimprimé avec un avertissement par
Henri Martin. -- Paris : Librairie
des Bibliophiles..., MDCCCLXXIX
[1879].

[4], iv, 163, [1] p., [1] leaf of
plate : port. ; 20 cm.

Contains facsimile reproduction of
original title-page.

MB (R-B) copy no. 24 of 80
exemplaires, numérotés, et ornés d'un
portrait de Rabelais, gravé à l'eau-
(cont. next card)

MRG91-605750



R-B
PQ
1694
.G57
1879

Ginguené, Pierre Louis, 1748-1816. De
l'autorité de Rabelais dans... 1879
(card 2)
forte par Gilbert.
OCLC number: ocm01316639.
1..France--History--Revolution,
1789-1799--Religious history.
2..Rabelais, François, ca. 1490-1553?
I.Martin, Henri, 1810-1883, ed. II.T.

RG91-605750 r
PQ1694.G57 1879

AACR2 MRG91-605750

12256



Ginisty, Paul. 1855-

****T.77.77**

Choses et gens de théâtre.

= Paris. Perrin & c^{ie}. 1892. (3), 270, (1) pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J250 — Drama. Hist. and crit. — Actors.



Ginisty, Paul. 1855-

**T.78.33

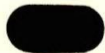
La vie d'un théâtre . . . Dessins . . . de A. Collombar.

= Paris. Schleicher. 1898. 175, (1) pp. Illus. Portraits. Plates.
Plan. [Les livres d'or de la science.] 16½ cm., in 8s.
Some of the plates are colored.

This card was printed at the Boston

Public Library, December 23, 1913.

J256 — T.r. — S.r. — France. Theatres. — Theatre. — Collombar, A., illus.



GINKGO.

Jacquin, Joseph Franz, Freiherr von, 1766-1839.

Ueber den Ginkgo. Vom Prof. Freyherrn v.

Jacquin ... Aus den Jahrbüchern der Medicin für
den Oesterreichischen Kaiserstaat.

Wien, 1819. Gedruckt bey Carol Gerold.

1 p.l., 8 p. col.plate. 21cm. (8vo)

*XL
.819
.J16U

MB



RARE BOOK Ginn, Edwin, 1838-1914, ed.
DEPT. Aurelius Antoninus, Marcus, Emperor of Rome, 121-
XArtz 180. Meditations. English. 1893.
Cab The thoughts of the Emperor Marcus Aurelius
.21 Antoninus. Long's translation. Edited by Edwin
.5 Ginn. Boston, Ginn, 1893.
 xxv, 213p. 14cm.
 Ex libris (signature): Elizabeth Porter Gould.

MB



R-B

PS
3513
.I74
K3
1992
FOLIO

Ginsberg, Allen, 1926-
Kaddish : for Naomi Ginsberg,
1894-1956 / by Allen Ginsberg, with
two other related poems, White shroud
and Black shroud ; an introduction by
Helen Vendler ; and lithograph
portraits of the poet and his mother
by R.B. Kitaj. -- San Francisco : The
Arion Press, 1992.

[2], 62, [4] p. (first 2 and last
3 p. blank) : 2 ill. ; 33 cm.

Half-title: Kaddish with White
shroud and Black shroud.

"The edition is limited to 226

(Continued on next card)

MRGRRBK

ocm27084244

006485



R-B

PS
3513
.I74
K3
1992
FOLIO

Ginsberg, Allen, 1926- -- Kaddish
... 1992. (Card 2)

copies ... signed by the author and
the artist." -- Colophon
I. Vendler, Helen Hennessy. II.
Kitaj, R.B. ill III. Ginsberg, Naomi,
1894-1956. dte IV. Arion Press. pbl
V. Title. VI. Title: White shroud.
VII. Title: Black shroud. VIII.
Title: Kaddish with White shroud and
Black shroud.

MRGRRBK

ocm27084244

006486



RARE BKS

PS3513

.I7405

1986

BPL1RB

39999054451719

Ginsberg, Allen, 1926-199

Old love story /

E121 p. iill i 26 cm.

R-B

XG.
811
.A10L4
pb

List of American vessels : captured
and carried into the Port of
Holstein... In the year 1809[-
1810]. -- [S.l. : s.n.], 1811.
2 broadside ; 28 x 36 cm.

The first list made by Mr.
Saaebye, July 14th, 1811.

Caption title.

1. Shipping--United States. 2.
United States--History--War of 1812--
Causes. I. Saaebye, Mr., fl.1811.

MRGRRBK

ocm37207601

R-B

PS

3513

.I74

Ox

Ginsberg, Allen, 1926-

Old pond song / by Allen Ginsberg ;
introd. by Elsa Dorfman ; photos. by
Rosalie Post. -- Cambridge, MA :
Firefly Press, 1979.

[28] p. : ill., port., music ; 16.5
x 21 cm.

Poem.

MB copy: No.5 of an edition of fifty
signed by the author.

I.Post, Rosalie, photographer.

II.Dorfman, Elsa. III.T.

RG90-535026 r

PS3513.I74Ox

AACR2

MRG90-535026

19322



R-B
Acc. Ginsberg, Allen, 1926-
85- Old pond song / by Allen Ginsberg.
292 Introduction by Elsa Dorfman.
Photographs by Rosalie Post.
Cambridge [MA] : Firefly Press, 1979.
(Designed & hand-printed by Carl Kay)
[28] p. : ill. ; 16 x 21 cm.
Signed limited ed. of 50: nos. 10 &
38.
Pages [26-27] blank.
I.Dorfman, Elsa. II.Post, Rosalie,
photographer. III.T.

RG89-531093

MRG89-531093



Ginsburg, Christian David, editor. 1831—

Masora.

*Cab.34.24.2

The Massorah compiled from manuscripts alphabetically and lexically arranged by Christian D. Ginsburg.

London. The author. 1880-85. 3 v. F^o.

There is also a title-page in Hebrew. . . . המסורה

Contents. — 1. Aleph—Jod. 2. Caph—Tav. 3. Supplement.

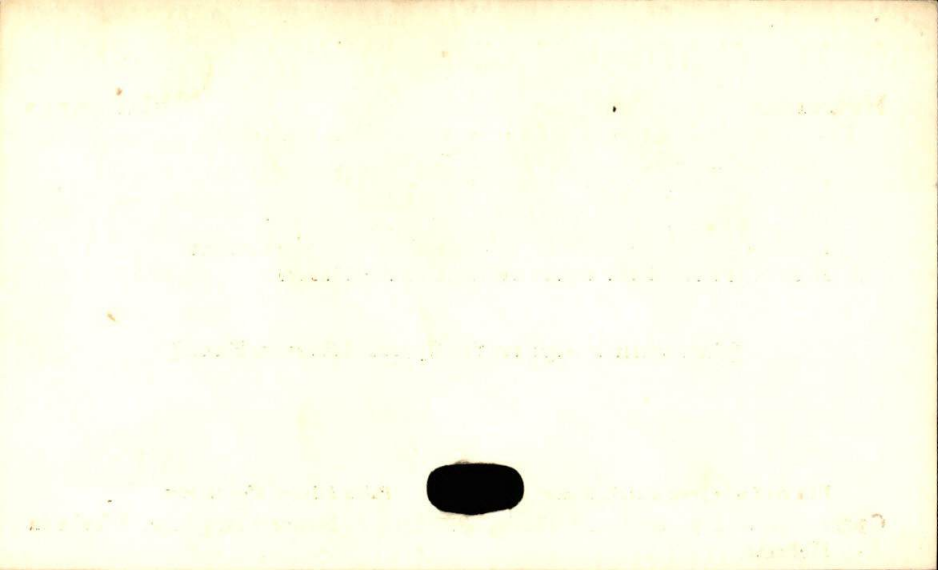
A collation of all the extant remains of the Masora.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 14, 1907.

G3092 — Ginsburg, Christian David, ed. 1831—. — Hebrew language. Works in Hebrew.



Ginsburg, Jekuthiel, 1889-

joint author.

QA27
.U5S6

Smith, David Eugene, 1860-

... A history of mathematics in America before 1900, by David Eugene Smith ... and Jekuthiel Ginsburg ... Chicago, Ill., Pub. by the Mathematical association of America with the cooperation of the Open court publishing company [1934]

x, 209 p. illus. (ports.) 19½^{cm}. (The Carus mathematical monographs, no. 5)

KEPT IN
RARE BOOK
DEPT.

*E.5129.289 — — — [Another copy]

1. Mathematics—Hist.
author.

I. Ginsburg, Jekuthiel, 1889- joint

Library of Congress

QA27.U5S6

34—9605

[42i1]

510.9

RB



RARE BKS

GV709

.2

.G55

2006

BPL1RB

39999059807592

Ginsburg, Richard D.

Whose game is it,
anyway? : a guide to help

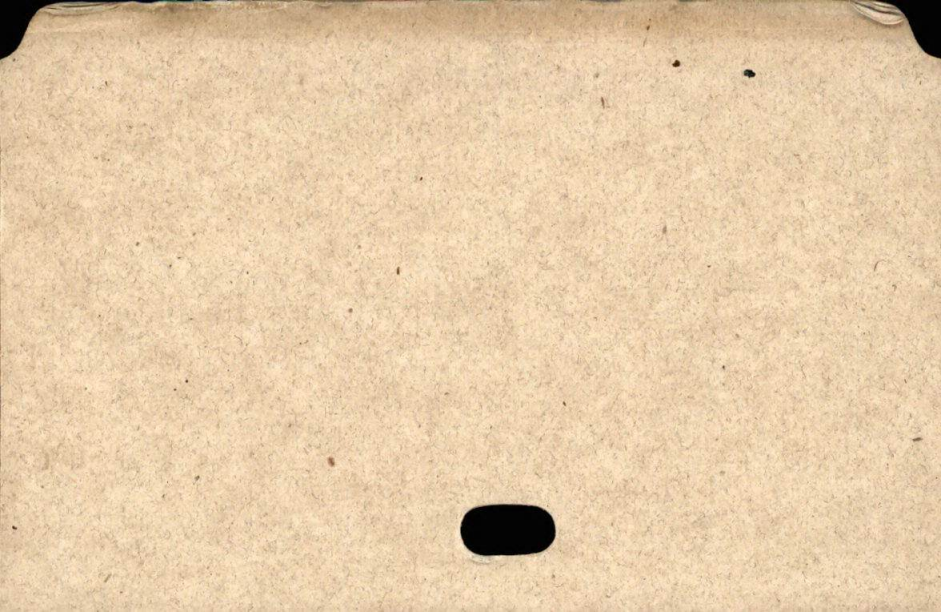
314 p. ; 23 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Ginzel, surname.



Ginzel, F. K.

**E.5141.11

Spezieller Kanon der Sonnen- und Mondfinsternisse für das Ländergebiet der klassischen Altertumswissenschaften, und den Zeitraum von 900 vor Chr. bis 600 nach Chr.

— Berlin. Mayer & Müller. 1899. vii, (1), 271 pp. Maps. 4°.

[This work is kept on the Special Libraries Floor.]

Bo

Mar. 19, 1900

*D5192 — Eclipses.

[The text is illegible due to extreme fading and bleed-through from the reverse side of the page.]

Ginzrot, Johann Christian.

*Reserve
4961

Die Wagen und Fahrwerke der Griechen und
Römer.

.4

München, J. Lentner, 1817. 2v,
LCxxx.

Gioānini, Hieronimo.

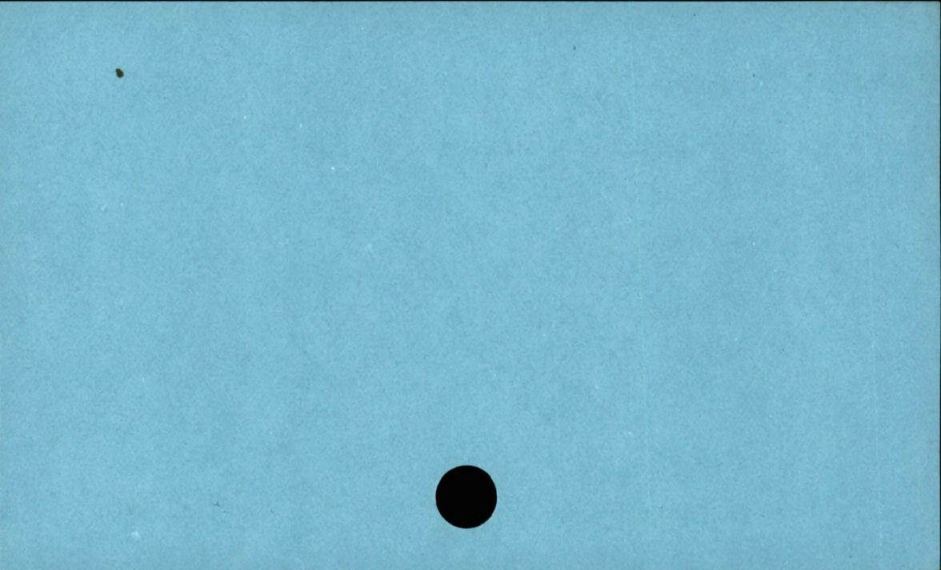
See

Giovannini da Capugnano, Girolamo, O.P.

This card was printed at the Boston

Public Library, July 9, 1941.

E3544



Giocasta. Tragedia.

Dolce, Lodovico, 1508-1568.

**G.18.85

Giocasta. Tragedia.

In Vinegia, M. D. XLIX. 54, (1) ff. Printer's devices. 14½ cm., in 8s.

Reprinted in Teatro italiano antico, vol. 6, pp. 1-118 [*2776.1.6].

The colophon reads, In Vinegia appresso i filiuoli d'Aldo M. D. XLIX.

A free version of the Phœnissæ of Euripides.

This card was printed at the Boston

Public Library, January 7, 1920.

L8467 — T.r. — Aldine Press. Books printed by.



Giocondo, Fra Giovanni, editor. 1435(?)–1530.

Caesar, Caius Julius. Works. Latin.

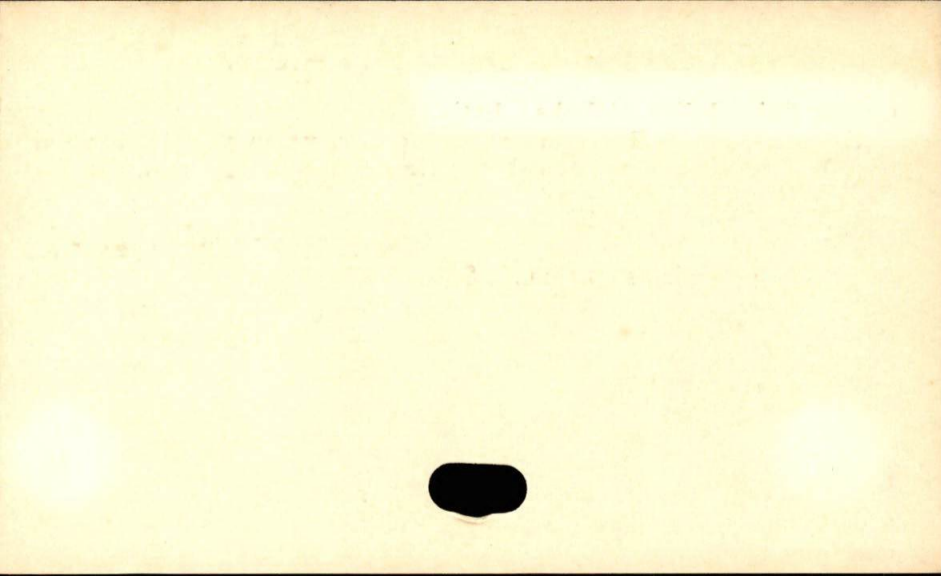
****H.74.21**

C. Ivlii Caesaris Rervm ab se gestarvm commentarii: Io. Iocundi Veronensis opera . . . collati. Nunc verò Fulvii Vrsini scholijs & doctissimorum quorundam virorum aliquot annotationibus & castigationibus illustrati . . .
Lvgdvni. Apud Antonium de Harsy. M.D.LXXVI. 24, 736, (230) pp. Plates. 12 cm., in 8s.

This card was printed at the Boston

Public Library, October 3, 1914.

K2214 — Giocondo, Fra Giovanni, ed. 1435(?)–1530. — Orsini, Fulvio, ed. 1529–1600.



Giocondo, Giovanni, of Verona, ed.

Vitruvius Pollio, Marcus.

*XfE
.5127
.49
no.2

M. Vitruvius per Iocundum solito castigatior
factus cum figuris et tabula ut iam legi et in-
telligi possit.

Impressum Venetiis ac magis q̃ unquam aliquo
alio tempore emendatum: sumtu miracz diligentia
Ioannis de Tridino alias Tacuino. Anno Domini
.M. D.XI.die.XXII.maii regnante inclyto Duce
Leonardo Lauredano. [1511]

4 p.℔., 110 numb.℔., [18] p. illus. 30.5cm.
(fol.)

(See next card)

MB



Vitruvius Pollio, Marcus. M. Vitrvvivs ...

*XfE 1511. (Card 2)

.5127 Title within ornamental woodcut border; im-
.49 print from colophon.

no.2 Printer's device on final page.

Leaf 92 misnumbered 62.

Imperfect: leaves 85, 88 & 89 wanting; leaves
76 & 83 mutilated; missing portions of text
supplied in manuscript.

MB



RARE BKS

PQ2613

.I57

H58128

1988

BPL1RB

39999063974768

Giono, Jean, 1895-1970.

De man die bomen plantte

/

44 p. : ill. : 24 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

PQ2613

.I57

H6518

1995x

BPL1RB

39999052910054

Giono, Jean, 1895-1970.

El hombre que sembraba
árboles /

52 p. ill. ; 24 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PQ2613

.I57

H5813

1989

BPL1RB

39999063974750

Giono, Jean, 1895-1970.

The man who planted
trees /

52 p. : ill. ; 23 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

PQ2613

.I57

H5813

2005

BPL1RB

39999052910047

Giono, Jean, 1895-1970.

The man who planted
trees /

61 p. ill. 126 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

PQ3613

.I57

H5813163

2005x

BPL1RB

39999052910229

Giono, Jean, 1895-1970.

Namu rül simŭn saram /

Lhŏmme qui plantait des

149 p. : ill. : 20 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

*A.6830

.17

.5

Giono, Jean.

... Présentation de Pan. [Paris] Grasset [1930]

2 p. l., 82, [1] p., 2 l. 19^{cm}. (Les amis des cahiers verts, v)

I. Title.

Library of Congress

Copyright A—Foreign

31-14665

PQ2613.I 57P7 1930

10248

[2]

843.91



RARE BKS

PQ2613

.I57

Z46124

1992x

BPL1RB

39999052910203

Giono, Jean, 1895-1970.

Zhong shu de nan ren /

109 p. : ill. ; 19 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BOOK Giono, Jean, tr.
DEPT.

Melville, Herman, 1819-1891.

*XQ ... Moby Dick; traduit de l'américain par Lucien
.939 Jacques - Joan Smith et Jean Giono; bois gravé
.M49M d'Alexandre Noll.

Cahiers du Contadour - Saint-Paul a.-M. [1939]

512,[11]p.,1ℓ.,xv,[5]p. 1 illus.,plate. 22.5cm.
"Exemplaire n° 302."

Tan wrappers, printed in red & black, preserved.
Bound in brown morocco, with abstract geometric
inlays, top edges gilt; in slip case.

MB



Acc.
91-
96
fol.

Giordani, Luigi Uberto

Orazione funebre in morte di
Ferdinando Di Borbone...

Parma : Co' Tipi Bodoniani, [1803].
[2], xxxv, [1], 20 p., [3] leaves of
plates (2 fold.) : engravings ; 30 cm.
Frontispiece (port.) engraved by
Francis Rosaspina after P.M. Ferrari.



SPECIAL
COLLECTIONS

Giordani, Roland.

*SCH Les fuites du coeur. Port-au-Prince, Haïti,
.716G Editions H.Deschamps [1957?]
.G43F cover-title, 32 numb. l. ports. 18cm.
Verse.

I. Title.

Elizabeth Jd--Acc 68-464



s only

g

Giordano, Luca, 1632-1705.

D.120b.1.20

Copia legalizada de su testamento.

(In Coleccion de documentos ineditos. 1852.)



Giordani, Roland.

*Acc. Les fuites du cœur.

68-464 Port-au-Prince, Editions H. Deschamps [1957]
(cover title)

Elizabeth fd - 28 May 1968

x



Giordano.

PS2232

.L88G5 Lawson, James, 1799-1880.

Giordano. A tragedy. By James Lawson ...
New-York, E. B. Clayton [etc.] 1832.
vi, [7]-102 p., 1 l., 22 1/2cm.
In verse.

KEPT IN
RARE BOOK
DEPT.

*G.3647.17 — — [Another copy]

1. Florence—Hist.—Drama. I. Title.

PS2232.L88G5



Giorgetti, A., translator.

Villari, Pasquale, 1827-1917.

**FR28.Sagv

Estratto dal volume Il Savonarola e la critica tedesca. Traduzioni di A. Giorgetti e C. Benetti, con prefazione di P. Villari ed introduzione di F. Tocco.

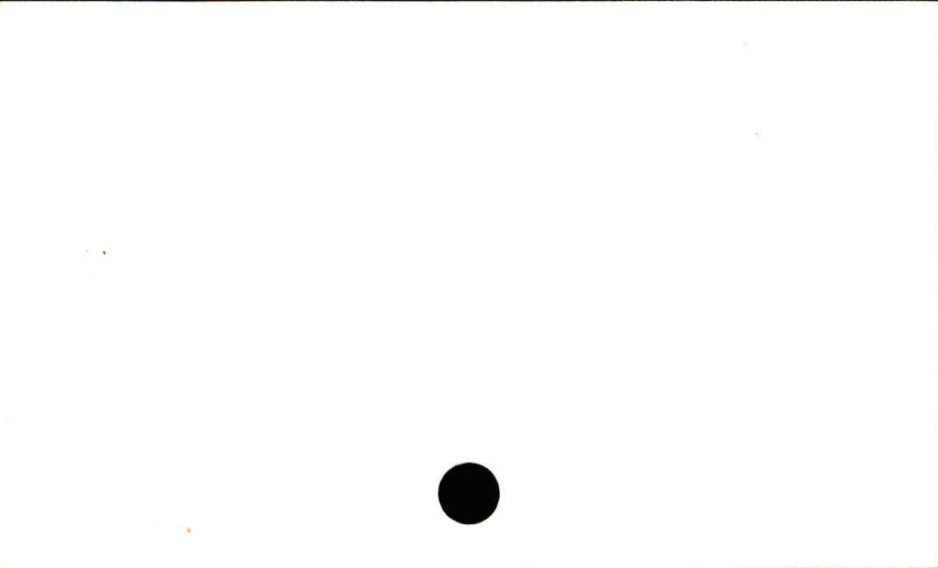
— Firenze. Barbera. 1900. li pp. 19 cm., in 8s.
Includes only the preface and introduction.

This card was printed at the Boston

E3615 — Double main card. —
— Tocco, Felice, 1845-. (M2) —
Clemente, tr. (1) — Savonarola,
1452-1498. (1, 2.)

Public Library, July 22, 1941.

Villari, Pasquale, 1827-1917. (M1)
Giorgetti, A., tr. (1) — Benetti,
Girolamo Maria Francesco Mattes,



Giorgi, Domenico, 1690-1747, comp.

R-B

Z

2351

.C25

Capponi, Alessandro Gregorio,
marchese, 1683-1746.

Catologo della Libreria Capponi...
In Roma : Appresso il Bernabo, e
Lazzarini...[1747].

xii, 476 p. ; 26 cm.

Catalogue compiled by Alessandro
Pompeo Berti and Domenico Giorgi.



Giorgio.

PS1103

.B8G5 [Bloede, Gertrude] 1845-1905.

1881 Giorgio, and other poems, by Stuart Sterne
[pseud.] ... Boston, Houghton, Mifflin and
company, 1881.

KEPT IN
RARE BOOK
DEPT.

vi, [7]-195 p. 15^{cm}.

*A.930 — — [Another copy]

I. Title.

PS1103.B8G5 1881



Giornale del viaggio d'Italia dell' invittis-
simo.

KARE BOOK

DEPT.

XD

.703

.B87G

Bulifon, Antoine, b.1649.

Giornale del viaggio d'Italia dell' invittis-
simo, e gloriosissimo monarca Filippo V. Re
delle Spagne ... Nel quale si da ragguaglio
delle cose dalla M. S. in Italia adoperate dal
di 16. d'aprile, nel quale approdò in Napoli,
infin' al dì 16. di novembre 1702. in cui s'im-
barcò in Genova, per far ritorno in Ispagna.
Scritto da Antonio Bulifon.

In Napoli, MDCCIII. Appresso Niccolò Bulifoni.

(See next card)

MB



RARE BOOK

DEPT.

*XD

.703

.B87G

Bulifon, Antoine, b.1649. Giornale del
viaggio d'Italia ... (Card 2)
Con licenza de' superiori, e privilegio. [1703]

10p.ℓ., 412p. front.(port.), 8 pl.(6 fold.,
incl.maps) 14cm.(12mo)

"Trattato conchiuso tra Sua Maestà Cesarea,
e' suoi collegati, e Sua Maestà Cristianissima,
e' suoi collegati": p.363-412.

"Errore da correggersi": p.412.

Ex libris (bookplate, armorial device on
binding): William Stirling.



****E.148.5**

Giornale di matematiche di Battaglini, per il progresso degli studi nelle Università italiane. Vol. 1-~~69~~ 72, 73.

Napoli. [1863]-~~1935~~ 71 v. in ~~69~~. L. 8°.

Vols. 1-3 were edited by Battaglini, Janni and Trudi; vols. 4-9, by Battaglini alone; vols. 10, 11, by Battaglini, E. Fergola, together with E. D'Ovidio, G. Torelli and C. Sardi; vols. 13-31, by Battaglini alone; vol. 32 *et seq.*, by Alfredo Capelli. [etc]

Unbound parts are kept in the Periodical Room.

[This work is kept on the Special Libraries Floor.]

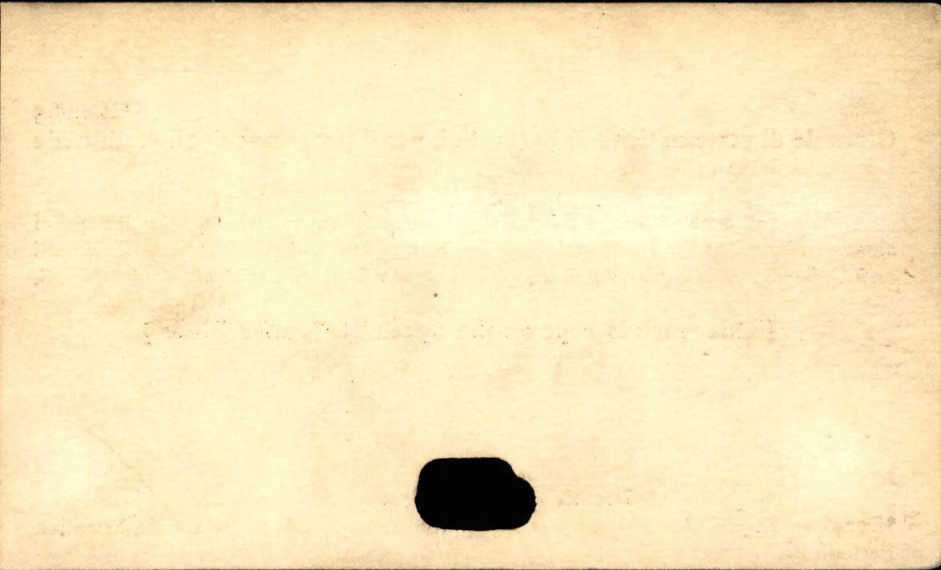
Additions on this card.

Bowd.

Dec. 18,  1900

*D7746 — Capelli, Alfredo, ed. — Battaglini, Giuseppe, ed. 1826-. — Mathematics.
Periodicals. — Period.

BART



Giosef, figliuolo di Giacob

see

Joseph, the Patriarch.

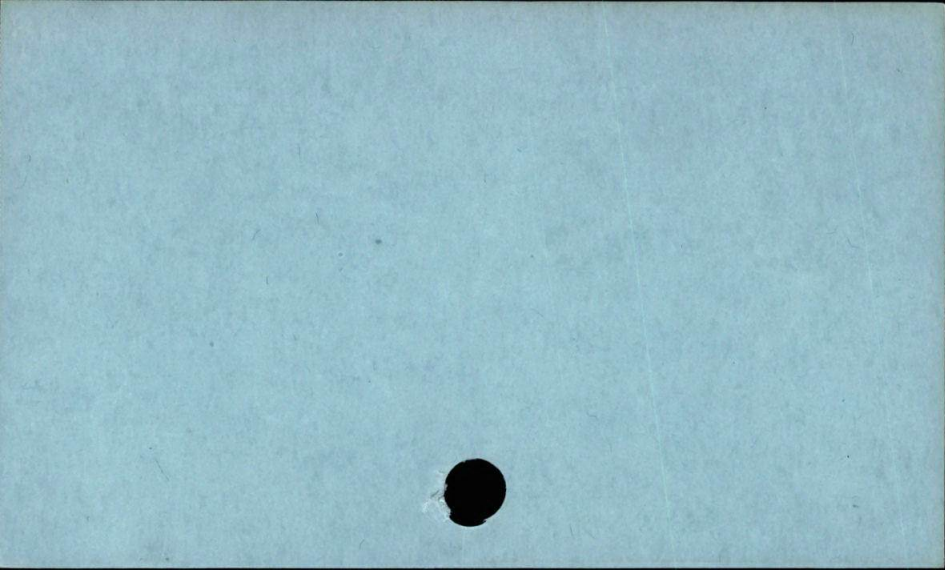


Giotto.

see

Giotto di Bondone, 1266?-1337.

Bank



Giotto di Bondone, 1266?-1337.



****FR66.B64**

Giotto. The legend of St. Francis as depicted in the Assisi frescoes and faithfully copied by Edith M. Cowles. With a foreword by G. K. Chesterton.

— New York. E. P. Dutton & Co., Inc. [1931.] 23 pp. 28 colored plates. 35 cm. In portfolio.

This card was printed at the Boston

Public Library, July 12, 1933.

Book
D2433 — Francis of Assisi,  Saint, 1182-1226. Biog. — Cowles, Edith M., copyist. — Franciscans  Arts. Painting. — Chesterton, Gilbert Keith, pref., 1874-. — Assisi, Italy. Churches. San Francesco.



Giotto di Bodone, 1266?-1337.

Hill, Sir George Francis, *editor*, 1867-

**FR66.B64h


Saint Francis of Assisi, XII scenes from his life and legend after Giotto. With introduction and notes . . .

— London. Warner. 1915. 34, (2) pp. Plates. [Medici Society, The, Ltd., London. Memorabilia. No. 106.] 15.5 cm.

Contains a MS. letter and presentation inscription to Paul Sabatier from W. W. Jackson.

This card was printed at the Boston

Public Library, November 7, 1941.

E3660 — Francesco d'Assisi, Saint, 
etc. — Francesco d'Assisi, Saint, 1182

1182-1226. Portraits, statues,
1226. Biog. — Giotto di Bo-

done, 1266-1337. — Franciscans. Fine arts. Painting.



Giotto di Bondone, 1266?-1337.

Oliphant, Margaret Oliphant Wilson.

The makers of Florence: Dante, Giotto, Savonarola;
and their city.

London - 1876. Illus. Portraits. Plates. 8°.

7 portraits and 1 plate are inserted in **K.270.2

9 portraits and 3 plates are inserted in

**K.300.16

Same - 3d ed. 1881. Sm. 8°.

2746.76

Same - 1888.

2746.75

Same. 1908

2746.75R



G.B.



Giotto di Bondone, 1266?-1337.

Quilter, Harry.

**K.73.9

Giotto.

London. Sampson Low, Marston, Searle & Rivington. 1880. v,
(3), 146 pp. Plates. Photographs. 24½ cm., in 4s.

Same. 1881.

4102.06-106

Same. New York. Scribner & Welford. 1881. vi, (2),
126 pp.

4102.06-106R

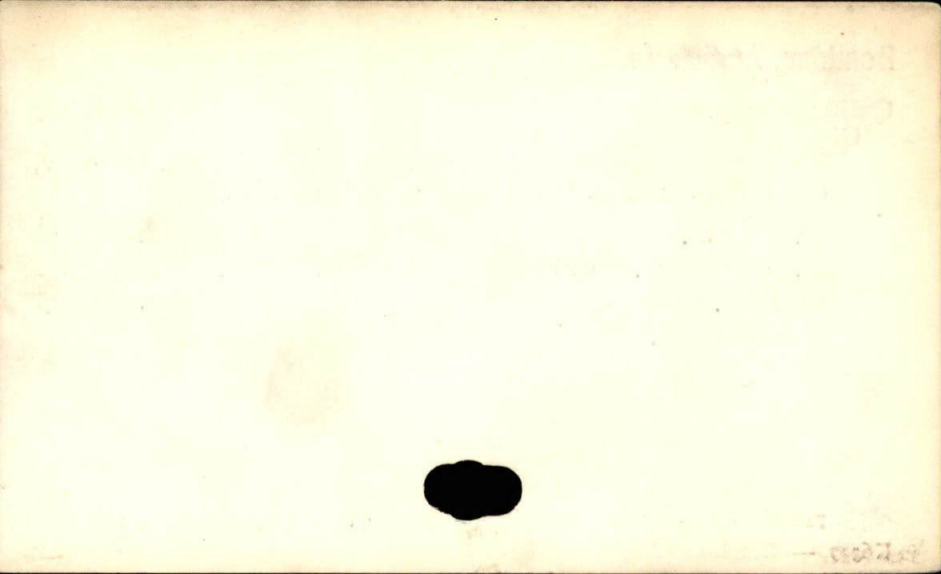
Two copies.

K

This card was printed at the Boston

K6317 — Bondone, Angiolotto.

Public Library, October 19, 1915.



Giovanna I, Queen of Naples, d. 1382

see also

Joanna I., Queen of Naples, 1328-1382.



GIOVANNA I, QUEEN OF NAPLES, d. 1382—
FICTION.

*PS1779

•H33J7
1838

•Hall, Louisa Jane (Park). 1802-1892.
Joanna of Naples, by the author of "Miriam".
Boston, Hilliard, Gray, 1838.

RARE BOOK
DEPT.

213 p. 19cm.

*A.3750

—— — cAnother copy

•2

RARE BOOK
DEPT.

no. 1 in

*K.266

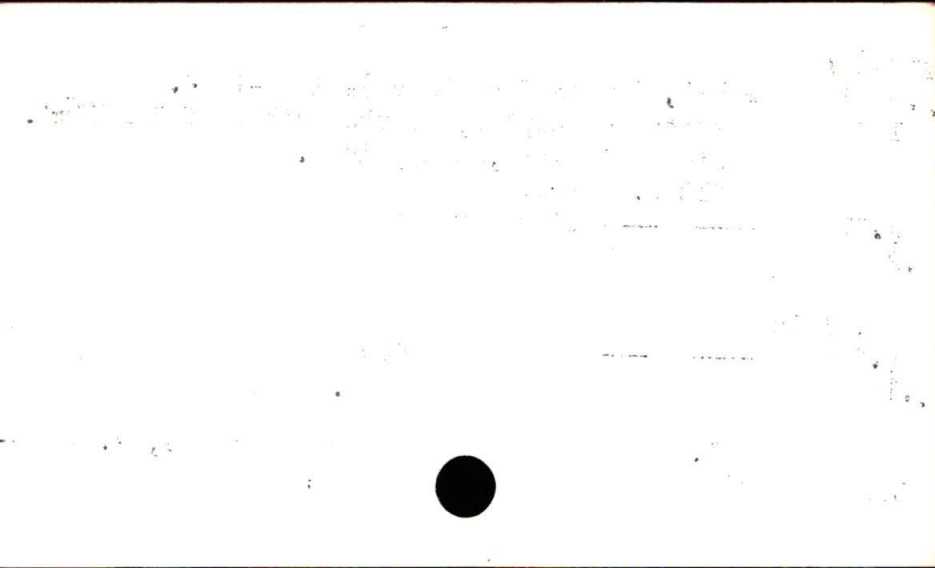
—— — cAnother copy

.15

LCS

1. Giovanna I,
Fiction. I.

Queen of Naples, d. 1382—
Title.



Giovanna, Ildebrando della.

****FR14.G14g**

Alcuni versi volgari di S. Francesco d'Assisi scoperti e pubblicati
per la prima volta . . . Cortona . . . Ravagli, 1901.

— [Pisa. Mariotti. 1901.] 189-197 pp. 25 cm.

"Dalla Rassegna Bibl. della Lett. Ital. ix, 1901."

Contains a MS. presentation inscription to Paul Sabatier from the author.
There is no title-page.

This card was printed at the Boston

Public Library, March 1, 1941.

E3456 — Francesco d'Assisi, Saint, 1182-1226. Supposititious works.



Giovanna, Ildebrando della.

No. 7 in **FR77.As71o.Vol.1

Ancora di San Francesco d'Assisi e dell "Laudes creaturarum."

— [Torino. Loescher. 1897.] 34, (1) pp. 23.5 cm., in 8s.

Bound with the original front paper cover.

"Estratto dal Giornale storico della letter. italiana, 1897, vol. 29, p. 284."

— Page (1).

Contains a MS. presentation inscription to Paul Sabatier from the author;
also MS. notes by Paul Sabatier.

This card was printed at the Boston

Public Library, March 1, 1941.

E3456 — Francesco d'Assisi, Saint, 1182-1226. Canticum Fratris Solis.



Giovanna, Ildebrando della.

****FR19.M33ig**

La leggenda di S. Francesco scritta da tre suoi Campagni . . . pubblicata . . . dai padri Marcellina da Civezza e Teofilo Domenichelli . . . Roma, tipografia Sallustiana, 1899 . . .

[Torino. Loescher.] 1899. 7 pp. 23 cm.

"Estratto dal Gior. storico della letteral. ital., 1899, vol. 33, p. 383."

Bound with the original paper covers.

Contains a MS. presentation inscription to Paul Sabatier from the author.

There is no title-page.

This card was printed at the Boston



Public Library, June 3, 1941.

E3543 — Legenda Trium Sociorum.

— Marcellino da Civezza, Padre,

O.F.M. — Domenichelli, Teofilo, Padre, O.F.M.



Giovanna, Ildebrando della.

**FR99.G43

Rassegna francescana. In questo articolo si parla di: P. Sabatier.
Fratris Francisci Bartholi de Assisio Tractatus de Indulgentia
. . . M. Faloci Pulignani, Gli storici di S. Francesco . . . F. Van
Ortroy. La Legende de S. François d'Assise . . .

— [Torino. 1902.] 353-371 pp. 23 cm.

Bound with the original paper covers.

Estratto dal Giornale storico della letteratura italiana, t. 37, fasc. 110, 111.

Contains a MS. presentation inscription to P. Sabatier from the author; also
MS. notes by Paul Sabatier.

This card was printed at the Boston

Public Library, November 27, 1941.

E3581 — Franciscans. Bibl.



Giovanna, Ildebrando della.

Rifioriture romantiche e questioni francescane.

(*In* Rivista d'Italia. Anno 5, fasc. 10, pp. 622-638. Roma. 1902.)

Discusses the Fioretti.

*7261.11.5

Same. (*Cut from* Same.)

**FR27.G43

Same. 17 pp. 24 cm.

**FR27.G43A

Bound with the original paper covers.

"Estratto dal fasciolo di ottobre 1902 della Rivista d'Italia."

Contains a MS. presentation inscription to Paul Sabatier from the author.

Inserted is a book review cut from Rivista internazionale, nov. 1902.

This card was printed at the Boston

Public Library, July 9, 1941.



Giovanna, Ildebrando della.

No. 6 in ****FR77.As71o.Vol.1**

San Francisco d'Assisi giullare et le "Laudes creaturarum."

— Torino. Loescher. 1895. (2), 92 pp. 23.5 cm., in 8s.

Bound with the original front paper cover.

"Estratto dal Giornale storico della letterat. italiana, vol. 25, p. 1."

Contains a MS. presentation inscription to Paul Sabatier from the author;
also MS. notes and insertions by Paul Sabatier.

This card was printed at the Boston

Public Library, March 1, 1941.

E3456 — Francesco d'Assisi, Saint, 1182-1226. Canticum Fratris Solis.



Giovanni Carlo, principe di Toscana,
Cardinal

see

Medici, Giovanni Carlo de', principe di
Toscana, Cardinal.



Giovanni, Alessio di, 1882-

**FR71.G43f

Lu puvireddu amurusu, poema francescano . . .

— Palermo. Sandron. [1907.] (5), 127 pp. Portrait on cover. 22 cm., in 8s.

Contains a MS. presentation inscription to Paul Sabatier from the author.
Bound with the original paper covers.

This card was printed at the Boston

E3607 — T.r. — Francesco d'Assisi,
etc., relating to him. — Franciscans. Lit. Poetry.

Public Library, November 7, 1941

Saint, 1182-1226. Fiction, drama,



Giovanni, Alessio di, 1882—

Tamburello, Giuseppe.

**FR28.G43t

Un "Felibre,, siciliano. [Alessio di Giovanni.]

— Milano. Sandron. [1918.] 64 pp. Portrait. Plates. 19.5 cm., in 4s.

This card was printed at the Boston

Public Library, November 7, 1941.

E3648 — Félibrige. — Giovanni, Alessio di, 1882—.



Giovanni, Fiorentino.

Il pecorone di Ser Giovanni Fiorentino, nel quale si contengono cinquanta novelle antiche, belle d'invention e di stile.

In Milano, appresso di Giouann' Antonio de gli Antonij. M D-LIIII. (1), ix, 227 ff. Printer's devices. 18 cm., in 8s.


****G.4074.2**

The first known edition of Il pecorone was published at Milan in 1558. This copy is one of a counterfeit edition, edited by the Abbé Bracci from

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 14, 1919.

L6027 — Bracci, Domenico Agos  tino, ed., 1717-1792. — T.r. made. — Shakespeare, William. Merry wives of Windsor. Sources. — Shakespeare, William. Merchant of Venice. Sources.



Giovanni, F. Il pecorone. (Continued.)

that of 1565, published in Lucca about 1740, and contains the dedicatory epistle dated 1558. [Brunet, C. J., Manuel du libraire. **G.41.53.2.]

Shakespeare probably borrowed a part of the plot of The merchant of Venice from the 1st novel of the 4th day, and a part of the plot of The merry wives of Windsor from the 2d novel of the 1st day.

Same. Milano. Società tipografica de' classici italiani. 1804. 2 v. Portrait. 21 cm., in 8s. **4801.9

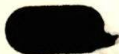
Same. Silvestri. 1815. [Raccolta de' novellieri italiani.] 15½ cm., in 8s. *2788.7

Same. (In Raccolta di novellieri italiani. Parte 2, pp. 1283-1418. Firenze. 1834.) 2773.14.2

This edition lacks the portrait.

This card was printed at the Boston

Public Library, January 14, 1919.



Giovanni, Fiorentino.

**G.17.52

[Il pecorone.] Tre novelle tratte da un testo a penna del Pecorone di Ser Giovanni Fiorentino.

(In Novelle di alcuni autori fiorentini. Pp. 1-20. Londra. 1795.)

Contents. — Giornata XX, novella 2. — Giornata XXIII, novella 2. — Giornata XXV, novella 2.

This card was printed at the Boston

Public Library, January 14, 1919.

L6029 — T.r. made.



SPECIAL
COLLECTIONS

Giovanni Fiorentino, 14th cent.

- * SCfA The Pecorone, now first translated into English
.3402 by W. G. Waters; illustrated by E. R. Hughes.
.1 London, Lawrence and Bullen, 1897.
 xxix, 312 p. illus. 29cm.
 No.338 of 600 copies.

I. Title.

MB

Bates fd-1921 -tr.fr.
Inf.277.22.1

2s

ms
cc

g

Giovanni, *Fiorentino*.

**G.78.4.1

Novels, &c., more or less resembling the Merchant of Venice.

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 1, pp. 313-380. London. 1875.)

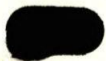
Contents. — The adventures of Giannetto. From the Pecorone of Giovanni, *Fiorentino*. — Of a Jew, who would for his debt have a pound of the flesh

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 16, 1917.

L870 — No main card. — Giovan [redacted] ni, Fiorentino. — Three caskets, Story of the. — Adventures, The [redacted] of Giannetto. — Madden, Sir Frederic, tr., 1801-1873. — Busche, Alexandre van den. — Shakespeare, William. Merchant of Venice. Sources.



Giovanni, *Fiorentino*.

**G.78.4.I

Novels, &c., more or less resembling the Merchant of Venice. (Continued.)

of a Christian. From the Orator of Alex. Silvayn, Englished by L. P. [i.e. Lazarus Piot, pseud. of Anthony Munday]. — The story of the choice of three caskets. From the Gesta Romanorum. Translated by Sir F. Madden. — The northern lord. [Ballad.] — Gernutus, the Jew of Venice. [Ballad.]

The text of the first story is in both Italian and English.

This card was printed at the Boston

Public Library, March 16, 1917.



Giovanni, Fiorentino.


2597.5.2=**G.4072.30.2

The novels and stories which may have served as the foundation of Shakespeare's play, *The merchant of Venice*. (4), 63-110 pp. (In Collier, John Payne, compiler. *Shakespeare's library* . . . Vol. 2. London. [1843.])

Contents. — The adventures of Giannetto. From the *Pecorone* of Ser Giovanni Fiorentino. — Of a Jew who would for his debt have a pound of the flesh of a Christian. From the *Orator* of Alex. Silvayn [Alexandre van den Busche]. Englished by L. P. [i. e. Lazarus Piot, pseud. of Anthony Munday]. — The story of the choice of three caskets. From the *Gesta Romanorum*. Translated by Robert Robinson.

This card was printed at the Boston

Public Library, August 12, 1919.

L7560—Three caskets, Story of  the.—Adventures, The, of Giannetto.— Shakespeare, William. *The merchant of Venice*. Sources.—Fiorentino, Giovanni. — Busche, Alexandre van den. — No main card.



Giovanni, Gaetano di.

No. 11 in ****FR77.As71o.Vol. 2**

San Francesco d'Assisi. Discorso letto in Cianciana nel terzo giorno della commemorazione del VII centenario [22 ottobre 1882]. Con note e appendici. 2a edizione corretta ed accresciuta.

— Girgenti. Montes. 1883. 199, (1) pp. 23.5 cm., in 6s.
Bibliografia biografica Sanfrancescana, pp. 81-121.

Contributo alla bibliografia, pp. 131-173.

This card was printed at the Boston

Public Library, June 3, 1941.

E3543 — Francesco d'Assisi,

Saint, 1182-1226. Celebrations, 1882.

— Franciscans. Bibl. — Francesco d'Assisi, Saint, 1182-1226. Bibl.



Giovanni, Vincenzo Enrico di.

****FR71.G43**

Poesia francescana.

— Palermo. Società editrice S. Marraffa abate. 1910. 24 pp. 20 cm.,
in 4s.

Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston

Public Library, November 27, 1941.

E3581 — Franciscans. Lit. Poetry.



Giovanni, Vincenzo Enrico di.

**FR71.G43a

A proposito di poesia francescana.

— Palermo. Stab-Tipogr. "Gazzetta commerciale". 1910. 48 pp. 25.5 cm., in 8s.

This card was printed at the Boston

E3581 — Franciscans. Lit. Poetry.

Public Library, November 27, 1941.



Giovanni Battista, of Sessa.

See

Sessa, Johannes Baptista.

BARTO

This card was printed at the Boston

Public Library, September 19, 1916.

K943I



Giovanni Colombini, Beato, of Siena, 1304-1367.

Pardi, G.

****FR28.G44p**

Della vita e degli scritti di Giovanni Colombini da Siena.

- Siena. Sordo-Muti di L. Lazzeri. 1895. (3), 50 pp. 24.5 cm.
Estratto dal Bullettino senese di storia patria. Anno 2, fasc. 1, 2, 1895, pp.
(1)-50.
Contains a MS. presentation inscription from Pardi.

This card was printed at the Boston

Public Library, November 27, 1941.

E3627 — Giovanni Colombini, Beato, of Siena, 1304-1367.



Giovanni da Capestrano, *Saint*, 1386-1456.

See

Capestrano, Joannes da, *Saint*, 1386-1456.

This card was printed at the Boston

E3628

Public Library, November 27, 1941.



Giovanni da Capua, 13th cent.

*Q.404

.77

Bīdpa'i. Arabic version. Kalilah wa-Dimnah.
Latin.

Directorium humanae vitae. [Strassburg,
Johann Prüss, ca. 1488-92]

[82] l. woodcuts: 119 illus. fo. 29.6cm.

Leaf [1a] (t.p.): Directorium humane vite
alias parabole antiquorū sapientū.

Latin version of Giovanni da Capua; for its
genealogy cf. the "Pedigree" in The earliest
English version of the fables of Bidpai. London,
1888.

(Continued on next card)



RARE BOOK
DEPT.

*Q.404

.77

Giovanni da Capua, 13th cent.

Bīdpa'i. Arabic version. Kalilah wa-Dimmah
Latin. Directorium humanae vitae ...

[ca. 1488-93] (Card 2)

Stillwell: J 236a. C. F. Murray. Cat. early
Germ. books, 70 (cf. for variant issues)

Signatures: a-m⁶, n¹⁰.

Old wooden boards backed with blind-stamped
leather, two metal clasps.

From the Fritz Kreisler collection.

1. Incunabula. 2. Fables. I. Giovanni da
Capua, 13th cent. II. Prüss, Johann, printer.
III. Title.



Giovanni da Gubbio.

Brizi, Alfonso.

****FR66.B77**

La facciata del Duomo d'Assisi non è opera di Giovanni da Gubbio.

— (*Cut from* Accademia properziana del Subasio in Assisi. Atti.
Vol. 3, n. 8, pp. 177-193. Illus. Assisi. 1910.)

Bound with the original paper covers.

This card was printed at the Boston

Public Library, February 19, 1941.

E3444 — Assisi, Italy. Churches. San Rufino. — Giovanni da Gubbio.



Giovanni da Parma, *Beato*, 1209?[?]–1289.

****FR22.G43**

Fr. Johannis de Parma Commertium Paupertatis Beati Francisci
cum Domina Paupertate.

— (*In* Alvisi, Edoardo. Nota al canto XI (versi 43–75) del “Paradiso”. Città di Castello. 1894.)

This card was printed at the Boston

E3456 — Sacrum Commertium.

Public Library, March 1, 1941.



da
Giovanni di Parma, 1209?-1289.

Affò, Ireneo, 1742-1797.

**FR28.G43

Vita del Beato Gioanni di Parma settimo General Ministro di tutto l'Ordine de' Minori ove non solo si narrano le mirabili azioni, e virtù di questo gran servo di Dio, ma si difende ancora dalle calunnie, tanto in vita, che dopo morte contro lui macchinate.

— Parma. Dalla Stamperia Reale. M.DCC.LXXVII. xix, (1), 224 pp. Portrait. 21 cm., in 8s.

This card was printed at the Boston



Public Library, February 19, 1941.

E3433 — Giovanni di Parma, 1209?-1289.



Giovanni da Parma, Beato, 1209?-1289.

Luigi da Parma, *Frate, O.F.M.*

**FR28.G431

Vita del Beato Giovanni da Parma, VII Generale Ministro dell'Ordine dei Frati Minori. 2 edizione.

— Quaracchi. Tipografia del collegio di S. Bonaventura. 1900. (8), 186, (1) pp. Portrait. 18.5 cm., in 8s.

Appendice: — Epigrafe alla porta maggiore del tempio. — Altra epigrafe.

— Composizioni poetiche in onore del Beato. — Lettera di Papa Pio VI.

Contains a MS. presentation inscription from the author to Sabatier.

This card was printed at the Boston

Public Library, November 7, 1941.

E3646 — Giovanni da Parma, Beato, 1209?-1289.



Giovanni da Penna S. Giovanni, Beatus.

Fiocca, Lorenzo.

****FR66.F51**

L'architetto della Basilica Superiore di S. Francesco in Assisi.

— (*Cut from* Rivista abruzzese. Anno 23, fasc. 12, pp. 617-622. Teramo. 1908.)

Bound with the original paper covers.

The author contends that the architect was Giovanni da Penna S. Giovanni.

This card was printed at the Boston

E3655 — T.r. — Assisi, Italy. Church
da Penna S. Giovanni, Beatus.

Public Library, November 7, 1941.

ches. San Francesco. — Giovanni



Giovanni da Penna S. Giovanni, Beatus.

Fiocca, Lorenzo.

**FR66.F51a

A proposito dell' architetto della Basilica Superiore di S. Francesco
in Assisi.

— (*Cut from* Rivista abruzzese. Anno 24, fasc. 3, 4, pp. 192-195.
Teramo. 1909.)

Bound with the original paper covers.

The author contends that the architect was Giovanni da Penna S. Giovanni.

This card was printed at the Boston

E3654 — Assisi, Italy. Churches.
Penna S. Giovanni, Beatus.

Public Library, November 7, 1941.

San Francesco. — Giovanni da



Giovanni da Pian di Carpine, *Frate*, 1182-1252?

See

Pianô Carpine, Giovanni da, *O.F.M.*, 1182-1252?

This card was printed at the Boston

E3644

Public Library, November 7, 1941.



Giovanni da Schio, 180-?-

**FR77.P13ia

Ciarle sopra la Guida della Basilica di S. Antonio compilata dal
P. Antonio Isnenghi, M. C., Padova, Tip. Bianchi, 1857.

— Padova. Sicca. 1857. 8 pp. 23 cm.

This card was printed at the Boston

E3504 — Padua, Italy. Churches.
Antonio, Padre, M. C.

Public Library, July 9, 1941.

Basilica di San Antonio. — Isnenghi,



Giovanni da Vicenza, Fra, O.P., -1260.

Sutter, Carl, 1867-

**FR28.G451

Fra Giovanni da Vicenza e l'Alleluja del 1233. Traduzione dal tedesco di Maria, Gelda e Olga da Schio, con alcune note e aggiunte . . .

Vicenza. Galla. 1900. 160, (1) pp. Plates. 24 cm., in 8s.

Bibliography, pp. 151-158.

This card was printed at the Boston

Public Library, November 27, 1941.

E3614 — Giovanni da Vicenza,

Fra, O.P., -1260. — Schio, Maria

da, tr. — Schio, Gelda da, tr. — Schio, Olga da, tr.



Giovanni de Caulibus da S. Gemignano, O.F.M.

Oliger, Livario, *Padre, O.F.M.*

**FR28.C46

Le Meditationes vitæ Christi del Pseudo-Bonaventura. (Note critiche.)

— Arezzo. Beucci. 1922. 71 pp. 24 cm. Fonti, pp. 11-26.

The title is on the cover.

"Estratto da Studi francescani, anno 7, n. 4 e anno 8, n. 1."

Contains a MS. presentation inscription to Paul Sabatier from the author.

The author contends that the author of Meditationes vitæ Christi was Giovanni de Caulibus da S. Gemignano.

This card was printed at the Boston

Public Library, July 22, 1941.

E3603 — Christ. Biog. — Giovanni de Caulibus da S. Gemignano, O. F. M.



Giovanni de Caulibus da S. Gemignano, supposed
author.

Meditatione de la vita di Nostro Signore.

see also

Bonaventura, Saint, cardinal, 1221-1274, supposed
author.

Meditationes vitae Christi.



Giovanni della Verna, Beato, O.F.M., 1259?-1322.

****FR28.G45m**

Leben des seligen Dieners Gottes Johannes von Alverna aus dem Minderbrüder-Orden des h. Franziskus. Aus dem Lateinischen übersetzt von P. Quintianus Müller . . .

— Regensburg. Pustet. 1882. 144 pp. 14.5 cm., in 8s.

This card was printed at the Boston

E3634 — Mueller, Quintianus,
Verna, Beato, O.F.M., 1259?-1322.

Public Library, November 27, 1941.

Pater, O.F.M., tr. — Giovanni della



Giovanni della Verna, Beato, O.F.M., 1259?–1322.

Oliger, Livario, *Padre, O.F.M.*

****FR46.013**

Il B. Giovanni della Verna (1259–1322). Sua vita, sua testimonianza per l'Indulgenza della Porziuncola.

— Arezzo. Cooperativa tipografica. 1913. (4), 40 pp. 24.5 cm.
Bound with the original paper covers.

“Estratto dal periodico La Verna, 11.”

This card was printed at the Boston

E3649 — Giovanni della Verna, Beato,
uncula Indulgence.

Public Library, November 7, 1941.

to, O.F.M., 1259?–1322. Porti-



Giovanni della Verna, Beato, O.F.M., 1259?–1322.

****FR28.G45f**

Vita del beato Giovanni da Fermo, detto dalla Verna. Tradotta [da un Cod. già di S. Croce in Firenze N.º 546., ora conserv. nella biblioteca Mediceo-Laurenziana. Segn. Plut. XXVII. A destra.] Col testo a fronte.

— Assisi. Sensi. 1881. 155, (1) pp. 16.5 cm., in 8s.

This card was printed at the Boston

E3621 — Giovanni della Verna, Be
da Corchiano, Padre, O.M.Rif., tr.

Public Library, November 27, 1941.

ato, O.F.M., 1259?–1322. — Felice



Giovanni in London; or, The libertine

*PR1243

reclaimed.

.L7 Moncrieff, William Thomas, 1794-1857.

v.3, Giovanni in London; or, The libertine reclaim-
no.38 ed: an operatic extravaganza, in two acts. By
W. T. Moncrieff.

(In The London stage. London [1824-27]

22 1/2cm. v.3 [no. 38] 13 p. 1 illus.)

Caption title.

Without music.

Printed in double columns.

No. 38 in *K.45.17.3 --- --- [Another copy]

I. Title.

KEPT IN
RARE BOOK
DEPT.

*PR1243.L7 vol. 3, no.38



Giovanni Maggi, 1566?–1620? engraver.

Spinelli, Vincenzo, *Abbate*.

****FR28.C33sp**

Vita di Pietro del Morrone, Papa, detto Celestino Qvinto.

— Roma. Fabio di Falco. M.DC.LXIV. 12, 241, (5) pp. Engraved title-page. 22.5 cm., in 4s.

The title-page was engraved by Giovanni Maggi “anno Iubilei MDCL”.

This card was printed at the Boston

E3632 — Celestine V., Saint,
1566?–1620? engraver.



Public Library, November 27, 1941.

Pope, 1215–1296. — Giovanni Maggi,



Giovannini, Girolamo, ed.

Doni, Antonio Francesco, 1513-1574.

*XG
.592
.D71Z
La zucca del Doni fiorentino. Divisa in cinque libri di gran valore, sotto titolo di poca consideratione ... Espurgata, corretta, e riformata con permissione de'superiori. Da Ieronimo Gioannini «!» da Capugnano bolognese.

In Venetia, M D XCII. Appresso Domenico Farri.
«1592»

39 p.l., 279 numb. l., «2» p. 16cm.

Printer's device on t. p.

Errors in folati on.

MB



No. 1 in **FR36.G43

Giovannini da Capugnano, Girolamo, *O.P.*, *compiler and editor*.

Vaticinia sev praedictiones illvstrivm virorvm, sex rotis ære incisis
comprænsa [sic], de successione Summ. Pontificis Rom. Cum
declarationibus, et annotationibus, Hieronymi Ioannini . . .

In Venetia. Appresso Gio. Battista Bertoni. M.DC. (38) ff.
Plates. Engraved title-page. 19.5 cm., in 4s.

Title and text in Latin and Italian.

Corrections and annotations on slips of paper have been inserted in their
proper places.

Contains a MS. note by Paul Sabatier.

This card was printed at the Boston

Public Library, July 9, 1945.

E3544 — T.r. — Prophecy. — Popes.



SPECIAL
COLLECTIONS

Giovannitti, Arturo, 1884-

*SCA Arrows in the gale; introduction by Helen
.3404 Keller. Riverside, Conn., Hillacre Bookhouse,
.1 1914.
 108 p. 21cm.

I. Title.

MB

Artz fa - 1914



9

R-B

PS Giovannitti, Arturo M., 1884-1959.
3513 Il camminante = The walker... /
.I78 Arturo Giovannitti ; traduzione di
W15x Onorio Ruotolo. -- New York : Editore
 Morgillo, [1950] MXML [!].
 16, [4] p. : ill., ports. ; 24.5
 cm. (Il circolo)
 Cover title; cover included in
 pagination, and is printed in red and
 black.
 I. Italian-American poetry. I.
 Ruotolo, Onorio, tr. II. L'Adunata
 dei Refrattari Collection. III.
 Title.

MRGRRBK

ocml7150395

002735



Giovannoli, Alò.

K.50.3

Vedute degli antichi vestigj di Roma.

Roma. [1616.] 2 v. 106 pls. F^o, obl.

- Rome. Fine arts. Architecture. - Rome. Geog.,
descr., and travel.





Reserve

*2800

.8

Giovio, Paolo; Bp. of Nocera, 1483-1552.

... Opera quotqvot omnia ...

Basil, P. Pernaë, 1578, 2 pts. in one v.

Reserve

.2800

.5

Another copy.

Basel, P. Pernaë, 1578. 2 vols.



Giovio, Paolo, Bp of Nocera, 1483-1552.

*XG

.411

.538P

Commentario de le cose de Tvrchi, di Pavlo
Iovio, vescovo di Nocera ...

«Venetia» M D XXXVIII. «1538»

«71» p. 15.5cm.

Title within woodcut border.

Signatures: A-D⁸, E⁴.

7 Mar 1890 - gift S. E.

Herrick - r. f. 5089a

.23

1/4 black men, marked beads

I. Turkey--History
dis
x Jovio, Paolo

Reserve

#2800

.7

Giovio, Paolo

... de uita Leonis ...

Florentiae, Laurentii Torrentini, 1548.

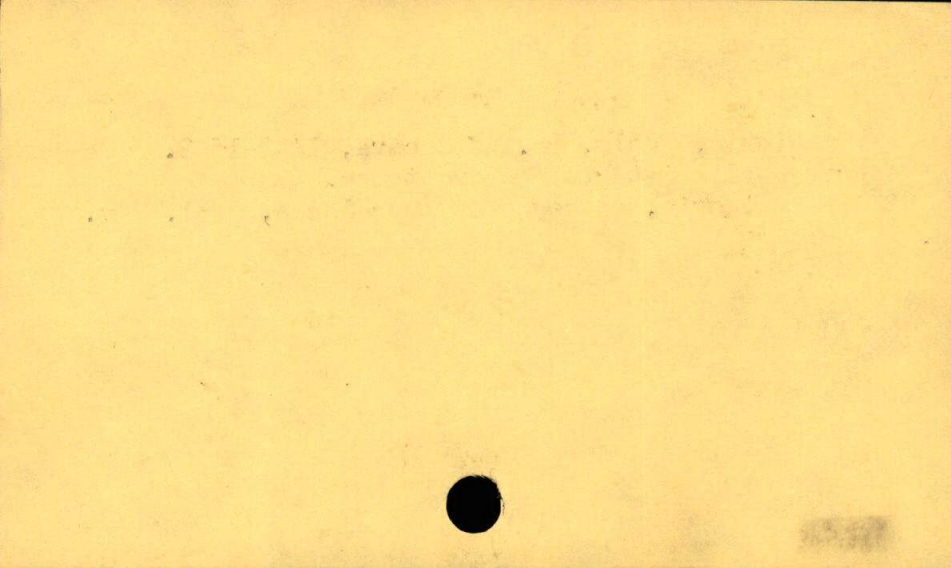


Giovio, Paolo, Bp. of Nocera, 1483-1552.

*Reserve Delle istorie del svo tempo.

6304 Vinegia, al segno delle colonne, 1581. 3v.

.22



R-B

DA

610

.G51

Giovio, Paolo, 1483-1552.

Descriptio Britanniae, Scotiea,
Hyberniae, et Orchadvm, ex libro Pavli
Iovii, episcopi nucer. De imperiis, et
gentibvs cogniti orbis, cvm eivs
operis prohoemio ... -- Venetiis :
apud M. Tramezinum, 1548.

[4], l., 125 numb. l., [1] l. :
incl. geneal. tab. ; 20.5 cm. (4to.)

Printer's mark: Sybilla.

Leaves 70, 71, 72, 98, 100
incorrectly numbered 65, 68, 67, 100,
98 respectively.

Signatures: a, a-gg⁴; hh⁶.

Includes two historical works on
England by George Lily.

(cont.  next card)

2-30319



R-B
DA
610
.G51

Giovio, Paolo, 1483-1552. Descriptio
Britanniae, Scotiea,... 1548
(card 2)

Imprint from colophon.
Printer's mark, Sybilla, in two
forms: one on t.p., one on recto of
hh6.

OCLC number: ocm03923907.

1..Great Britain--Description and
travel. 2..Great Britain--Biography.
3..Great Britain--History. I.T.

RG90-611646
DA610.G51

AACR2 2-30319

11828



Giovio, Paolo, 1483-1552.



****D.24ob.1==**D.24ob.3**

Diálogo de las empresas militares, y amorosas, compvesto en lengva italiana, por el illvstre, y reverendissimo Señor Paulo Iouio, obispo de Nucera. En el qval se tracta de las devisas, armas, motes, o blasines de linages. Con un razonamiento a esse proposito, del magnifico Señor Ludouico Domeniqui. Todo nueua-mente traduzido en romance castellano, por Alonso de Villoa. Añadimos á esto las empresas heroicas, y morales, del Señor Gabriel Symeon.

En León de Francia en casa de Gvillielmo Roville. 1561. (16), 263 pp. Illus. 20½ cm., in 4s.

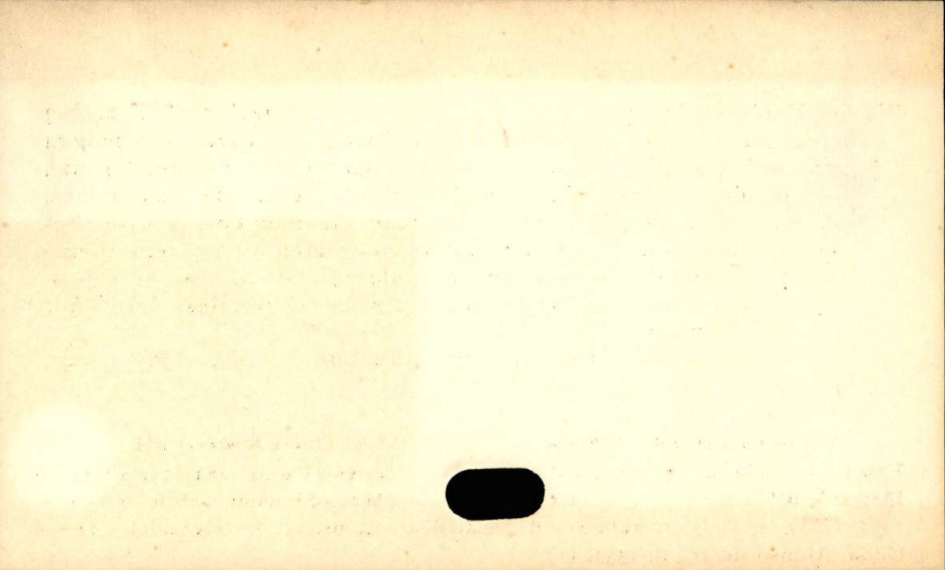
This card was printed at the Boston

Public Library, January 23, 1918.

L3301 — Triple main card. — 
Domenichi, Ludovico, —1564. 
1575. (M3) — Italy. Heraldic and social distinctions. (1) —
Villoa, Alonso de, tr., fl. 1553. (1)

Giovio, Paolo, 1483-1552. (M1) —
(M2)—Simeoni, Gabriello, 1509?—

(1) — Heraldry. (1) —



Giovio, Paolo. 1483-1552.

****H.79a.2**

Pavli Iovii . . . Elogia virorum bellica virtute illustrium veris
imaginibus supposita, quæ apud Musæum spectantur, in libros
septem digesta. . . .

Basileæ, 1561. [592], (14) pp. 16°.

Page 592 is incorrectly numbered 82.

[This work is kept on the Special Libraries Floor.]

Primer .

Oct 27,

1903

F835 — Biography. Coll. — Generals.



R-B

DP
172
.G3
FOLIO

Giovio, Paolo, 1483-1552.

Historia general de todas las cosas svccedidas en el mundo en estos cinquenta años de nuestro tiempo: : en la qual se escriuen particularme[n]te todas las victorias y successos que el inuictissimo emperador don Carlos vuo, dende que començo a reynar en España, hasta que prendio al duque de Saxonia. / Escrita en lengua latina: por el doctissimo Pavlo Iovio obispo de Nochera, traduzida de latin en castellano, por el licenciado Gaspar

(Continued on next card)

MRGRRBK

ocml7847646

001577



R-B

DP
172
.G3
FOLIO

Giovio, Paolo, 1483-1552. -- Historia
general de todas las cosas
svccedidas en el mundo en estos
... M.D.LXII [1562]. (Card 2)

de Baeça ... -- En Salamanca, : En
casa de Andrea de Portonarijs..., M.D.
LXII [1562].

2 v. ; 33 cm.

1st leaf, including a caption
title, of vol. 2 supplied in
manuscript. Caption title reads:
Segvnda parte de Las historias que
escriuio de su tiempo Paulo Iouio

(Continued on next card)

MRGRRBK

ocml7847646

001569



R-B

DP
172
.G3
FOLIO

Giovio, Paolo, 1483-1552. -- Historia
general de todas las cosas
svccedidas en el mundo en estos
... M.D.LXII [1562]. (Card 3)

obispo de Nochera, traducida, de
Latin en castellano por el Lizdo,
Gaspar de Baeza.

Incomplete: MB (R-B) has part 1
only.

1. Italy--History. 2. Europe--
History. I. Baeza, Gaspar de, b.
1540.

MRGRRBK

ocml7847646

001576



Giovio, Paolo, Bp. of Nocera, 1483-1552.

*XG

.412

.556G

Pavli Iovii Novocomensis episcopi Nucerini,
Historiarum sui temporis. Tomvs primvs.

Argentorati, apud Augustinum Frisium. anno
M. D. LVI. 1556.

8 p.l., 415 numb.l. 16.5cm.

Leaves 133 & 135 misnumbered 233 & 235.

Ex libris (armorial bookplate): Thomas George
Bucke-Worlington.

12 Aug 1886 (383.925) -
gift F. S. Collins -
r.f. 2728.9

early card, to be returned

1 Italy--Hist.--1492-1559
2 Europe--Hist.--1492-1648
ds
1: Strasbourg
ex Libris

*G.404
.61

Giovio, Paolo, Bp. of Nocera, 1483-1522.

Mysaei Ioviani imagines artifice manu ad viuum expressae. Nec minore industria Theobaldi Mul-
leri Marpurgensis musis illustratae.

Basileae, ex officina Petri Pernae sumptibus
communibus cum d. Henrico Petri, 1577.

3 p.l., 130 port. on 66 l. 22cm.

Each portrait accompanied by a verse in Latin.

The same portraits are found in the author's
Elogia virorum bellica virtute illustrium. Ba-
sileae, 1575.

I. Title.



Giovio, Lat. Jovius, Pavlo, 1483-1552. *D.122.10

Pavlo Iovio añadido condoze libros que hasta agora faltavan de todas las cosas svccedidas enel mvndo enestos cinquẽta años de nuestro tiempa: en que se escriuen las victorias del inuictissimo emperador Don Carlos, dende que commenço a reynar en España, hasta que prendio al Duque de Saxonia. Traduzido de Latin en Castellano por el licenciado

(Continued on next card.)

- Baeza, Gaspar de. fl.
Comprehensive works.

1562. - Spain. History.



*D.122.10

Giovio, Lat. Jovius, P., 1483-1552. Pavlo Iovio
añadido con doze libros ... (Continued l.)

Gaspar de Baeca. Van añadidos en esta segvnda im-
pression todas las victorias q̃ los españoles
fueron en el reyno de Napoles y estado de Milan
y la prision del rey de Francia y saco de Roma
todo de otros libros que fuera de esta hystoria
escriuio el mismo Pavlo Iovio. [Primera parte.]

(Continued on next card.)



*D.122.10

Giovio, Lat. Jovius, P., 1483-1552. Pavlo Iovio
añadido con doze libros ... (Continued 2.)
En Granada. En casa de Hugo de Mena. M.D.LXVI.
[Colophon. En casa de Antonio de Lebrixa. Año de
1566.] [Segunda parte de la Historia general de
todas las casas succedidas en el mundo en estos
cinquenta años de nuestro tiempo.]
En Granada. En casa de Antonio de Librixa.
[MDLXVI.] 2 v. in 1. Fº.



Giovio, Paolo, Bp. of Nocera, 1483-1552.

Acc.

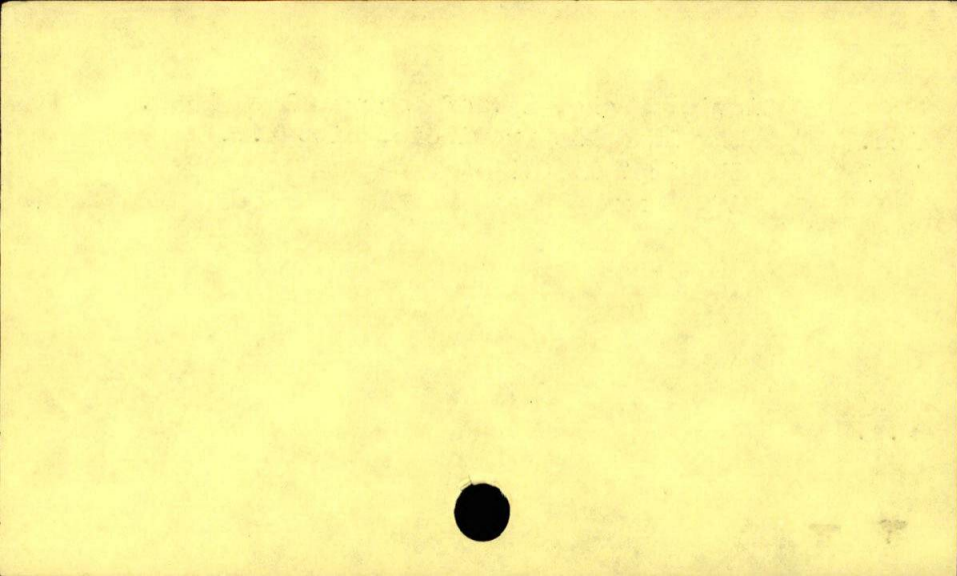
Tavola delle provincie, citta ...

78-198

[Venice? 1560?]

LCx;BMxxx

n.s.



Giovio, Paolo, 1483-1552.

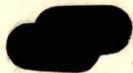
No. 1 in ***Q.45.1**

Turcicarum rerum commentarius Pauli Iouii episcopi Nucerini ad Carolum V. imperatorem augustum: ex Italico Latinus factus, Francisco Nigro Bassianate interprete. Origo Turcici imperii. Vitæ omnium Turcicorū imperatorum. Ordo ac disciplina Turcicæ militiæ exactissimè cōscriptà, eodē Paulo Iouio authore. Parisiis. Ex officina Roberti Stephani. M.D.XXXIX. 87 pp. 15½ cm., in 8s.

This card was printed at the Boston

Public Library, July 12, 1919.

L7240 — Turkey. Hist. — Negri, Francesco, tr. — Estienne, Robert, printer. 1503-1559.



*D.121

.15

Giovio, Paolo, Bp. of Nocera, 1483-1552.

La vida y chronica de Goncalo Hernandez de Cordoba llamado por sobrenombre el Gran Capitan ... agora traduzida en nuestro vulgar.
[Saragossa, Estevan .G. de Nagera] 1554.

lxxix l. 27cm.

Colophon: Fue impresso el presente libro ... en casa de Esteuan .G. de Nagera Acabose a siete dias del mes de Agosto año de mil y quinientos y cinquenta y tres.

(Continued on next card)

Hist. Ref.

4-2-60
1-2-60
1-2-60
1-2-60
1-2-60

... 1911 ...



*D.121

.15

Giovio, Paolo, Bp. of Nocera, 1483-1552. La
vida y chronica de Goncalo Hernandez de Cor-
doba ... 1554. (Card 2)

Title and part titles within ornamental bor-
ders, with portraits.

Translated by Pedro Blas Torrellas.

1. Fernández de Córdoba y Aguilar, Gonzalvo,
called El Gran Capitán, 1453-1515. I. Torrel-
las, Pedro Blas, 16th cent., tr.



R-B

PN
6354
.G514
1585a

Giovio, Paolo, 1483-1552.
[Dialogo dell'impresse militari
et amorse. English]
The worthy tract of Paulus Iovius,
: contayning a discourse of rare
inventions, both militarie and
amorous, called impresse : whereunto
is added a preface contayning the
Arte of composing them, with many
other notable devises. / By Samuell
Daniell... -- At London, : Printed
for Simon Waterson., 1585.
[144] p. ; 19 cm.
Translation of: Dialogo

(Continuation next card)

MRGRRBK

ocml5363979

018379



R-B

PN
6354
.G514
1585a

Giovio, Paolo, 1483-1552. -- The
worthy tract of Paulus Iovius,
... 1585. (Card 2)

dell'imprese militari et amoroze.
I. Emblems. I. Daniel, Samuel,
1562-1619. II. Title.

MRGRRBK

ocml5363979

018380



RARE BOOK
DEPT.

Giovio, Paulo, Bp., of Nocera, 1483-1552.

Goes, Damião de, 1502-1574.

- "XD Fides, religio, moresque Aethiopvm svb imperio
.193 Pretiosi Ioannis (quem vulgo Presbyterum Ioannem
.14 vocant), degentium, vna cū enarratione confœdera-
tionis ac amicitie inter ipsos Aethiopum impera-
tores, & reges Lusitaniæ intiaē, Damiano a Goes
... autore ac interprete. Aliquot item Epistolæ
ipsi operi insertæ, ac lectu dignissimæ Helenæ
auiæ Daudis Preciosi Ioannis, ac ipsius etiam
Daudis, ad Pontificem Romanum, & Emanuele, ac
Ioannem Lusitanię Reges, eodem Damiano a Goes,

(See next card)

MB



RARE BOOK
DEPT.

Goes, Damião de, 1502-1574. Fides, religio,
moresque Aethiopvm ... (Card.2)

*XD

.193 ac Paulo Iouio interpretibus. Deploratio Lappi-
.14 anae gentis, ipso etiam Damiano a Goes autore.

Lovanii, ex officina Rutgeri Rescij, M. D. XL.
men.sep. [1540]

[103] p. 20cm.(4to)

Signatures: A-N⁴

"Errata": P.[103]



Giovio, Paolo, Bp. of Nocera, 1483-1552.

RARE BOOK

DEPT.

[Passi, Carlo]

XG

.560

.P26T

Tavola delle provincie, citta, castella, popoli,
monti, mari, fivmi, et laghi. De qvali il Giovio
ha fatto nelle sve Istorie mentione, con i lor
nomi moderni, et antichi, raccolti in vno a
beneficio di chi si diletta della geografia, et
della istoria ... Con privilegio.

[Venice? 1560?]

[60],101,[1],110p. 21cm.(4to)

Printer's device on t.p.

(See next card)

MB



RARE BOOK

DEPT.

[Passi, Carlo] Tavola Delle Provincie ...

XG

[1506?] (Card 2)

.560

.P26T

Section title (p.[1], 2d count): Annotationi
nella prima, et seconda parte dell'Istorie del
Giouio, dell' Infortunio.

Ex libris (stamp): Ex Congr. Orat. S. Philippi
Nerii Bononiae.

I. Title.



Giovio and Giulia.

Scollard, Clinton.

*A.8050.4

Giovio and Giulia. A metrical romance.

= [Utica. Childs.] 1892. 99 pp. 24°.

The scene is laid in Florence at the time of the Medici.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 14, 1909.

H175 — T.r. — Italy. Hist. Fict.



Giphanius, Obertus, editor

Homer. Collected works. Greek and Latin.

**G.406.13

Ὅμηρον Ἰλιάς, ἣ μᾶλλον ἅπαντα τὰ σωγόμενα. Homeri Ilias, seu potius omnia eius quae extant opera. Studio & cura Ob. Giphanii I. C. quàm emendatissimè edita cum ejusdem scholijs & indicibus novis.

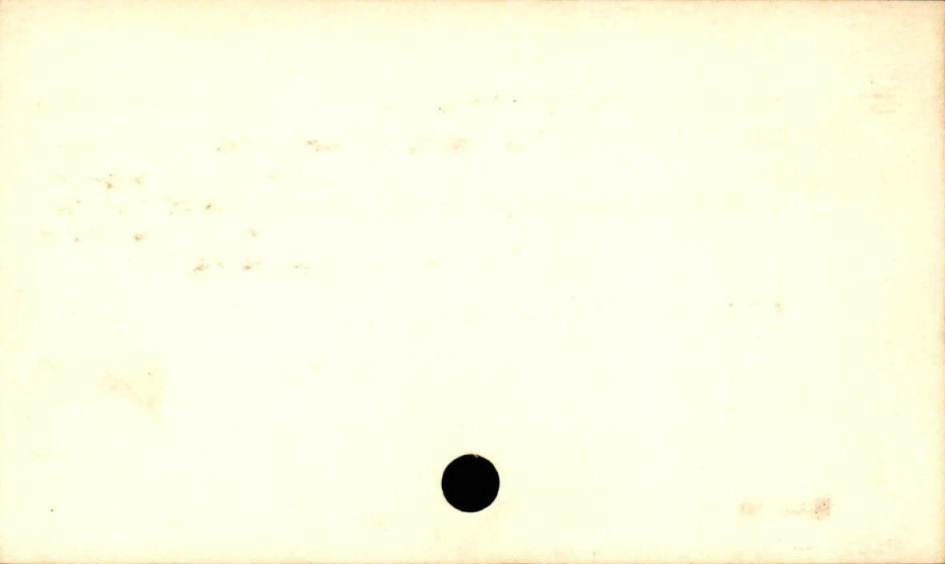
— Argenterati. Rihelius. [1572.] 2 v. 16°.

[This work is kept on the Special Libraries Floor.]

Sept. 10,

1900

*D6661 — Giphanius, Obertus, ed.



*H.55

.73

Gipps, George, d. 1654.

A sermon preached (before God, and from him) to the Honourable House of Commons. At a public like fast, Novemb. 27. in the yeare GoD Is oVr refVge, oVr strength; a heLpe In troVbLes VerIe aboVnDant VVe fInDe. London, Printed for C. Meredith, 1645.

45 p. 19cm.

The chronogram in the subtitle designates the year 1644.

(Continued on next card)



*H.55
.73 Gipps, George, d. 1654. A sermon preached (before God, and from him) ... 1645. (Card 2)
Wing G779.

*H.87
.13 ----- [Another copy]
no.23

I. Gt. Brit. Parliament, 1644. House of
Commons.



Gipsey chief, The: or, the haunted oak.
— [Boston? 184-?] 3-66 pp. 8°.

No. 11 in *A.5956.3

[This work is kept on the Special Libraries Floor.]

als

F1698

Nov. 23,



1903



RARE BOOK

DEPT.

GIPSIES.

Hoyland, John, 1750-1831.

*XG

.143

.12

A historical survey of the customs, habits, & present state of the Gypsies; designed to develope the origin of this singular people, and to promote the amelioration of their condition. By John Hoyland ...

York: Printed for the author; and sold by Wm. Alexander, York; Darton, Harvey, & co.; W. Phillips; and W. Darton, jun. London. 1816.

viii, [9]-295, [1]p. 23cm.

MB



GIPSIES.

DX115

- .L5 Leland, Charles Godfrey, 1824-1903.
1882 The Gypsies, by Charles G. Leland ... Boston,
New York, Houghton, Mifflin and company, 1882.
viii, [9]-372 p. 20 1/2^{cm}.
*K.175.8 — — [Another copy]

1. Gypsies.

DX115.L5 1882



GIPSIES.

RARE BOOK

DEPT.

Roberts, Samuel, 1763-1848.

*XG

.147

.14

The Gypsies: their origin, continuance, and destination, as clearly foretold in the prophecies of Isaiah, Jeremiah, and Ezekiel, by Samuel Roberts ...

London: Printed for Longman, Rees, Orme, Brown, Green, & Longman. Paternoster-Row. 1836.

xxiv, 195p. 19.5cm.

MB



GIPSIES—LANGUAGE.

Harman, Thomas, fl. 1567.

A caueat or warening, for commen cvrsetors
vvlgarely called vagabones ... Imprinted at
London ... by Wylliam Gryffith ... 1567. Illus.

(In The rogues and vagabonds of Shakespere's
youth ... London, 1880. p. 17-91)

KEPT IN
RARE BOOK
DEPT.

*6552.33=**G.130.1.Ser.6.no.7

Same.

(In Same. London, 1907. p. 17-91) *4595.189

1. Rogues and vagabonds. 2. Gipsies—Language.



*G.301
.75

Gipson, Lawrence Henry, 1880—

Lewis Evans, by Lawrence Henry Gipson; to which is added Evans' A brief account of Pennsylvania, together with facsimiles of his Geographical, historical, political, philosophical, and mechanical essays, numbers I and II ... Also facsimiles of Evans' maps. Philadelphia, The Historical society of Pennsylvania, 1939.

8 p. l., 246 p. incl. 5 maps (4 fold.) front. (fold. map) 31^{cm}.

"As to ... 'A brief account of Pennsylvania' which is presented herewith, two copies of this are in existence, neither of which is the original manuscript: the so-called George Fox copy, belonging to the Historical society of Pennsylvania, and the Du Simitière copy, possessed by the Library company of Philadelphia ... The text of the Fox copy has been followed."—Pref.

(Continued on next card)

40-519



*G.301

.75

Gipson, Lawrence Henry, 1880-
(Card 2)

Lewis Evans ... 1939.

CONTENTS.—**pt. 1.** Early scientific activities in Pennsylvania. The mapping of the middle Atlantic region, 1749. Pennsylvania boundary disputes. The mapping of the Ohio valley in 1755. The passing of Evans and the early history of his maps.—**pt. 2.** A brief account of Pennsylvania, 1753.—**pt. 3.** Facsimile of Evans' "Analysis number I", 1755. Facsimile of Evans' "Analysis number II", 1756.—**pt. 4.** A map of the Indian walking purchase, 1737. A map of Pennsylvania, New Jersey, New York and the three Delaware counties, 1749. A revision of the 1732 edition of the foregoing map of 1749. Evans' Map of the middle Atlantic region drawn for Peter Kalm in 1750. A map of the area in dispute between Pennsylvania and Maryland, 1753. A general map of the middle British colonies, 1755.

(Continued on next card)

40-519



*G.301

.75

Gipson, Lawrence Henry, 1880—
(Card 3)

Lewis Evans ... 1939.

1. Evans, Lewis, 1700?–1756. 2. Pennsylvania—Descr. & trav. 3. Pennsylvania—Bound.—Maryland. 4. Maryland—Bound.—Pennsylvania. 5. Middle states—Descr. & trav. 6. Ohio valley—Descr. & trav. 7. Middle states—Descr. & trav.—Maps. 8. Ohio valley—Descr. & trav.—Maps. 9. Iroquois Indians. 10. U. S.—Hist.—French and Indian war, 1755–1763. 11. U. S.—Pol. & govt.—French and Indian war, 1755–1763. I. Evans, Lewis, 1700?–1756. Geographical, historical, political, philosophical and mechanical essays. II. Evans, Lewis, 1700?–1756. A brief account of Pennsylvania.

40–519

Library of Congress

E199.E965

— — — — — Copy 2.

Copyright A 132157

[20]

923.973



Gipsy, The. A tale.

James, George Payne Rainsford, 1801-1860.

***A.4530.5**

The gipsy. A tale. By the author of "Richelieu". . .

— London. Longman, Rees, Orme, Brown, Green, & Longman.
1835. 3 v. 18½ cm., in 12s.

This card was printed at the Boston

D2117 — T.r.

Public Library, May 23, 1933.



Gipsy-night and other poems.

Hughes, Richard Arthur Warren, 1900—

*A.4329.1

Gipsy-night and other poems. By Richard Hughes.

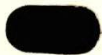
Walham Saint Lawrence, Berkshire, England. Golden Cockerel Press. [1922.] 69, (1) pp. Portrait. 17 cm., in 8s.

One of an edition of 750 copies.

This card was printed at the Boston

Public Library, February 4, 1925

N597 — T.r.



Gipsy queen's vow, The.

Fleming, May Agnes.

*A.641.205

The gipsy queen's vow; or, the victim of fate.

New York. Beadle & Co. [1869.] 158 pp.

21 cm., in 16s.



Giraffe.

****T.97.19**

Dernière notice sur la giraffe, contenant la relation de son voyage à
Saint-Cloud . . .

= Paris. Moreau. 1827. 12 pp. Plate. 20 cm.

This card was printed at the Boston

Public Library, August 25, 1913.

J154 — Giraffe.



Giraldi, Alberto, ed.

*Atlas

5

.V4

Comitato onoranze ad Amerigo Vespucci nel quinto centenario della nascita.

Raccolta di carte e documenti esposti alla mostra tenuta in Palazzo vecchio nel v centenario della nascita di Amerigo Vespucci. Firenze 1954-55. [Ha curato la raccolta Alberto Giraldi. Milano? 1955]

[17] p. 34 plates (part col., incl. maps, facsims., geneal. table)
port. 31 x 41 cm.

1. Vespucci, Amerigo, 1451-1512.
II. Title.

I. Giraldi, Alberto, ed.

E125.V5C6

58-34601 rev

Library of Congress

[r60b1]



Giraldi Cintio, Giambattista. 1504-1573.

****G.4030.2.15**

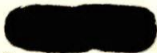
Un capitano Moro . . .

(In Shakespeare, William. Works . . . [Edited] by James O. Halliwell [Phillipps]. Vol. 15, pp. 6-14. London. 1865.)

This story, from Cintio's Hecatommithi, is perhaps not a direct source of Shakespeare's Othello, but contains some of the main incidents.

[This work is kept on the Special Libraries Floor.]

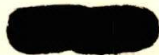
K. Arlen



This card was printed at the Boston

Public Library, July 10, 1908.

G7696 -- Shakespeare, William. Othello. Sources.



Giraldi Cintio, Giambattista, 1504-1573.

**G.78.4.2

Un capitano Moro . . . [The story of a Moorish captain. From the Hecatommithi.]

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 2, pp. 281-308. London. 1875.)

Consists of the Italian text with an English translation by W. Parr. Some of the incidents were used by Shakespeare in his Othello.

g.



This card was printed at the Boston

Public Library, March 16, 1917.

L867 — Shakespeare, William. Othello. Sources. — Parr, Wolstenholm, tr.



RARE BOOK

DEPT.

*XG Giraldi Cintio, Giovanni Battista, 1504-1573.
.4074 De gli hecatommithi, di m. Giovanbattista
.4 Gyraldi Cinthio ... Parte prima.
v.1 [Firenze] Nel Monte Regale, Appresso Lionardo
 Torrentino, M D LXV. [1565]

14,[16],199,[5],201-486,[4],489-623,[5],625-
751,[5],753-902 p., 1 f. 1 illus.(port.)
17.5cm. (8vo)

Printer's device on t.p.

Pages 465 & 800 misnumbered 46 & 790

1873 - Barton Libr -
uncat

LC =

red morocco, gilt-tooled spine

I Title: De gli hecatommithi
II Hecatommithi.
dis

x from Gyraldi Cinhio Giovanbattista (for oc
pc rb)

8

Giraldi Cintio, Giambattista.

****G.4074.4**

De gli hecatommithi. [La seconda parte nella quale si contengono tre dialoghi della uita ciuile.]

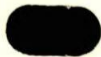
Nel Monte Regale. Appresso Lionardo Torrentino. MDLXV.
2 v. 17 cm., in 8s.

Vn capitano moro (vol. 1, pp. 571-586), while perhaps not a direct source of Shakespeare's Othello, contains some of its main incidents. Ivriste e mandato da Massimiano Imperadore in Ispruchi, oue fà prendere vn Giouane violatore di vna vergine, & condannalo à morte . . . (vol. 2, pp. 415-430) doubtless was the source of George Whetstones' Promos and Cassandra, upon which Shakespeare based his Measure for measure.

This card was printed at the Boston

Public Library, April 7, 1920

L8868 — Hecatommathi. — Shakespeare, William. Othello. Sources. — Shakespeare, William. Measure for measure. Sources.




Giraldi Cintio, Giambattista, 1504-1573.

Hecatommithi ouero cento novelle . . . nelle quali, oltre le diletteuoli materie, siconoscono moralità vtilissime agli huomini per il ben viuere ; & per destare altresì l'intelletto alla sagacità. Di nvovo rivedvte, corette, & riformate in questa quinta impressione.

— In Venetia, MDLXXXIII. Appresso Fabio, & Agostin Zoppini Fratelli. 2 v. in 1. Printer's devices. 19 cm., in 8s. ****G.4074.22**

Stories which were the foundation of many of Shakespeare's plays.

Same. In Venetia, M.DC.VIII. Appresso Euangelista Deuchino, & Gio. Battista Pulciani. 22 cm., in 8s. ****G.4074.23**

Bart

This card was printed at the Boston

Public Library, November 22, 1920.

M409 — T.r. — Shakespeare, William. Sources.



Giraldi Cintio, Giambattista. 1504-1573.

****G.4072.26**

The story of the Moor of Venice. Translated from the Italian. With two essays on Shakespeare, and preliminary observations. By Wolstenholme Parr.

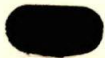
London. Cadell. 1795. (3), 91 pp. 22 cm., in 8s.

Contents. — Preliminary observations. — On the tragedy of Coriolanus. — The Moor of Venice. — On Othello. — Appendix.

This card was printed at the Boston

Public Library, February 9, 1915.

K2715 — Giraldi Cintio, Giambattista. 1504-1573. (M1) — Parr, Wolstenholme.
(M2) — Shakespeare, William. Biog. and crit. (2) — Double main card.




* * 4072.30.2

Giraldi Cintio, Giambattista. 1504-1573.

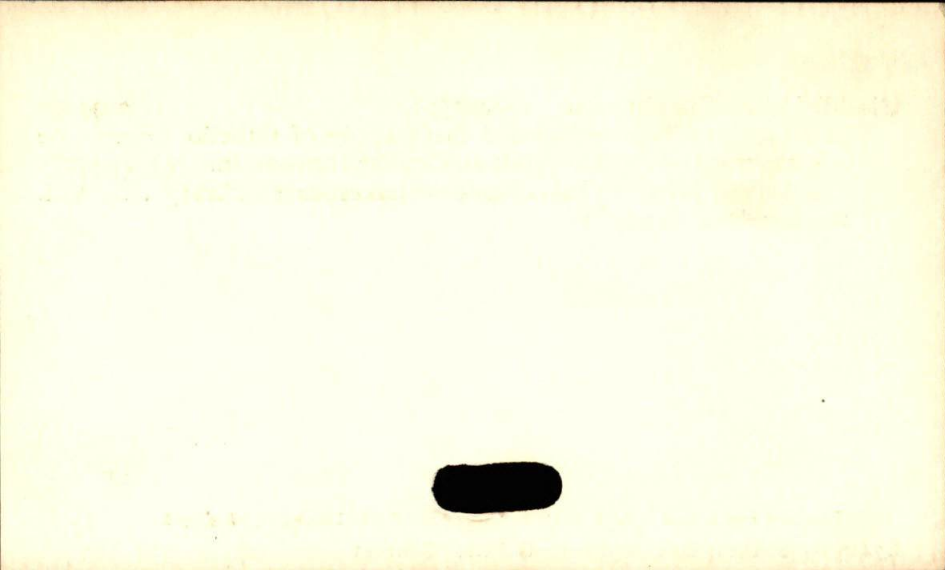
2597.5.2 =

The story on which is founded the tragedy of Othello. From the Hecatombithi of Cinthio; with an English translation. (4), 23 pp. (In Collier, John Payne, compiler. Shakespeare's library . . . Vol. 2. London. [1843.])

Boston

This card was printed at the Boston

Public Library, April 29, 1908.

G7218 — Shakespeare, William. Othello. Sources.



Giraldi Cintio, Giambattista, 1504-1573.

Gasparetti, Antonio.

****D.147.37**

Giovan Battista Giraldi e Lope de Vega.

(*Cut from* Université de France. Faculté des lettres de Bordeaux.
Annales. Bulletin hispanique. Tome 32, no. 4, pp. 372-403. Bor-
deaux. 1930.)

This card was printed at the Boston

Public Library September 30, 1936.

E396 — Giraldi Cintio, Giambattista, 1504-1573. — Vega Carpio, Lope Félix de,
1562-1635.



Giraldi Cintio, Giambattista, 1504-1573.

[Stories which resemble the plot of Measure for measure.] **G.78.4.3
(In Collier, John P., compiler. Shakespeare's library . . . 2d
edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 3, pp.
153-184. London. 1875.)

Contents. — The rare historie of Promos and Cassandra. From Whetstone's "Heptameron." — Similar stories. From Goulart's "Admirable and memorable histories," and Cintio's "Hecatommithi."

The story by Cintio is in Italian.

This card was printed at the Boston

Public Library, March 16, 1917.

L864 — No main card. — Shak[redacted] speare, William. Measure for
measure. Sources. — Whetstone, George, 1544?-1587? — Goulart, Simon, the
Elder, 1543-1628. — Giraldi Cintio, Giambattista, 1504-1573.



Giraldo, Mathias de.

****T.95.83**

Histoire curieuse et pittoresque des sorciers, devins, magiciens, astrologues . . . etc. depuis l'antiquité jusqu'à nos jours. Revue et augmentée par M. Fornari.

= Paris. [1846.] (3), 315 pp. Plate. Vignette. 24½ cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J256 — Fornari, —, ed. — Supernatural, The. — Superstitions.— Magic.— T.r.



RARE BOOK
DEPT.

"Giraldus."

*A.9929
.9

Yeats, William Butler, 1865-1939.

A Vision; an explanation of life founded upon the writings of Giraldus and upon certain doctrines attributed to Kusta ben Luka, by William Butler Yeats. London, Priv. print. for subscribers only by T. Werner Laurie, ltd., 1925.

xxiii, 256 p. front. (port.) illus., pl. 23^{cm}.

"Six hundred copies numbered and signed. ~~This is no. 442.~~"

1. Mysticism. 2. Astrology.
III. Title.

I. "Giraldus." II. "Kusta ben Luka."

27-18622

Library of Congress

PR5904.V5 1925

[a39d1]



Giraldus Cambrensis.

****G.3750.5**

The itinerary of Archbishop Baldwin through Wales, A.D. MCLXXXVIII. By Giraldus de Barri; translated into English and illustrated with views, annotations, and a life of Giraldus by Sir Richard Colt Hoare, Bart.

London. Miller. 1806. 2 v. Portrait. Plates. Maps. Plans F°.

Contents. — 1. The life of Giraldus de Barri . . . — An introduction to the history of Cambria prior to 1188 . . . — An account of the Legio secunda Augusta,

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Barton

FOR OTHER EDITIONS see PUBLIC CATALOG

Jan. 22,  1901

*D8461 — Wales. Hist. — Wales. Geog. — Wales. Antiq. — Balduin, Archbishop of Canterbury. — Hoare, Sir Richard Colt, Baronet, ed. & tr.

Giraldus Cambrensis. (Continued, 1.)

****G.3750.5**

The itinerary of Archbishop Baldwin through Wales, . . .
and the Legio vicesima valens victrix stationed in Wales, with various Roman inscriptions relating to them. — A description of the Roman cities, stations and roads in Wales . . . — The itinerary of Baldwin Archbishop of Canterbury through Wales in the year 1188, on the service of the Holy Cross. 2. The second book of the Itinerary of Baldwin through Wales. — An account of Owain Cyveilioc, Prince of Powys, with a new version of his celebrated poem, called the Hirlas, or the drinking horn, and his Circuits through Wales. — The description of Wales by Giraldus de Barri

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Jan. 22,

1901

*D8461

[Illegible text]

[Illegible text]



Giraldus Cambrensis. (Continued, 2.)

****G.3750.5**

The itinerary of Archbishop Baldwin through Wales, . . .
. . . — A supplement, giving a short account of all those places omitted by Giraldus in his tour which are worthy of remark. — The progress of architecture from the time of William the Conqueror to the Sixteenth Century . . . — A list of publications relating to Wales.

This work in the original Latin is on shelf-no. 7016.55.6.

[This work is kept on the Special Libraries Floor.]

Jan. 22,

1901

*D846I

[The word is not on the 24th and 25th lines]

R-B

DA Giraldus, Cambrensis, 1146?-1223?
725 [Itinerarium Cambriae. English]
.G5713 Itinerary through Wales /
1989 Giraldus Cambrensis ; edited by
FOLIO Brynley F. Roberts ; illustrated with
 wood engravings by Colin Paynton. --
 Newtown, Powys, Wales : Gwasg
 Gregynog, 1989.

 xv, [1], 100, [2] p. : ill. ; 37
cm.

 Rev. ed. of Richard Colt Hoare's
translation of: Itinerarium Cambriae.

 "Designed and printed at Gregynog
by David Esslemont. This edition of

(Continued on next card)

MRGRRBK

DA725 .G5713 1989

90222203

000931



R-B

DA
725
.G5713
1989
FOLIO

Giraldus, Cambrensis, 1146?-1223? --
Itinerary through Wales ... 1989.
(Card 2)

300 consists of 20 copies bound in
oak boards by Julian Thomas numbered
I-XX and 280 copies bound in quarter-
leather numbered 1-280"--Colophon.

Quarter morocco over paper
covered boards; in slipcase as issued.

Includes bibliographical
references (p. 97-100).

ISBN: 0948714336 (quarter-leather)

(Continued on next card)

MRGRRBK

DA725 .G5713 1989

90222203

000932



R-B

DA
725
.G5713
1989
FOLIO

Giraldus, Cambrensis, 1146?-1223? --
Itinerary through Wales ... 1989.
(Card 3)

1. Wales--Description and travel--
Early works to 1800. 2. Wales--
Social life and customs. I. Roberts,
Brynley F., editor. II. See-Paynton,
Colin, 1946- , illustrator. III.
Hoare, Richard Colt, Sir, 1758-1838.
IV. Gwasg Gregynog (1974-) V.
Esslemont, David, printer. VI. Title.

MRGRRBK
DA725 .G5713 1989

000933

90222203



RARE BOOK
DEPT.

Giraldus Cambrensis, 1146?-1220?

Stanyhurst, Richard, 1547-1618.

*XG
.H584
.St2D
Richardi Stanihursti Dubliniensis De rebvs
in Hibernia gestis, libri qvattvor ... Accessit
his libris Hibernicarum rerum appendix, ex
Silvestro Giraldo Cambrensi peruetusto scrip-
tore collecta; cum eiusdem Stanihvrsti adnota-
tionibus. Omnia nunc primùm in lucem edita.

Lvgdvni Batavorvm. Ex officina Christophori
Plantini. M. D. LXXXIIII. [1584]

264,[8]p. 23cm.(4to)

(See next card)

MB

RARE BOOK

DEPT.

Stanyhurst, Richard, 1547-1618. ... De rebvs

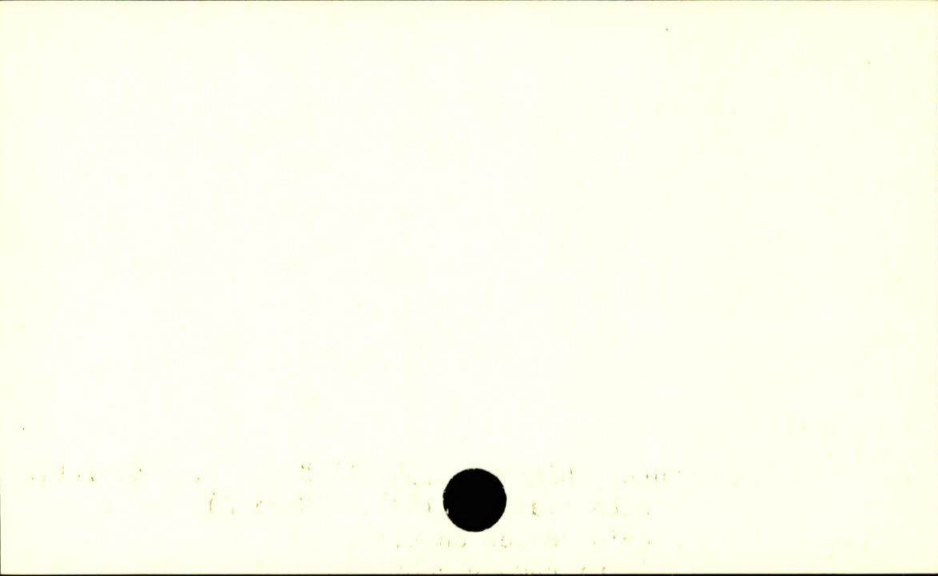
*XG in Hibernia ... 1584. (Card 2)

.H584 Printer's device on t.p.

.St2D Page 69 misnumbered 68.

"Errata": p.[271]

Ex libris (armorial bookplate): Sir Henry
Fitz Herbert, bart.



Giraldus Cambrensis, 1146-1220.

Yeats, William Butler, 1865-

*A.9929.9

A vision. An explanation of life founded upon the writings of Giraldus and upon certain doctrines attributed to Kusta ben Luka.

— London. T. Werner Laurie, Ltd. 1925. xxiii, 256 pp. Illus. Portrait. Plate. Diagrams. 22½ cm., in 8s.

On mystic philosophy.

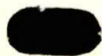
Introduction by Owen Aherne.

No. 409 of an edition of 600 autographed copies privately printed for subscribers only.

This card was printed at the Boston

Public Library, February 6, 1928.

N4349 — T.r. — Aherne, Owen, pref. — Mysticism. — Giraldus Cambrensis, 1146-1220. — Kustā ibn Lūkā.



Giraldus de Barri.

See Giraldus Cambrensis.

Barri

Jan. 22,

1901

*D8461



Girard, Bernard de, Seigneur de Haillan,
1535?-1610.

Res. De l'estat et svccez des affaires
2659a de France...
.69 A Paris : A l'Oliuier de l'Huiller,
no.1 1571.
[350] p. ; 16 cm.

Signatures: A⁸ A⁸-I⁸ K⁸-S⁸

tr. fr. RL 1984

1. France--History

2. France--Kings and rulers.

3. Anjou, House of.

I Title

LCxxx

disp

RARE BOOK

DEPT.

X XG

.719

.G44L

[Girard, Gabriel] 1677-1748.

Lettre d'un abbé a un gentilhomme de province, contenant des observations sur le stile & les pensées de la nouvelle tragedie d'Oedipe, & des reflexions sur la derniere lettre de m. de Voltaire.

A Paris, Chez Joseph Mongé, rue S. Jacques, vis-à-vis le Collège de Louis le Grand, à Saint Ignace. M. DCC. XIX. Avec permission. [1719]
22p., 1℥. 19cm. (8vo)

Title vignette.

I. Title.

MB

Schottfeld ra--1899--
tr.fr. 4676.15

Barbier xxx

1 Voltaire, François Marie Aronnet de, 1649-1778
Oedipe
dis

1694

10

Girard, Guillaume, -1663.

**K.60a.2

The history of the life of the Duke of Espernon, the great favorite of France. Englished by Charles Cotton, Esq.; in three parts, containing twelve books. Wherein the history of France is continued from the Year 1598 . . . to our own times, 1642.

London, Printed by E. Cotes, and A. Clark, for Henry Brome, . . . MDCLXX. (20), 651 pp. 46 cm., in 4s.

A portrait is inserted.

Contains a manuscript note on C. Cotton.

This card was printed at the Boston

Public Library, August 11, 1922.

M4645 — Cotton, Charles, tr., 1630-1687. — Épernon, Jean Louis de Nogaret de La Valette, Duc d', 1554-1642.



Girard, Jean Baptiste.

No. 2 in P.11.1316

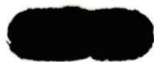
Mémoire instructif contre Marie Catherine Cadière.

La Haye. Scheurleer. 1731. 284 pp. 8^o.

-Cadière, Marie



Catherine.



Girard, Jean Baptiste.

Cadière, Marie Catherine.

P.11.1316

Factum contre le père Jean-Baptiste Girard.

La Haye. Scheurleer. 1731. (4), 164 pp. 8^o.



RARE BOOK
DEPT.

Defoe

30

.732

.A10C

GIRARD, JEAN BAPTISTE

The case of Mrs. Mary Catherine Cadriere,
against the Jesuit Father John Baptist
Girard. In a memorial presented to the Par-
liament of Aix ... -- the 9th ed. corr.

London : Printed for and sold by J.
Roberts, M DCC XXXII. [1732]

[2], vi, 96 p. ; 18 cm. (8vo)

Signature : A-N⁴

MB-Rev.



Girard, Pierre Simon.

*Cab.40.49.6

Mémoires sur le canal de l'Ourcq et la distribution de ses eaux ; sur le dessèchement et l'assainissement de Paris, et les divers canaux navigables qui ont été mis à exécution ou projetés dans le bassin de la Seine pour l'extension du commerce de la capitale.

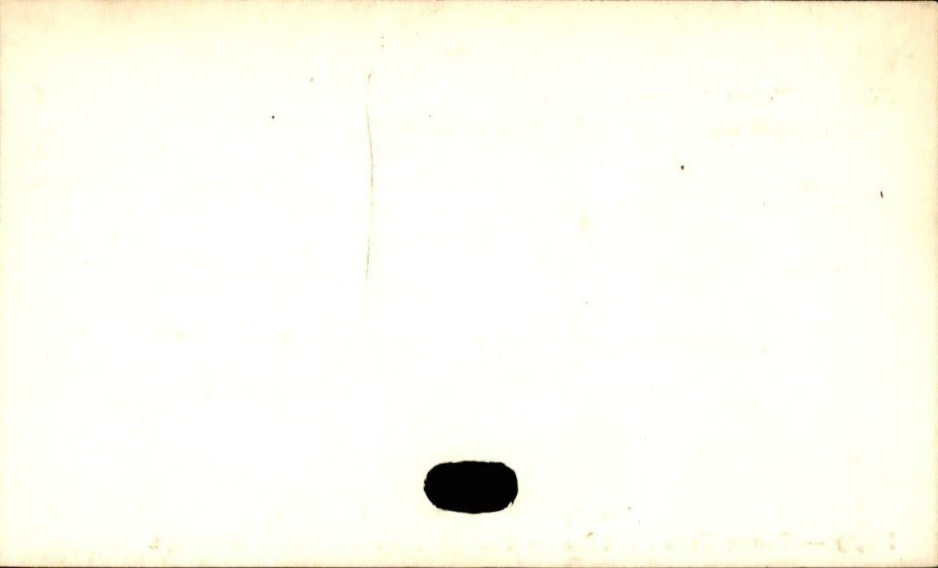
Paris. Carillan-Gœury & Dalmont. 1831, 43. Text, 2 v. 8° ; Atlas, 51 plates. F°, obl.

[This work is kept on the Special Libraries Floor.]

Cab.
Nov. 24,

 1903

F1419 — Ourcq Canal, France. — ~~France~~ R.Rs. — Paris. Drainage.



Girard de Villethierry, Jean. 1641-1709.

*P.52.344.1

La vie des gens mariez, ou les obligations de ceux qui s'engagent dans le mariage. Prouvées par l'Écriture, par les saints pères . . .
5e édition. [Anon.]

= À Lille, chez Jean-Baptiste Brovellio. 1712. xxiv, 510 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Vol

This card was printed at the Boston

Public Library, September 27, 1907.

G5448 — Anon. ref. — Marriage.

[The work is kept in the Special Libraries Room.]

*W.36.3

.G5 Girard College, Philadelphia.

1900 The centenary of the death of George Washington. Memorial services commemorating the day at Girard College, December 14, 1899. From stenographic notes by Jos. I. Gilbert. [Philadelphia, 1900]

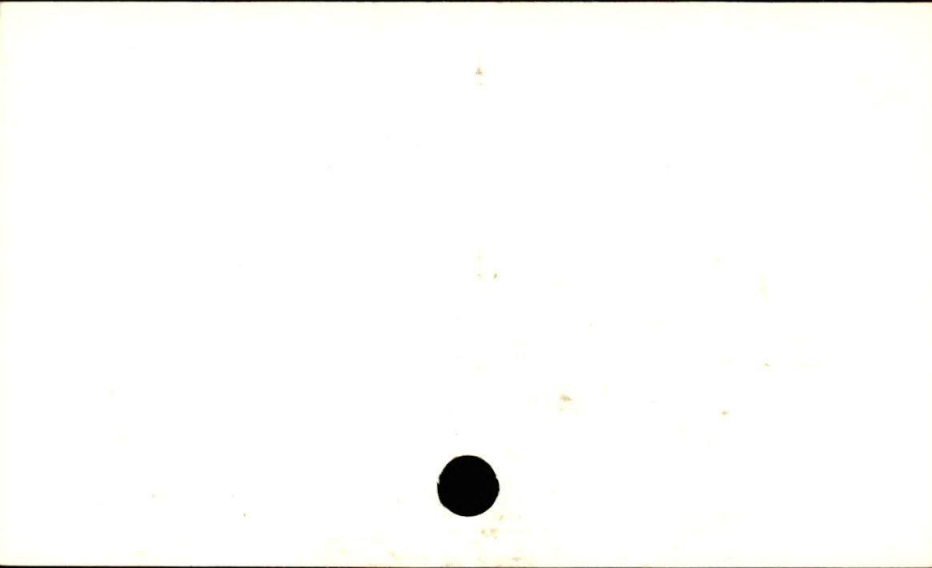
24 p. port. 25cm.

1. Washington, George, Pres. U. S.—Anniversaries. I. Gilbert, Joseph I., ed.

Hist. Ref.

The Walter Updike Lewison

Collection of Washingtoniana



Girard College, Philadelphia.

RARE BOOK

DEPT.

Chandler, Joseph Ripley, 1792-1880.

*XG

An address, delivered on the occasion of placing the crowning stone of the main building of the Girard College for Orphans, August 29th, 1846. By Joseph R. Chandler ...

.321

.11

no.13

Philadelphia, Crissy & Markley, printers, No. 4 Minor Street. 1846.

22p. 21.5cm.

Printed brown front wrapper preserved.

Inscribed: D^r Roper from his friend Jos. R. Chandler.

MB



Girard College for Orphans, Philadelphia.

see

Girard College, Philadelphia.



RARE BOOK

DEPT

X² XG

.3541

.6

Girard de Roussillon (Poem)

Le roman en vers de très-excellent, puissant et noble homme Girart de Rossillon, jadis duc de Bourgoigne, publié pour la première fois d'après les manuscrits de Paris, de Sens et de Troyes ... Suivi de L'histoire des premiers temps féodaux, par Mignard ...

Paris, J.Techener, rue de l'Arbre-sec, 52.
Dijon, Antoine Maître, libraire. 1858.

2p. (., xlviii, 458, [2]p. 9 pl. (part col.)
27cm.

MB

Barton coll--1873

Mansell xxx

II Title

I Mignard, Thomas Joachim Alexandre Prosper, 1802-1891
L'histoire des premiers temps féodaux

dis

x From Girart de Rossillon (for oc pc rb)

8

Girardin, Delphine Gay de. 1804-1855.

C'est la faute du mari, proverbe en un acte et en vers, par Mme.
Émile de Girardin.

= Paris. Lévy. 1851. 54 pp. 18 cm., in 8s. ****T.37.119**

Same. 257-272 pp. [Semaine littéraire du Courrier des États-Unis.]
24½ cm. **No.3 in**G.3560.3= 6672.89=No. 18 in *6671.2.4**

There is no title-page.

Same. Nouvelle édition. 1875. 39 pp. No. 1 in ***466ob.67**

This card was printed at the Boston

Public Library, December 23, 1913.



6701.10=No. 4 in **K.34.2=**T.34.15

Girardin, Delphine Gay de. 1804-1855.

Lady Tartuffe, a prose comedy in five acts, by Mme. Émile de Girardin, the original French . . . with an English translation, prepared . . . for Raphael Felix, manager of Mlle. Rachel's French company . . .

New York. Darcie & Corbyn. 1855. 84 pp. 26½ cm.

This card was printed at the Boston

Public Library, December 30, 1913.

J252 — Félix, Élisabeth Rachel. 1821-1858. — T.r. made.



Girardin, Emile de.

Dumas, Alexandre, the younger.

P.19.245.1

Histoire du Supplice d'une femme. Réponse à Émile
de Girardin.

Paris. Lévy. 1865. (3), 118 pp. 8^o.



RARE BOOK
DEPT.

GIRARDIN, ÉMILE DE, 1806-1881.

Michaud, Jules.

x XG Le faux apôtre dévoilé, ou Les opinions ré-
.3657 publicaines d'Émile de Garardin, par J. Michaud.
.21 Paris, Chez tous les libraires. 1848.

no.4

1p./., 142p. 19cm.

Illustrated blue paper wrappers preserved.

MB



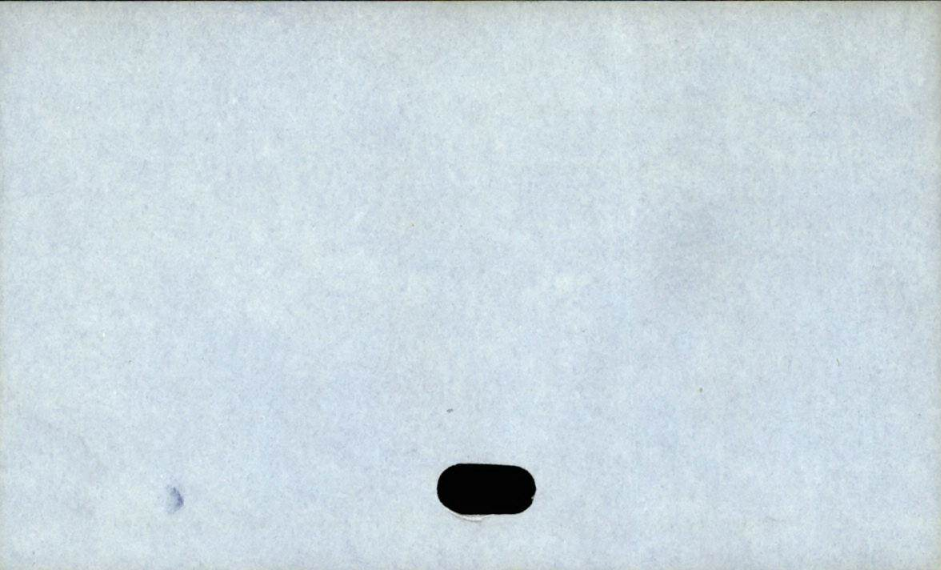
Girardin, Mme. Émile de. 1804-

See

Girardin, Delphine Gay de. 1804-1855.

This card was printed at the Boston

Public Library, December 30, 1913.



Girardin, Louis Hue, 1771-1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Girardin, René Louis, marquis de, 1735-1808.

*XL

.777

.G44D

De la composition des paysages, ou Des moyens d'embellir la nature autour des habitations, en joignant l'agréable à l'utile. Par R.L. Gérardin ...

A Genève, et se trouve a Paris, Chez P.M. Dela-
guette, libraire-imprimeur, rue de la Vieille-
Draperie. M. DCC. LXXVII. [1777]

xivp., 1℥., 160p. 19.5cm. (8vo)

Ex libris (signatures): M. Nicolle, Henri De-
laborde.

Codman Fd--Acc 72-178

sent. mottled calf, bit, edge bit
was. more. label on spine.

1 Landscape gardening
I Title

x from Gerardin made.

dis

ex libris (2)

10

RARE BOOK

DEPT.

Girardin, René Louis, marquis de, 1735-1808.

x XL

.805

.G44D

De la composition des paysages, sur le terrain, ou Des moyens d'embellir la nature autour des habitations, en y joignant l'agréable a l'utile; suivie de réflexions sur les avantages de la contiguïté des possessions rurales, et d'une distribution plus générale en petites cultures, pour faciliter la subsistance du peuple, et prévenir les effets funestes du monopole; par René Gérardin père ... Quatrième édition, revue et corrigée.

A Paris, Chez Debray, libraire, rue St.-Honoré,

(See next card) MB

Scholfield rd - Acc 70-
827



LC
≡

note. the creek, drainage was. later on spike;
Griff; edges appeared and

1 Landscape gardening
I Title
dis

8

RARE BOOK

DEPT.

Girardin, René Louis, marquis de, 1735-1808.

x XL De la composition des paysages ... (Card 2)
.805 vis-à-vis celle du Coq. An XIII-1805.

.G44D

183p. 20cm. (8vo)

8



*XL
.35
.10

Girardin, René Louis, marquis de, 1735-1808.

An essay on landscape; or, On the means of improving and embellishing the country round our habitations. Translated from the French of R.L. Gerardin vic^{te} d'Ermenonville ...

London: Printed for J. Dodsley, Pall-Mall.
M.DCC.LXXXIII. [1783]

1 p.l., 1 v., 160 p. front. 16.5cm. (16mo)
"Preface by the translator" signed: De Lille.
"Errata" slip bound in following p.160.
Frontispiece engraved by C. Grignion.

MB

29 Dec 1915 - Codman Rd

recat

*cont. call, gift stamped
cover + open
knaps loose*

1 Landscape architecture

I Delille, Jacques Montanier, called, 1738-1813, tr.

dis

x from Ermenonville, René Louis Gerardin, vicomte d'.
x from Gerardin, René Louis, vicomte d'Ermenonville.

8

*XL
.788
.G44P «Girardin, René Louis, marquis de» 1735-1808.
Promenade ou Itinéraire des jardins d'Erme-
nonville ...
A Paris, Chez Mérigot père, libraire, boule-
vart Saint-Martin, & les jours d'Opéra, sous
le vestibule. M. DCC. LXXXVIII. Avec approba-
tion, & privilège du Roi. «1788»

68 p. 27 pl. (incl. music) 22.5cm.

Title vignette.

Plates engraved by Mérigot fils.

Hunt bot. cat., 695.

I. Title.

MB



3 May 1967 - Scholfield fd.

Acc 67-263

conting. mottled leaf.
rebacked. Brown mott.
leaf on spine

1 Gardens--France--Ermenoville
1 Merrigot, J
dis
↓
Mura.

~~Five Acc: m. e.~~

M Hunt S

12

«Girardin, René Louis, marquis de, 1735-1808.

Promenades ou Itinéraire des jardins de
Chantilly ...

A Paris, Chez Merigot, libraire, rue Pavée-
Saint-André-des-Arcs, n^o.7. Brunot-Labbe, li-
braire de l'Université impériale, quai des Au-
gustins, n^o.33. LeNormant, Imprimeur-libraire,
rue de Seine, n^o.8. et M. Legat, à Chantilly.
M. DCC. XCI. «1791»

2 p.l., 60 p. 20 plates, fold. map. 22.5cm.
(Continued on next card)

14

1 Gardens--France--Chantilly
I Merigot, J illus.
dis
Fine Arts: full set

19 June 1962 (015) - Cod-
man fd - Acc 62-39

Girardin, René Louis, marquis de 1735-1808.

*XL Promenades ... 1791 (Card 2)

.791

.G44P

Plates engraved by J. Mérigot.
Hunt bot. cat., 718.

I. Title.

14

The Walter Updike Lewison

Collection of Washingtoniana

RARE BOOK

DEPT.

x XL

.811

.G44P

[Girardin, René Louis, marquis de] 1735-1808.

Promenade ou itinéraire des jardins d'Ermenonville, auquel on a joint vingt-cinq de leurs principales vues, dessinées et gravées par J. Merigot fils ...

A Paris, Chez Merigot, libraire, rue Pavée-Saint-André-des-Arcs, n^o.7. Brunot-Labbe, libraire de l'Université Impériale, quai des Augustins, n^o.33. Le Normant, imprimer-libraire, rue de Seine, n^o.8. Et m. Richard, au château d'Ermenonville. De l'imprimerie de Belin. 1811.

(See next card)

MB

Benton fd.--Acc.71-573

nest. brown mss., gilt, t.e.g.

1 Gardens--France--Ermenonville
I Merigot, J , illus.
dis

RARE BOOK

DEPT.

[Girardin, René Louis, marquis de] 1735-1808.

*XL Promenade ou itinéraire des jardins d'Ermen-
.811 onville ... 1811. (Card 2)

.G44P 2p.l., 63p. 25pl. (numb. 0-24), double plate (music)
23.5cm.

I. Title.

11



Girardville, P.

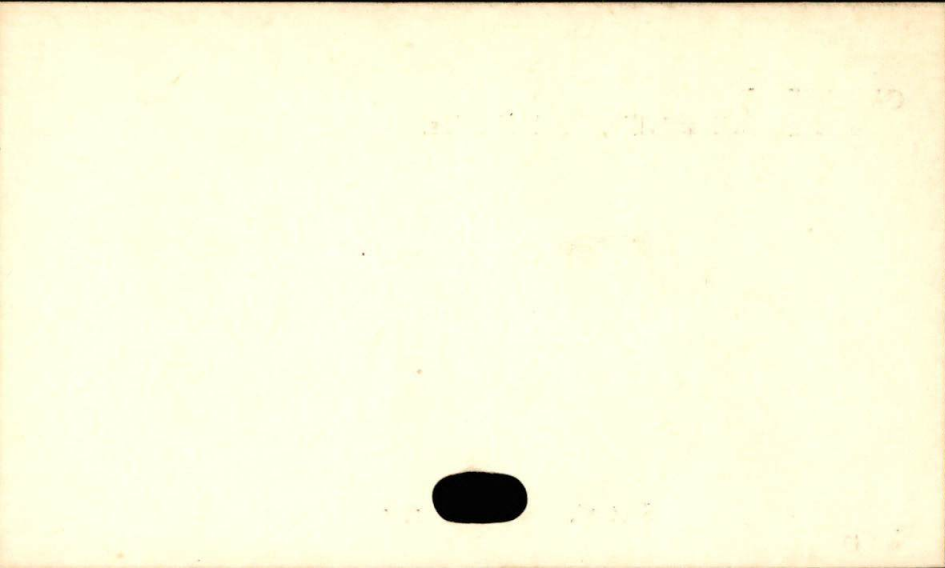
See Lucas-Girardville, Paul Nicolas.

E1640

Sept. 18,



1901



Girart de Rossillon (Poem)

see

Girard de Rossillon (Poem)



GIRAUD, A., OF ROCHEFORT, TRANS.

R-B
F2846
.S2473
1853

Sarmiento, Domingo Faustino, pres.
Argentine Republic, 1811-1888.
Civilization et barbarie moeurs...
Paris : Arthus Bertrand, 1853.
xlvi, 383, [1] p. ; 18.5 cm.



Giraud, A tr.

F2846
.S2473
1853

Sarmiento, Domingo Faustino, Pres.
Argentine Republic, 1811-1883.

Civilisation et barbarie; moeurs,
coutumes, caractères des peuples argen-
tins. Facundo Quiroga et Aldao. Traduit
de l'espagnol et enrichi de notes par
A. Giraud. Paris, A. Bertrand, 1853.

RARE BOOK
DEPT.

'xlvi, 383 p. 18cm.

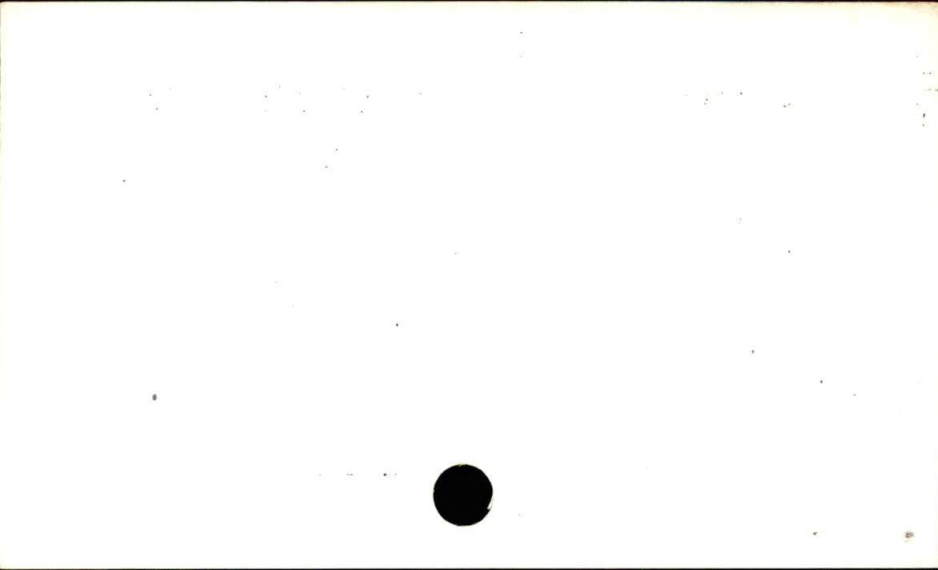
— — — [Another copy]

**D.260.16 Author's inscribed presentation copy to
George Ticknor.

LCS

~~(Continued~~

~~on next card~~



Giraud, Jean Jacques, 1759-1839.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Giraud, Joseph Louis, joint author.

*XG

Ducros, Antoine.

.322

.6

no.4

Relation médicale de la commission envoyée
à Paris par l'Intendance sanitaire et par la
Chambre de commerce de Marseille pour observer
le choléra-morbus, par mm. les docteurs Ducros,
Giraud, Martin et P.-M. Roux.

Marseille, Imprimerie de Marius Olive, sur
le Cours, N^o 4. 1832.

154p., 3ℓ. 22.5cm.

Title vignette.

"Erratum": p. [150]



Giraud, Léon.

5588.123=P.20.341

Essai sur la condition des femmes en Europe & en
Amerique. [Anon.]

Paris. Ghio. 1882. 442 pp. Table. 12^o.

-Women. Misc.





Giraud, Paul Emile, editor.

**G.3550.6

Moralité nouvelle très-fructueuse, de l'enfant de perdition . . . Imprimé nouvellement à Lyon, par Pierre Rigaud . . . 1608. [Publié par V.-G. (A. A. Veinant et P. E. Giraud).]
[Paris. Pinard. 1833.] 39, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 2, 1904.

F5433 — Veinant, Alexandre Auguste, ed. — Giraud, Paul Émile, ed. —
Moralities.



*Wyman

751

.G5

Giraudet, Eugène, 1861-

La danse, la tenue, le maintien, l'hygiène &
l'éducation. Seul guide complet approuvé par
l'Académie... Par Eugène Giraudet... Cinquante-
cinquième édition. Paris [E. Giraudet, 1890?]

368 p. illus. (diagr.s.) 25cm.

1. Dancing.



*Wyman

751

.G5

1891

Giraudet, Eugène, 1861-

Traité de la danse, seul guide complet, approuvé par l'Académie, renfermant 200 danses différentes de salons, grand bals, sociétés, théâtre, concert, bals publics, province et étranger. Avec 500 dessins et figures explicatives, par Eugène Giraudet... Paris, E.Giraudet, 1891-1900.

2v. illus. (diagrs.) 22cm.

v. 1 - 9. éd.

T.-p. of v. 2 reads: Traité de la danse. Gram-
(Continued on the next card)



*Wyman

751

Giraudet, Eugène, 1861-

Traité de la danse

.G5 ... 1891-1900. (Card 2.)

1891

mair de la danse et du bon ton à travers le
monde et les siècles depuis le singe jusqu'a nos
jours. 6341 danses ou pas differents et articles
de tous genres sur la danse...



Giraudi.- No. 5 in **E.189.12-No 2 in **E.189.13
Nouvelle méthode pour réduire les distances apparentes
de la lune au soleil ou à une étoile en distances
vraies dans le calcul des longitudes.
Gênes: C. M. Reggio. 1823. 36 pp. 8°.

-Moon.

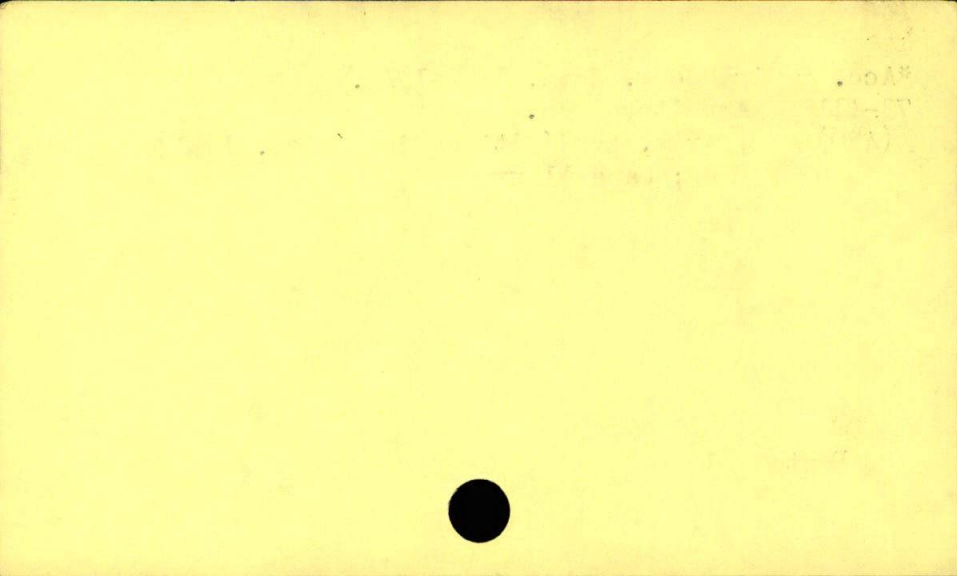


*Acc. Giraudoux, Jean, 1882-1944.
73-411 Amphitryon 38.
(470) [Paris, Les Éditions du Béliet, 1931]
RBDx; Mansell xxx

Offered for 3,000 F 1985

Librairie les Arcades

Benton Fd



*A.3406

.1

Giraudoux, Jean, 1882-1944.

Bella. Paris, B. Grasset, 1926.

2 p.l., [7]-236 p., 1 l. 19 cm. ("Les cahiers verts"...61)

"Ce soixante et unième cahier...a été tiré a six mille sept cent quarante exemplaires, dont... six mille six cents exemplaires sur papier vergé bouffant, numérotés de 140 à 6740...[Exemplaire no] 3,125."

I. Title.



#Q.202

.4

Giraudoux, Jean, 1882-

Promenade avec Gabrielle, manuscrit de Jean Giraudoux; illustré de seize lithographies en couleurs par J.-E. Laboureur. Paris, Nouvelle Revue Française, 1919.

[20] 1. col. illus. 25cm.

Facsimile.

185 copies printed, of which this is no.xi of 20 copies "hors commerce".

I. Laboureur, Jean Emile, 1877- illus.

II. Title,

Fine Arts I

[illegible]

• 10255 •

[illegible]

44-38861-1000

**Q.202.20

Giraudoux, Jean, 1882-

... Siegfried et le Limousin. Gravures de
Edy Legrand. Paris, Emile-Paul freres [1928]
2 p.l., 277, (1) p., 1 l. plates. 28 1/2 cm.
Illustrated title-page.
In sheets, boxed.
No. 37 of an edition of 225 copies.

I. Title. II. Edy-Legrand, Edouard Léon Louis, 1892-
illus.



R-B

PQ

2613

.I74

A19

Giraudoux, Jean, 1882-1944.

Le théâtre complet de Jean
Giraudoux. -- Neuchatel Paris : Ides
et Calendes 1945-1951.

16 v. : ill. ; 23 cm.

Illus. by Christian Be'ard.

OCLC number: ocm03690734.

CONTENTS.--v. 1. Siegfried. Fugues
sur Siegfried. Fin de Siegfried.--v.
2. Judith.--v. 3. Amphitryon 38.--v.
4. Intermezzo.--v. 5. Tessa.--v. 6. La
guerre de Troie n'aura pas lieu.
Supplément au voyage de Cook.--v. 7.
Electre.--v. 8. L'impromptu de Paris.
Cantique des Cantiques.--v. 9.
Ondine.--v. 10. Sodome et Gomorrhe.--

(cont. next card)

MRG91-603064



R-B
PQ
2613
.I74
A19

Giraudoux, Jean, 1882-1944. Le théâtre
complet de Jean Giraudoux. 1945

(card 2)

--v. 11. La folle de Chaillot.--v. 12.
Variantes I: Siegfried von Kleist,
suivi de scènes inédites.--v. 13.
Variantes II: Intermezzo, suivi de
scènes inédites de Judith et
d'Amphitryon.--v. 14. Variantes III:
Fragments inédites de La guerre de
Troie n'aura pas lieu, Electre,
L'impromptu de Paris, Cantique des
Cantiques, Ondine, L'Apollon de
Bellac.--v. 15. Variantes IV: La folle
de Chaillot, précédé d'un fragment de
Sodome et Gomorhe.--v. 16. Pour
(cont. next card)

MRG91-603064



R-B
PQ
2613
.I74
A19

Giraudoux, Jean, 1882-1944. Le théâtre
complet de Jean Giraudoux. 1945
(card 3)

Lucrèce. L'Apollon de Bellac.
I.Berard, Christian. II.T.

RG91-603064 r
PQ2613.I74A19

AACR2 MRG91-603064

16006



SPECIAL Girdle-book.
COLLECTIONS

*Q.59
.78

Kup, Karl, 1903-

A fifteenth-century girdle book, by Karl Kùp.
New York, The New York Public Library, 1939.

15 p. front., plates. 25 $\frac{1}{2}$ cm.

"Reprinted from the Bulletin of the New York
Public Library of June 1939."

Bibliography: p. 15.

1. Bookbinding--Germany. I. Title: Girdle-book.



RARE BOOK
DEPT.

Girdlestone, Thomas, 1758-1822, tr.

Anacreon. English. 1804.

*XG The odes of Anacreon, translated from the
.298 Greek into English verse, with notes. By
.72 Thomas Girdlestone ... Second edition.
Yarmouth: Printed by John Beart, for B. Crosby
and Co. London. 1804.

27,[1],144p. 16cm.

"Errata": p.[28] (1st count)

MB



RARE BOOK

DEPT.

*XG

.3656

.15

no.14

Girey-Dupré, Joseph Marie, 1769-1793.

Justification de m. d'Orléans, ou Reflexions
d'un bon citoyen sur la conduite du Chatelet,
au sujet de l'affaire du cinq octobre. Par J.M.
Girey Dupré.

[Paris] De l'imprimerie de Pougin, rue des
Ecrivains, N^o.21. 1790.

8p. 21.5cm.(8vo)

Caption title; imprint from p.8.

Barton coll--1873

BNxxx

1 Orléans, Louis Philippe Joseph, duc d', 1747-1793.
dis

7

Girgenti, Sicily. Antiquities.

Cockerell, Charles Robert.

The temple of Jupiter Olympius at Agrigentum, commonly called the Temple of the Giants.

London. Priestley & Weale. 1830. 10 pp. Plates. Plans. Vignettes. 53 cm., in 2s. ****Cab.27.16.3**

Same. (In Cockerell, Charles R., and others. Antiquities of Athens and other places in Greece, Sicily, etc. London. 1830.)

No. 1 in ***Cab.29.23.1.5**

This card was printed at the Boston

Public Library, March 5, 1917.

L737 — Girgenti, Sicily. Antiq. — Jupiter Olympius, Temple of.



Girl, The, at Cobhurst. Fiction.

Stockton, Francis Richard, 1834-1902.

*A.8565.9

The girl at Cobhurst. [Fiction.]

— New York. Scribner. 1898. vii, 408 pp. 19 cm., in 8s.

This card was printed at the Boston



Public Library, February 1, 1935.

D6521 — T.r.



RARE BOOK

A girl at twenty.

DEPT. Henrey, Mrs. Robert, 1906-

XP A girl at twenty; six months in the life of
.82 young Madeleine, [by] Mrs. Robert Henrey.

.402 London, Dent [1974]

.4 . 224p. 23cm.

MB



Girl, The, from Samos. Play.

Menander, of Athens.

**T.37.336= 2979A.200

Three plays. Translated and interpreted by L. A. Post.

— London. George Routledge & Sons, Ltd. [1929.] (1), viii, 128 pp. [Broadway translations.] 19 cm., in 8s.

Contents. — Introduction. — The girl from Samos. — The arbitration. — The shearing of Glycera. — An estimate of Menander.

This card was printed at the Boston

Public Library, May 8, 1930.

N7184 — T.r. (4 in contents.) — S.r. — Post, Levi Arnold, tr., 1889—



Girl, The, from the farm. Fiction.

Dix, Gertrude.

*A.2316d.1

The girl from the farm. [Fiction.]

- London. Lane. 1895. (1), 228 pp. Decorated title-page. [The keynotes series. Vol. 14.] 19½ cm., in 8s.
Title-page and cover-design by Aubrey Beardsley.

This card was printed at the Boston

Public Library, April 28, 1923.

M5972 — T.r. — S.r. — Illus. ref. made.



Girl, The, I left behind me. Song.

Lover, Samuel, 1797-1868.

No. 19 in *"20th". 110.1.2

The girl I left behind me. [Song, with accompaniment for piano-forte.]

Cincinnati. Church. [1862?] 5 pp. [Sounds from the battle field.] 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7725 — T.r.



Girl, The, I love. Ballad.

****H.90a.265**

Robin Adair, and The girl I love. Together with, The minute gun
at sea. [Verses.]
— [N. p. 181-?] Head-piece. Broadside, $11\frac{1}{4} \times 8\frac{5}{8}$ inches.
Printed on the other side of the sheet.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 2, 1905.

F8517 — Broad sides. — T.r. (2). — Ballads of the street.

1875

Received of the Treasurer of the County of ...

the sum of ...

for ...

...

...

...

...

...

...

...

...

...

...

...

...

...

Girl, The, I loved. Verse.

Riley, James Whitcomb, 1853-

*A.7479.31

The girl I loved. [Verse.] Drawings by Howard Chandler Christy.

Decorations by Margaret Armstrong.

— [Indianapolis.] The Bobbs-Merrill Co. [1910.] Unpaged. Colored plates. Decorations. 22 cm.

This card was printed at the Boston

Public Library, May 8, 1916.

K8103 — T.r. — Christy, Howard Chandler, illus., 1873. — Armstrong, Margaret, illus.



RARE BOOK

DEPT.

XA

.596

.12

The girl in the blue pinafore.

Bassett, Sara Ware, 1872-1968.

The girl in the blue pinafore. Garden City,
N.Y., Doubleday, 1957.

256p. 21cm.

"First edition"

Gray linen, stamped in light blue on spine;
dust jacket.

Ex libris (signature): Sara Ware Bassett,
her book. 1957.

MB



Girl. The, in the poster.

Carman, Bliss, 1861-1929.

*A.1470.29

The girl in the poster. [Verse.] For a design by Ethel Reed.
— [Buffalo. Privately printed. 1927.] 9, (1) pp. 14½ cm.
One of an edition of 100 copies.

This card was printed at the Boston



Public Library, February 2, 1933

D1544 — T.r. — Reed, Ethel.



No. 8 in **H.90.507

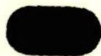
Girl, The, of my heart, together with The maid of Lodi, and Country
'squire. [Songs.]

Broadside. [Boston.] Printed and sold by Nathaniel Coverly.
1811. Size, 11 × 9¾ inches. Vignettes.
Each song is catalogued separately.

This card was printed at the Boston

Public Library, January 12, 1922.

M3347 — Ballads of the street. — Broadside. — Coverly, Nathaniel, printer.



Girl, The, of Provence. Poems.

Procter, Bryan Waller.

*A.7163

The flood of Thessaly, The girl of Provence, and other poems. By
Barry Cornwall [pseud.].

— London. Colburn & Co. 1823. (7), 248 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 8,

1903

F376 — T.r. (2).



Girl, The, of the Golden West. Play.

Belasco, David, 1859- **T.36.127=4409B.804

Six plays. With an introduction by the author
and notes by Montrose J. Moses.

Boston. Little, Brown & Co. 1928. xii,
(1), 503 pp. Portraits. Plates. Autograph
facsimile. 22 cm.

Contents.- Introduction by David Belasco.-
A chronology placing the six plays.- Madame



Butterfly [a play in one act].- Du Barry
[in five acts].- The darling of the gods
[in five acts].- Adrea [in four acts].- The
girl of the Golden West [in four acts].-
The return of Peter Grimm [in three acts].



Girl of the period miscellany. [Edited by Miss Echo, pseud.] ***P.90.339**
March–November, 1869. No. 1–9.
— London, 1869. v. Illus. Plates. 4°.

[This work is kept on the Special Libraries Floor.]

Galates.

Mar. 11,

 1902.

E3294 — Periodicals. — Women. Period.



Girl proposition, The.

Ade, George. 1866—

*A.50.2

The girl proposition. A bunch of he and she fables.

New York. Russell. 1902. xii, 192 pp. Plates. 16 cm.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



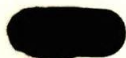
Public Library, May 8, 1913.

H9102 — T.r.

OFFICE OF THE SECRETARY OF THE ARMY

WASHINGTON, D. C. 20315
JAN 10 1964
MEMORANDUM FOR THE SECRETARY OF THE ARMY
SUBJECT: [illegible]

[illegible]



[illegible]

[illegible]

[illegible]

The **girl** with a cast in her eye.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



E164

A girl's life eighty years ago.

.B78

Bowne, *Mrs.* Eliza (Southgate) 1783-1809.

1888 a

A girl's life eighty years ago; selections from the letters of Eliza Southgate Bowne; with an introduction by Clarence Cook; illustrated with portraits and views. New York, C. Scribner's sons, 1888.

xii, 239 p. 4 pl., 13 port. on 11 pl. (incl. front.) 22^{cm}.

First published in Scribner's magazine, v. 2, 1887.

KEPT IN
RARE BOOK
DEPT.

*A.1087K.1 ~~-----~~ [Another copy]

1. U. S.—Soc. life & cust. i. Cook, Clarence Chatham, 1828—1900,
ed. ii. Title.

FOR OTHER EDITIONS see AUTHOR

Library of Congress

E164.B78

7—11160

[42i1]

R.B.

THE UNIVERSITY OF CHICAGO



*Juv.Res. Girl's own book of amusing and instructive
7589a stories.
.138 Providence, G.F. Daniels, 1839.
LCo.

Girl's own outdoor book, The.

Peters, Charles, editor.

*P.90.683.1

The girl's own outdoor book: containing practical help to girls on matters relating to outdoor occupation and recreation.

Philadelphia. J. B. Lippincott Co. 1889. 510 pp. Illus. Plates. 20 cm., in 8s.



*A.3563

.1

Girlhood and womanhood.

Graves, Mrs. A J

Girlhood and womanhood; or, Sketches of my
schoolmates. Boston, T. H. Carter & Co., 1844.

216 p. front. 20 cm.

Second edition.

Cover-title has: Boston, Redding & Co., 1847.



Girlhood, The, of Shakespeare's heroines.

Clarke, Mary Cowden. 1809-1898.

**T.56.182

The girlhood of Shakespeare's heroines; a series of fifteen tales.

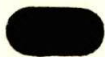
New edition, condensed by . . . Sabilla Novello . . .

= London. Bickers. 1880. vi, (3), 456 pp. Plates. 21 cm., in 8s.
Contents. — Portia; the heiress of Belmont. — The thane's daughter.
— Helena; the physician's orphan. — Desdemona; the magnifico's child.
— Meg and Alice; the merry maids of Windsor. — Isabella; the votaress.
— Katharina and Bianca; the shrew and the demure. — Ophelia; the rose
of Elsinore. — Rosalind and Celia; the friends. — Juliet; the white dove
of Verona. — Beatrice and Hero; the cousins. — Olivia; the lady of Il-
lyria. — Hermione; the Russian princess. — Viola; the twin. — Imogen;
the peerless.

This card was printed at the Boston

Public Library, August 8, 1913.

J117 — Shakespeare, William. Characters. Women. — Novello, Mary Sabilla,
ed. —1904. — T.r.



Girls.

See also
Working girls' clubs.



Girls.

Cox, Sydney.

5587.22=*P.30.201

Friendly counsel for girls; or, words in season.

New York. Carleton. 1868. 296 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 23,

1903

F1413 — Girls. — T.r.



Girls.

Decor puellarum.

****Q.405.34**

Questa sie vna opera la qvale si chiama Decor pvellarvm: zoe
Honore de le donzelle: la qvale da regola forma e modo al stato
de la honeste donzelle.

Colophon: Anno a Christi incarnatione .MCCCCLXI. per magis-
trum Nicolavm Ienson [sic] hoc opvs qvod pvellarvm decor dicitur
feliciter impressvm est. Lavs Deo. (118) ff. 21½ cm.

See Hain, no. 6069; Proctor, no. 4078.

Ff. (1), (118) are facsimile reproductions; f. (9) is missing: spaces for
ornamented initials are not filled in.

This card was printed at the Boston

Public Library, May 17, 1921.

M1595 — Girls. — Manners and minor morals. — Incunabula. — Janson, Nico-
las, printer.



Girls.

Du Parquet, —, Madame.

*P.41.245

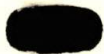
Jeux et exercices des jeunes filles. Par M^{me} de Chabreul [pseud.].
= Paris. Hachette & c^{ie}. 1856. viii, 312 pp. Illus. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 6, 1904.

F5157 — Games. — Girls.



GIRLS.

RARE BOOK

DEPT.

X^h

.817

.Ep4C

[Epinay, Louise Florence Pétronille Tardieu
d'Esclavelles, marquise d'] 1726-1783.

The conversations of Emily. Abridged from
the French.

Philadelphia: Published by M.Carey & Son,
No.121,Chestnut-Street. 1817.

iv,200p. 14.5cm.(12mo)

"Asher Miner, printer, Doylestown, Pa."--

p.200

Shaw/Shoemaker 40761.

I. Title.

MB



Girls.

Foster, Hannah.

The boarding school; or, lessons of a preceptress to her pupils . . .
added, a collection of letters, written by the pupils. By a Lady
of Massachusetts.

Printed at Boston by I. Thomas and E. T. Andrews. 1798. 252
pp. 16°. *A.3070

—Same. Peaslee. 1829. 228 pp. Plate. 4408.25

[The first copy is kept on the Special Libraries Floor.]

Jan. 19,

1904

F2735 — Girls. — T.r.



Girls.

Haweis, Mary Eliza.

The art of beauty.

New York. Harper. 1878. xiv, 298 pp. Illus. Plates. 12°.

4006.53=**K.78.20

Contents. — Beauty and dress. — Beauty and head-dresses. — Beauty and surroundings. — A garden of girls.

Same. London. Chatto & Windus. Sm. 8°.

*P.44.390.1

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 24, 1906.

GI442 — T.r. — Girls. — Dress. — Beauty. Personal.

One

Received of the
of the
of the
of the
of the

[The amount and date of the receipt are as follows]



Girls.

*A.4301.47

Howells, William Dean, 1837-1920, and Henry Mills Alden, 1836-1919,
compilers and editors.

Different girls. [Short stories.]

— New York. Harper. 1906. vii, 271 pp. [Harper's Novelettes.] 17½
cm., in 8s.

Contents. — Richard Le Gallienne: The little joys of Margaret. — Elizabeth
Jordan: Kittie's sister Josephine. — Alice Brown: The wizard's touch. —
Charles B. De Camp: The bitter cup. — Mary Applewhite Bacon: His
sister. — Eleanor A. Hallowell: The perfect year. — William Dean

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 24, 1932.

D71 — T.r. — S.r. — Jt. comp. and ed. — Girls. — Women. United States. —
Short stories. Colls.



Girls.

*A.4301.47

Howells, W. D., 1837-1920, and H. M. Alden, 1836-1919, *compilers and editors*. Different girls. (Continued.)

Howells: Editha. — Octave Thanet: The stout Miss Hopkins's bicycle. — Mary M. Mears: The marrying of Esther. — Julian Ralph: Cordelia's night of romance. — E. A. Alexander: The prize-fund beneficiary.
Stories of American girls.

This card was printed at the Boston

Public Library, March 24, 1932.



— — —

Girls.

Malles de Beaulieu, Madame. -1825. *P.32.553

Le La Bruyère des jeunes demoiselles, ou principaux caractères des
jeunes personnes. 2^e édition.

= Paris. Blanchard. [182-?] 274 pp. Plates. Vignette. 18°.

[This work is kept on the Special Libraries Floor.]

March 18,

1904.

F3212 — Manners and minor morals — La Bruyère, Jean de. 1639-1696. — Girls.



Girls.

Morgan, Anne.

*P.32.616.1

The American girl: her education, her responsibility, her recreation,
her future.

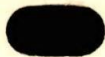
— New York. Harper. 1915. (5), 66 pp. Portrait. 17½ cm., in 8s.
These essays were first published in the Woman's Home Companion.

This card was printed at the Boston



Public Library, April 28, 1915.

K4775 — T.r. — Girls.



Girls.

Willard, Frances E.

How to win. A book for girls. With an introduction
by Rose Elizabeth Cleveland.

N. Y. Funk & Wagnalls. 1886. 125 pp. Sq. 12°.

3587.60

Same. 4th edition. 1887.

P.84.974



RARE BOOK

DEPT.

GIRLS--BIOGRAPHY.

*XJ

.820

.H34A

[Hendley, George] supposed author.

An authentic account of the conversion, experience, and happy deaths, of nine girls ...

[New Haven] Sidney's Press. Published by John Babcock & Son, New-Haven, S. & W. R. Babcock, no. 163 King-Street, Charleston, and M'Carty & Davis, Philadelphia. 1820. .

31p., incl. front., illus. 14.5cm.

Illustrated tan wrappers; first & last leaves posted down inside wrappers.

Shaw/Shoemaker (1820) 1563.

I. Title.

MB



Girls, Education of.
See **Women.** Education.

This card was printed at the Boston

F6060

Public Library, January 7, 1905.



Girls and women.

Paine, Harriet Eliza, 1845-1909.

Girls and women. By E. Chester [pseud.].

Boston. Houghton, Mifflin & Co. 1890. 228 pp. [Riverside
library for young people. No. 8.] 17 cm. 3579.104

Two copies.

Same. 1891.

*P.84.665.1

Same. 1895.

3589.138

Same. 1897.

3589.247

Two copies.

This card was printed at the Boston

Public Library, October 8, 1918.

1875

Received of the
Hon. Secy of the Navy
for the sum of \$100.00

for the sum of \$100.00

1875

for the sum of \$100.00



1875

1875

1875

Girls, The, at home. Quartette.

Work, Henry Clay, 1832-1884.

No. 16 in ***"20th"**.110.1.4

The girls at home. Quartette. [S.A.T.B. With accompaniment
for pianoforte.]

Chicago. Root & Cady. 1863. 5 pp. [Work's Popular songs &
ballads. No.9.] 33 cm.

This card was printed at the Boston

Public Library, April 3, 1916.

K7737 — T.r.



Acc.

89

138

bdsd.

Girls' High School Association:
The Reunion Committee
(Program for 50th Reunion)
(Boston), 1927



Acc.

89-

126

bdsd.

Girls' High School Association:
The Samuel Eliot Memorial Branch
A Christmas gift to the Girls'
(Boston), 1925-1930



Acc.

89-

129

bdsd.

Girls' High School Association:
The Samuel Eliot Memorial Branch
The Dream Peddler
(Boston), 1929



Girndt, Martin.


**E.5124.40

Raumlehre für Baugewerkschulen und verwandte
gewerbliche Lehranstalten.

Leipzig. Teubner. 1897, 98. 2 v. Illus. 8°.

Contents.-1. Lehre von den ebenen Figuren. 2.
Körperlehre.

-Stereometry.





[Girod-Chantrons, Justin] 1750-1841.

*Reserve Voyage d'un Suisse ...

4296

Neuchatel, Impr. de la Société typographique,
1785.

.50

LCxxx.



RARE BOOK

DEPT.

Girón, Juan Manuel, tr.

François,

Methodo geografico facil, donde se demuestra el modo de gobierno de todos los paises, sus qualidades, las costumbres de sus habitantes, con otras cosas curiosas. Con un breve compendio de la esfera, y una tabla de las longitudes, y latitudes de las principales villas, y ciudades del mundo, segun las ultimas y mas exactas observaciones. Compuesto en idioma frances por m. François. Traducido en lengua española, e ilustrado considerablemente por el lic. D. Juan

(See next card)

MB



RARE BOOK

DEPT.

François, Methodo geografico facil ...
1754. (Card 2)

*XE

.754

Manuel Giron ...

.F84M

Impreso en Paris, a costa de Pedro Gendron.
Se hallara en Madrid, en la libreria de D. Juan
Angel Corradi, y en la de Barthelemi, Puerta del
Sol. M. DCC. LIV. Con aprobacion y privilegio
de el Rey. [1754]

2 pts. in 2v. (pt. 1: xij, [12], 438p.; pt. 2: 3p. l.,
430p.) 2 fold. maps. 17cm. (12mo)

(See next card)



RARE BOOK

DEPT.

François, Methodo geografico facil ...

*XE 1754. (Card 3)

"La America": pt.2,p.370-415.

Page 303, pt.2, misnumbered 30.

Imperfect: maps wanting.

.754

.F84M



D.163.1.67

Giron, Pedro Agustin, Duque de Ahumada, 1778-1842.

Poesías.

(In Bibl. de aut. esp.)



Giron, Pedro Tellez, Duque de Osuna.

See

Osuna, P. T. Giron, Duque de.



Giron family.

Gudiel, G.

D.200b.1

Noticia de la antigua familia de los Girones.

Alcalá. 1577. F^o.

- Giron family.



Girondists.

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869.

Histoire des Girondins, par A. de Lamartine.

Paris. Furne & cie. 1847. 8 v. Portraits. 32 cm., in 8s.

**G.239.1

Same. 1848. 22 cm., in 8s.

*2704.3

= Same. 4 v. 36 cm., in 4s.

*2701.7

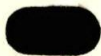
Same. Bruxelles. Meline, Cans & cie. (3), 936 pp. 36 cm., in 8s.

*2701.6

This card was printed at the Boston

Public Library, September 27, 1924.

M969I — Girondists. — France. Hist. Revolution, 1789-1795.



R-B

PQ Girondo, Oliverio, 1891-1967.
7797 Persuasion de los días /
.G535 Oliverio Girondo. -- Buenos Aires :
P4 Editorial Losada, s.a., 1942.
1942 185, [5] p. ; 21 cm. (Poetas de
 España y América)
 Date from verso of t.p.
 I. Title.

MRGRRBK

PQ7797.G535 P4 1942

a 44002059

039009



Gironella, Gervasio, editor.

****D.110.1**

Semanario pintoresco español. Año 1-3, 1836-38; segunda serie, año 4-7, 1839-42; tercero serie, año 8, 9, 1843, 44; nueva epoca, año 11-21, 1846-56.

Madrid, 1836-56. 21 v. Illus. Portraits. Plates. 4°.

From 1843 to 1844 this publication was edited by Gervasio Gironella. In 1846 the editors were Francisco Navarro Villoslada and Angel Fernandez de los Rios, and the illustrator Vicente Castello; from 1848 to 1856 the periodical was edited by los Rios alone. The title-pages vary slightly.

Same. [Vol. 17.] [Madrid] 1852. 1v. Illus. Portraits. Plates. 4°. *3090.121

[This work is kept on the Special Libraries Floor.]

Oct. 4,  1900

*D6947—Spain. Period.—Periodicals. — Gironella, Gervasio, ed. — Navarro Villoslada, Francisco, ed. — Fernandez de los Rios, Angel, ed. — Castello, Vicente, illus.

1871

1. The first of the three reports, the one on the subject of the
the first of the three reports, the one on the subject of the

the first of the three reports, the one on the subject of the
the first of the three reports, the one on the subject of the
the first of the three reports, the one on the subject of the
the first of the three reports, the one on the subject of the
the first of the three reports, the one on the subject of the

[This work is kept on the Special Librarian Floor]

the first of the three reports, the one on the subject of the
the first of the three reports, the one on the subject of the
the first of the three reports, the one on the subject of the
the first of the three reports, the one on the subject of the
the first of the three reports, the one on the subject of the

pf

R-B
Folio
NC
242
.P54
A4
1983

Girouard, Mark, 1931-


Piper, John, 1903-

John Piper's Stowe / with a foreword
by John Piper & a commentary by Mark
Girouard. -- Westerham, Kent :
Hurtwood Press in association with the
Tate Gallery, London, 1983.

47 p. : chiefly ill. (some col.) ;
50 cm.

'Stowe recreated by the vision of
the artist, at once recognizable and
transformed, John Piper's Stowe'--P.
14.

'Printed in a total edition of 300
copies, of which copies numbered 1-50
have two special signed prints'--
-Colophon.

(cont.  next card)

84-155470



Girouard, Mark, 1931-

R-B
Folio
NC
242
.P54
A4
1983

Piper, John, 1903- John Piper's Stowe
/ 1983

(card 2)

ISBN 0-903696-25-8

1.Piper, John, 1903- 2.Stowe
(Buckinghamshire) in art. I.Girouard,
Mark, 1931- II.T. III.T:Stowe.

RG86-132163
.NC242.P54A4 1983

AACR2 84-155470
741.942

22299



Girtin, James.

K71.18

Etched portraits of celebrated painters.

Lond.- 2 v.

Nearly all by James Girtin.






Girtin, James, engraver.

****K.155.8=**K.182.14**

Seventy-five portraits of celebrated painters, from authentic originals. Etched by James Girtin.

London. M'Creery. 1817. 75 plates. 26½ cm.

Bad

This card was printed at the Boston

Public Library, August 4, 1916.

K9078 — Painters. — Portraits. Colls. Painters.



Girton College.

***P.36.34I**

Report for 1875/76-77/78, 83/84, 1900/01-03/04, 05/06-10/11.

[Cambridge, England, etc. 1876-]1911. 14 v., in 3. 21½ cm., in
8s.

[This work is kept on the Special Libraries Floor.]

Barton.
This card was printed at the Boston

H787I

Public Library, July 5, 1912.

BAR

1772-1773

2221210

7. Explain the importance of the following factors in the development of a country.

2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 26

Journal of Management Education 30(6)p.789-804

Girton College Publication Fund.

Hentsch, Alice Adèle.

*P.30.399


De la littérature didactique du moyen âge, s'adressant spécialement aux femmes. Publié avec le concours du "Girton College Publication Fund," Cambridge.

— Cahors. Coueslant. 1903. xiv, 238 pp. 8°.

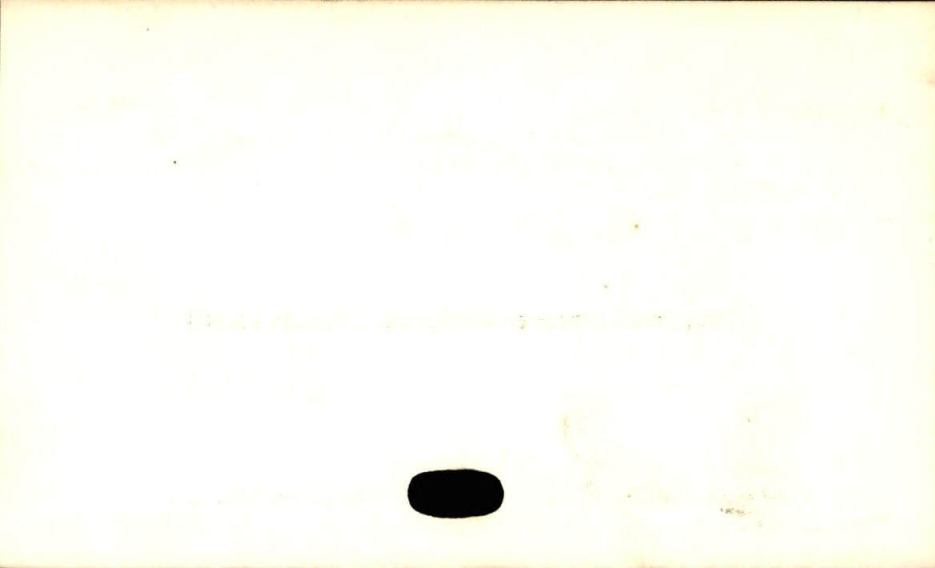
This is a bibliography with analyses.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

 *Public Library, July 1, 1904.*

F4079 — Girton College Publication Fund. — Women. Educ. — Middle Ages.
Educ.



Gisborne, Thomas, 1758-1846.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



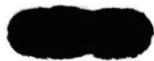
Gisborne, Thomas.

3585.14=P.39.342.1

An enquiry into the duties of men in the higher and middle classes of society in Great Britain, resulting from their respective stations, professions and employments. 5th edition.
London. White. 1800. 2 v. 8°.

-Sociology.-T.r.





Gisborne, Thomas.

An enquiry into the duties of the female sex.

London. Cadell & Davies. 1797. viii, 426 pp. 8°.

4289.1

Same. 1801. viii, 448 pp.

P.39.342

Same. 13th edition. Cadell. 1823. vi, (1), 288 pp.

Pl. Engraved title-page. Sm. 12°.

7589a.119

Same. From the last London edition.

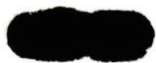
N. Y. Costigan. 1825. 282, (2) pp. 12°.

5588.26

-Women-Manners and



minor morals.

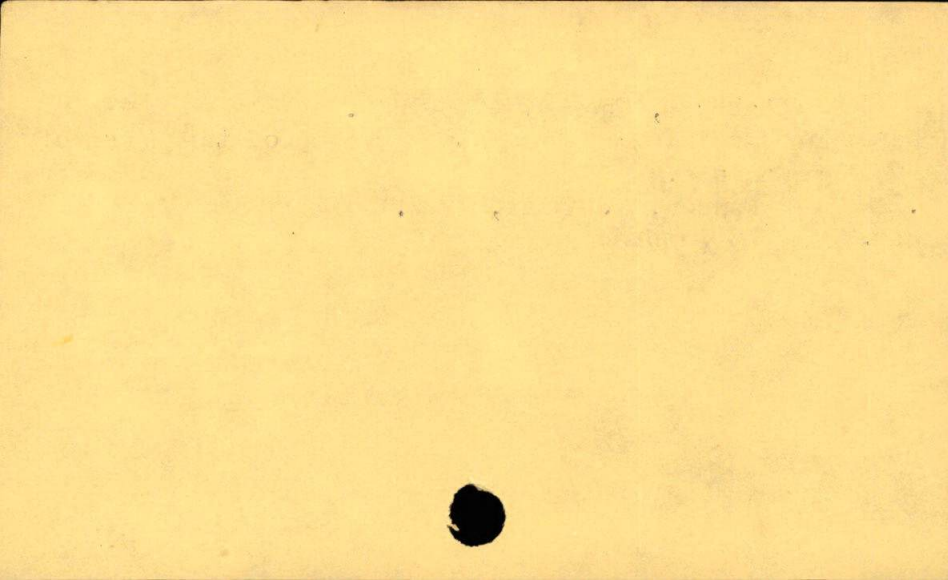


Gisborne, Thomas, 1758-1846.

*Reserve Remarks on the late decision of the House of
7577 Commons.

.24 London, B. White, 1792.

no.7 LC x; Nuc xx.



RARE BKS

BX5133

.G531

1814x

v.1

BPL1RB

39999063117020

Gisborne, Thomas, 1758-18
Sermons.

2 v. ; 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

BX5133

.G531

1814x

v.2

BPL1RB

39999063117038

Gisborne, Thomas, 1758-18

Sermons.

2 v. ; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

SPECIAL
COLLECTIONS

Gisburn, Harold G D

*SCH The postage stamps and postal history of the
.712 Bahamas. London, Stanley Gibbons Ltd., 1950.
.G44P vi,144p. illus.,port.,map. 22cm.

1. Postage-stamps--Bahamas. 2. Postal ser-
vice--Bahamas. I. Title.

Scholtfield fd--1972--
New England Stamp Co.



s
red s : SCG.P950.G44P
Spellman

10

Gisby, Barnard, editor.

Bandmann, Daniel Edward. 1840-1905. 6268.29==**T.57.99

An actor's tour; or, seventy thousand miles with Shakespeare.

Edited by Barnard Gisby. With portrait after W. M. Hunt.

Boston. Cupples, Upham & Co. 1885. xviii, 303, (1) pp. Portrait. 19 $\frac{1}{2}$ cm.

Clippings, portraits and a programme are inserted in the copy on shelf-number **T.57.99.

This card was printed at the Boston

Public Library, July 14, 1913.

J34 — T.r. — Gisby, Barnard, ed.



RARE BOOK

x DEPT.

XL

.747

.W41T

no.11

Giseke, Paul Dietrich, 1741?-1796.

Dissertatio inauguralis botanico-medica sistens
Systemata plantarvm recentiora instar speciminis
commentarii ad Jo. Herm. Furstenau desiderata
materiæ medicæ quam ... ex consensu gratiosi
medicorum ordinis pro gradu doctoris legitime
obtinendo ad diem iii. novembris mdccclxvii. pub-
lico eruditorum examini submittit Paulus Dieteri-
cus Giseke ...

Gottingæ, ex Officina Schulziana, cur. F.A.
Rosenbusch. [1767]

(See next card) MB

Townsend fd. - 1868 -
tr. fr. 5855.12 no. 11 res.

1 Botany--Classification
dis

ex libris: Lambert, Aylmer Bourke
Hunt.

9

RARE BOOK

DEPT.

*XL Giseke, Paul Dietrich, 1741?-1796. Dissertatio
 inauguralis ... 1767. (Card 2)

.747

.W41T 3p.ℓ.,54,[4]p. 20.5cm.(4to)

no.11 "Errata exstantiora": p.[56]

Pritzel 3347.

No.11 in tract volume with signature of A.B.
Lambert.

6



Giselle.

*T.96

.408

Beaumont, Cyril William, 1891-

The ballet called Giselle. London, C. W.
Beaumont, 1945.

141 p. illus., ports., facsims. 23 cm.

1. Adam, Adolphe Charles, 1803-1856. Giselle.
2. Saint-Georges, Jules Henri Vernoy, Marquis de, 1801?-1872. Giselle.
3. Gautier, Théophile, 1811-1872. Giselle. I. Title: Giselle.



Gisèle.

Acc. Fragments de Vie.
82- Lewiston, Maine : Imprimerie "Le Messenger",
388 1933.
no. nucx.
15



Gismond of Salerne. Tragedy.

Wilmot, Robert, fl. 1568-1608, and others.

*Cab.21.40.3

Gismond of Salerne, by R(ober) W(ilmot) and others. (c. third quarter 16th century.)

— [London.] 1912. vi pp. 22 ff. in manuscript facsimile. [The Tudor facsimile texts.] 38½ cm.
Doubly interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

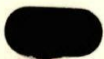
Public Library, May 5, 1913.

H9009 — S.r. — Manuscripts. Facsimiles. — Gismond of Salerne. Tragedy.

Manuscript 10.1.10.1

With regard to the 10.1.10.1
the 10.1.10.1 and 10.1.10.1
the 10.1.10.1 and 10.1.10.1
the 10.1.10.1 and 10.1.10.1

[This work is kept on the 10.1.10.1 floor]



10.1.10.1 and 10.1.10.1
10.1.10.1 and 10.1.10.1

Gissing, Alfred **Charles**, prefacer.

Gissing, George Robert, 1857-1903.

*A.3412.18

A victim of circumstances, and other stories. [1st edition. Preface by Alfred C. Gissing.]

— London. Constable & Co., Ltd. 1927. xii, 308 pp. 19 cm., in 8s. In a box.

Contents. — Preface. — A victim of circumstances. — One way of happiness. — The fate of Humphrey Snell. — A despot on tour. — The elixir. — The light on the tower. — The schoolmaster's vision. — The honeymoon. — The pessimist of Plato Road. — The foolish virgin. — Lou and Liz. — The tyrant's apology. — Spellbound. — Our learned fellowtownsman. — Fleet-footed Hester.

Part
This card was printed at the Boston

 Public Library July 17, 1936.

E065 — T.r. — Gissing, Alfred **Charles**, pref.



Acc.

92-

309

Gissing, George, 1857-1903.

Books, manuscripts and letters.

A chronological catalogue of the
Pforzheimer collection.

London : B. Quaritch, Ltd., 1992.

viii, 70 p. : ill., ports. ; 23.5 cm.



RARE BKS

PZ3

.G45W

BPL1RB

39999063214363

Gissing, George, 1857-190

The whirlpool /

424 p. ; 19.5 cm.

The Walter Updike Lewison

Collection of Washingtoniana

*Q.121

.300

Gissing, George Robert, 1857-1903.

Books and the quiet life, being some pages from The private papers of Henry Ryecroft, by George Gissing, chosen by W. R. B. Portland, Maine, Thomas B. Mosher, 1914.

vi, [1], 56, [1] p., 1 l. 19 cm.

"Nine hundred and fifty copies of this book printed ... in the month of April MDCCCCIV."

I. Title. II. Title: The private papers of Henry Ryecroft.



RARE BOOK

DEPT.

*XA
.3412
.1

Gissing, George Robert, 1857-1903.

Brownie, by George Gissing; now first reprinted from The Chicago Tribune together with six other stories attributed to him, with introductions by George Everett Hastings, Vincent Starrett, Thomas Ollive Mabbott.

New York, Columbia University Press, mcmxxxi.
[1931]

107p., 1ℓ. 25cm.

Title page within border of rules and type

(See next card)

MB

Artz fd--1932

I Hastings, George Everett, ed.
II Title
dis

6

RARE BOOK

DEPT.

Gissing, George Robert, 1857-1903.

Brownie

*XA

... 1931. (Card 2)

.3412

.1

ornaments in light brown.

No.126 of 500 copies, designed by Vrest Orton and printed by Stephen Daye Press, Brattleboro, Vermont.

Tan linen spine, gilt stamped; japanese paper boards gilt flecked.

8



*A.3412.23

Gissing, George Robert, 1857-1903

By the Ionian sea. Notes of a ramble in southern Italy. New York, Charles Scribner's sons, 1905.

3 p.l., 235 p. Illus. front.(map) 20 cm.

I. Title. 1. Italy--Description and travel



Gissing, George Robert, 1857-1903.

*A.3412.2

The crown of life. [Novel. 1st edition.]

— London. Methuen & Co. 1899. (3), 329, (1) pp. 19 cm., in 8s.
In a box.

Part
This card was printed at the Boston

Public Library June 2, 1936.

D9934 — T.r.



Gissing, George Robert, 1857-1903.

*A.3412.3

The emancipated. A novel. [1st edition.]

- London. Richard Bentley & Son. 1890. 3 v. Head-pieces and tail-pieces. Decorated end-papers. Printer's device. 18 cm., in 8s. In a box.

Bart
This card was printed at the Boston

Public Library May 28, 1936.

D9932 — T.r.



Gissing, George Robert, 1857-1903.

Eve's ransom. [Fiction. 1st edition.]

— London. Lawrence & Bullen. 1895. (3), 379 pp. Printer's device.
19.5 cm., in 8s. *A.3412.4

Same. [1st American edition.] New York. Appleton & Co. (2), 379
pp. 18 cm., in 8s. *A.3412.4R

Both editions in one box.

Part
This card was printed at the Boston

D9933 — T.r.

Public Library June 2, 1936.



Gissing, George Robert, 1857-1903.

*A.3412.5

The house of cobwebs, and other stories. To which is prefixed The work of George Gissing, an introductory survey by Thomas Seccombe. [1st edition.]

— London. Archibald Constable & Co., Ltd. 1906. 1v, 300 pp. 19 cm., in 8s. In a box.

Contents. — The work of George Gissing.— A chronological record.— The house of cobwebs. — A capitalist. — Christopherson. — Humplebee.— The scrupulous father. — A poor gentleman. — Miss Rodney's leisure. — A charming family. — A daughter of the lodge. — The riding-whip. — Fate and the apothecary. — Topham's chance. — A lodger in Maze Pond, — The salt of the earth. — The pig and whistle.

This card was printed at the Boston

Public Library July 17, 1936.

E066 — T.r. — Seccombe, Thomas, pref., 1866—



Gissing, George Robert, 1857-1905.

*A.3412.6

Human odds and ends. Stories and sketches. [1st edition.]

— London. Lawrence & Bullen, Ltd. 1898. vi, 308 pp. Printer's device. 19 cm., in 8s. In a box.

Part
This card was printed at the Boston

Public Library June 2, 1936.

D9934 — T.r.



Gissing, George Robert, 1857-1903.

*A.3412.7

In the year of jubilee. [Fiction. 1st edition.]

— London. Lawrence & Bullen. 1894. 3 v. Printer's device. 18.5 cm., in 8s. In a box.

Bent
This card was printed at the Boston

Public Library May 28, 1936.

D9932 — T.r.



Gissing, George Robert, 1857-1903.

*A.3412.8

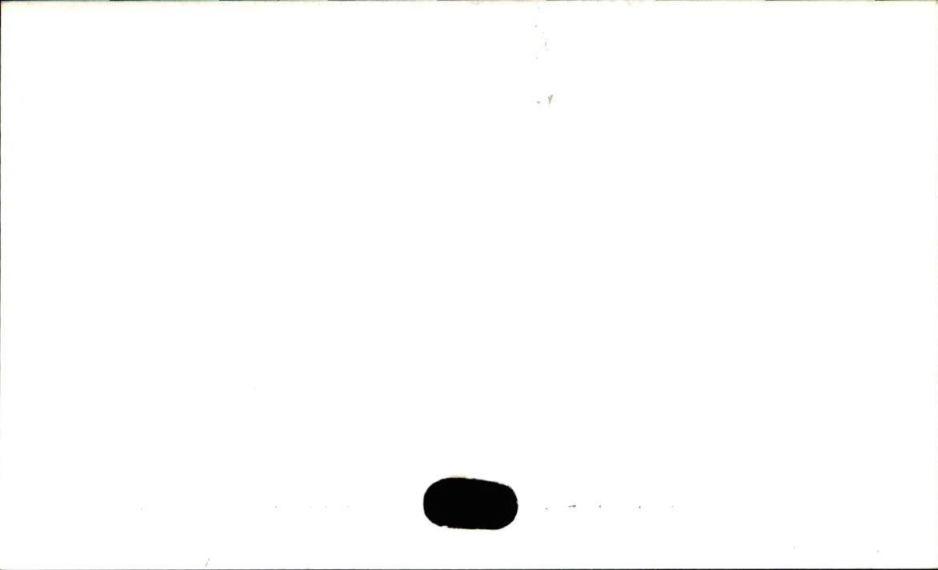
A life's morning. [Fiction. 1st edition.]

— London. Smith, Elder, & Co. 1888. 3 v. 19 cm., in 8s. In a box.

Cart
This card was printed at the Boston 

Public Library June 2, 1936.

D9933 — T.r.



Gissing, George Robert, 1857-1903.

*A.3412.9

The nether world. A novel. [1st edition.]

— London. Smith, Elder, & Co. 1889. 3 v. 19 cm., in 8s. In a box.

Part
This card was printed at the Boston

Public Library June 2, 1936.

D9933 — T.r.



Gissing, George Robert, 1857-1903.

*A.3412.10

New Grub street. A novel. [1st American edition.]

— New York. Fenno & Co. 1905. vi, 469 pp. 18.5 cm., in 8s. In a box.

Bart
This card was printed at the Boston

Public Library June 2, 1936.

D9934 — T.r.



*A.3412.24

Gissing, George Robert, 1857-1903.

The odd women. New York, Macmillan and
co., London, 1893.

vi, 446 p., 4 l. 19 1/2 cm.

8 p. of advertisements at end.

I. Title.



Gissing, George Robert, 1857-1903.

*A.3412.11

Our friend the charlatan. [Novel.] With illustrations by Lancelot Speed. [1st edition.]

— London. Chapman & Hall, Ltd. 1901. (7), 424, (1) pp. Plates. 19 cm., in 8s. In a box.

Bart
This card was printed at the Boston

Public Library July 17, 1936.

E065 — T.r. — Speed, Lancelot, illus.



Gissing, George Robert, 1857-1903.

*A.3412.13

The paying guest. [Fiction. 1st edition.]

— London. Cassell & Co., Ltd. 1895. 158, (1) pp. [Cassell's pocket library.] 16 cm., in 8s. In a box.

Bant
This card was printed at the Boston



Public Library July 17, 1936.

E065 — T.r. — S.r.



**A.3412.21

Gissing, George Robert, 1857-1903.

The private papers of Henry Ryecroft, by George Gissing ... Westminster, A. Constable & co., ltd., 1903.

xiv, 298 p. 19½^{cm}.

First edition.

With 6 p. of advertising matter.

I. Title.

3-16389

Library of Congress

PZ3.G45Pr 3



Gissing, George Robert, 1857-1903.

*A.3412.14

Sleeping fires. [Fiction. 1st edition.]

- London. Unwin. 1895. 229, (1) pp. Autograph facsimile. Illustrated capitals. Head-pieces and tail-pieces. [The autonym library.] 17 cm., in 8s.

Part
This card was printed at the Boston

E065 — T.r. — S.r.

Public Library July 17, 1936.



*A.3412.22

Gissing, George Robert, 1857-1903.

Stray leaves from the private papers of Henry
Ryecroft. Westport, Conn., The Redcoat press, 1942.

ix, (1), 44 p., 1 l. illus. 14 1/2 cm.

Title vignette.

"Of this book one hundred seventy-five copies were
printed by Betty & Ralph Sollitt..."

1. The Redcoat press.

I. Title.



Gissing, George Robert, 1857-1903.

The town traveller. [Fiction. 1st edition.]

— London. Methuen & Co. 1898. vi, 313, (1) pp. 19 cm., in 8s.

*A.3412.15

Same. [1st American edition.] New York. Frederick A. Stokes
Co. [1898.] (5), 293 pp. 18.5 cm., in 8s.

*A.3412.15R

Both volumes in one box.

Bart
This card was printed at the Boston

Public Library June 2, 1936.

D9933 — T.r.



Gissing, George Robert, 1857-1903.

*A.3412.16

The unclassified. A novel.

London. Chapman & Hall, Ltd. 1884. 3 v. 18½ cm., in 8s.

A story of London life.

This card was printed at the Boston



Public Library, January 14, 1927.

N1818 — T.r.



Gissing, George Robert, 1857-1903.

*A.3412.17

Veranilda. A romance. [Preface by Frederic Harrison. 1st edition.]

— London. Archibald Constable & Co., Ltd. 1904. x, 348 pp. 19 cm., in 8s. In a box.

An historical romance of Rome and Italy during the Gothic invasion under Totilas in the sixth century.

This work of Gissing's, his last, is unfinished.

This card was printed at the Boston

Public Library July 3, 1936.

E032 — T.r. — Rome. Hist. Fict. —  Hist. Fict. Middle ages. — Harrison, Frederic, pref., 1831-1923.



Gissing, George.

Acc. Veranilda.

78-423 London, Archibald Constable, 1904.
(955)

g: J.B.Munn

Gissing, George Robert, 1857-1903.

*A.3412.18

A victim of circumstances, and other stories. [1st edition. Preface by Alfred C. Gissing.]

— London. Constable & Co., Ltd. 1927. xii, 308 pp. 19 cm., in 8s. In a box.

Contents. — Preface. — A victim of circumstances. — One way of happiness. — The fate of Humphrey Snell. — A despot on tour. — The elixir. — The light on the tower. — The schoolmaster's vision. — The honeymoon. — The pessimist of Plato Road. — The foolish virgin. — Lou and Liz. — The tyrant's apology. — Spellbound. — Our learned fellowtownsman. — Fleet-footed Hester.

Dart
This card was printed at the Boston 

Public Library July 17, 1936.

E065 — T.r. — Gissing, Alfred **Charles, pref.**



Gissing, George Robert, 1857-1903.

*A.3412.19

The whirlpool. [Novel. 1st edition.]

— London. Lawrence & Bullen, Ltd. 1897. (4), 453 pp. Printer's device. 19 cm., in 8s. In a box.

This card was printed at the Boston

Public Library June 2, 1936.

D9933 — T.r.



1970

1971

Gissing, George Robert, 1857-1903.

*A.3412.20

A Yorkshire lass. [Fiction.]

- New York. Privately printed. 1928. (4), 41 pp. 20 cm. In a box.
No. 29 of an edition of 93 copies printed from type for private distribution.

Print
This card was printed at the Boston

Public Library June 2, 1936.

D9933 — T.r.



Gissing, George Robert, prefacer, 1857-1903.

Dickens, Charles, 1812-1870.

*A.2290.64

David Copperfield. Introduction by George Gissing. With an original frontispiece by Henry Matthew Brock.

— New York. Sproul. 1903. 3 v. Plates. [Complete works. Autograph edition. Vol. 4-6.] 24 cm., in 8s.

Bibliographical note by F. G. Kitton, vol. 1, pp. xxvii-xxxvii.

This card was printed at the Boston

Public Library, April 4, 1922.

M3903 — Brock, Henry Matthew, illus., 1875-. — Gissing, George Robert, pref., 1857-1903 — T.r. made.



The gist of Nietzsche

Nietzsche, Friedrich Wilhelm, 1844-1900 *A.8525.5

The gist of Nietzsche. Arranged by Henry L.
Mencken. Boston, John W. Luce & company, 1910.
5 p.l., 60 p. 18 1/2 cm.



La gitana de Menfis.

RARE BOOK

DEPT.

XG

.3354

.3

no.9

Pérez de Montalván, Juan, 1602-1638.

Comedia famosa. La gitana de Menfis Santa
Maria Egypciaca. / del Doct. D. Juan Perez de
Montalvan.

[Madrid] : Hallaràse ... en Madrid en la
imprensa de Antonio Sanz, en la plazuela
de la calle de la Paz., Año de 1756.

32p. ; 22cm.(4to)

Caption title.

At head of title: * Num. 159.

Imprint from colophon.

MB



Gitanilla, La, de Madrid (novela).

See

Cervantes Saavedra, M. de.

Gitanjali (Song offerings)

*Q.2

.35

Tagore, Sir Rabindranath, 1861-1941.

Gitanjali (Song offerings); a collection of prose translations made by the author from the original Bengali, with an introduction by W. B. Yeats. London, The India Society, 1912.

64 p. 23 cm.

750 copies printed.

*A.8708K

.2

----- [Another copy]

I. Yeats, William Butler, 1865-1939. II.
India Society, London, III. Title.



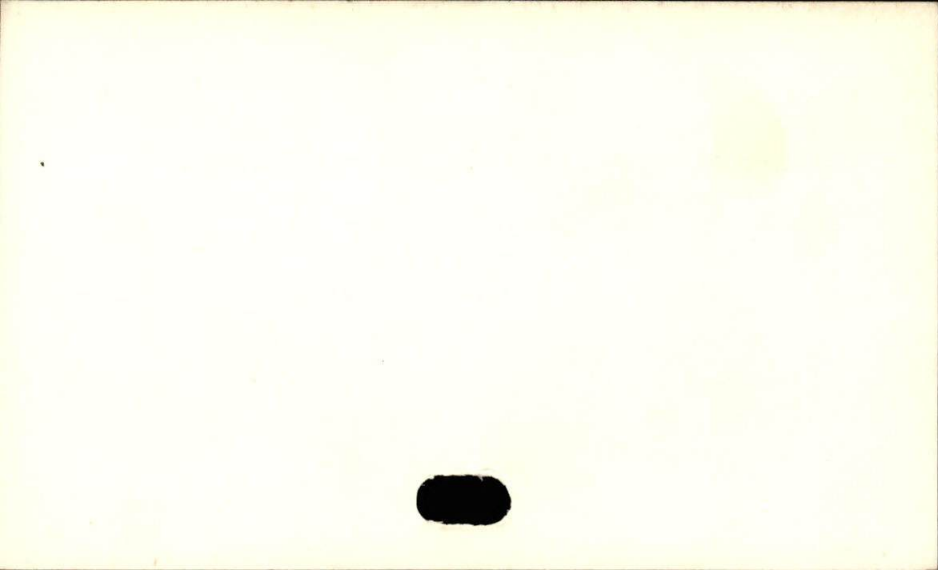
No. 7 in **D.176.8

Gitano, El, Canuto Mojarra, ó el día de toros en Sevilla. Saynete.
Valencia. Ferrer de Orga. 1816. 12 pp. 21½ cm.

This card was printed at the Boston



Public Library, November 5, 1925.



Gitanos.
See Gypsies.

T. L.

This card was printed at the Boston

G3732

Public Library, February 20, 1907.



Giudici, Giovanni, tr.

Wilson, Edmund, 1895-

*XA ... Saggi letterari 1920-1950.
.9763E [Milano] Garzanti [1967]

.26

323, [2] p., 1 l. 22cm. (Collezione saggi]

"Saggi scelti da Giovanni Giudici; traduzione
di Giovanni Giudici e di Giovanni Galtieri."

"Prima edizione: maggio 1967."

Selected from the author's The shores of
light and his Classics and commercials.

MB



Giudici, Giovanni Battista de, Bp. of
Ventimiglia.

Triialogus de contemptu mundi.

*Q.405

.160

Antoninus, Saint, Abp. of Florence, 1389-1459.

Triialogus super Evangelio de duobus discipulis euntibus in Emmaus. Venice, Johannes Emericus, de Spira [for Lucantonio Giunta] 26 Apr, (VI Calend. Maii) 1495.

[150] 1. woodcuts: illus., initials, publisher's and printer's devices. 8^o. 14.6cm.

Printed in red and black.

Includes Baptistae de Finario Triialogus de contemptu mundi; Epistola de tribus essentiali-

(Continued on next card)



Giudici, Giovanni Battista de, Bp. of
Ventimiglia.

*Q.405

Trialogus de contemptu mundi.

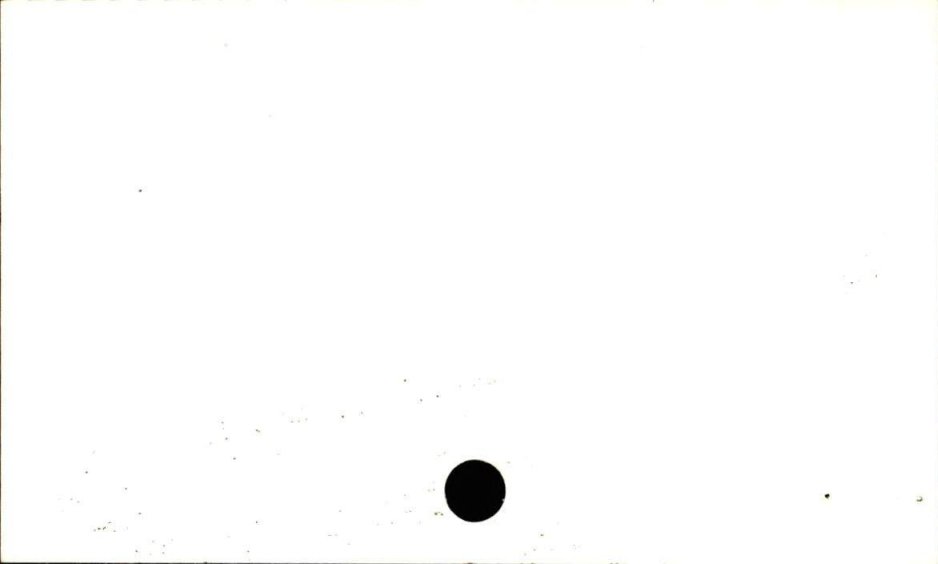
.160

Antoninus, Saint, Abp. of Florence, 1389-1459.

Trialogus super Evangelio ... 1495. (Card 2)
bus votis religionis Umberti de Romanis; Trac-
tatus eiusdem de veris et falsis virtutibus;
Regulae Hieronymi Savonarolae quae ad omnes re-
ligiosos pertinent.

Hain-Copinger *1274; GW 2203; Brit. Mus. Cat.
(XV cent.) V, 540; Sander 450; Stillwell A788.

1. Bible. N. T. Luke XII, 13-15—Criticism,
(Continued on next card)



Giudici, Giovanni Battista de, Bp. of
Ventimiglia.

*Q.405
.160

Trialogus de contemptu mundi.
Antoninus, Saint, Abp. of Florence, 1389-1459.
Trialogus super Evangelio ... 1495. (Card 3)

interpretation, etc. 2. Messiah—Prophecies.
3. Christian life. 4. Monasticism and religious
orders. I. Giudici, Giovanni Battista de, Bp.
of Ventimiglia. Trialogus de contemptu mundi.
II. Humbertus de Romans. De tribus votis sub-
stantialibus religionum. III. Humbertus de Ro-
mans. De veris et falsis virtutibus. IV. Sa-
vonarola, Girolamo Maria Francesco Matteo,
(Continued on next card)

Q. 1000
1000

The first of the three main parts of the
document is the introduction, which is
written in a very simple and direct style.

The second part of the document is the
main body, which is divided into three
sections. The first section is the
description of the project, which is
written in a very simple and direct style.
The second section is the description of the
methodology, which is written in a very
simple and direct style. The third
section is the description of the results,
which is written in a very simple and
direct style. The fourth section is the
conclusion, which is written in a very
simple and direct style.

Giudici, Giovanni Battista de, Bp. of
Ventimiglia.

Trialogus de contemptu mundi.

*Q.405
.160

Antoninus, Saint, Abp. of Florence, 1389-1459.

Trialogus super Evangelio ... 1495. (Card 4)

1452-1498. Regulae quae ad omnes religiosos
pertinent.

1. The first part of the document is a list of names and addresses, which are arranged in two columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list appears to be a directory or a roster of some kind.

2. The second part of the document is a series of short, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed above. Some of the notes are quite brief, while others are more detailed.

3. The third part of the document is a series of longer, handwritten notes or entries. These are arranged in a single column and appear to be related to the names and addresses listed above. Some of the notes are quite brief, while others are more detailed.

Givditio sopra la tragedia di Canace &
Maca[re]lo.

[Cavalcanti, Bartolommeo] 1503-1562.

*XG Givditio sopra la tragedia di Canace & Maca-
.18 [re]lo con molte utili considerationi circa
.67 l'arte tragica, et di altri poemi con la trage-
dia appresso.

In Lucca per Vincentio Busdrago a di 4. di
maggio. M D L. [1550]

95 numb.1. 16.5cm. (8vo)

Imprint from colophon.

Leaf 81 misnumbered 18.

(Continued on next card)

MB



[Cavalcanti, Bartolommeo] 1503-1562.

*XG Givditio sopra la tragedia di Canace ...
.18 1550. (Card 2)

.67 Title within ornamental woodcut border with
printer's device; printer's device on leaf 95.

"Canace, tragedia di messer Sperone Speroni
...": leaves 55-95.

Imperfect: t.p. slightly mutilated.

I. Title.

MB



Giulietta e Romèò. Tragedia.

No. 4 in **G.4065.28

Valle, Cesare della, *Duca di Ventignano*, 1777-1860?

Giuletta e Romèò. Tragedia.

Roma. Mordacchini. 1826. 79, (1) pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, September 1, 1922.

M4603 — T.r. — Shakespeare, William. *Romeo and Juliet*. Alterations, adaptations, etc.



Giulietta e Romeo: dramma serio per musica da rappresentarsi nel
Teatro delle Comune di Bologna l'autunno del MDCCCVII.
Bologna. Tipografia Sassi. [1807.] 64 pp. 20 cm., in 8s.
**G.4015.6

Words only. The music was by Zingarelli.

Same. Représentée . . . à Paris . . . le 16 décembre 1812. Paris.
Hocquet. 1812. 26, 27 pp. 19 cm., in 4s. No. 3 in **G.4065.29
The text is in Italian and French on opposite pages, which are numbered
in duplicate.

This card was printed at the Boston

Public Library, June 5, 1919.

L6924 — Shakespeare, William. Music. Romeo & Juliet.



Giulia Romana Anagnos.

Parsons, Thomas William ^{Norse.}

*A.6728.7

Giulia Romana Anagnos. 1st edition.]

- [N. p. Privately printed. 1886?] (3) pp. Sm. 4°. There is no title-page.
Accompanied by a portrait.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1906.

G989 — T.r. — Anagnos, Julia Romana. 1844-1886.

Great Eastern Assurance

1890 A

...
...
...
...

...
...



Giulietta e Romèò. Tragedia.

Della Valle, Cesare, Duca di Ventignano.

No. 4 in **G.4065.28

Giulietta e Romèò. Tragedia.

Roma. Mordacchini. 1826. 79, (1) pp. 21 cm., in 8s.



This card was printed at the Boston

Public Library, March 23, 1915.

K4502 — T.r.



Giunta, Bernardo di, 1487-1551.

RARE BOOK

DEPT.

XG

.527

.D23S

Sonetti è canzoni di diversi antichi avtori
toscani in dieci libri raccolte. Di Dante
Alaghieri ... Di m. Cino da Pistoia ... Di
Guido Caualcanti ... Di Dante da Maiano ...
Di fra Guittone d'Arezzo ... Di diuerse
canzoni è sonetti senza nome d'autore ...

Impresso in Firenze per li heredi di Philipppo
di Giunta nell' anno del Signore. M.D.XXVII.
A di vi.del mese di luglio. [1527]

4p.ℓ.,148 numb.ℓ. 15cm.(8vo)

(See next card)

MB



RARE BOOK

DEPT.

XG

.527

.D23S

Sonetti è canzoni di diversi antichi avtori
toscani in dieci libri raccolte ... 1527.

(Card 2)

Printer's device on t.p. and verso of final
leaf; imprint from colophon.

Published Venice, 1532 and 1740 under title:
Rime di diversi antichi autori toscani.



RARE BOOK

DEPT.

XE

.573

.G44S

Giuntini, Francesco, 1523?-1590.

Specvlum astrologiae, qvod attinet ad iudiciariam rationem nativitatvm atque annuarum reuolutionum: cum non nullis approbatis astrologorum sententiis. Auctore Francisco Iunctino florentino

...

Lvgdvni, Sumptibus Philippi Tinghi Florentini.
M. D. LXXIII. Cum privilegio regio. [1573]

6p.f., 320, 103 numb.f., [25]p. illus. (incl. port.,
diagrs.) 26cm. (4to)

(See next card)

MB

Benton fd--Acc. 73-9

Mansel1xxx

1 Astrology

2 Astronomy

3 Bindings--Germany--16th cent.

1 Title

dis

x from Junctinus, Franciscus (for oc pc rb)

x from Junctinus, Franciscus (for oc pc rb)

JCB

RARE BOOK

DEPT. Giuntini, Francesco, 1523?-1590. Specvlum as-
*XE trologiae ... 1573. (Card 2)
.573 Title vignette: Giunta device.
.G44S Errors in foliation.
Errata: p.[25] at end.
"Lugduni, excudebat Petrus Roussin. M. D. LXX-
III"--p.[24] at end.
In contemporary roll-stamped pigskin, with
coat-of-arms, initials "A.W." and date 1575; me-
tal clasps.

11



Giuntini, Francesco, editor and translator.

Sacro Bosco, Joannes de, fl. 1230.

**G.406.20

La sfera del mondo, di M. Francesco Giuntini, Dottore Theologo:
col testo di M. Giouanni Sacrobusco.

— Lione. Beravd. 1582. 374, (14) pp. Illus. Plate. 16°.

The original Latin is on shelf-no. **E.5118.19.

[This work is kept on the Special Libraries Floor.]

Jan. 22,

1901

*D8399 — Astronomy, Spherical. — Giuntini, Francesco, ed. & tr.

[1974 released tape of the 1968 election]

2197 25 Feb

Giuseppe, *evangelist, communal secretary.*

****FR96.G44**

Brevi cenni storici del' comune di Sarnano redatti dal Segretario comunale evangelista Giuseppe.

— *Manuscript.* Sarnano. [19-?] (10) pp. 30 cm.

Contains a MS. presentation inscription to Paul Sabatier.

This card was printed at the Boston

Public Library, November 27, 1941.

E3631 — Sarnano, Italy. Hist. — Manuscripts in this Library. Italian.



Giuseppe di Copertino, *Beato*, 1603-1663.

See

Joseph, of Cupertino, *Saint*, 1603-1663.

This card was printed at the Boston



Public Library, November 27, 1941.

E3627



Giuseppe di Madrid, *Pater*.

**FR56.G44

Vita della . . . Santa Chiara di Assisi, fondatrice dell' insigne ordine detto delle Clarisse. Scritta in idioma italiano . . . ed in questa prima edizione romana riveduta e corretta.

— Roma. Ercole. 1832. viii, 216 pp. Plate. 27 cm., in 4s.

This card was printed at the Boston

E3619 — Clara, Saint, 1194-1253.

Public Library, November 27, 1941.



Giuseppe Maria da Monte Rotondo, *Pater, O.M.Cap.* **FR49.C17g

Gl'inizi dell' Ordine Cappuccino e della provincia romana.

— Roma. Tip. SS. Concez. 1910. xv, 299 pp. 20.5 cm., in 8s.

This card was printed at the Boston

Public Library, July 9, 1941.

E3595 — Capuchins. Hist. — Capuchins in Italy. Rome.



RARE BOOK

DEPT.

XH Giuseppe, Neville.
From grave to gay. Port-of-Spain, Trinidad,
.736G Guardian Commercial Printery [ca. 1950?]
.G44F 108p. 20cm.
Anecdotes, aphorisms, etc.

I. Title.

MB

Elizabeth Rd--Acc 68-482



9

Giusti, Giuseppe, 1808-1850.

*XmG Le poesie di Giuseppe Giusti; terza edizione
.889 curata da G. Carducci.

.G44P Firenze, G. Barbèra, editore. 1889.

xciv, 612 p. front. (port.) 10.5cm. (Collezione diamante)

MB

30 Sept 1932 - g Mrs J
J Storror - tr. fr. North

End

I Carducci, Giosuè, 1836-1907, ed.
dis

7

RARE BOOK Giustini, Francesco, 1523?-1590, ed.

DEPT.

Nardi, Jacopo, 1476-ca. 1563.

xXG Le historie della citta di Fiorenza di m. Iacopo Nardi ... Le quali con tutta quella particolarità che bisogna, contengono quanto dal' anno 1494. fino al tempo del' anno 1531. è successo. Con vn catalogo de Gonfalonieri de Giustizia, che hanno seduto nel supremo magistrato della citta di Fiorenza. Et nella fine vn discorso sopra lo stato della magnifica città di Lione. Nuouamente poste in luce.

.582

.N16H

In Lione, Appresso Theobaldo Ancelin. M. D. LXXXII. [1582]

(See next card) MB



RARE BOOK

DEPT.

xXG

.582

.N16H

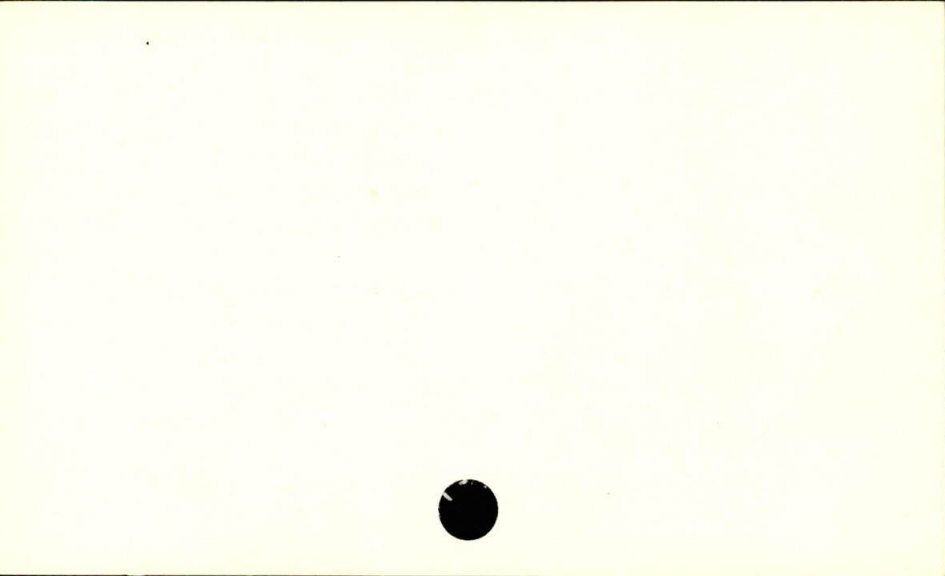
Nardi, Jacopo, 1476-ca. 1563. Le historie
della citta ... 1582. (Card 2)

4p.f., 232 numb.f., [71]p. 24cm. (4to)

Title within elaborate metal-cut arabesque border.

Dedication signed: Francesco Giustini.

Numerous errors in foliation.



«Giustiniani, Agostino, Bp. of Nebbio» 1470-1531.

*Reserve

«Castigatissimi annali ... de Genoa»

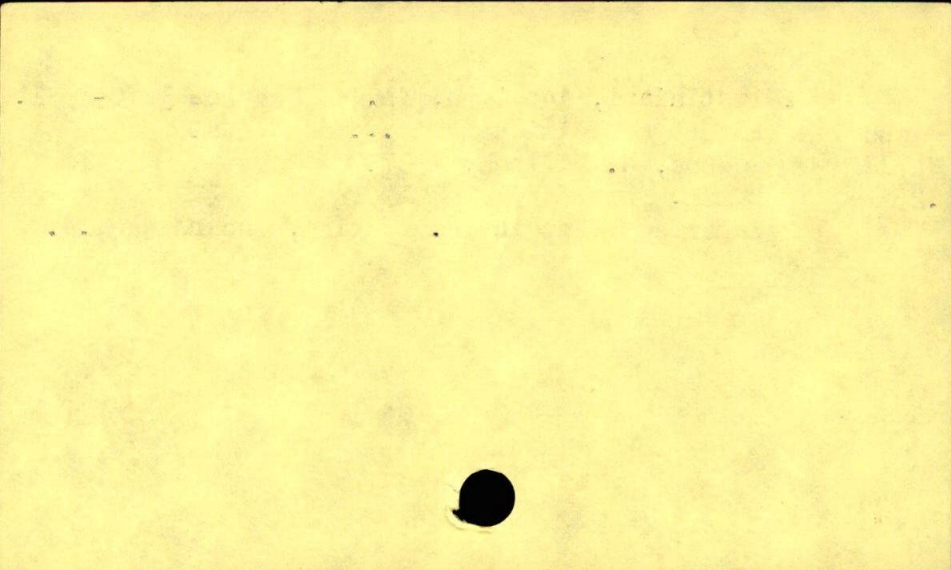
4711

«Genoa, A. Bellona, 1537»

.25

LCxxx.

Imperfect: 1st 10 ll. wanting, including t.p.



Giustiniani, Agostino. 1470-1527.

*Q.62.11

Christophori Columbi vita e Psalterio Augusti Justiniani, anno M.-D.XVI Genuæ impresso.

[*Colophon*: Hæc Columbi Christophori vita, minori forma, paucissimisque exemplaribus, anno M.DCCC.XC . . . Parisiis, impressa est.] 58, (2) pp. 8 cm.

Reprinted from the author's Psalterium, Hebræum, Græcū, Arabicū, & Chaldeū, pages containing the 19th Psalm [**D.271.3].

Bound in the original paper covers.

[This work is kept on the Special Libraries Floor.]

2

This card was printed at the Boston

Public Library, April 24, 1911.

H5167 — Columbus, Christopher. — Miniature editions.



Giustiniani, Agostino, editor. 1470-1527.

BIBLE. OLD TESTAMENT. Psalms. POLYGLOTT. ****D.271.3**

Psalterium, Hebræum, Græcū, Arabicū, & Chaldeū, cū tribus latinis
īterptatōibus & glossis. [Edidit Augustinus Justinianus.]

[Colophon: Impressit miro ingenio, Petrus Paulus Porrus, genuæ
in ædibus Nicolai Iustiniani Pauli . . . anno christia ne salutis,
millesimo quingentesimo sextodecimo mense. VIIIIbri.] (198)
ff. L. 8°.

The title and the colophon are repeated in Hebrew, Greek, Arabic, and
Chaldee.

"Cette édition, remarquable parce qu'elle est la première polyglotte im-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



This card was printed at the Boston

Public Library, September 10, 1907.

G4058 -- Giustiniani, Agostino, ed. 1470-1527. — Columbus, Christopher.

THE UNIVERSITY OF CHICAGO

CHICAGO, ILLINOIS
JANUARY 1900
TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO
FROM THE FACULTY OF THE UNIVERSITY OF CHICAGO

Resolved, That the Faculty of the University of Chicago
do hereby express its appreciation of the services
of the President of the University of Chicago
and its confidence in his ability to continue
to lead the University to the highest
level of scholarship and research.



Giustiniani, Agostino, editor. 1470-1527.

Bible. O. T. Psalms. Polyglott. (Continued.) ****D.271.3**

primée avec les caractères propres à chaque langue, ne l'est pas moins par la singularité du commentaire du Justiniani." — Brunet.

"See Psalm XIX. for the . . . oldest life of Columbus." — MS. note by George Ticknor.

The life of Columbus, reprinted separately, may be found on shelf-number *2749a.63.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 10, 1907.



RARE BOOK

DEPT.

Giustiniani, Bernardo, fl.1672.

XfG Historie cronologiche dell' origine degl'
.692 ordini militari e di tvtte le religioni
.G44H cavalleresche infino ad hora instituite nel
mondo, insegne, croci, stendardi, abiti
capitolari, ò di cerimonia, statuti, e
costituzioni di cadaun' ordine. Guerre
campali, e nauali, azioni, fatti celebri, &
imprese de caualieri; confederazioni, trattati,
paci, & auuenimenti per difesa del nome
christiano, e pro pagazione della fede

(See next card) MB-Rev.

2v--Phillips Fd--1862--
tr.fr.6220a.2

Lcx Mansellxxx

1 Military religious orders
d12s

I Lazari, Antonio, illus.
II Jaster, Giuseppe, engr.

RARE BOOKS

DEPT.

Giustiniani, Bernardo, fl.1672. Historie
cronologiche dell' origine degl' ordini
militari ... (Card 2)

XfG

.692

.G44H

cattolica. Serie di tvtti i prencipi gran maestri,
ordini di Dame, e degl' infedeli &c. Con le loro
diuise. Opera dell' abbate Bernardo Givstinian ...

In Venezia, Presso Combi,& LàNoù. Con licenza
de' superiori,e priuilegio. M DC XCII. [1692]

(See next card)

01



RARE BOOKS

DEPT.

Giustiniani, Bernardo, fl.1672. Historie
XfG cronologiche dell' origine degl' ordini
.692 militari ... [1692] (Card 3)

.G44H

2v. illus.(incl.ports.) 34cm.(folio)

Title page of v.1 in red & black.

Added t.p., engraved by Giuseppe Juster after
Antonio Lazari.

Paged continuously.

01



Giustiniani, Geronimo.

*XG Iephte tragedia del signor Gironimo Givstin-
.19 iano ...

.58 In Parma Per gli heredi di Seth Viotto. Con
licenza de'superiori. 1583.

59, [1] p. 15cm. (8vo)

Armorial device on t.p.

Edited by G. C. Talignani.

MB

May 1873 - Barton 11b - uncat.

BM 3

A-18 (07-8 blank)

pol. coll. gilt thread; edges gilt
front cover to be rehunged

I. Taligiani, Giulio Cesare, ed.
II. Title: Iephthé.
dis

x Giustiniano, Gironimo

8

Giustiniani, Leonardo, 1383(ca.)-1466.

x XG
.406
.67
Lavde devotissime et santissime composte per
el nobile et magnifico misier Leonardo Ivstini-
ano di Venetia.

Stampata in Venetia per Bernadin Venetian di
Vidali habita in la cõtra de san Giulian del.
M.CCCCC.XVII. Adi.xvi.septẽbrio. [1517]

[240] p. illus. 15.5cm. (8vo)

Imprint from colophon, p.[240]

Signatures: a-p^o,

Sander, 3699.

MB

LC 3

8 Mar. 1939 - Benton fd.

Chummen mss., gilt, edges gilt

I. Title
dis

x from Justiniano, Leonardo for oc pb.

7

Giustiniani, Vincenzo, Marchese.

Landon, Charles Paul.

Annales du Musée et de l'École moderne des beaux-arts. Recueil de gravures au trait, contenant la collection des peintures et sculptures du Musée Napoléon; les objets les plus curieux du Musée monumens français et de celui de Versailles: la Galerie du Sénat; les principaux ouvrages des artistes vivans, etc.; avec notices historiques et critiques. 2e collection, partie ancienne.

Paris. Landon. 1810-21. 6 v. Plates. 21½ cm., in 4s. 4060a.252

Vol. 5 consists of the Galerie Giustiniani, and vol. 6 of the Galerie de M. Massias.

Same. Vols. 1-3, 5, 6.

**K.313.4

This card was printed at the Boston

Public Library, March 5, 1917.

L763 — T.r. — France. F.a. — Massias, Nicolas, Baron, 1764-1848. — Giustiniani, Vincenzo, Marchese.



Giustiniano, Gironimo

see also

Giustiniani, Geronimo.



Giustino dal Borgo S. Sepolcro, *Padre Cappuccino*. **FR77.M76g

Relazione dell' antico santuario di Montecasale. Nuova edizione . . .

— Arezzo. Stab. tip. coop. operaio. 1895. 31, (1) pp. 18 cm.

Fonti, p. (1).

Bound with the original paper covers.

This card was printed at the Boston

Public Library, March 1, 1941.

E3457 — Monte Casale Convent, Italy.



Giusto, Egidio Maria, *Padre, O.F.M.*

**FR77.As7gi

Chi su veramante l'architetto della Basilica superiore di S. Francesco in Assisi? Studio critico-storico.

— Assisi. Metastasio. 1909. 30 pp. 26 cm.

Bound with the original paper covers.

"Estratto dagli Atti dell' Accademia Properziana del Subasio, vol. 3, num. I."

Fra Filippo da Campello is named as the architect.

This card was printed at the Boston

Campello, Filippo da,
Frater

Public Library, July 9, 1941.

E3595 —

— Assisi, Italy. Churches. San Francesco.



Giusto, Egidio Maria, *Padre, O.F.M.*

*4102.106==**FR66.G44

Le vetrate di S. Francesco in Assisi: studio storico iconografico.

— Milano. Alfieri & Lacroix. [1911.] 375, (1) pp. Illus. Portrait.
Plates, some colored. 29 cm., in 4s.

Bibliografia, pp. 14-15.

The copy on **FR66.G44 has a MS. bill pasted in.

This card was printed at the Boston

Public Library, November 7, 1941.

E3654 — Glass. Stained. — Assisi. Italy. Churches. San Francesco.



Giusto, Egidio Maria, *Padre, O.F.M.*

**FR28.D92g

Vita del B. Giovanni Duns Scoto, Dottore sottile e Mariano.

S. Maria degli Angeli. Tipografia industriale. 1921. xiii, (1), 397, (2) pp. Illus. Portrait. 22 cm., in 8s.

Appendice: — Carmi ed epitaffi in onore di Giovanni Duns. Scoto.
— Le opere del Dottor Sottile. — I discepoli di Giovanni Scoto.

Notes and references at the end of each chapter.

Contains a MS. presentation inscription to Sabatier from the author, with his card.

This card was printed at the Boston

Public Library, November 27, 1941.

E358I — Duns Scotus, Johannes, 1265?–1308.



Givanel Mas, Juan, prefacer.

Henrich y Gorona, Manuel, *compiler and editor*.

****D.141.28**

Iconografía de las ediciones del Quijote de Miguel de Cervantes Saavedra. Reproducción en facsimile de las portadas de 611 ediciones, con notas bibliográficas tomadas directamente de los respectivos ejemplares (del año 1605 al 1905). Reunido y ordenado cronológicamente por Manuel Henrich. Precedido de un Homenaje á Cervantes, por los editores, Prólogo, por J. Givanel, Génesis del Quijote, por Martínez Ruiz (Azorín). Barcelona. Henrich & c^{ia}. 1905. 3 v. Portrait. 26 cm. Printed on one side only of the leaf.

Génesis del Quijote is catalogued separately.

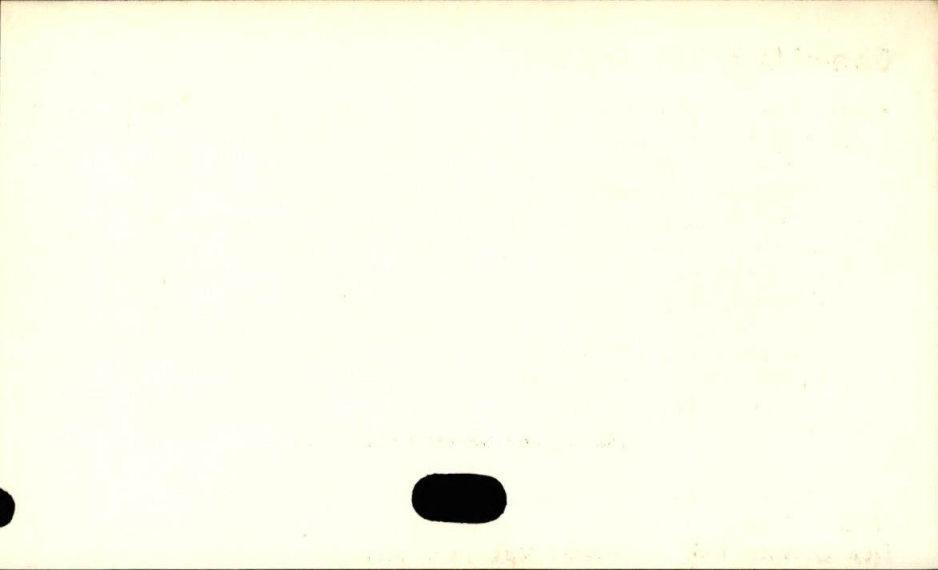
Contents. — [1.] Homenaje, etc. — Índices. — Ediciones castellanas, cata-

[Cont.nued on the next card.]

This card was printed at the Boston

Public Library, March 6, 1925.

N734 — Title-pages. Facsimiles. — Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Bibl. — Givanel Mas, Juan, pref.



Givanel Mas, Juan, prefacer.

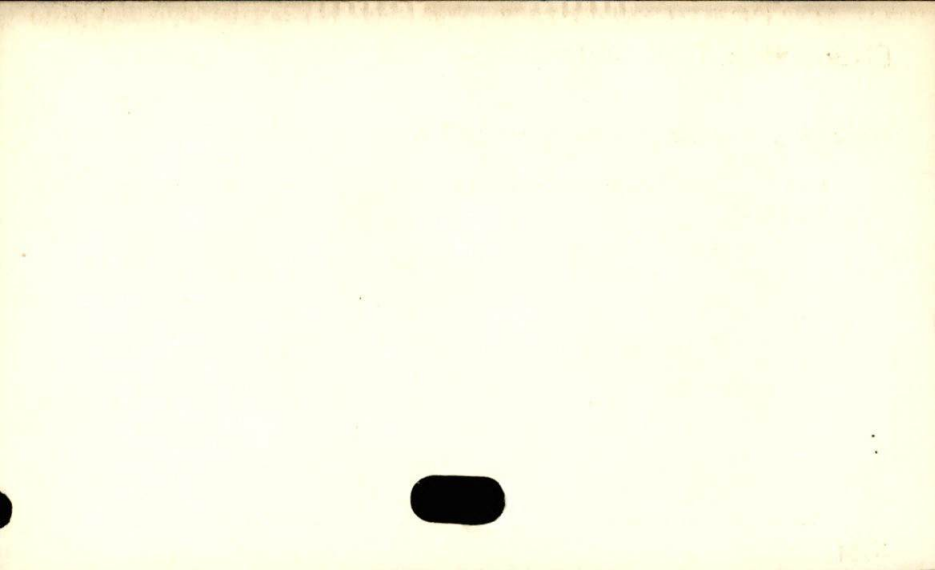
**D.141.28

Henrich y Gorona, M., compiler and editor. Iconografía . . . (Continued.)
lanas. [2.] Ediciones francesas. [3.] Ediciones inglesas, alemanas, italianas . . .

This card was printed at the Boston

Public Library, March 6, 1925.

N734



Give Caesar his due.

Eliot, Jared.

****H.18.270**

Give Caesar his due. Or, the obligation that subjects are under to their civil rulers, as was shewed in a sermon preach'd before the General Assembly of the Colony of Connecticut . . . May the 11th, 1738. The day for the election of the Honourable the Governour . . .

N. London. T. Green. 1738. (1), 44 pp. 24°.

[This work is kept on the Special Libraries Floor.]

May 7, .

1903

E8306 — T.r. — Connecticut. Election sermons.



Give her but a least excuse to love me. Song.

Clarke, Hugh Archibald, 1839—

*R.7.175

Give her but a least excuse to love me. Song [with accompaniment for pianoforte] from Pippa passes [by] Robert Browning. Music written for the Boston Browning Society, by H. A. Clarke.

Manuscript. Philadelphia. 1899. (4) pp. 34 cm.

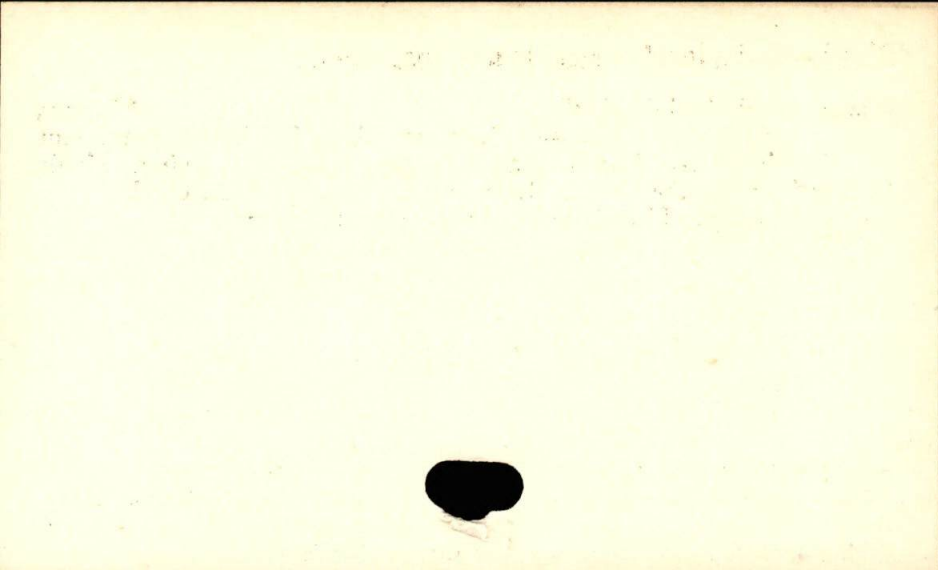
This card was printed at the Boston

Public Library, May 10, 1916.

K8198 — Double main card. —

Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1) — Manuscripts in this Library. Music. (1)

Clarke, Hugh Archibald. (M1) —



SPECIAL
COLLECTIONS Give me your good ear.

Brady, Maureen

SCP Give me your good ear / Maureen Brady ; after-
.979 word by Jacqueline St.Joan.

.B72G Argyle, N.Y. : Spinsters, Ink, c1979.

141, [3] p. ; 21cm.

"First edition."

Stiff illustrated wrappers, with portrait of
author.

Last page blank.

I. St. Joan, Jacqueline. II. Title.

MB



Give this to mother. Song.

Foster, Stephen Collins, 1826-1864.

No. 9 in *"20th". 110.1.5

Give this to mother. [1st edition.] Words by S. W. Hardings.

Music by Stephen C. Foster. [Song, with accompaniment for pianoforte.]

— New York. Waters. 1864. 5 pp. 33½ cm.

On the cover is a lithograph illustrating the song.

This card was printed at the Boston

Public Library, April 28, 1916.

K7900 — Double main card. — Foster, Stephen Collins, 1826-1864. (M1) —
Hardings, S. W. (M2) — T.r. (1)



Give us just another Lincoln. Song.

Dresser, Paul, 1857-1912.

**M.480.408=No. 7 in *"20th".110.26

Give us just another Lincoln. Words & music by Paul Dresser.

[With pianoforte accompaniment.]

— New York. Howley, Haviland & Co. [1900.] (5) pp. Colored
illus. cover. 35½ cm.

This card was printed at the Boston

Public Library, February 1, 1932.

N9757 — T.r. Song. — Lincoln, Abraham. Music in honor of. — Songs. With
music.



Give 'way to the right.

Emmett, Chris.

*"20th".254.359.1

Give 'way to the right. Serving with the A.E.F. in France, during the World War. 1st edition.

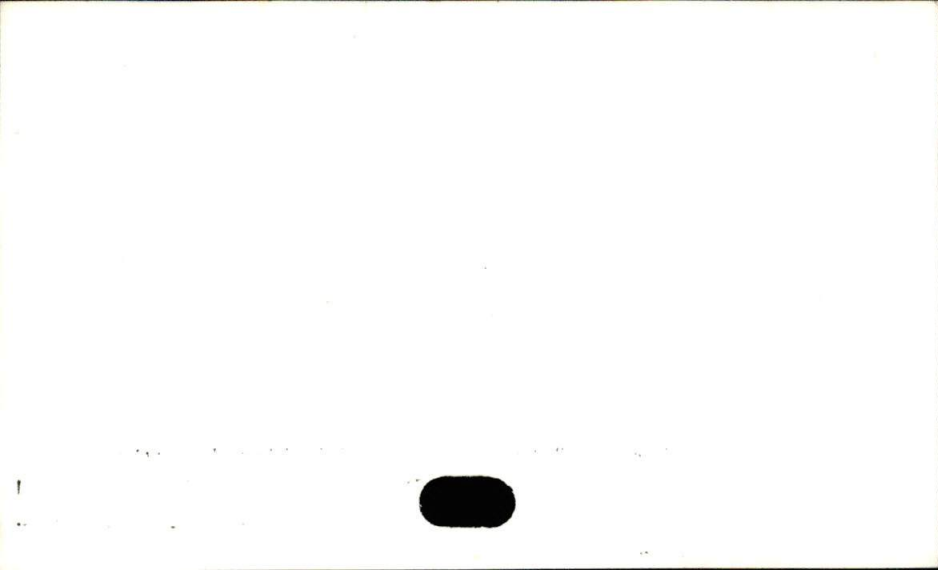
— San Antonio, Texas. The Naylor Co. 1934. vii, (2), 302 pp. Portrait. Plates. 23 cm.

The author's experiences with L Company, 359th Infantry, 90th Division.

This card was printed at the Boston

Public Library, January 18, 1935.

D6446 — T.r. — European War, 1914-1918. Pers. narr. — United States. Army and navy. Army. American Expeditionary Forces. European War. 359th Regiment. Infantry. Company L.



Give your heart to the hawks, and other poems.

Jeffers, John Robinson, 1887-

*A.4559.4

Give your heart to the hawks, and other poems, by Robinson Jeffers.

— New York. Random House. 1933. 199 pp. 20½ cm.

Same. [2d printing.] 1933.

2399B.684

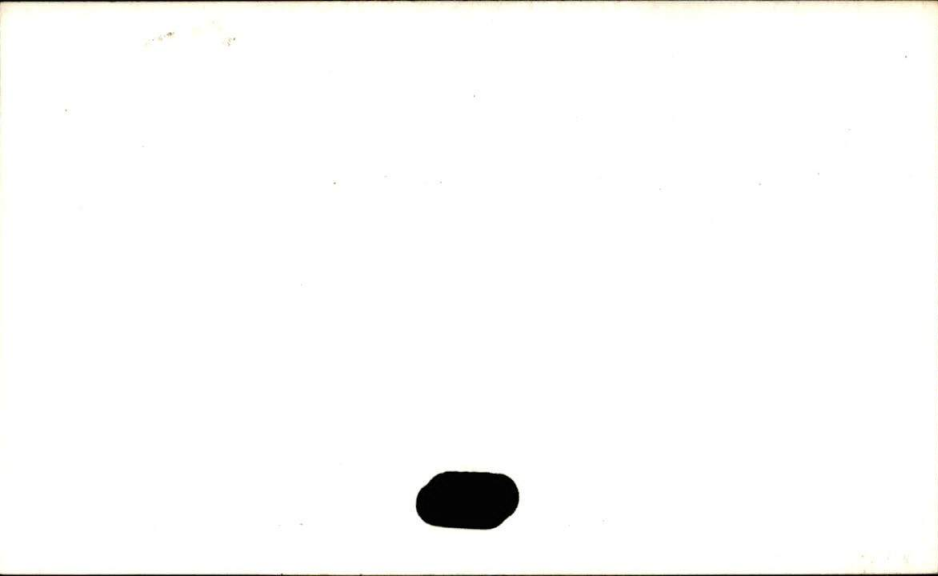
Same. [2d printing.] 1934.

2399B.684R

This card was printed at the Boston



Public Library, January 20, 1934.



Given, Patrick.

No. 2 in **G.3942.25

[Prize poem on Shakespeare.] (1) pp.

(In Shakspeare tercentenary, 1864. Poems for the prize competition offered by the proprietors of the Belfast Weekly Northern Whig. Belfast. 1864.)

This card was printed at the Boston

Public Library, September 19, 1914.

K2645 — Shakespeare, William. Poems relating to him.



Given, Welker.

***660ob.13.11==**T.57.27**

A further study of the Othello. Have we misunderstood Shakespeare's Moor?

New York. The Shakespeare Press. 1899. vii, 337 pp. [Shakespeare Society of New York. Papers. No. 11.] 19½ cm.

Clippings are inserted in the copy on shelf-number ****T.57.27.**

Barton
This card was printed at the Boston

Public Library, December 30, 1913.

J250 — S.r. — Shakespeare, William. Othello.



Giving alms no charity.

*Defoe

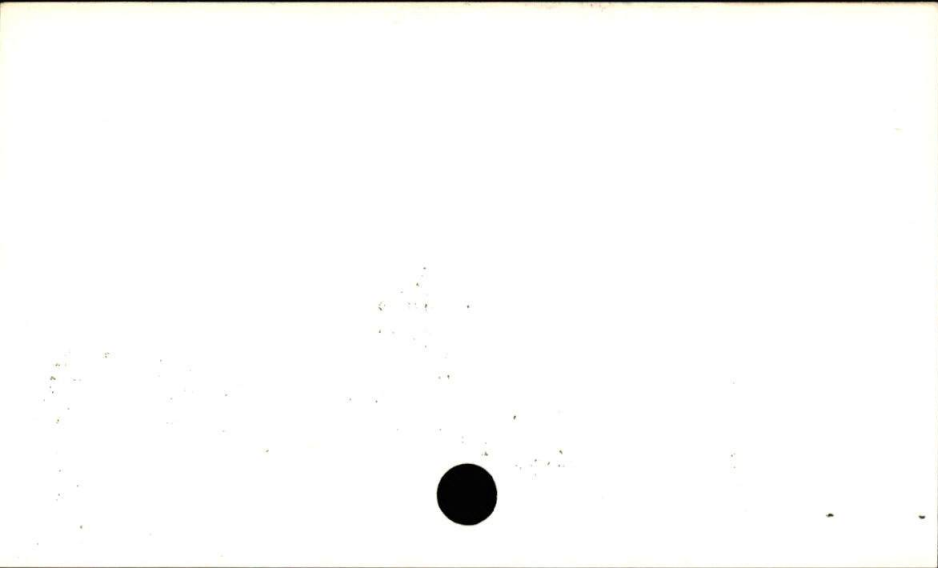
27.6

no.4

[Defoe, Daniel] 1660-1731.

Giving alms no charity, and employing the poor a grievance to the nation, being an essay upon this great question, whether work-houses, corporations, and houses of correction for the employment of the poor, as now practis'd in England; or parish-stocks, as propos'd in a late pamphlet, entituled, A bill for the better relief, imployment and settlement of the poor, &c. are not mischievous to the nation ... London: Printed,

(Continued on next card)

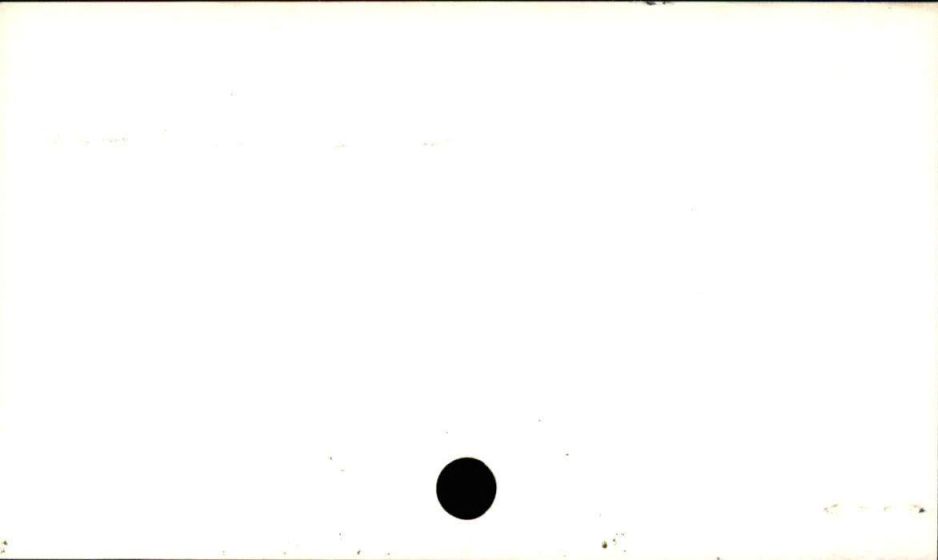


Giving alms no charity.

*Defoe
27.6
no.4

[Defoe, Daniel.] 1660-1731. Giving alms no charity ... (Card 2)
and sold by the booksellers of London and Westminster. MDCCIV [1704]
28 p. 21cm.

1. Almshouses and workhouses--Gt. Brit.
2. Gt. Brit. Parliament, 1704. House of Commons. A bill for the better relief, imployment, and settlement of the poor. I. Title.



Givre, Jules.

**T.99.50

La danse moderne. Traité complet de toutes les danses de salon, des
quadrilles et du cotillon . . .

= Paris. L'auteur. [1900.] 58 pp. Plates. Diagrams. 11½ cm.

This card was printed at the Boston

Public Library, December 30, 1913.

J252 — Dancing.



*Q.59

.53

Gjelsness, Rudolph Hjalmar, 1894-

Frank Holme: newspaper artist and designer
of books.

In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 1, no. 2(1935) p. 191-200)

1. Holme, John Francis, 1868-1904. 2. Bandar-
log Press.



*H. 79A

.10

Gjorgjević, Bartholomaeus, ca. 1510-ca. 1566.

De Tvrcarvm moribvs epitome, Bartholomaeo
Georgieui^z peregrino autore, Lvgdvni, apvd
Ioan. Tornaesivm, 1567.

184 p. 12cm.

1. Turkey--Social life and customs.

x Georgia, Bentholema
x Georgia, Bentholema

*G.389A

.237 Gjorgjević, Bartholomaeus, ca. 1510-ca. 1566.

Libellus vere Christiana lectione dignus di-
uersas res Turcharum breui. tradens Barpt.

Geor.ph. authore. [Romae, apud A. Bladum, 1552]

[134] p. illus, 17cm.

Signatures: A-O⁴ O⁴ Q-R⁴ (R⁴ blank)

Colophon: Impressum Romae apud Antonium Bladum
impressorē Cameralem decima quinta Septēb.
M. D. LII. Venditur tribus iulijs exemplar apud
Magistrū Ioannem in insignio Gattae in campo Flo-
ris.

(Continued on next card)



x Georgievsky, Bauphotomassur

*G.389A

.237 Gjorgjević, Bartholomaeus, ca. 1510-ca. 1566.

Libellvs vere Christiana lectione ... [1552]

(Card 2)

Title within pictorial woodcut border.

Dedication signed: Barptholomaeus Georgieuiiz ...

1. Turkey--Descr. & trav. 2. Turkey--Social
life & cust.



Glacier, Gregory, Gent., *pseud.*

See

Blauvelt, Alexander.

This card was printed at the Boston

M6698

Public Library, July 2, 1923.



Glaciers.

RARE BOOK
DEPT.

Agassiz, Louis Jean Rodolphe.

*Cab.78.11.4

Études sur les glaciers. [Dessinés d'après nature et lithographiés
par J^{ph} Bettannier.]

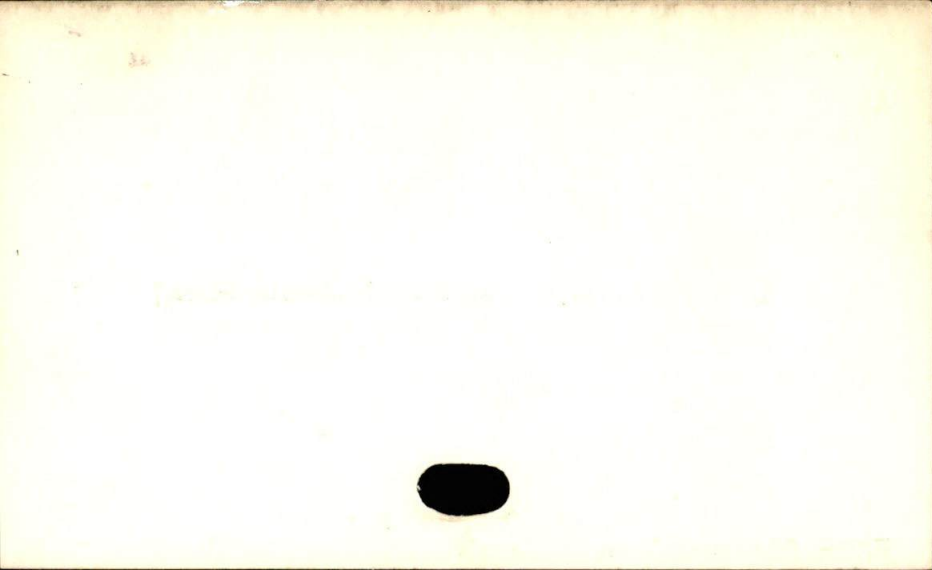
Neuchâtel. Jent & Gassmann. 1840. 2 v. Text, (5), v, 346, (1)
pp. 8°; Atlas, 18 plates. 4°, obl.

[This work is kept on the Special Libraries Floor.]

Sept. 28,

1903

F787 — Glaciers. — Bettannier, Joseph.



Glaciers.

- De Horsey, Sir Algernon Frederick Rous.** 1827- 5827.116 = **E.5143.18
Draysonia: being an attempt to explain and popularise the system
of the second rotation of the earth as discovered by the late
Major-General A. W. Drayson. Also giving the probable date
and duration of the last glacial period, . . .
— London. Longmans, Green & Co. 1911. ix, 76 pp. Illus. Plate.
Charts. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

Public Library, October 25, 1911.

H6191 — Earth. Rotation. — Glaciers. — T.r. — Drayson, Alfred Wilkes.

R-B

F Gladden, Washington, 1836-1918.
72 From the Hub to the Hudson : with
.N8 sketches of nature, history and
G5 industry in north-western
1869 Massachusetts / by Washington Gladden.
-- Greenfield, Mass. : E. D.
Merriam, 1870.
149, [3] p., [7] leaves of plates
: ill. ; 17 cm.
Publ. add: last two pages.
1. Massachusetts--Description and
travel. 2. Franklin County (Mass.)
3. Berkshire County (Mass.) I. Title.

MRGRRBK
F72.N8 G5 1869


001050

ocm07003840



x
Acc. Gladden, Washington, 1836-1918, comp.
71-184 Songs of Williams.
New York, Baker & Godwin, 1859.

Gift: Houghton Library



x



Gladding, Mrs. E. N.

*P.84.343

Leaves from an invalid's journal, and poems.

= Providence. George H. Whitney. 1858. x, 235 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Gal.

E586o — T.r.

Oct. 2,



1902

1893

October 1893

Received of the

Library of the

[This work is kept on the Special Libraries list]

1893

1893

1893 - 1894

Gladding, W. J., illustrator.

Shipman, Louis Evan. 1869—

**T.95.17

A group of theatrical caricatures: being twelve plates by W. J. Gladding with an introduction and biographical sketches by Louis Evan Shipman.

New York. 1897. viii, (1), 78, (1) pp. Portraits. [Dunlap Society. Publications. New series, no. 4.] 21½ cm., in 4s.
260 copies printed.

This card was printed at the Boston

Public Library, March 23, 1914.

J559 — United States. Theatres. Biog. — Gladding, W. J., illus. — Actors. Biog.
— Caricatures. — S.r.




Gladiador, El, de Ravena.

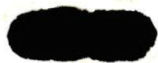
Echegaray, José. 1833-

No. 6 in **D.170b.154

El gladiador de Ravena, imitacion de las últimas
escenas de la tragedia alemana de Federico Halm
(Munch de Bellinghauspen). 3a ed.

Madrid. Imprenta de J. Rodríguez. 1884. 38 pp.
16°.





Gladiatorial combats.

See

Circus. Roman.

This card was printed at the Boston

Public Library, June 23, 1916.

K8507



GLADIATORS.

RARE BOOK

DEPT.

*XG

.598

.L66D

no.2

Lipsius, Justus, 1547-1606.

Ivsti Lipsi Satvrnalivm sermonvm libri dvo, qui de gladiatoribus. Editio vltima, & castigatissima.

Antverpiæ, ex Officina Plantiniana, apud Ioannem Moretum. M. D. XCVIII. Cum priuilegiis cæsareo & regio. [1598]

RARE BOOK

DEPT.

*XG

.413

.598L

no.1

230,[4]p.,1ℓ. 26.5cm.(4to)

Printer's variant devices on t.p. and p.[235]
Another copy. 25.5cm.

Ex libris (bookplate): Harrison Gray Otis.



Gladstone, Catherine. 1812-

Pratt, Edwin A.

2546.178=*P.11.3398.1

Catherine Gladstone: life, good works, and political efforts.

London. Low, Marston & Co. 1898. xi, 272 pp. Portraits.
Plates. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 18, 1906.

GI437 — Gladstone, Catherine. 1812-

R-B
NK
1565
.G53
fol.
Gladkiĭ, Sergei
Fleurs : texte et vingt-six planches
en couleurs / par Serge Gladky. --
Paris : Editions "'Synth'", [1929]
[8] p., [30] leaves of plates : col.
ill. ; 32 cm.
Title vignette.
"'Cet ouvrage a été tiré à 375
exemplaires.'"
OCLC number: ocm04537211.
1..Design, Decorative--Plant forms.
I.T.

RG91-603113
NK1565.G53

AACR2 MRG91-603113

14390



Gladstone, John, Sir, 1764-1851.

*Reserve A statement of facts...

4304 London, Baldwin and Cradock, 1830.

.50 LCo.

no.7



Gladstone, Thomas H.

F685 The Englishman in Kansas: or, Squatter life
.G52 and border warfare.

c.2 New York, Miller & Company, 1857.

LCxxx



R-B

F
685
.G5

Gladstone, Thomas H.

Kansas; : or, Squatter life and border warfare in the far West / By Thomas H. Gladstone with additions and corrections. -- London ; New York : G. Routledge & co., 1857.

viii, 295, [1] p., [3] leaves of plates (1 fold.) : front., pl., map. ; 17 cm.

"Reprinted by permission, from 'The Times'."

Another edition, New York, 1857, has title: The Englishman in Kansas. Page [296] is blank.

(Continued on next card)

MRGRRBK
F685 .G5

rc 01000079

002008



R-B

F
685
.G5

Gladstone, Thomas H. -- Kansas; ...
1857. (Card 2)

1. Kansas--History--1854-1861. 2.
Frontier and pioneer life--Kansas.
I. Title.

MRGRRBK
F685 .G5

002009

rc 01000079



Ms.

1628

Gladstone, William Ewart, 1809-1898.

Advice to operatives. [London, Chiswick Press, 1878]

broadside. 14 x 10cm.

Bound with A.N.S. from Gladstone to James Gurney of Sept. 2, 1878, referring to this item.

1. Broad sides [---Gt. Brit.] 2. Chiswick Press, London. I. Title.



Gladstone, William Ewart, 1809-1898.

5526.53=*Benton 14.10

Palmer, Roundell, 1st Earl of Selborne, 1812-1895.

A defence of the Church of England against
disestablishment. With an introductory letter
to W. E. Gladstone. By Roundell, Earl of
Selborne.

London. Macmillan & Co. 1886. xxxv, 363 pp.
19 cm., in 8s.

Cp68 - Gladstone, William Ewart, 1809-1898. - England,
Church of. Establishment. - Disestablishment.



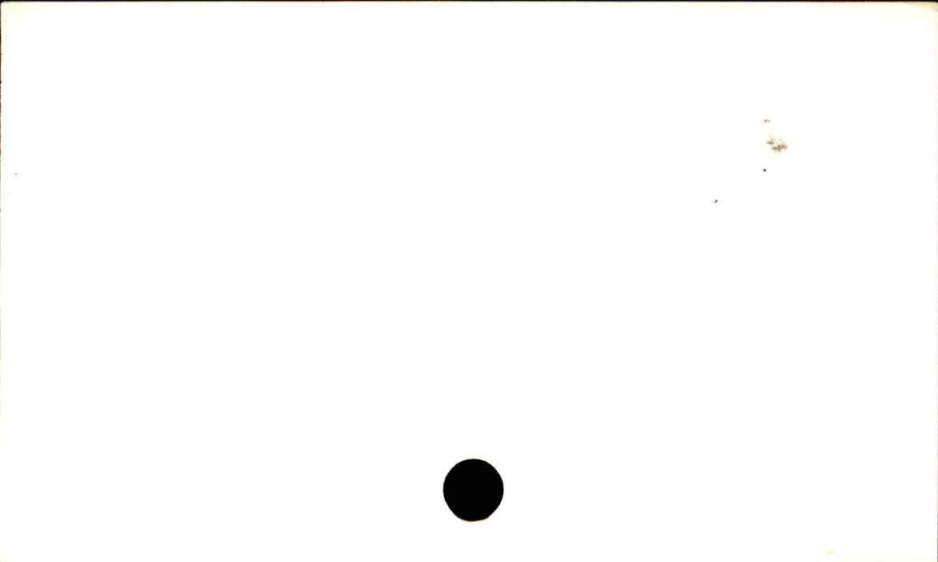
GLADSTONE, WILLIAM EWART, 1809-1898--PORTRAIT.

*H.81

.42

No. 24

In Album of 100 autographed photographs of
celebrities, compiled by Elizabeth Porter Gould
[188-?-1903]



Gladwin, Francis, d. 1813?

PK6541

.G2G6 Saadi.

1865

The Gulistan; or, Rose garden. By Musle-Huddeen Sheik Saadi, of Shiraz. Tr. from the original by Francis Gladwin. With an essay on Saadi's life and genius, by James Ross, and a preface by R. W. Emerson. Boston, Ticknor and Fields, 1865.

xviii p., 1 l., [21]-379 p. 18 1/2cm.

(Continued on next card)

PK6541.G2G6 1865



Gladwin, Francis, d. 1813?

PK6541

.G2G6

1865

Sa'di. The Gulistan; or, Rose garden. 1865.
(Card 2)

KEPT IN

RARE BOOK

DEPT.

*A.2630.50 ——— [Another copy]

I. Gladwin, Francis, d. 1813? II. Ross, James,
1759-1831. III. Emerson, Ralph Waldo, 1803-1882.
IV. Title. V. Title: Rose garden.

PK6541.G2G6 1865



*Q.17

.3

Gladwin, George E ed.

Gough, John Bartholomew, 1817-1886.

The works of George Cruikshank in oil, water colors, original drawings, etchings, woodcuts, lithographs, and glypographs. Collected by John B. Gough; with a facsimile of the catalogue and twenty-eight original drawings reproduced by photogravure. Boston, The Club of odd volumes, 1890.

56 numb. l. 28 pl. (incl. front.) 31½^{cm}.

"Most of the letter-press of this volume has been carefully prepared by G. W. [i. e. E.] Gladwin."

One hundred and twenty-five copies printed on plate paper.

*8143

.03-60

————— **Another copy**

1. Cruikshank, George, 1792-1878.

I. Gladwin, George E., ed.

II. Club of odd volumes, Boston.

14-3540

Library of Congress

————— Copy 2.

NC1479.C9G6

[43b1]



GLADWIN, HENRY, 1729-1791.

RARE BOOK

DEPT.

XbH

.867

.W61M

Whittlesey, Charles, 1808-1886.

Major Gladwyn and the Indian girl. Romance
in history. By Col. Charles Whittlesey.

[Detroit, Privately printed, 1867]

4p. 24cm.

Caption title.

MB



Gladwyn, Henry

see

Gladwin, Henry, 1729-1791.

Gladwyn, Henry

Glaenzer, Carl.

**E.5112.24

Die Gegenkurven der Kegelschnitte. Wissenschaftliche
Beigabe zum Osterprogramm des Wilhelm-Gymnasiums
in Hamburg, 1889.

Hamburg, 1889. Lütcke & Wulff. (1) 27 pp.
Plates. 4^o.

-Conic sections.





SPECIAL
COLLECTIONS

Glaenzer, Richard Butler, 1876-
*SCA Beggar and king. New Haven, Yale University
.3425 Press, 1917.
.1 xiii, 88 p. 21cm.
Poems.

I. Title.

MB

Artz fd - 1917



2

Glaeser, August, editor.

Sumner, Charles, 1811-1874.

*"20th".50.525.200

Das Lincoln-Monument. Eine Rede des Senator Charles Sumner.
Nebst einer Lebensskizze Sumner's und der in seiner Rede er-
wähnten Künstler. Zugleich ein Beitrag zur Kunstgeschichte
Amerika's. Bearbeitet von August Glaeser.
Frankfurt a/M. Hermann. 1868. 77 pp. 22.5 cm., in 8s.

This card was printed at the Boston

Public Library, May 15. 1935

D7783 — Lincoln, Abraham. Monuments, memorials, etc. — United States. F.a.
— Glaeser, August, ed.

"20th"



*XF

.4848 Glagau, Otto, 1834-1892.

R5G4 Fritz Reuter und seine Dichtungen. Berlin,

1866 Th. Lemke, 1866.

311 p. 18cm.

1. Reuter, Fritz, 1810-1874.

main



*XF

.4848 Glagau, Otto, 1834-1892.

.R5G4 Fritz Reuter und seine Dichtungen. Neue, gänzlich umgearbeitete Aufl. Berlin, G. Grote, 1875.
1875 xiv, 361 p. ports., illus., facsim. (Grote'sche Sammlung von Werken zeitgenössischer Schriftsteller. 1. Bd.)

PT4848 ----- [Another copy]

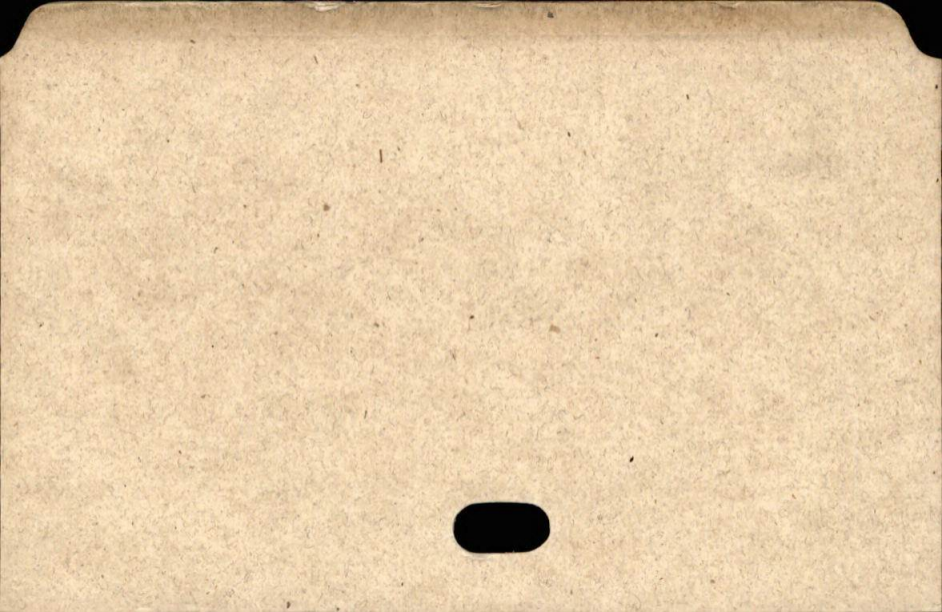
.R5G5

1. Reuter, Fritz, 1810-1874.

Spesa



Glaisher, surname.



Glaisher, James. 1809-

On the determination of the mean temperature of every day in the year, from all the thermometrical observations at the Royal observatory, Greenwich, from 1814 to the end of 1856.

London: Taylor and Francis. 1858. 8 pp. 12 folded tables. 8°.

5967.1

Same. (In British meteorological society. Report of the council, 1857. Pp. 56-62. London, 1857.)

**E.156.20




Glaisher, James. 1809-

**E.156.20

On the meteorological and physical effects of the solar eclipse of March 15, 1858. [With Additional observations of the annular solar eclipse, March 15, 1858.] 46 pp. Illus. Folded plates.

(In British meteorological society. Report of the council, 1858. London, 1859.)

-Meteorology.-Sun.

 Eclipses.



Glaisher, James. editor.

3924.65 =**5010.6.4

See

Guillemin, Amédée. The world of comets.



Glaisher, James, editor and translator.

Guillemin, Amédée Victor.

3924.65=**E.5010.64

The world of comets. Translated and edited by James Glaisher.

London. Sampson Low, Marston, Searle, & Rivington. 1877. xxx-viii, 548 pp. Illus. Plates. Diagrams. Tables. 8°.

The original French, with the title Les comètes, is on shelf-no. 3921.62.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 2, 1907.

G3543 — T.r. — Comets. — Glaisher. James, ed. and tr .

[...]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Glaisher, James, 1809-1903.

Hulme, Frederick Edward, 1841-1909, ed.

SCL Art-studies from nature, as applied to design:

.54 for the use of architects, designers, and manu-

.8 facturers. Comprised in four papers by F. E.

Hulme ... J. Glaisher ... S. J. Mackie ...

Robert Hunt ... With numerous illustrations on
wood. London, Virtue, 1872.

xii p., 1 illus., 212p. illus. 24cm.

Reprinted from the Art-journal.

CONTENTS.--I. The adaptability of our native
plants to the purposes of ornamental art. By

(See next card)

MB-Rev.

SPECIAL
COLLECTIONS

- SCL Hulme, Frederick Edward, 1841-1909, ed. Art-
studies from nature ... 1872. (Card 2)
- .54 F. E. Hulme.--II. Sea-weeds as objects of design.
- .8 By S. J. Mackie.--III. The crystals of snow as
applied to the purposes of design. By J. Glaisher.
--IV. The symmetrical and ornamental forms of
organic remains. By R. Hunt.

1. Design, Decorative--Plant forms. 2. Nature
(Esthetics) I. Glaisher, James, 1809-1903.
II. Mackie, Samuel Joseph. III. Hunt, Robert,
1807-1887. IV. Title.

92

Glaisher, James Whitbread Lee, editor

****E.5087.50**

Messenger, The, of Mathematics. [Monthly.] Vol. 1, 2 (no. 1, 2, 4); 3, 4; 5 (no. 1-3); [new series], vol. 1-³⁵
London. Macmillan & Co. 1862-1906, ⁴⁰ v. in ³³. Plates. 8°. Vols. 1-5 are entitled The Oxford, Cambridge and Dublin Messenger, of Mathematics. The earlier volumes had various editors; vols. 13-16 were edited by Charles Taylor and J. W. L. Glaisher; vols. 17 *et seq.*, by Glaisher only.

[This work is kept on the Special Libraries Floor.]

For further additions, see Messenger, The, of Mathematics.

Mar. 11,

 1901

D9159 — Glaisher, James Whitbread Lee, ed. — Taylor, Charles, D.D., ed. — Mathematics. Period. — Periodicals.

B

Glaisher, James Whitbread Lee, editor.

**E.5026.50

Quarterly Journal of Pure and Applied Mathematics. Vol. 1-37.
London. Longmans, Green & Co. [etc.]. 1857-1906 37 v. in 35
Folded sheets. 8°.

This periodical succeeded The Cambridge and Dublin Mathematical Journal
[**E.5026.65=*3934.14].

Vols. 1-15 were edited by J. J. Sylvester, N. M. Ferrers [and others]; vols.
16-20, by N. M. Ferrers, A. Cayley and J. W. L. Glaisher; vols. 21-25, by

(Continued on the next card.)

For further additions, see

Quarterly Journal of Pure and Applied mathematics.

Sept. 6,

1901

E1429 — Mathematics. Period.— [redacted] Periodicals. — Sylvester, James
Joseph, ed. — Ferrers, Norman Macleod, ed. — Cayley, Arthur, ed. 1821-. — For-
syth, Andrew Russell, ed. — Glaisher, James Whitbread Lee, ed.

BAF

1906-1907

Quarterly Journal of Pure and Applied Mathematics
Vol. 1-21
1906-1907
The Journal of Pure and Applied Mathematics
is published quarterly by the American Mathematical Society
at the University of Chicago Press, Chicago, Ill.
Subscription price, \$5.00 per annum in advance.
Single copies, \$1.50.

(Continued on the next card)

1906-1907
The Journal of Pure and Applied Mathematics
is published quarterly by the American Mathematical Society
at the University of Chicago Press, Chicago, Ill.
Subscription price, \$5.00 per annum in advance.
Single copies, \$1.50.

****E.5026.50**

Quarterly Journal of Pure and Applied Mathematics. (Continued.)
the same and A. R. Forsyth; vol. 26, by Cayley, Glaisher and Forsyth; vol.
27, by Glaisher and Forsyth; and vols. 28 et seq., by Glaisher only.
Current numbers are kept in the Periodical Room.

[This work is kept on the Special Libraries Floor.]

E1429

Sept. 6,

1901

1890

The first of the series of "The History of the
County of ... and the ...
of the ... and the ...
of the ... and the ...

[This work is kept on the Special Libraries floor]



1890

Glaisher, James Whitbread Lee, editor.

Smith, Henry John Stephen.

**E.5020.78

Collected mathematical papers. Ed. by J. W. L.

Glaisher. With a mathematical introd., biographical sketches, . . .

Oxford, 1894. 2 v. Portr. 4^o.





5934.50 = **E.5025.74

Glaisher, James Whitbread Lee, editor.

Solutions of the Cambridge senate-house problems
and riders for the year 1878.

London. 1879. Folded plates. 8^o.



Glaister, Elizabeth.

6005.73=**K.256.7

Needlework.

London. Macmillan & Co. 1880. xi, 124 pp. Illus. Plates. [Art at home series.] Sm. 8°.

There are two copies on shelf-number 6005.73.

[The second copy is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston



Public Library, May 12, 1905.

F7555 — S.r. — Needlework.



Glaister, Elizabeth, joint author.

Lockwood, Mary Smith, and Elizabeth Glaister. 4000.5=**K.180.13

Art embroidery: a treatise on the revived practice of decorative needlework. With 19 plates printed in colours from designs by Thomas Crane.

London. Ward & Co. 1878. 83 pp. Illus. 19 colored plates.
31½ cm., in 4s.

This card was printed at the Boston

Public Library, September 7, 1917.

L2420 — Jt. auth. — Embroidery. — Crane, Thomas, illus.



Glamorganshire, Wales. Geography, description and travel.

Rees, Thomas, 1777-1864.

*L.44.I.18

[South Wales: Brecknockshire, Caermarthenshire, Cardiganshire, Glamorganshire, Pembrokeshire, Radnorshire.]

London. Harris. 1815. viii, 917, (55) pp. Plates. Engraved title-page. [Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales. Vol. 18.] 21 cm., in 8s.

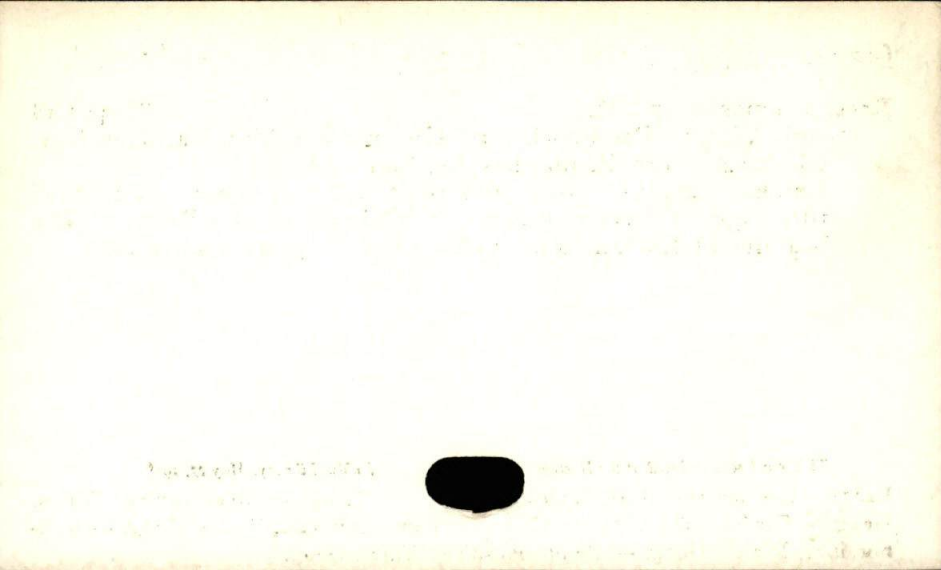
This card was printed at the Boston

Public Library, May 27, 1918.

L4273 — Caermarthenshire, Wales.

Geog. — Breconshire, Wales.

Geog. — Cardiganshire, Wales. Geog. — Glamorganshire, Wales. Geog. — Radnorshire, Wales. Geog. — Pembrokeshire, Wales. Geog.



A glance at New York. [Drama]

Baker, Benjamin A. 1818-

4409b.62==**T.37.7=*A.455

A glance at New York. A local drama, in two acts . . . [Anon.]

Added, the costume . . . and . . . the stage business . . .

New York. French. [185-?] 32 pp. [French's Standard drama.

The acting edition. No. 216.] 18 cm.

Three copies on shelf-number 4409b.62.

Programmes are inserted on shelf-number **T.37.7.

This card was printed at the Boston

Public Library, July 14, 1913.



Glance, A, at philosophy.

Goodrich, Samuel Griswold, 1793-1860.

A glance at philosophy, mental, moral and social. By the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1845. (1), 320 pp. Plates. Vignette. [Parley's Cabinet library. No. 14.] 18 cm., in 8s.

3608.11=*A.3493.8.14

This edition was issued in two parts. The Artz copy has the original covers.

Two copies on shelf-number 3608.11.

Contains much on phrenology.

Same. Peirce & Rand. 1848.

6247.68

Same. Rand & Mann. 1849.

3608.32

Same. Rand. 1852.

3608.33

This card was printed at the Boston

Public Library, April 4, 1922.

M3921 — T.r. — S.r.c. — Philosophy. — Phrenology.



Glance, A, at the nations, with other poems.

— Boston. Russell, Odiorne & Metcalf. 1835. (3), 60 pp. 16°. *A.3427

[This work is kept on the Special Libraries Floor.]

Spec.

March 20,



1902

E3368

1892

1892



Glance, A, at the physical sciences.

Goodrich, Samuel Griswold, 1793-1860.

A glance at the physical sciences; or the wonders of nature, in earth, air, and sky: by the author of Peter Parley's Tales.

Boston. Bradbury, Soden, & Co. 1844. 352 pp. Illus. Plate. Vignette. [Parley's Cabinet library. No. 13.] 18 cm., in 8s.

3935.14=*A.3493.8.13

The Artz copy was published in two parts and has the original covers.

Same. Peirce & Rand. 1848.

*6247.67

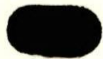
Same. Rand. 1852.

3935.18

This card was printed at the Boston

Public Library, April 18, 1922.

M3924 — T.r. — S.r.c. — Science.



Glances and glimpses.

B.6018.56=**4286.75=*A.4368**K.252.2=**K.252.3=
*P.11.4370

Hunt, Harriot Kezia.

Glances and glimpses; or fifty years social, including twenty years professional life.

Boston. Jewett & Co. 1856. xii, 418 pp. 12°.

The third, fourth, fifth, and sixth copies are kept on the Special Libraries Floor.

This card was printed at the Boston

Public Library, June 28, 1904.

F3934 — Glances and glimpses.



Glanvill, Joseph, 1636-1680.

**G.409.95

A blow at modern Sadducism in some philosophical considerations about witchcraft. To which is added, The relation of the fam'd disturbance by the drummer in the house of Mr. John Mompesson: with some reflections on drollery, and atheisme. By a member of the Royal Society [pseud.].

— London. Printed by E. C. for James Collins . . . 1668. (16), 160 pp. 15½ cm., in 8s.

A second title-page reads: A philosophical endeavour in the defence of the being of witches and apparitions . . .

The relation . . . has a separate title-page which reads: Palpable evidence of spirits and witchcraft . . . This article is catalogued separately.

Bart

This card was printed at the Boston

Public Library, July 17, 1924

M9182 — T.r. — Witchcraft. — Apparitions. — Atheism.



[Glanvill, Joseph] 1636-1680.

*Reserve

[Essays on several important subjects]

B1201

[London, J. Baker, 1676]

.G5E7

LCxxx.

1676

Imperfect: t.p. wanting.




Glanvill, Joseph, 1636-1680.

No. 2 in **G.409.95

Palpable evidence of spirits and witchcraft: in an account of the fam'd disturbance by the drummer, in the house of M. Mompeson. With another modern and certain relation. In two leteers, one to . . . William, Lord Brereton; the other, to . . . Dr. Henry More, D.D. [Anon.] London, Printed by E. C. for James Collins . . . 1668.

(In Glanville, Joseph, 1636-1680. A blow at modern Sadducism. Pp. 91-160. London. 1668.)

Bart
This card was printed at the Boston

 Public Library, July 17, 1924

M9182 — Anon. ref. — Witchcraft. — Apparitions.



RARE BOOK

DEPT.

X

XG

.668

.G45P

Glanvill, Joseph, 1636-1680.

Plus ultra: or, The progress and advancement of knowledge since the days of Aristotle. In an account of some of the most remarkable late improvements of practical, useful learning: to encourage philosophical endeavours. Occasioned by a conference with one of the notional way. By Jos. Glanvill.

London, Printed for James Collins at the Kings-Head in Westminster-Hall. 1668.

(See next card)

MB

Benton fd--Acc 62-99

LC

cent. shup

1 Science--Hist
I Title

dis

ex libris

RARE BOOKS

DEPT.

*XG

.668

.G45P

Glanvill, Joseph, 1636-1680. Plus ultra ...

1668. (Card 2)

18p.ℓ.,149,[5]p. 17.5cm.(8vo)

"Errata" p.[150]

Wing G820.

Ex libris (armorial bookplate): Tatton
Park.

b



Glanvill, Joseph, 1636-1680.

Saducismus triumphatus: or, full and plain evidence concerning witches and apparitions. In two parts. The first treating of their possibility. The second of their real existence. The second edition. The advantages whereof above the former, the reader may understand out of Dr. H. More's account prefixed thereunto. With two authentick, but wonderful stories of certain Swedish witches; done into English by Anth. Horneck, D.D.

— [London.] Printed by Tho. Newcomb . . . 1682. Paged irregularly. Plates. Diagrams. 18½ cm., in 8s. **H.94.267

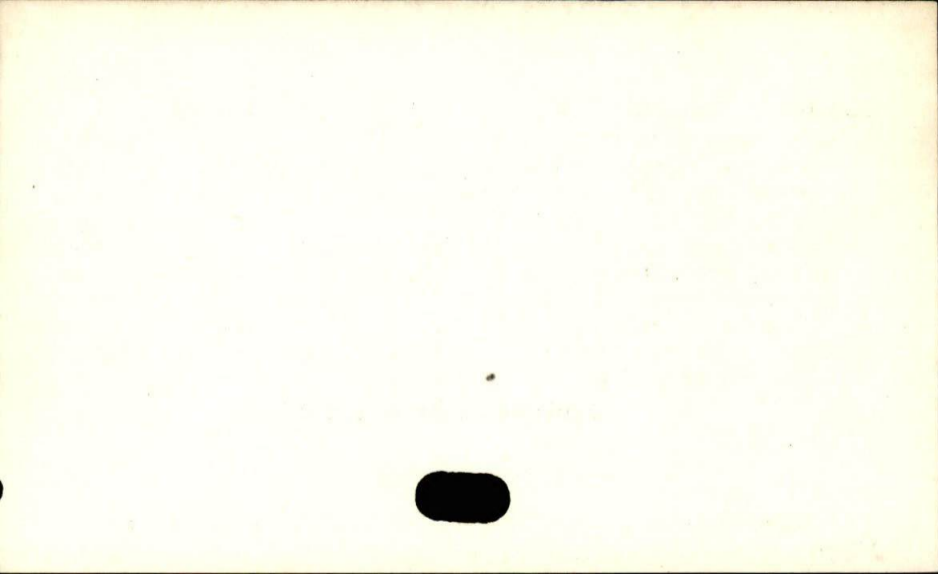
The articles by More and Horneck are catalogued separately.

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 18, 1921.

M1076 — T.r. — Witchcraft. — Apparitions.



Glanvill, J., 1636-1680. Saducismus triumphatus. (Continued.)

Same. The fourth edition, with additions. With some account of Mr. Glanvil's life and writings. London: Printed for A. Bettesworth, and J. Batley . . . MDCCXXVI. 2 parts in 1 v. 19 cm., in 8s.

****H.94.268**

Continuously paged: (12), 498 pp.

This card was printed at the Boston

Public Library, February 18, 1921.

M1076



R-B

BF
1581
.A2
1700x

Glanvill, Joseph, 1636-1680.
Saducismus triumphatus: or, Full
and plain evidence concerning witches
and apparitions. : In two parts... /
By Joseph Glanvil... -- The third
edition... -- London : Printed for A.
L. and sold by Roger Tuckyr, at the
Golden Leg, the corner of Salisbury-
Street, in the Strand, 1700.
[6], 31, [13], 53, [3], 48, [4],
53, [13], 175, [3], 39, [3], 22+?, 16
p. ; 20 cm.

Various paging. Each article has
special t.-p.

(Continued on next card)

MRGRRBK

ocml0970624

002337



R-B

BF Glanvill, Joseph, 1636-1680. --
1581 Saducismus triumphatus: or, Full
.A2 and plain evidence concerning
1700x ... 1700. (Card 2)

"Saducismus triumphatus... London:
Printed 1700"; "An appendage to this
first part ... London: Printed 1700";
"An answer to a letter of a learned
psychopyrist, concerning the true
notion of a spirit ... By Henry More .
.. London: Printed 1700"; "A
continuation of the collection ...
few more remarkable and true stories

(Continued on next card)

MRGRRBK

ocml0970624

002338



R-B

BF Glanvill, Joseph, 1636-1680. --
1581 Saducismus triumphatus: or, Full
.A2 and plain evidence concerning
1700x ... 1700. (Card 3)

of apparitions and witchcraft. By
Henry More ... London: Printed 1700";
"A whip for the droll, fidler to the
athiest ... London: Printed 1700";
"An account of what happen'd in the
kingdom of Sweden, in the years 1669
and 1670 and upwards ... translated ..
. by Anthony Horneck, D.D. London:
Printed 1700".

(Continued on next card)

MRGRRBK

ocml0970624

002339



R-B

BF Glanvill, Joseph, 1636-1680. --
1581 Saducismus triumphatus: or, Full
.A2 and plain evidence concerning
1700x ... 1700. (Card 4)

1. Witchcraft. 2. Apparitions.
I. More, Henry, 1614-1687. II.
Horneck, Anthony, 1641-1697. III.
Title. IV. Title: Saducismus
triumphatus.

MRGRRBK

ocml0970624

002340



Glanvill, Joseph. 1636-1680.

****G.406.23**

Scepsis scientifica: or, confest ignorance, the way to science; in an Essay of the vanity of dogmatizing, and confident opinion. With a reply to the exceptions of the learned Thomas Albius [Thomas White]. [Also an Apology for philosophy and a Letter to a friend concerning Aristotle.]

- London. Eversden. 1665. (35), 184, (16), 92 pp. Seal. Sm. 4°. An attack on the scholastic philosophy dominant at Oxford in the 17th Century.

[This work is kept on the Special Libraries Floor.]

Barton.

Mar. 11,

1902.

E3160 — Scholasticism. — T.r.

[The words are not legible]

Glanvill, Joseph. 1636-1680.

****G.406.23**

Scir^s tuum nihil est: or the author's defence of the Vanity of dogmatizing; against the exceptions of the learned Tho. Albius [Thomas White] in his late Sciri. [Anon.] (16), 75 pp.
(In his Scepsis scientifica. London, 1665.)

[This work is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, December 26, 1905.

G49 — White, Thomas. 1593-1676.



Glanvilla, Bartholomaeus de, 13th cent.

see *also*

Bartholomaeus, Anglicus, 13th century.



Glanvilla, Bartholomaeus de.

**G.4071.2

Batman vppon Bartholome, his booke De proprietatibus rerum, newly corrected, enlarged and amended . . . Taken foorth of the most approued authors, the like heretofore not translated in English. . . .

London. East. 1582. (14), 426 ff. Coat of arms. 28½ cm., in 6s.

The colophon states: Barthelmew Glantuyle . . . wrote this worke . . . about . . . 1366 [sic]. In the yeare 1397, 37 years after . . . was this sayd worke translated into English . . . [in] 1471 . . . printed . . . And last of all augmented . . . by me Stephan Batman, professour in diuinitie . . . In Bateman's note To the reader the original date of the work is given 1360.

The English translator was John Trevisa.

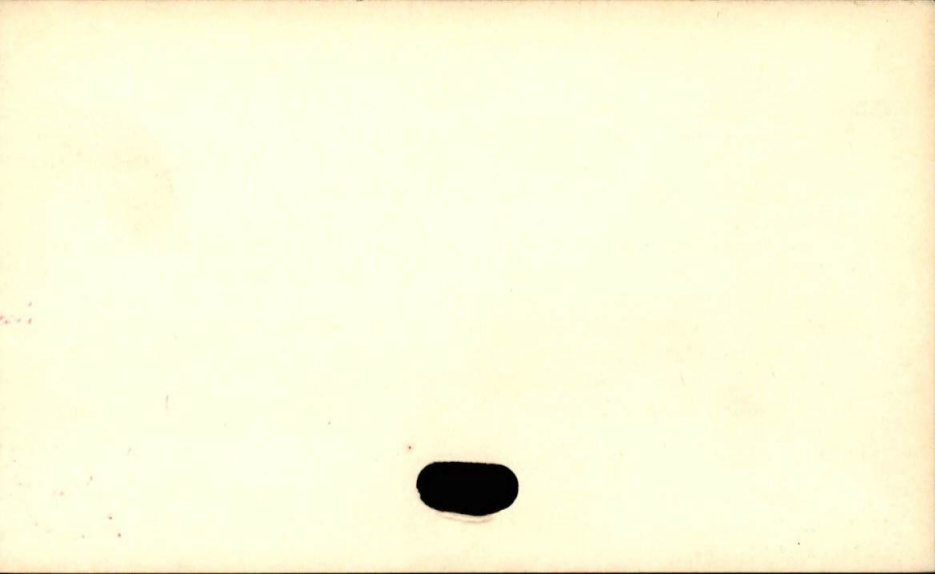
This card was printed at the Boston

Public Library, February 13, 1915.

K2682 — Trevisa, John, tr. 1322(3)-1422 — Batman, Stephen, D.D., ed.

-1584.

— Natural history.



Glanvilla, Bartholomaeus de.

**Q.400a.6

[De proprietatibus rerum.]

Fol. 1a: Incipit phemiũ de pprietatibus reꝝ fratris | bartholomei
anglici de ordine fratꝝ minoꝝ. 215b, col. 1, lines 31, 32: Auc-
tores de quorum scriptis sunt hec extracta sunt isti. Col. 2, lines
7-9 (*colophon*): Explicic [sic] tractatus de proprietatibus rerũ
editus a fratre bartholomeo anglico ordinis fratrũ minorum. 216
blank.


Fol. 1 is preceded by 7 folios of which fol. 1, 2 and 7 are blank,
Fol. 3-6 contain a manuscript index, in 3 columns to the page,
(Continued on the next card.)

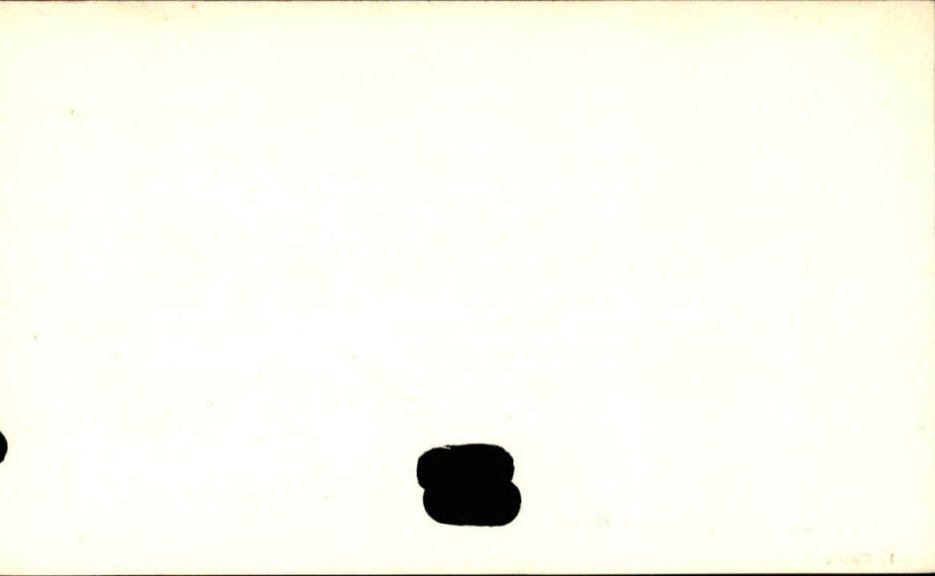
[This work is kept on the Special Libraries Floor.]

Spec.
This card was printed at the Boston

Public Library, May 25, 1910.

H2419 — Incunabula.
rerum.

 — Middle Ages. ^{H15A} — De proprietatibus



Glanvilla, B. de. De proprietatibus rerum. (Continued.) **Q.400a.6
which in complete editions follows the text and begins thus:
[T]Abula huius insigni [sic] operis (quod de rerũ proprietatibus
intitulat) incipit feliciter.

[Basileae. Richel et Wensler. 1475?] (7, 216) ff. 36½ cm.
2 columns. 60-61 lines. Rubricated capitals, but no guidelet-
ters, also, rubricated paragraph marks and understrokes.

See Panzer, vol. 1, p. 194, no. 277*; Hain-Copinger, no. 2499; Pellechet,
M., Catalogue général des incunables . . . vol. 1, p. 451, no. 1866, Paris,
1895 [*2182.14].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 25, 1910.



Glanvilla, Bartholomaeus de.

**Q.404.6

[De proprietatibus rerum.]

Fol. 1a (title): Liber de proprietatib⁹ rerū Bartholomei anglici.
1b, blank. 2a: Incipiūt tituli librorum et capitulo ¶ venerabilis
Bartholomei anglici de p⁹prietatib⁹ rerum. (3 columns to the
page.) 6a, col. 2, med.: Expliciūt tituli . . . 6b: [A]Vtores de
quo ¶ scpt⁹ hic tractat sunt isti. 7a (sign. a): Prohemium de
proprietatib⁹ rerum fratris Bartholomei anglici de ordine fratrū
mino ¶ incipit. Same page, col. 2, end: Incipit liber p⁹mus. Fol.
257b, col. 2, end: Explicit liber de p⁹prietatib⁹ rerū editus a fratre
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Spec
This card was printed at the Boston

Public Library, May 25, 1910.

H2419 — Incunabula. — De proprietatibus rerum. — Middle Ages. Hist.



Glanvilla, B. de. De proprietatibus rerum. (Continued.) **Q.404.6
Bartholomeo anglico ordinis fratrum minorum 2: Impressus Argentine Anno dñi. M.cccc.xcj. Finitus altera die post festum sancti Laurentij martyris [August 11].

(258) ff., the last one blank. 27 cm. 2 columns in text, 3 in the table. 52 lines and head-line to the full page. Spaces left for capitals, with guideletters; filled in alternately in red and blue.

See Panzer, vol. 1, p. 46, no. 217; Hain-Copinger, no. 2509; Proctor, no. 665; Pellechet, . . . Incunables . . . , vol. 1, p. 454, no. 1875; Pollard, A. W., Catalogue of books printed in the XVth century now in the British Museum, part 1, p. 142, col. 1, London, 1908 [*6130.27].

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 25, 1910.



*G.409

.152

no.1

Glanville, Ranulf de, 1130-1190.

Tractatus de legibus & consuetudinibus regni Angliæ, tempore regis Henrici Secundi compositus, iusticiæ gubernacula tenente illustri viro Ranulpho de Glanvilla iuris regni & antiquarum consuetudinum eo tempore peritissimo. Et illas solum leges continet & consuetudines secundum quas placitatur in Curia regis ad Scaccarium & coram iusticijs vbicunque fuerint. Qui nunc imprimitur post 50. annos à priori & prima impressione, quia in pluribus concordat cum antiquo libro legum Scotiæ vocato Regiam maiestatem precipuè in locis hoc signo notatis. ★.

(Continued on next card)

5-19480 Revised



*G.409

.152

no.1

Glanville, Ranulf de, 1130-1190. Tractatus de legibus
& consuetudinibus regni Angliæ ... (Card 2)

Cum diuersis manuscriptis nuper examinatis: cum duplici indice; vno alphabetice in principio libri; altero summorum capitulorum in fine. [Londini] in ædibus Thomæ Wight, 1604.

9 p. l., 116 numb. l., [33] p. 14½^{cm}.

~~Ms. marginal notes.~~

At foot of title-page: Cum priuilegio Regiæ Maiestatis.

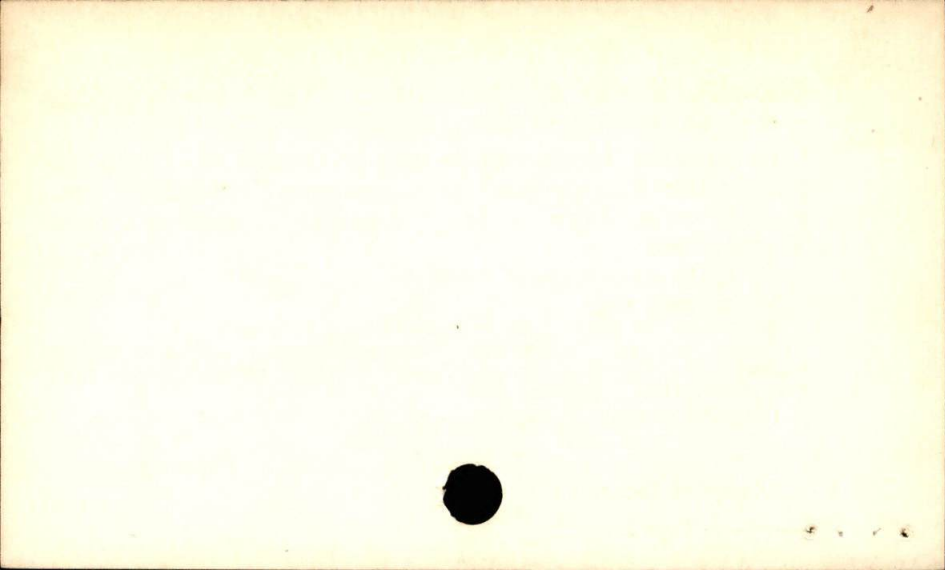
Bound with this: Dialogus de fundamentis legum Angliæ et de conscientia. Per Christophervm de Sancto Germano communiter Seyngerman confectus ... [Londini] 1604.

1. Law—Gt. Brit. [1. English law]

Library of Congress

5-19480 Revised

— — — Copy 2.



Glapthorne, Henry, fl. 1635-1642.

****G.3961.1.2**

Albertus Wallenstein: a tragedy.

(In Old English drama, The. Vol. 2. (9), 72 pp. London. 1825.)

This card was printed at the Boston

Public Library, March 25, 1918.

L3849 — T.r. — Wallenstein, Albrecht Wenzeslaus Eusebius, Graf von, Herzog von Friedland.



Glapthorne, Henry, fl. 1635-1643.

*XG
.3971
.46 The Hollander. A comedy written 1635. The author Henry Glapthorne. And now printed as it was then acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties.

London: Printed by I. Okes, for A. Wilson, and are to be sold at her shop at Grayes-Inne Gate in Holborne. 1640.

(Continued on next card)

MB

May 1873 - Barton 11b
uncat.

Greg 594
LC ≡

$\frac{1}{2}$ brown var. (resected)
mash. 5b

I Title
dis

7

Glaphorne, Henry, fl. 1635-1643. The Hollander
... 1640. (Card 2)

*XG

.3971

.46

≈70≈ p. 18.5cm.

Signatures: A-I⁴ (A1, blank, wanting)

STC 11909.

MB

L



Glapthorne, Henry, *fl.* 1635-1642.

The ladies priviledge.

London. Okes. 1640. (34) ff. Sm. 4°.

No. 4 in **G.3962.3=**G.3971.47

Same. (*In* Old English drama, The. Vol. 2, pp. (11), 78, (2) pp.

London. 1825.)

**G.3961.1.2

Same. (*In his* Plays and poems. Vol. 2, pp. 81-159. London. 1874.)

2576.62.2

This card was printed at the Boston

Public Library, December 20, 1934.



R-B

XT

.37

.134

Glapthorne, Henry, fl.1635-1643.

The plays and poems of Henry
Glapthorne, : now first collected with
illustrative notes and a memoir of the
author in two volumes. London: : John
Pearson, 1874.

2 vol. ; 18.5 cm.

With reproductions of original title
pages.

Reference: LC Cat. of printed cards
(1963) vol. 56, p. 9.

Bookseller's label: Charles Hutt,
bookseller, Clements Inn Gateway,
London (copy 1).

Ex libris (armorial bookplate):
Charles R.C. Tichborne (copy 2).

I.T.

RG89-531355

MRG89-531355



Glapthorne, Henry.

2576.62=**T.37.134

Plays and poems. Now first collected. With . . . notes and a memoir of the author.

London. Pearson. 1874. 2 v. 18 cm., in 8s.

Contents. — 1. Memoir of Henry Glapthorne. — Argalus and Parthenia. —
— The Hollander. A comedy. — Wit in a constable. 2. The tragedy of
Albertus Wallenstein. — The ladies privilege. — Poems. — Sylvia.
A fragment. — White-Hall. A poem.

This card was printed at the Boston

Public Library, December 23, 1913.



*G.Cab.

4.4

Glaphthorne, Henry, f1.1635-1643.

Wit in a constable.

London, Jo.Okes for F.C., 1640.

G 591.

English 1515-1641 microcards.



Glapthorne, Henry, fl. 1635-1643.

*XG
.3971
.48
Wit in a constable. A comedy written 1639. The author Henry Glapthorne. And now printed as it was lately acted at the Cock-pit in Drury Lane, by their Majesties Servants, with good allowance.

London: Printed by Io. Okes, for F. C. and are to be sold at his shops in Kings-street at the signe of the Goat, and in Westminster Hall. 1640.

«66» p. 17.5cm.

(Continued  on next card)

MB

May 1873 - Barthou 11b.-

uncat.

Greg 591
LC

$\frac{1}{2}$ pa. coll, most b do
first cover exchanged

I Title
dis

Glapthorne, Henry, fl. 1635-1643. Wit in

*XG a constable . . . 1640. (Card 2)

.3971 Signatures: A-H⁴, I² (A1, blank, wanting)

.48 STC 11914.

Imperfect: lower margins cropped affecting last
line of text on leaf A4r.

MB

L



Glapthorne, Henry, editor.

Beedome, Thomas.

**G.408.69

Poems, divine, and humane. [Edited by Henry Glapthorne.]

— London. Printed by E. P. for Iohn Sweeting. 1641. Unpaged.
Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 21,

1902

F.3404 — Glapthorne, Henry, ed.



Glareanus, Henricus Loritus.

****H.73.22**

Chronologia sive temporvm svpputatio in omnem Romanam historiam à Troia capta ad millesimum ducentessimũ octogesimum tertiũ ab Vrbe condita annum, qua autor ipse Liuius, simulqꝫ Romana historia multum accepit lucis.

Lvgdvni. Apvd hæredes Simonis Vincentii. M.D.XXXVII.
Unpaged. 16°.

[This work is kept on the Special Libraries Floor.]

Prince

Jan. 21,

1904

F961 — Rome. Chron. — Chronology.



RARE BOOK
DEPT.

XG
.534
.G45D

Glareanus, Henricus, 1488-1563.

Henrici Glareani helvetii, poetae lavreati
De geographia liber unus ab ipso authore iam
tertio recognitus.

Venetijs apud Ioan.Ant.de Nicolinis de Sabio.
Sumptu & requisitione D.Melchioris Sessæ.
Anno Domini. M D XXXIIII. Mense augusto.
[1534]

45 numb.ℓ., 2ℓ. illus. 15.5cm.(8vo)
Imprint from colophon (leaf [46]v.)

(See next card)

MB

Benton fd--Acc 75-402

most 3/4 cum. mor., mark. bds.

1 Geography
dis
JCB

8

RARE BOOK

DEPT.

Glareanus, Henricus, 1488-1563. Henrici

XG Glareani helvetii ... 1534. (Card 2)

.534 Publisher's device on t.p. and verso of
.G45D final leaf.

"De regionibvs extra Ptolemæum": 44th-45th
leaves.

Leaves 23, 42 & 44 misnumbered 20, 41 & 43.

8



Glas, George, 1725-1765, translator

R-B
DP
302
.C39
A1
folio

Abreu de Galindo, Juan de.
The history of the discovery and
conquest of the Canary Islands...
London : R. and J. Dodsley...[1764].
[8], viii, 368 p., [3] leaves of
plates (1 fold.) : maps. ; 28 cm.



Glas, John, 1695-1773.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Glasberger, Nicolaus, *O.F.M.*, 1440?-1508.

See

Glassberger, Nicolaus, *O.F.M.*, 1440?-1508.

This card was printed at the Boston

Public Library, March 1, 1941.

E3457



RARE BOOK

DEPT.

Glascott, Cradock, 1743?-1831.

X⁺XH

.776

.G46B

The best method of putting an end to the American war. Being the substance of a sermon preached on the 13th of December, 1776 ... By the Rev. Cradock Glascott ... With an address from Henry Peckwell ...

London: Printed by J.W.Pasham, in Black-Friars; and sold at Tottenham-Court Chapel; the Tabernacle in Moorfields; the Countess of Huntingdon's Chapel, Westminster; the Mulberry-Gardens, Wapping; Ram's Chapel, Hackney; at the other chapels in the same

(See next card)

MB

268.733--1879--tr.fr.
4419.16 no.1 res.

the 1st in the

1 U.S.--Hist--Revolution--Addresses, sermons, etc.
I Peckwell, Henry, 1747-1787
An address
dis

\$

RARE BOOK

DEPT.

X^xXH

.776

.G46B

Glascott, Cradock, 1743-1831. The best
method of putting an end to the American
war ... (Card 2)
connection, both in town and country; and at
J. Mathew's, bookseller, in the Strand, 1776.

31p. 21cm. (8vo)

8



Glaser, Friedrich.

****FR65.G46**

Die franziskanische Bewegung. Ein Beitrag zur Geschichte sozialer Reformideen im Mittelalter.

— Stuttgart. Cotta. 1903. x, 166 pp. [Münchener volkswirtschaftliche Studien. Stück 59.] 23 cm., in 8s.

Bound with the original paper covers.

This card was printed at the Boston

E3567 — S.r. — Roman Catholic

Middle Ages. Soc. sci. — Franciscans and social problems.

Public Library, July 22, 1941.

Church and social problems. —



Glaser, Kurt, 1879- , ed.

*SCT
.76
.241
Japanisches Theater; hrsg. von Curt Glaser,
mit Beiträgen von Fritz Rumpf, Friedrich Perzy-
ński, Kazuhiko Sano. Berlin-Lankwitz, Würfel
Verlag [1930]

192 p. illus., plates (part col., 1 double)
ports. 21cm. (Nihon bunka)
"Berichtigungen": p.[194-5]

1. Theater--Japan. 2. Japanese drama--Hist.
& crit. I. Title. MB

25 Oct. 1941 - Gest fd.

see Eds. paper labels on opposite

s only
full set for pc
I and II only for oc

8

R-B

PS
3513
.L34
B35
1902

Glasgow, Ellen Anderson Gholson, 1873-
1945.

The battle-ground / by Ellen
Glasgow ; illustrated by W.F. Baer
and W. Granville Smith. -- New York :
Doubleday, Page & Co., 1902.
[2], viii, [2], 512 p. (first 2 p.
blank) : ports. (1 col.) ; 20 cm.
Verso of t.p: Published March
1902.

"By the same author": p. [ii].
1. United States--History--Civil
War, 1861-1865--Fiction. I. Baer, W.
F., ill. II. Smith, Walter Granville,

(Continued on next card)

MRGRRBK

PS3513.L34 B35 1902

02008861

019814



R-B

PS Glasgow, Ellen Anderson Gholson, 1873-
3513 1945. -- The battle-ground ...
.L34 1902. (Card 2)
B35
1902

1870- , ill. III. Doubleday, Page &
Company. pbl IV. Title. V. Title:
The battle ground.

MRGRRBK

PS3513.L34 B35 1902

019815

02008861



Glasgow, Ellen Anderson Gholson.

*P.85.343

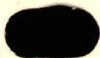
The freeman and other poems.

= New York. Doubleday, Page & Co. 1902. 56 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Galateo.

Mar. 11,



1903

E7823 — T.r.



Acc. Glasgow, Ellen Anderson Gholson, 1874-
The miller of Old Church ...
79-431 Garden City, NY, Doubleday, Page & Co. 1911.
lcxxx.
Anon.g./1979

The office of the
City of New York

is hereby notified that the
same has been transferred to the
City of New York

100
100

100

100



R-B

PZ

Glasgow, Ellen Anderson Gholson, 1873-
1945. n 79099365-1

3

.G464

Mi

The miller of Old Church / by
Ellen Glasgow. -- Garden City, New
York : Doubleday, Page & Company,
1911.

[2], vi, 432 p. ; 20 cm.

Title page printed in green and
black.

I. Title.

MRGRRBK

11012503

001119



R-B

PZ

Glasgow, Ellen Anderson Gholson, 1873-
1945. n 79099365-1

3

.G464

Mi

The miller of Old Church / by
Ellen Glasgow. -- Garden City, New
York : Doubleday, Page & Company,
1911.

[2], vi, 432 p. ; 20 cm.

Title page printed in green and
black.

I. Title.

MRGRRBK

11012503

001118



R-B

PZ Glasgow, Ellen Anderson Gholson, 1873-
3 1945.

.G464P Phases of an inferior planet : [a
novell] / by Ellen Glasgow... -- New
York and ; London : Harper & brothers,
1898.

[6], 324, [4] p. ; 19 cm.
Publisher's green illustrated
cloth binding, gilt-stamped.
Publisher's ads: [2] pages at end.
I. Title.

MRGRRBK
PZ3 .G464P

98000479

002254



R-B

PZ Glasgow, Ellen Anderson Gholson, 1873-
3 1945.
.G464P Phases of an inferior planet / by
 Ellen Glasgow... -- London : William
 Heinemann, 1898.
 [6], 313, [33] p. ; 20 cm.
 I. Title.

MRGRRBK
PZ3 .G464P

002434

ocm04938144



Glasgow, Ellen Anderson Gholson, 1874-

*P.84.344.1

The romance of a plain man. [Fiction.]

= New York. The Macmillan Co. 1909. vi, (1), 464 pp. 19 cm.,
in 8s.

This card was printed at the Boston

N5137 — T.r.

Public Library, August 1, 1928.



*P.84

.344 **Glasgow, Ellen Anderson Gholson, 1874-1945.**
.2 The sheltered life, by Ellen Glasgow. Garden City, N. Y.,
Doubleday, Doran & company, inc., 1932.

5 p. l., 3-395 p. 20 cm.

"First edition."

PS3513

.L34S5 ----- [Another copy]
1932

I. Title.

PZ3.G464Si

32-26955

Library of Congress

[58w1]



R-B

PS Glasgow, Ellen Anderson Gholson, 1874-
3513 1945.
.L34 They stooped to folly : a comedy
T4 of morals / Ellen Glasgow. -- Garden
1929 City, New York : Doubleday, Doran and
Company Inc., MCMXXIX [1929].
[10], 351 p. ; 20 cm.
I. Title.

MRGRRBK

29017854

001973



RARE BOOK

DEPT.

*P.84

.344

Glasgow, Ellen Anderson Gholson, 1874-1945.

The wheel of life. New York, Doubleday, Page, 1906.

474 p. 20 cm.

*PS3513

.L34W5

1906

— — — Another copy

i. Title.

PZ3.G46W

6—1567*

RB.
Library of Congress

[57r55k1]



Glasgow, Scotland. Description, topography, etc. Guide-books.

Harriston, William.

No. 5 in *A.7026.1.2

The steam boat traveller's remembrancer; containing poems descriptive of the principal watering places, &c., visited by the steam boats from Glasgow.

Glasgow. Harriston. 1827. 30 pp. Vignette. 17 cm.

This card was printed at the Boston

Public Library, March 11, 1914.

K1573 — T.r. — Glasgow, Scotland. Descr. Guide-books.



Glasgow, Scotland. Education.

Murray, David. 1842-

*P.30.628.1

Miss Janet Ann Galloway and the higher education of women in
Glasgow.

= Glasgow. MacLehose. 1914. 16 pp. 22 cm.

An address at the unveiling of a memorial window in the Bute Hall of the
University of Glasgow on 4th May, 1914.

This card was printed at the Boston

Public Library, June 22, 1915.

K5188 — Galloway, Janet Anne. 1841-1909. — University of Glasgow. Addresses.
— Glasgow, Scotland. Educ. — Women. Educ.



Glasgow, Scotland. Exhibitions. International Exhibition, 1862.

*Cab.34.33.1

BIBLE. ENGLISH. King James Version of 1611. The Queen's Bible, 1862, 1863.

The Holy Bible . . . With introductory remarks to each book, parallel passages, critical, explanatory, and practical notes. Illustrated with photographs by Frith.

Glasgow. Mackenzie. 1862, 1863. 1 v. in 2. (16), 1344 pp. Plates. 45½ cm., in 2s.

Edited by Gilbert McCallum; known as the 'Queen's Bible,' and prepared for the International Exhibition of 1862.

One of an edition of 170 copies.

This card was printed at the Boston

Public Library, July 20, 1917.

L2078 — Glasgow, Scotland. Exhibs. International Exhibition, 1862. — Frith, Francis, illus. — MacCallum [McCallum], Gilbert, ed.



Acc.
91- Glasgow. Exposition Internationale, 1901.
421 Exposition Internationale de Glasgow
fol. 1901...Rapport General...
Paris : Comite Francais de Expositions
a L'Etranger..., 1901.
472, [1] p., [1] leaf of plate :
ill., ports. ; 28.5 cm.



Glasgow, Scotland. Theatres.

Baynham, Walter.

The Glasgow stage.

Glasgow. Forrester. 1892. (7), 221, viii pp. Plate. 19 cm., in
8s. 4572.122

No. 260 of an edition of 400.

=Same. 21 cm., in 8s, 1.p.

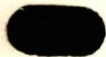
**T.76.80

No. 36 of an edition of 100.

Clippings are inserted.

This card was printed at the Boston

Public Library, July 14, 1913.



Glasgow, Scotland. Theatres.

Mackintosh, Matthew.

Stage reminiscences: . . . Recollections, chiefly personal of . . . performers during the last forty years. By An old stager, [pseud.].

Glasgow. Hedderwick. 1866. (4), 236 pp. 17 cm., in 8s.

****T.58.5**

Contents. — An escapade with Edmund Kean. — Braham in America. — Gustavus V. Brooke. — The manager's duel. — An episode in the early life of Miss Aitken. — Madame Vestris. — Two theatres under one roof. — The rival managers. — Harry Johnstone. — Charles Mathews' debut. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 10, 1919.

L5878 — T.r. — Great Britain. Theatres. Biography. — Glasgow, Scotland. Theatres. — Actors. — Pseud. ref.



Glasgow, Scotland. Theatres.

Mackintosh, M. Stage reminiscences. (Continued.) ****T.58.5**

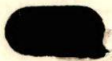
Andrew Ducrow.— A fete at Hamilton Palace.— The Glasgow "Thespian Club." — Destruction of the Theatre-Royal, Queen-Street. — The late James Aitken. — Glasgow Fair in the olden time. — Sire and son. — John Henry Alexander.

These articles originally appeared in The Glasgow Weekly Citizen.

Same. 2d edition. 1870. 15½ cm., in 8s. ****T.58.6**

This card was printed at the Boston

Public Library, January 10, 1919.



Glasgow, Scotland. Theatres. Periodicals.

****T.26.16**

Glasgow Dramatic Review, The, containing original essays on subjects connected with the drama and the stage. Also, critical notices of the performances at the Glasgow theatres. [Fortnightly.] No. 1-54. Nov. 13, 1844-July 8, 1846.

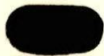
= Glasgow. Gilchrist. 1844-5-6. viii, 432 pp. Plate. Vignettes. 22 cm.

The authors' names are added in manuscript to the various articles.

This card was printed at the Boston

Public Library, December 23, 1913.

J249 — Periodicals. — Drama. Period. — Glasgow, Scotland. Theatres. Period.



Glasgow, Scotland. Theatres. Periodicals.

****T.28.9**

Opera Glass, The; a series of criticisms on the performances of the Glasgow stage; notices of musical and rhetorical exhibitions; and . . . a record of those occurrences of interest, which have taken place on the London and provincial boards. [Weekly.] No. 1-27 and Appendix. Dec. 19, 1829 - June 5, 1830.
= Glasgow. Mitchell. 1830. iv, iii-vi, 208, 16 pp. 16 cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J457 — Periodicals. — Great Britain. Theatres. Period. — Glasgow, Scotland. Theatres. Period.



Glasgow, Scotland. Theatres. Dunlop Street Theatre.

****T.76.40**

Review of the late correspondence between Mr. John Henry Alexander, manager and proprietor of the Glasgow Theatre, and Mr. Lloyd, of the Theatre-Royal, Edinburgh.

= [Glasgow. 1843.] 16 pp. 21 cm.

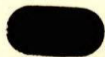
There is no title-page.

Relates to Lloyd's appearances at the Dunlop Street Theatre.

This card was printed at the Boston

Public Library, August 18, 1914.

J658 — Glasgow, Scotland. Theatres. Dunlop Street Theatre. — Lloyd, H. F. — Alexander, John Henry, of Glasgow Theatre.



Glasgow, Scotland. Theatres. Theatre Royal.

Foot, John Forrester.

**T.56.65

A general review of the management of Thomas Beaumont***, alias, Captain ——— † † †, lessee of the Theatre-Royal, Glasgow . . . Added, a faithful account of the mode adopted by the manager's friends in suppressing "A reply to all facts;" with remarks on the alleged interposition of the committee of proprietors. By J. F. Foot.

= Glasgow. M'Kenzie. [1809.] (3), 47 pp. 22½ cm., in 4s.
Two autograph letters from Foot are inserted.

This card was printed at the Boston

Public Library, February 4, 1914.

J226 — Beaumont, Thomas. — Theatre Royal, Glasgow, Scotland.



****T.26.16**

Glasgow Dramatic Review, The, containing original essays on subjects connected with the drama and the stage. Also, critical notices of the performances at the Glasgow theatres. [Fortnightly.] No. 1-54. Nov. 13, 1844 - July 8, 1846.

= Glasgow. Gilchrist. 1844-5-6. viii, 432 pp. Plate. Vignettes. 22 cm.

The authors' names are added in manuscript to the various articles.

This card was printed at the Boston

Public Library, December 23, 1913.

J249 — Periodicals. — Drama. Period. — Glasgow, Scotland. Theatres. Period.



Acc.

76-340

Glasgow Emancipation Society.

Address by the Committee of the Glasgow
Emancipation Society ...

Glasgow, Aird & Russell, 1836.

LCx; Mansellxxx

Benton Fd

5 Oct. 1976

... ..
... ..
... ..
... ..

...

...

Glasgow Emancipation Society.

Res. Annual report ... 8th.

4264 Glasgow: Printed by David Russell, 1842.

.58 LCxxx.

no.7

1. School of Public Health, 1910

2. School of Public Health, 1911

3. School of Public Health, 1912

4. School of Public Health, 1913

5. School of Public Health, 1914

Glasgow Emancipation Society.

Res.

Annual report ... tenth.

4264

Glasgow: Printed by David Russell, 1844.

.58

LCxxx.

no.8

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the texture of the paper. Some words are difficult to decipher but appear to be arranged in several lines.



Res.
4265
.50
no.12

Glasgow Emancipation Society.
Britain and America united...
Glasgow: Printed by Aird & Russell, 1837.
LCx; Mansellxxx.

1807
1808
1809
1810
1811
1812

... 1807 ... 1812 ...
... 1808 ... 1813 ...
... 1809 ... 1814 ...
... 1810 ... 1815 ...
... 1811 ... 1816 ...
... 1812 ... 1817 ...



NAME BOOK Glasgow Ladies Emancipation Society.

DEPT.

Tuckey, Mary B

*XH The wrongs of Africa: a tribute to the Anti-
.A838 slavery cause. By Miss M.B. Tuckey ...

.T79W Published for the Glasgow Ladies Emancipation
Society, by George Gallie, Glasgow. M DCCC
XXXVIII. [1838]

vi, [7]-3lp. 18.5cm.

Title vignette.

Verse.

"Address to the women of Great Britain"

(See next card)

MB



RARE BOOK

DENT.

Tuckey, Mary B

The wrongs of Africa

*XH ... 1838. (Card 2)

.A838 (p.[25]-31) signed: A.D. Miller, Elizabeth

.T79W Pease, secretaries.

Green figured silk, gilt; edges gilt.

The gift to this Library of Wendell Phillips.



RARE BOOK
DEPT.

Glasgow Ladies Emancipation Society.

Tuckey, Mary B

X^xXH

.A838

.T79Wb

The wrongs of Africa: a tribute to the Anti-Slavery cause. By Miss M.B. Tuckey ... Second edition.

Published for the Glasgow Ladies' Emancipation Society, by George Gallie, Glasgow. M DCCC XXXVIII. [1838]

viii,[9]-48p. 13.5cm.

"Address to the women of Great Britain"

(See next card)

MB



RARE BOOK
DEPT.

x XH Tuckey, Mary B The wrongs of Africa ...
 1838. (Card 2)
.A838 (p.[37]-47) signed: A.D. Miller, Elizabeth
.T79Wb Pease, secretaries.
 Green figured silk, gilt stamped; edges gilt.
 From the library of Wm Lloyd Garrison.



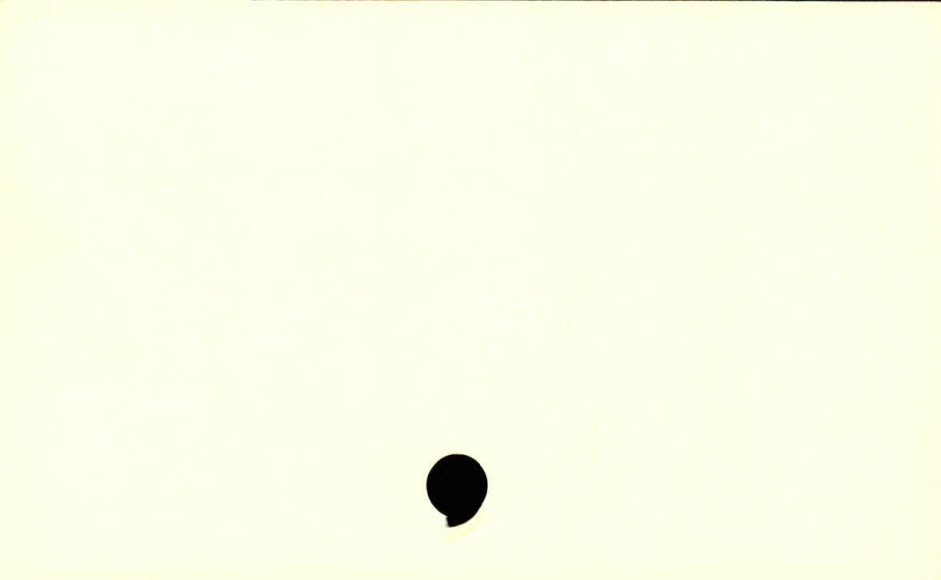
R-B

XH Glasgow, R.F.
.F The Jewel carpet sweeper ... --
881 [Boston : Cornell-Dean, 1881.]
.M38A [1] p. : ill. ; 21.5 cm.
.220 1. Carpets--Care. 2. Cleaning
machinery and appliances. 3.
Sweeping and dusting. 4. Advertising
flyers. I. Title.

MRGRRBK

ocm28554895

005411



SPECIAL
COLLECTIONS

Glasheen, Adaline.

*SCA
.4649A
.6

A census of Finnegans wake; an index of the characters and their roles. Evanston, Northwestern University Press, 1956.

xxix, 146 p. 24 cm. (Northwestern University studies. Humanities series no. 32)

1. Joyce, James, 1882-1941. Finnegans wake. I. Title.
(Series)

PR6019.O9F59

823.91

56—58465

Library of Congress

{57h5}

Artz Fd.-1957



PS3513

.L35C6 Glaspell, Susan, 1882-

1927 The comic artist; a play in three acts, by
Susan Glaspell and Norman Matson. New York,
Frederick A. Stokes company, 1927.

87, [1] p. 19 1/2cm.

KEPT IN

RARE BOOK

DEPT.

*T.37.294 — — [Another copy]

I. Matson, Norman Häghejm, 1893- joint
author. II. Title.

PS3513.L35C6 1927



Glaspell, Susan, 1882-

**T.37.295=4409b.358

The verge, a play in three acts.

Boston. Small, Maynard & Co. [1922.] (5),

116 pp. 19 cm.



SPECIAL
COLLECTIONS

Glass, Francis, 1790-1825.

SCW
.836
.G46L

A life of George Washington, in Latin prose.
Edited by J.N. Reynolds. Third edition. New-
York, Harper & Brothers, 1836.

1p.ℓ., xv p., 1ℓ., [xvii]-xxiv, [25]-285, [29]p.
front.(port.) 21cm.

Added t.p. in Latin, following p. [xv]
"Testimonials": 29p. at end.

1. Washington, George, Pres. U.S.--Biog.
I. Reynolds, John N., ed.

MB

Lewisson coll--1930

///--n.s.--n.d.--Acc 65-

231

droping

not-gained brown cloth, 8.24 stamped

dis

extra 1 for rb

LCxxx

Glass, James E.

No. 6 in *"20th". 110.1.1

Hurrah for Charleston. Song & chorus. [With accompaniment
for pianoforte.]

Chicago. Higgins. 1863. 5 pp. 33 cm.

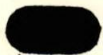
20th



This card was printed at the Boston

Public Library, January 12, 1924

M7694 — T.r. — Songs. With music.



RARE BKS

PS3607

.L37I17

2008

BPL1RB

39999063217978

Glass, Julia, 1956-

I see you everywhere /

287 p. ; 25 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

SPECIAL

COLLECTIONS

Glass, Montague Marsden, 1877-1934.

SC.20

Worrying won't win, by Montague Glass ... New York and
London, Harper & brothers [1918],

.E918

.G46W

4 p. l., 229, [1] p. front., plates. 19 $\frac{1}{2}$ ".

Potash and Perlmutter discuss the czar business, soap-boxers and
peace fellers, financing the war, etc.

Ex libris (signature): Mary Boyle O'Reilly,
1919.

1. European war, 1914-1918—Humor, caricatures, etc. 2. European
war, 1914-1918—U. S. I. Title.

18-11536

Library of Congress

PN6161.G5

— — — — — Copy 2.

Copyright A 499183

[a40b1]

tr.fr. OREILLY
PN6161
.G5



Glass, Montague Marsden, 1877-

Cossart, Theophilus, *pseud.*

*A.1950.1

A full and true account of the prodigious experiment brought to perfection in Boston at Father Burke's academy, to the glory of God, the propagation of truth and the suppression of venery, by Theophilus Cossart, D. D., K. C. New York, Printed by the Marchbanks press for the author, 1928.

2 p. l., v, 19 p. illus. 23^{cm}.

"Introduction to Father Burke's academy, being a short life of Father Burke, by Montague Glass": p. i-v.

In verse.

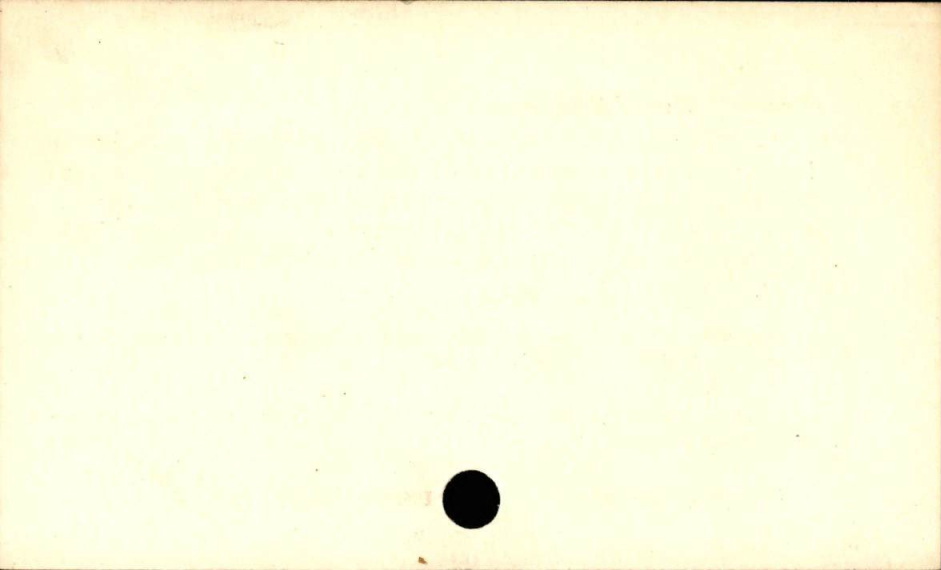
I. Glass, Montague Marsden, 1877-
Burke's academy.

II. Title. III. Title: Father

Library of Congress

PS3505.O815F8 1928

29-17202



Glass, Salomon.

Philologiæ sacræ, qva totius Sacrosanctæ Veteris et Novi Testamenti Scripturæ, tùm stylus & literatura, tùm sensus & genuinæ interpretationis ratio expenditur, libri duo. Editio 2a, priori auctior.

Jenæ. Typis & sumtibus Ernesti Steinmanni. **1636-43. 5v.**

in 3. Sm. 4°.

****H.49.7**

Same. Libri quinque. Editio 5a. Francofvrti. Sumtibus Jo. Theodori Fleischeri. 1686. (66), 1495, (135) pp. Portrait. Sm. 4°.

****H.49.4**

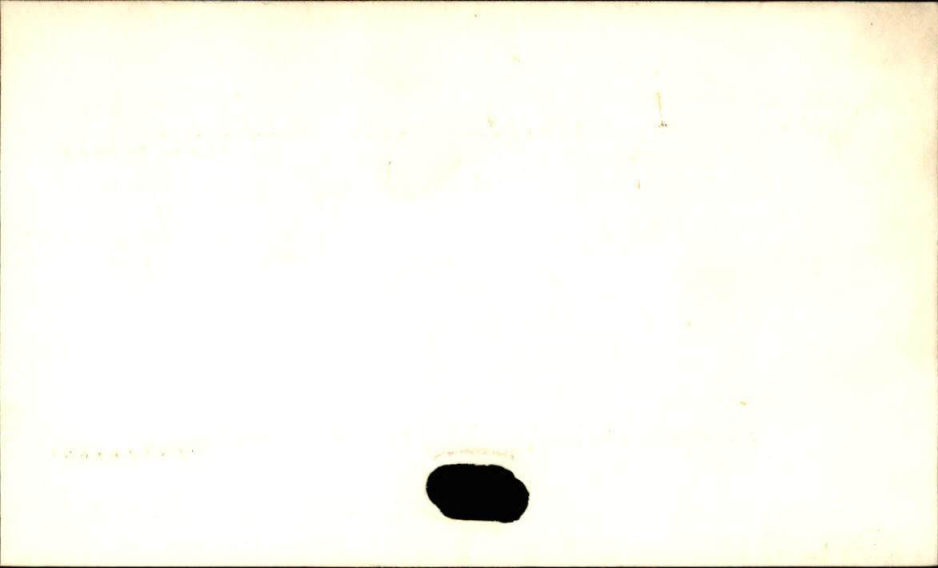
Contents. — 1, 2. Generalia de S. Scripturæ stylo & sensu. 3, 4. Grammatica sacra. 5. Rhetorica sacra.

[This work is kept on the Special Libraries Floor.]

July 6,

1903

E9473 — Bible. Crit., interpr. &c.



Glass.

Barber, Edwin Atlee, 1851-

**D.110A.102

Spanish glass in the collection of the Hispanic Society of America.

= New York. Putnam. 1917. (1), iii, 43 pp. 10 plates, 1 colored. [Hispanic Society of America. Publications. No. 102.] 20½ cm.

This card was printed at the Boston



Public Library, July 20, 1932.

D692 — S.r. — Glass. — Spain. F.a.



Glass.

Conversations on the art of glass blowing.

**H.99c.275

New York. Day. 1837. 3-23 pp. Illus. 14 cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 15, 1910.

H2337 — Chap-books. — Glass.



Glass.

Burty, Philippe.

K.75.5

Chefs-d'œuvre of the industrial arts.Glass-
(etc) --.Ed. by W. Chaffers.
N.Y. 1869-Illus. Portrs.



Glass.

Field, Mary Katherine Kemble, 1838-1896.

8029.122=*P.84.296

The drama of glass.

[Toledo.] Libbey Glass Co. [1898.] 46 pp. Illus. Portraits.
Plate. 16½ cm.

This card was printed at the Boston

Public Library, January 22, 1919.

L6104 — T.r. — Glass. — Libbey Glass Co., Toledo, O.

My dear Mr. [Name],
 I have just received your letter of the 14th inst.
 and am glad to hear from you. I am well and hope
 these few lines will find you the same.



Very truly yours,
 [Signature]

Glass.

Jarves, Deming.

Reminiscences of glass-making.

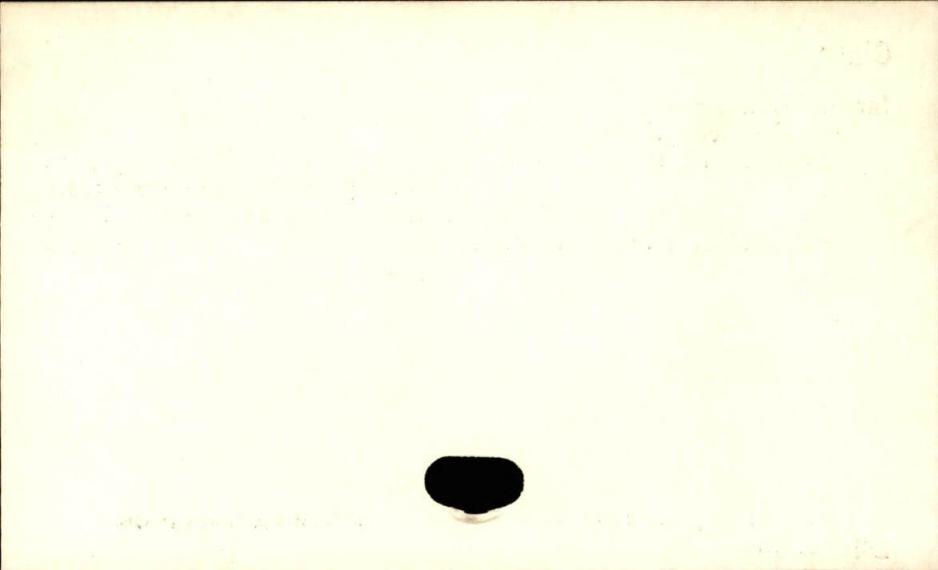
Boston. Eastburn's Press. 1854. (3), 58 pp. Plate. 23½ cm.,
in 4s. 4025.26=No. 9 in **E.220a.13

Same. 2d edition. New York. Hurd & Houghton. 1865. iv, 116
pp. Folded plate. 19½ cm., in 8s. 4025.12

This card was printed at the Boston

L6116 — Glass.

Public Library, January 31, 1919.



Glass.

Sauzay, Alexandre, 1804-1870. 8173.02-25 =**K.58.7=**K.117.4

Marvels of glass making in all ages.

London. Sampson Low, Son, & Marston. 1870. xx, 272 pp.

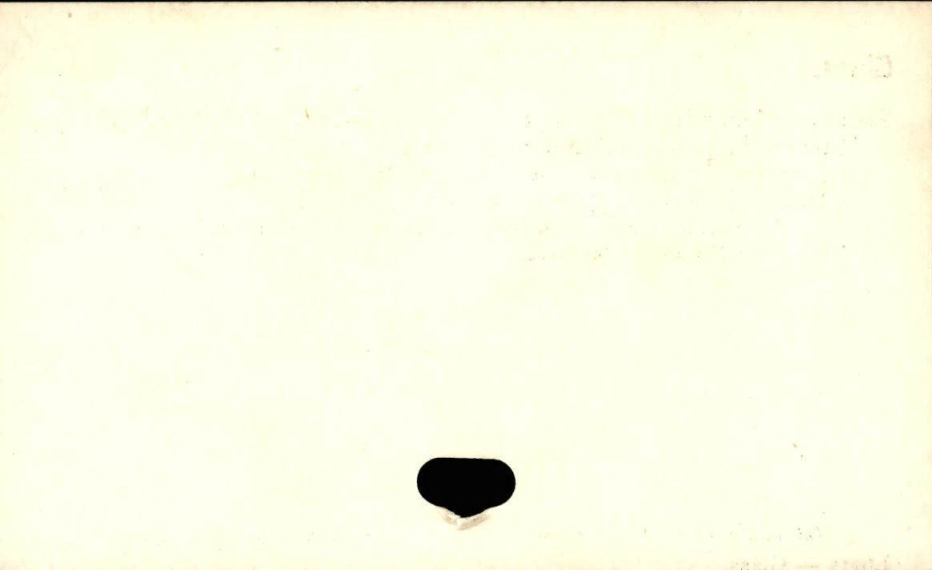
Illus. Plates. 19½ cm., in 8s.

An American edition, with the title Wonders of glass-making in all ages, is on shelf-number 8029.126.

R13
This card was printed at the Boston

Public Library, January 31, 1919.

L6115 — Glass.



GLASS--PRICES.

RARE BOOK

DEPT.

XG

.794

.B77T

British Plate Glass Manufactory.

Tariff of the prices of polished plates of glass. British Plate Glass Manufactory.

London. Printed by J. March & Son, Tower Hill, sold by T. Cadell Strand, Stockdale Piccadilly, Robinson Pater-noster Row, & Sewell, Cornhill. 1794.

99p. 19cm.

Engraved t.p.

"Explanation for the better understanding the

(See next card)

MB



RARE BOOK

DEPT.	British Plate Glass Manufactory.	Tariff of
XG	the prices of polished plates of glass ...	
.794	1794. (Card 2)	
.B77T	tariff, with tables of the polished prices of	
	plate glass, from the smallest to the largest	
	dimensions" (1 leaf) mounted facing t.p.	



SPECIAL
COLLECTIONS

GLASS CUTTERS--CATALOGS.

Cutter, Tower & Co., Boston.

SCbH
.F869
.29

The magic diamond for cutting glass and
similar substances ... [Boston, 1869]
broadside. 20x12.5cm.

Engraving by T[homas]. Chubbuck, SPF'D, Mass.
From a collection of fliers distributed at the
Massachusetts Charitable Mechanic Association's
Eleventh Triennial Exhibition, 1869.

1. Glass cutters--Catalogs. 2. Advertising
fliers--Massachusetts--Boston. 3. Broadside--
U.S.

MB



*Q. 19

. 11

Hunter, Frederick William, 1865–1919.

Stiegel glass, by Frederick William Hunter, A. M.; illustrated with twelve plates in color from autochromes by J. B. Kerfoot, and with one hundred and fifty-nine half-tones. Boston and New York, Houghton Mifflin company, 1914.

xvi, 272 p. col. front., illus., plates (part col.) maps, facsim. (1 double) 26½ cm.

"This edition consists of four hundred and twenty copies, of which twenty are reserved for private distribution."

Colored plates, maps, and facsimiles each accompanied by leaf with descriptive letterpress; black-and-white plates have descriptive letterpress on versos.

"Stiegel bibliography": p. 263–265.

1. Stiegel, Henry William, 1729–1785. 2. Glass manufacture—U. S.
3. Glassware—U. S. I. Title.

Library of Congress

NK5112.H8

14—19750

[49]½

748



Glass. Stained.

Carter, Owen Browne.

*8061.79==**K.61.15

A series of the ancient painted glass of Winchester Cathedral.
Traced from the windows, and drawn, by Owen B. Carter.
London. Weale. 1845. 8 pp. 28 coloured illustrations and one
key-plate. 29 cm.

This card was printed at the Boston

Public Library, February 5, 1919.

L6143 — Glass. Stained. — Winchester Cathedral.



Glass. Stained.

Connick, Charles Jay, 1875-

**G.300.199=*8174.01-105

Adventures in light and color: an introduction to the stained glass craft. Foreword by Charles D. Maginnis. [1st regular edition.]

— New York. Random House. [1937.] xxii, 428 pp. Illus. Plates, some colored. 30.5 cm.

Bibliography, pp. 380-391.

Barton
This card was printed at the Boston

Public Library July 8, 1937.

E1993 — T.r. — Glass. Stained. — Windows. — Maginnis, Charles Donagh, pref., 1867-



Glass. Stained.

Cristofani, Giustino.

****FR66.C86**

L'iconographie des vitraux du XIII^e siècle de la Basilique d'Assise
par J. Cristofani.

— Paris. Champion. 1912. 28 pp. Illus. Plates. 28.5 cm., in 4s.

The title is on the cover.

"Extrait de la Revue de l'art chrétien, 1912."

Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston

Public Library, February 19, 1941.

E3443 — Iconography. — Glass. Stained. — Assisi, Italy. Churches. San Francisco.



Glass. Stained.

Giusto, Egidio Maria, *Padre, O.F.M.*

*4102.106—**FR66.G44

Le vetrate di S. Francesco in Assisi: studio storico iconografico.

— Milano. Alfieri & Lacroix. [1911.] 375, (1) pp. Illus. Portrait.
Plates, some colored. 29 cm., in 4s.

Bibliografia, pp. 14-15.

The copy on **FR66.G44 has a MS. bill pasted in.

This card was printed at the Boston

Public Library, November 7, 1941.

E3654 — Glass. Stained. — Assisi. Italy. Churches. San Francesco.



Glass, A, for the people of New England...

Groome, Samuel.

**G.387.22

A glass for the people of New England, in which they may see themselves and spirits, and if not too late, repent and turn from their abominable ways and cursed contrivances. ... By S. G.

[London ?] 1676. 43 pp. Sm. 4^o.

This rare tract, which relates to the Antinomian controversy, contains extracts from a book called "The elders tenents in the Bay," also "Queries by

(Continued)






Glass, A, for the people of New England...

**G.387.22

Groome, S. A glass for the people ...(Continued)
another hand [George Fox] for the New-England
priests and elders to answer," and letters to
Bellingham and to Increase "Madder" from Jno.
Tyso dated Boston Prison-House.





Glass of government, The. Comedy.

See

Gascoigne, George. 1535?-1577.

This card was printed at the Boston

Public Library, June 25, 1914.

K2771



Glass, The, of time. Verse.

Becker, Charlotte.

*Q.78.5

The glass of time. [Verse.]

— Chicago. The Blue Sky Press. 1901. 44, (1) pp. 16 cm.

This card was printed at the Boston

M7886 — T.r. — Blue Sky Press.

Public Library, January 19, 1924



The glass; or, Speculation.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

XH Glass veneer Company.
.F Glass veneers... : Price list... -
881 - [Boston : s.n., 1881.]
.M38A [2] card ; 8 x 13 cm.
.532 1. Glass. 2. Veneers and
 veneering. 3. Advertising cards. I.
 Payson, Samuel R., pres. II. Everett,
 Percival L., treas. III. Title.

MRGRRBK
BPL RB

ocm29381262

010078



Glassberger, Nicholas, 1440?-1508.

Seton, Walter Warren, 1882-

*3517.114.11=**FR98.B77.11

Nicholas Glassberger and his works. With the text of his Maior cronica Boemorum moderna (A.D. 1200-1310). By Walter Seton. Manchester. The University Press. 1923. lix, 117 pp. Facsimiles. [British Society of Franciscan Studies. Vol. 11.] 22 cm., in 8s.

Sources, pp. xxx-lix.

Bibliography, pp. 110, 111.

This card was printed at the Boston

Public Library June 24, 1937.

E1958 — S.r.c. — Glassberger, Nicholas, 1440?-1508.



*XF

.1887 Glassbrenner, Adolf, 1810-1876.

.G7X4 Xenien der Gegenwart, von Adolf Glassbrenner
und Daniel Sanders. Hamburg, Hoffmann und Campe,
1850.

2 l., 184 p. 15 1/2cm.

1. Germany--Hist.--1815-1866--Humor, carica-
tures, etc. I. Sanders, Daniel, 1819-1897,
Joint author. II. Title.



RARE BOOK

DEPT.

Glasse, George Henry, 1761-1809, tr.

XG

.801

.A10L

Louisa: a narrative of facts, supposed to throw light on the mysterious history of "the lady of the hay-stack." Translated from a French work, published in the Imperial dominions, A.D. 1785. By the Rev. G.H. Glasse ... The third edition.

London: Sold by F.and C.Rivington,R.Faulder, F.Wingrave,J.Hatchard,and Cobbett and Morgan. 1801.

xxxii,111,16p. 17.5cm.

(See next card)

MB



RARE BOOK

DEPT.

Louisa: a narrative of facts ... 1801. (Card 2)

XG

.801

First published London, 1785, with title: A

.A10L

narrative of facts.

Translated from the anonymous French work "L'inconnue, histoire veritable." An attempt to prove that a mysterious refugee at Bristol was identical with Felix-Julienne de Schöнау, otherwise Freulen, who declared herself to be the natural daughter of the Emperor Francis I, and who was the unnamed heroine of the French work.



Glasse, Hannah, *fl.* 1747.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

TX
705
.G55

Glasse, Hannah, Mrs., fl. 1747.
The art of cookery made plain and
easy : excelling any thing of the
kind ever yet published ... Also, the
order of a bill of fare for each
month, in the manner the dishes are
to be placed upon the table, in the
present taste. / By Mrs. Glasse. -- A
new edition, with modern improvements.
-- Alexandria [Va.] : Printed by
Cotton and Stewart, 1805.
308, [16] p. ; 17 cm.
First published pseudonymously
("By a lady") London, 1747.

(Continued on next card)

MRGRRBK
TX705 .G55

05005034

002350



R-B

TX
705
.G55

Glasse, Hannah, Mrs., fl. 1747. --
The art of cookery made plain and
easy ... 1805. (Card 2)

Page 5 misnumbered 6.
1. Cookery. I. Title.

MRGRRBK
TX705 .G55

05005034

002361



Glasse, Hannah, fl.1747.

Res. The complete confectioner ...
8007 London, for J. Cook [ca.1781]
.92 lcxx.



Glasse, Hannah, fl.1747.

Res. The servant's directory ...

8007 London, W. Johnston, 1760.

.121 lcxxx.



Glasse, Samuel, translator.

Advice from a lady of quality to her children; in the last stages of a lingering illness. Translated from the French by S. Glasse. 2d edition.

London. Rivington. 1779. 2 v. 16°.

P.32.57

Same. 3d edition. Newbury-port. Mycall. N. d. 2 v. in 1. 24°.

5589a.50

~~Same. Boston. Hall. 1796. 2 v. in 1.~~

~~5589.79~~

Lost. Oct. 1970

[The first copy is kept on the Special Libraries Floor.]

Glasse, Samuel, tr. — Manners and minor morals.

Sheet D 4946

Jan. 20, 1900



The glasse of Gods providence.

*H.55

.57

Palmer, Herbert, 1601-1647.

The glasse of Gods providence towards his
faithfvll ones. Held forth in a sermon
preached to the two houses of Parliament, at
Margarets Westminster, Aug. 13. 1644. being an
extraordinary day of humiliation. London,
G. M. for T. Underhill, 1644.

66 p. 19cm.

*H.56

.21

Wing P235.

----- [Another copy]

(Continued on next card)



The glasse of Gods providence.

*H.55
.57

Palmer, Herbert, 1601-1647. The glasse of
Gods providence ... 1644. (Card 2)

*H.87
.13
no.3

—— [Another copy]

I. Liberty of conscience. I. Gt. Brit.
Parliament, 1644. II. Title.



Glasse of gouvernement, The. Comedy.

See

Gascoigne, George. 1535?–1577.

This card was printed at the Boston

Public Library, June 25, 1914.

K2771



Glassell family.

Hayden, Horace Edwin.

**G.306.12

Virginia genealogies. A genealogy of the
Glassell family of Scotland and Virginia,
also of the families of Ball, Brown..
and others of Virginia, and Maryland.
Wilkes-Barre, Pennsylvania. 1891. xviii,
759 pp. Portraits. 8°.

Same. Washington. The Rare Book Shop. 1931.
xviii, 758pp.

*4431.202



RARE BKS

NK839

.H68A27

2001x

BPL1RB

39999054447667

Glasser, Howard T.

Aathegither : the works
of Howard Glasser.

[32] p. ill. 12 cm.

The Walter Updike Lewison

Collection of Washingtoniana

RARE BOOK

GLASTONBURY THORN.

DEPT.

Cowell, John, fl. 1700-1730.

*XL The curious and profitable gardener: by John
.730 Cowell ... Containing I. The most useful experi-
.C83C ments for improving land by grain and seeds. II.
Curious directions for cultivating the choicest
fruits of the East and West-Indies ... III. Ex-
traordinary remarks concerning the raising of
flowers from seed. IV. Particular observations
and rules for the management of dwarf fruit-
trees, wall trees, espaliers, and standards ...
To which is added, An exact description of the

(See next card)

MB



RARE BOOK

DEPT.

XL Cowell, John, fl. 1700-1730. The curious
and profitable gardener ... (Card 2)
.730 great American aloe ... together with the culture
.C83C of that, and many other rare exotic plants;
with an account of the most beautiful kinds of
torch-thistle, and their flowers, &c. Also the
history of the Glastenbury-thorn, and the pecu-
liar qualifications of that wonderful plant ...
London: Printed for Weaver Bickerton, in Deve-
reux-Court, near the Middle-Temple; and Richard
Montagu, at the Post-Office, the corner of

(See next card)

MB



RARE BOOK

DEPT. Cowell, John, fl. 1700-1730. The curious and
"XL profitable gardener (Card. 3)

.730 Great Queen-Street, near Drury Lane. M.DCC.XXX
.C83C [1730]

iv,[4],88,81-126,1 l.,67 p. col. front.,
fold.col.plate. 20.5cm.(8vo)

Nissen, 418.

Ex libris (armorial bookplate, signature):
Elizabeth Lloyd.



*XE
.657
.G46C

Glauber, Johann Rudolf, 1604?-1668.

Consolatio navigantium: in quâ docetur, & deducitur, quomodo per maria peregrinantes à fame ac siti immò etiam morbis, qui longinquo ab itinere ipsis contingere possunt, sibi providere ac suppetiari liceat ... Per Joh. Rud. Glauber.

Amstelodami, apud Joannem Janssonium, c1o Ioc
lvii. [1657]

96p. 16cm.(16mo)
Title vignette.

Benton Rd--Acc 72-211

med. paper spine, green-blue boards

1 Naval hygiene
I Title
dis

8

Glaucus and Silla.

Lodge, Thomas, 1558?-1625.

No. 2 in **G.3837.11

Glaucus and Silla. With other lyrical and pastoral poems.

Chiswick. Whittingham. 1819. xvi, 152 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

May 21,

1901

E132 — T.r.

[Faint, illegible text or markings]



*G.304

Glazebrook, George Parkin de Wenebroker.

.70

Hargrave, James, 1798-1865.

.17

The Hargrave correspondence, 1821-1843; edited with introduction and notes by G. P. de T. Glazebrook. Toronto, The Champlain society, 1938.

3 p. l., v-xxvi, 472, xii p. front., plates, fold. map (in pocket) 25 cm. (*Added t.-p.*: The publications of the Champlain society. [XXIV])

"Five hundred and fifty copies of this volume have been printed ... This copy is no. 401."

"This Champlain society [members, publications, etc.]: xii p. at end.

1. Northwest, Canadian. 2. Hudson's bay company. I. Glazebrook, George Parkin de Twenebroker. II. Title.

F1060.H36

923.871

38-20572

Library of Congress

[a54f $\frac{1}{2}$]




**5019a.64

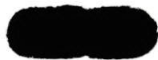
Glazebrook, Richard Tetley, and Shaw, William Napier.
Practical physics.

D. Appleton and co. N.Y. 1885. xxii, 487 pp. Illus.
[Text-books of science.] 16^o.

-Physics-Shaw,

-Text-books of science.

 William Napier, jt.author



RARE BOOK
DEPT.

Glazemaker, Jan Hendrikszoon, tr.

Moreau, Pierre, fl.1651.

*XG
.354
.51
Klare en waarachtige beschryving van de leste
beroerten en asval der Portugezen in Brasil;
daar in d'oorsprong dezer zwarigheden en oor-
logen klarelijk vertoont worden. In de fransche
taal beschreben door Pierre Moreau ... Met de
reisbeschrijving van de zelve schrijver naar
Brasil, en de vreemdigheden, die hem daar in
ontmoet zijn. Door J. H. Glazemaker ver vertaalt.
t'Amsterdam, Door Jan Hendriksz.en Jan Rieu-
wertsz.boekberkovers. 1652.

(See next card)

MB



RAHE BOOM

DEPT.

*XG Moreau, Pierre, fl. 1651. Klare en waarachtige
 beschryving van de lestce beroerten en asval
.354 der Portugezen in Brasil ... 1652. (Card 2)
.51 4p. l., 94p. illus. 19.5cm. (4to)
 Title illustration (map), engraved.
 Ex libris(sale label, no.1709): Samuel Latham
 Mitchill Barlow.



Glazier, Beamsley.

*Map 82.6.M5.1766

Michigan. University. *William L. Clements library of American history.*

Old Fort Michilimackinac; reproductions of two maps from the papers of General Thomas Gage in the William L. Clements library, with a reconstructed drawing of the fort by Raymond McCoy, and a foreword by Kenneth Roberts. Ann Arbor, University of Michigan press, 1938.

12 p. illus. (incl. mounted map, plan) 34½cm.

Cover-title: Old Fort Michilimackinac at Mackinaw city, Michigan.

"The story of the fort [signed Howard H. Peckham]": p. 4-8; "Captain Glazier's letter, Michilimackinac 10th. June 1769": p. 10-11; "Commandants of old Fort Michilimackinac": p. 12.

1. Michilimackinac, Fort. I. Gage, Thomas, 1721-1787. II. Peckham, Howard H. III. Glazier, Beamsley.

38-34763

Library of Congress

F572.M16M7

— — — — — Copy 2.

Copyright A 120292

[5]

977.492



Glazier, Willard W., 1841-1905.

The capture, the prison pen and the escape, giving an account of prison life in the South, principally at Richmond, Danville, Macon, Savannah, Charleston, Columbia, Millin, Salisbury and Andersonville: . . . embracing, also, the adventures of an escape, from Columbia, S. C., recapture, trial as spy, and final escape from Sylvania, Georgia.

Albany. Munsell. 1866. 353 pp. Plates. 18½ cm, in 6s.

*"20th".53.74

Appended are lists of prisoners, mostly from the adjutant's book at Libby Prison.

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 22, 1935

D7325 — Libby Prison, Richmond,  United States. Hist. Civil War. Prisons and prisoners.



Glazier, W W., 1841-1905. The capture, . . . (Continued.)

Same. New York. United States Publishing Co. 1868. 422 pp.

Portrait. Plates. Autograph facsimile. 19½ cm., in 12s.

4370a.35=*B.6019.54

Same. Ferguson. 1870.

4428.8

This card was printed at the Boston

Public Library, May 22, 1935



Glazier, Willard W., 1841-1905.

Three years in the Federal cavalry. By Willard Glazier.

New York. Ferguson & Co. 1870. 339 pp. Portrait. Plates.
19 cm. **"20th"*.52.343

Based upon a diary kept while in the service.

Same. 1874. 347 pp.

4327.57

This card was printed at the Boston

Public Library, May 22, 1935.

D7325 — Tr. — United States. Hist. Civil War. Pers. narr.



RARE BOOK

GLAZIER, WILLARD, 1841-1905.

DEPT.

Owens, John Algernon.

X20

Sword and pen; or, Ventures and adventures of

.880

Willard Glazier, (the soldier-author,) in war

.Ow2S

and literature, comprising incidents and reminiscences of his childhood; his chequered life as a student and teacher; and his remarkable career as a soldier and author: embracing also the story of his unprecedented journey from ocean to ocean on horseback. By John Algernon Owens ... Philadelphia, P.W.Ziegler, 1880.

3p.l., ix-xvi, 21-436p. front.(port.), plates.
19.5cm.

Terra cotta
stamped.

cloth, blind & gilt

MB



Glazier, William Belcher. *A.3430.1=4408.74

Poems.

Hallowell. Masters, Smith & Co. 1853.

168 pp. 19 cm., in 6s.



Gleaner, pseud, 1805-1861.

see

Bowditch, Nathaniel Ingersoll, 1805-1861.



Gleaner, The.

Murray, J. S.

K235.8

The gleaner. A miscellaneous production.

Boston, 1798. 3v. 16^o.





Gleanings.

Groves, Robert, compiler.

****H.29.12**

Gleanings, or, a collection of diverse remarkable passages, both ancient and moderne. Many of them relating to our late troublesome times. Published by a willer to truth. 2d edition, with many additions.

London. Printed by R. Ibbitson. 1651. (5), 163, (10) pp. 32°.

[This work is kept on the Special Libraries Floor.]

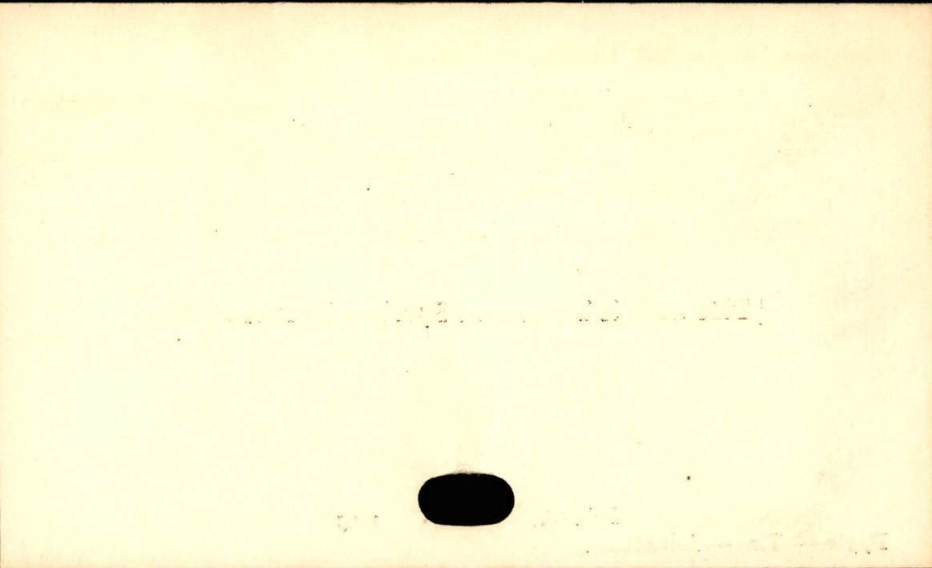
Feb. 18,



1903

]

E7360 — T.r. — Anecdotes.



Gleanings from French gardens.

Robinson, William, F.L.S.

Gleanings from French gardens: comprising an account of such features of French horticulture as are most worthy of adoption in British gardens.

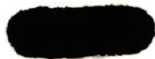
London. Warne & co. 1868. xv, 291 pp. Illus.

Pls. Sm. 8^o.

*L.34.13

Same. 2d edition. 1869.

3997.108



Gleanings from old Shaker journals.

Sears, Clara Endicott, compiler.

5545.138=*P.84.806.1

Gleanings from old Shaker journals.

— Boston. Houghton Mifflin Co. 1916. xiii, 298, (1) pp. Portraits.
Plates. Facsimiles. 19 cm.

This card was printed at the Boston

Public Library, January 3. 1917.

L288 — T.r. — Shakers.



Gleanings from Southland.

*20th

52

Cumming, Kate, 1835—

.208

Gleanings from Southland; sketches of life and manners of the people of the South before, during and after the war of secession, with extracts from the author's journal and epitome of the new South. By Kate Cumming ... Birmingham [Ala.] Roberts & son, 1895.

277 p. front. (port.) 20^{cm}.

1. Confederate States of America. 2. U. S.—Hist.—Civil war—Hospitals, charities, etc. I. Title.

2—11375

R.B.
Library of Congress

E487.C97

[38d1]



Gleanings from the harvest-fields of literature.

Bombaugh, Charles Carroll.

6257.18=**K.78.21

Gleanings from the harvest-fields of literature. A melange of excerpts, curious, humorous, and instructive. 4th edition, enlarged. Baltimore. Kurtz. 1869. (1), 548 pp. 16°.

A later, greatly enlarged edition, with the title Gleanings for the curious from the harvest-fields of literature, may be found on shelf-no. 6257.21.

Same. 1870. 548 pp. 18 cm.; in 6s. 6257.22

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 8, 1906.



RARE BOOK
DEPT.

*XL Gleanings from the most celebrated books on
.807 husbandry, gardening, and rural affairs ...
.A10G From the London second edition of 1803. Inter-
persed with remarks and observations by a
gentleman of Philadelphia.

Philadelphia: Printed and sold by James
Humphreys, at the N.W. corner of Walnut and
Dock-streets. 1803.

viii, 365 p. fold.plate. 21.5cm.(8vo)

Plate engraved by Tanner.

Page 253 misnumbered 153.

Shaw/Shoemaker 12870

MB

J D Whitney Mem Fd

Acc 70-77

Cont. tree calf, maroon mor. label on spine

1. Agriculture--Dictionaries.
2. Gardening--Dictionaries.

dis

8

*A.1279G

.1R

Gleanings from the portfolio of the "Young 'Un."

[Burnham, George Pickering] 1814-1902.

Gleanings from the portfolio of the "Young 'Un" [pseud.] A series of humorous sketches. 3d ed. Illustrated by Hitchcock. Boston, R. B. Fitts & Co., 1849. FOR OTHER EDITIONS see AUTHOR

[vii]-viii, [7]-142 p. illus., plates. 18 cm.

Dedication signed: Geo. P. Burnham.

"Appeared in the New York 'Spirit of the times,' in the Philadelphia 'Saturday courier,' Gleason's 'Flag of our union', in the "American union,' Boston, and other well-known journals."—Pref.



DC27 Gleanings in Europe.
.C76 [Cooper, James Fenimore] 1789-1851.
1837 Gleanings in Europe. By an American ...
 Philadelphia, Carey, Lea & Blanchard, 1837.
 2 v. 19cm.
 Caption title: France.
 Pub. in Paris the same year under title:
 Recollections of Europe. By J. Fenimore Cooper.
KEPT IN
RARE BOOK Also in London.
DEPT.
*A.1902.4 — — [Another copy]
 1. France—Descr. & trav. 2. France—Soc.
 life & cust. I. Title.

DC27.C76 1837



RARE BOOK

DEPT.

XA

.1902

.52

Gleanings in Europe.

[Cooper, James Fenimore] 1789-1851.

Gleanings in Europe. Italy: by an American.

In two volumes ...

Philadelphia: Carey, Lea, and Blanchard. 1838.

2v. 18cm.

English edition issued under title: Excursions
in Italy.

One of two states: in the present, imprint of
A.I. Dickinson and copyright notice appear on
v.1, p.[iii]

Blanck, BAL,

3882A.

I. Title.

MB-Rev.



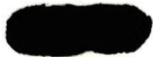
Gleanings in old garden literature.

Hazlitt, William Carew.

Gleanings in old garden literature.

London. Stock. 1887. vii, 263 pp. [The book-
lover's library.] Sm. 8^o. 2127.18

Same. N. Y. Coombes. 16^o. *L.66.5



Gleanings of antiquities.

*Defoe

30

Beaumont, John, d. 1731.

.724

.B38G

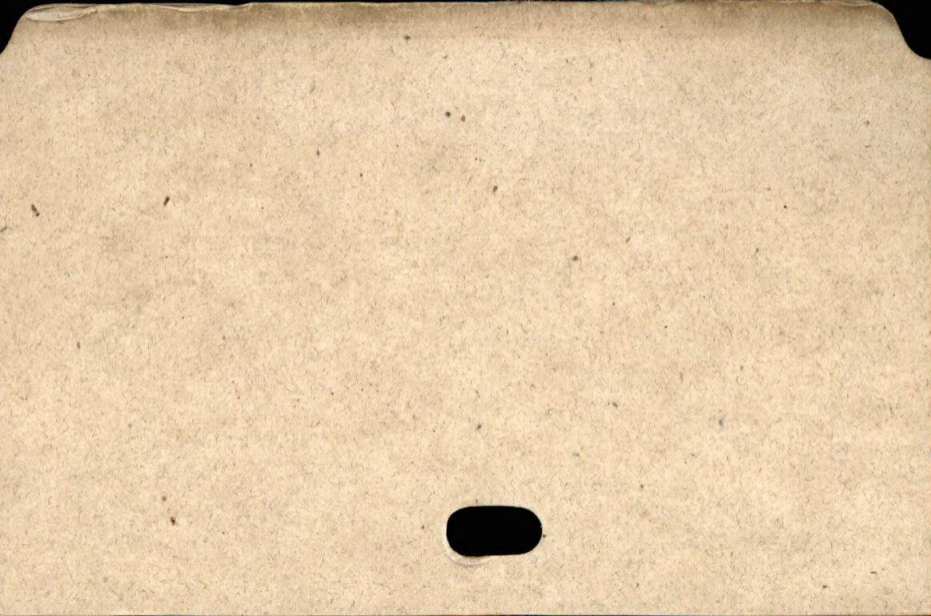
Gleanings of antiquities. Containing, I. An
essay for explaining the creation and deluge ...
II. A discourse of oracles ... III. Some notes
concerning familiar spirits. London, Printed
for J. Roberts, 1724.

vii, 206 p. 20cm.

LC

1. Creation--Early works to 1800. 2. Deluge.
3. Oracles. 4. Occult sciences. I. Title.

Gleason, surname.



Gleason, Benjamin, 1777-1847.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





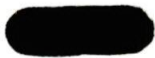
Gleason, Benjamin.

**G.31.55

[Acrostics, addresses, extracts, toasts, petitions,
etc., dated 1800-1811.]

Manuscript. F^o.

This contains, among other things, his Address at
Mason's hall, Aug. 11, 1807, and a two-act drama
called The family of True-hearts, or old proverbs
verified.



RARE BOOK

DEPT.

XH

.807

.G47A

Gleason, Benjamin, 1777-1847.

An address pronounced at the visitation of
Masons' Hall, Boston, on the evening of
August 11, A.L. 5807, in the presence of a
numerous assembly of ladies and gentlemen, and
a special convention of Mount Lebanon Lodge.
By Bro. Benjamin Gleason, P.G.L.

Boston: Printed by Oliver & Munroe, No. 78,
State-Street. [1807]

16p. 21cm., bd. to 23cm.

Shaw/Shoemaker 12666.

MB-Rev.

estate of Abram E. Cutler--
LCxxx

1907--tr. fr. Res.

HS397.G6

tan linen spine, marbled boards

1 Freemasons--Addresses, essays, lectures
dis

7

RARE BOOK
DEPT.

Gleason, Benjamin, 1774-1847.

*XH .805 .G47M A Masonic address, &c. pronounced before the Brethren of Mount Moriah Lodge, at Reading, on the anniversary of St. John the Baptist, June 24th, A.L. 5805. Published by the particular request of the fraternity. Second edition. By Brother Benjamin Gleason ...

A. Newell, printer, Devonshire Street, Boston.
[1805]

21, [1]p. 18.5cm.
Shaw/Shoemaker 8531.

MB

no source - 1892
tr.fr. 7568.46 reserve

I Freemasons. Reading, Mass. Mount Moriah Lodge.
dis

7

RARE BOOK

DEPT.

XH

.806

.G47 G

Gleason, Benjamin, 1777-1847.

An oration, pronounced before the "Bristol Lodge," in Norton; and in the presence of the associated celebrating lodges of Bristol County, on St. John's anniversary, June 24th, A.L. 5806. By Benjamin Gleason, Grand Lecturer. Second edition ...

Boston: Printed at the Emerald office, by Belcher and Armstrong. 1806.

22p. 21.5cm.

Shaw/Shoemaker

10486.

MB-Rev.

exch. from C.F. Libbie &
Co.--1906--tr. fr.
Res. HS397.G63

Lcxxx

tan linen spine, marbled boards

1 Freemasons--Addresses, essays, lectures
I Freemasons. Norton, Mass. Bristol Lodge
dis

8

Gleason, Daniel Henry Lawrence, 1841-1917.

*E513

.6

Crowninshield, Benjamin William, *d.* 1892.

.1st

.C7

A history of the First regiment of Massachusetts cavalry volunteers, by Benjamin W. Crowninshield ... With roster and statistics by D. H. L. Gleason ... For the First Massachusetts cavalry association. Boston and New York, Houghton, Mifflin and co., 1891.

KEPT IN
RARE BOOK
DEPT.

x, 490 p. front., plates, ports, maps (part fold.) 24½cm.

"20th"

.40c.Cl.1 — — [Another copy]

1. Massachusetts cavalry. 1st regt., 1861-1865. 2. U. S.—Hist.—Civil war—Regimental histories—Mass. cav.—1st. I. Gleason, Daniel Henry Lawrence, 1841-1917.

Library of Congress

*E513.6.1st .C7

2-14321

[34b1]



Gleason, Ezra, 1748-1808?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gleason, Ezra, almanac maker.

****H.99a.87**

Massachusetts Calendar, The; or an Almanack for the Year of Our Lord Christ 1773, 74. By Ezra Gleason.

Boston: Printed by E. Russell, next the Cornfield, Union Street [etc. 1773, 74]. 2 v. in 1. Illus. 16°.

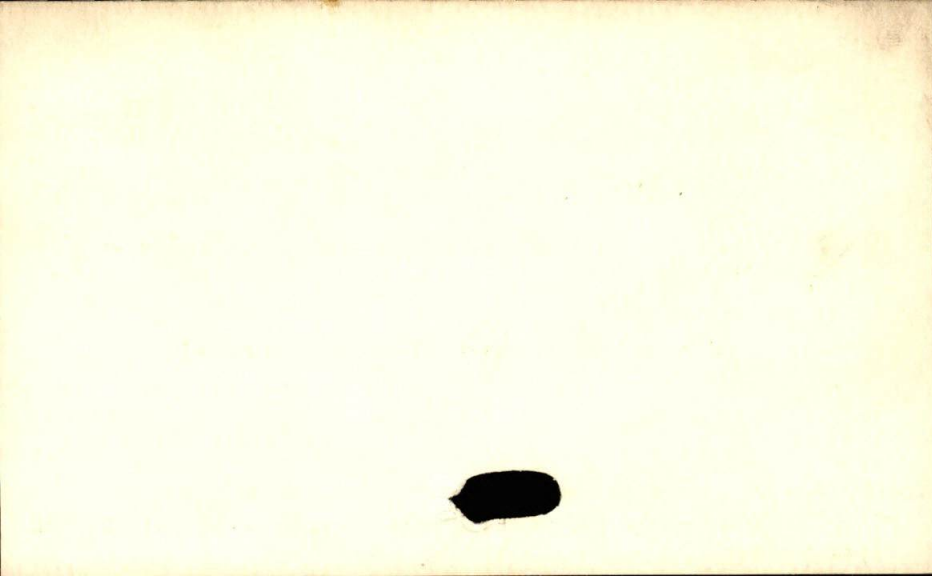
The almanac for 1773 is entitled: Massachusetts Calendar, The, or Wonderful Almanack.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 16, 1908.

G7393 — Almanacs. — Gleason, Ezra, almanac maker. — Russell, Ezekiel, almanac maker.



SPECIAL
COLLECTIONS

Gleason, Hall.

*SCG Old ships and ship-building days of Medford,
.309 1630-1873. West Medford, Mass. 1936.
.217 84p. plates. 24cm.
 No.28 of 225 copies.

1. Ship-building--Medford, Mass. I. Title.

Phillips fd--1936

Blue
rubbed cloth

LCxxx

✓

Gleason, James, 1723-1803.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



xbAcc. Gleason's pictorial drawing room
77-810 companion. v.1,nos.4,32; 19 April, 6 Dec. 1851
Boston, 1851.

ACC 1-154 ... v.1 - 35 Boston, 1851 pt.
2004-
144 - also available on Microfilm

n.s. n.d.

MICROFILM APS 3 Reel 249-252

Gleason's pictorial drawing-room companion.

50A
*XA
.3432
.1
Ball

Ballou's pictorial drawing-room companion. v.1-17; July 5, 1851-Dec. 24, 1859. Boston, F.

Gleason ~~etc.~~ 1851-59

17 v. in 11. illus., port., maps, facsim.
39cm. weekly.

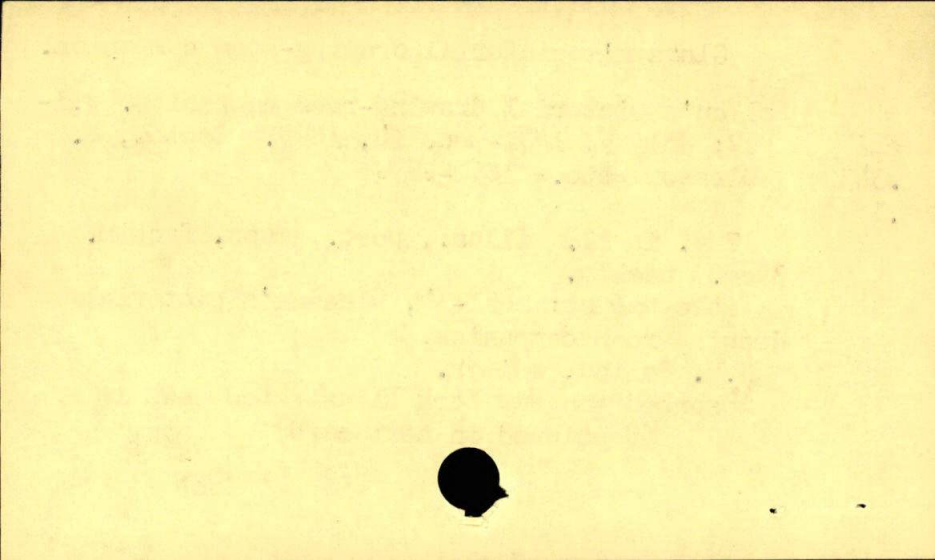
Title varies: 1851-54, Gleason's pictorial drawing room companion.

M.M. Ballou, editor.

Absorbed the New York Illustrated news in

(Continued on next card)

FEB 14 1968



Gleason's pictorial drawing-room companion.

Ballou's pictorial drawing-room companion ...

1851-59. (Card 2)

December 1853.

The continuation of the periodical as the
Welcome guest is announced in the **last** number
of Ballou's pictorial.

*XA

.3h32

.1

c.2

Another edition.

v.1 and 3 only.

v.1, no.1 dated May 3, 1851.

FEB 14 1968

The Glebe House, a tale.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



SPECIAL
COLLECTIONS

Gleed, James Willis, 1859-1926.

- SC20 Abraham Lincoln : an address to the Repub-
.50 lican Club of the city of New York at its six-
.525 teenth Lincoln dinner, February 12, 1902. / by
.603 James Willis Gleed.

[New York? : s.n.], 1902.

27p. ; 24cm.

Monaghan 137.

pub fd acc 80-43b

lcx

1 Lincoln, Abraham, 1809-1865 -- Addresses, sermons, etc.
dis

7

RARE BOOK

DEPT.

XfL

.764

.G48N

Gleichen-Russwurm, Wilhelm Friedrich, freiherr
von, 1717-1783.

Das Neueste aus dem Reiche der Pflanzen, oder
Mikroskopische Untersuchungen und Beobachtungen
der geheimen Zeugungstheile der Pflanzen in ihren
Blüten, und der in denselben befindlichen Insek-
ten; nebst einigen Versuchen von dem Keim, und
einem Anhang vermischter Beobachtungen, beschrie-
ben, und mit Farben nach der Natur vorgestellt
von Wilhelm Friederich Freiherrn von Gleichen,
genannt Russwurm ... Hrsg., verlegt und mit den
nöhtigen in Kupfer gestochen und illuminirten

(See next card)

MB-Rev.

g: Joshua Bates--1857--tr. fr.

3860.17

W. L. Cramer

1 Botany--Physiology

2 Botany--Anatomy

3 Microscope and microscopy

I Keller, Johann Christoph, 1737-1796, illus
II Stock, J M engr.

d12s

RARE BOOK

DEPT. Gleichen-Russwurm, Wilhelm Friedrich, freiherr
XfL von, 1717-1783. Das Neueste ... (Card 2)
.764 Abbildungen versehen, von Johann Christoph
.G48N Keller ...

[Nürnberg] Gedruckt, bei Christian de Launoy
seel.Erben. 1764.

3p.ℓ.,8,[4],72,40,[8],26p. 51 col.plates.
42cm.

Headpieces engraved by J.M. Stock.

12



Gleichen-Russwurm, Emilie (von Schiller) Frei-
frau von, 1804-1872, ed.

*XF

•2484 Karl August, Grand Duke of Saxe-Weimar-Eisenach,
•K2 1757-1828.

Carl August's erstes Anknüpfen mit Schiller.
Stuttgart, J. G. Cotta, 1857.

[22] p. 2 facsims. 25cm.

Dedication signed: Emilie von Gleichen-Russwurm,
geb. von Schiller.

1. Schiller, Johann Christoph Freidrich von,
1759-1805. I. Gleichen-Russwurm, Emilie (von
Schiller) Freifrau von, 1804-1872, ed.



Gleichern-Russwurm, Emilie (von Schiller)

*XF

Freifrau von, 1804-1872, ed.

.2465 Schiller, Johann Christoph Friedrich von,

.Z7 1759-1805.

1867 Dramatische Entwürfe zum Erstenmal veröffentlicht durch Schillers Tochter, Emilie, Freifrau von Gleichen-Russwurm. Stuttgart, J. G. Cotta, 1867.

121 p. 23cm.

I. Gleichern-Russwurm, Emilie (von Schiller)
Freifrau von, 1804-1872, ed.



Gleichen-Russwurm, Emilie (von Schiller) Frei-
frau von, 1804-1872, ed.

*XF

- .2471 Schiller, Johann Christoph Friedrich von,
.A19 1759-1805.
1856 Schiller und Lotte. 1788. 1789. Stuttgart,
J. G. Cotta, 1856.
584 p. ports., facsim. 21cm.
"Vorwort" signed: Emilie von Gleichen Russ-
wurm, geb. von Schiller.

I. Schiller, Charlotte (von Lengefeld) von,
1766-1826. II. Gleichen-Russwurm, Emilie (von
Schiller, Freifrau von, 1804-1872, ed.



SPECIAL
COLLECTIONS

*SCQ

.971

.G48C

Glen, Duncan.

Clydesdale: a sequence of poems.

Preston, Akros Publications, 1971.

29 p. 21 cm.

Limited ed. of 200 numbered copies.

No. 133.

I.T.

MB74-472
PR6057.L4C55

73-160161
821/.9/14

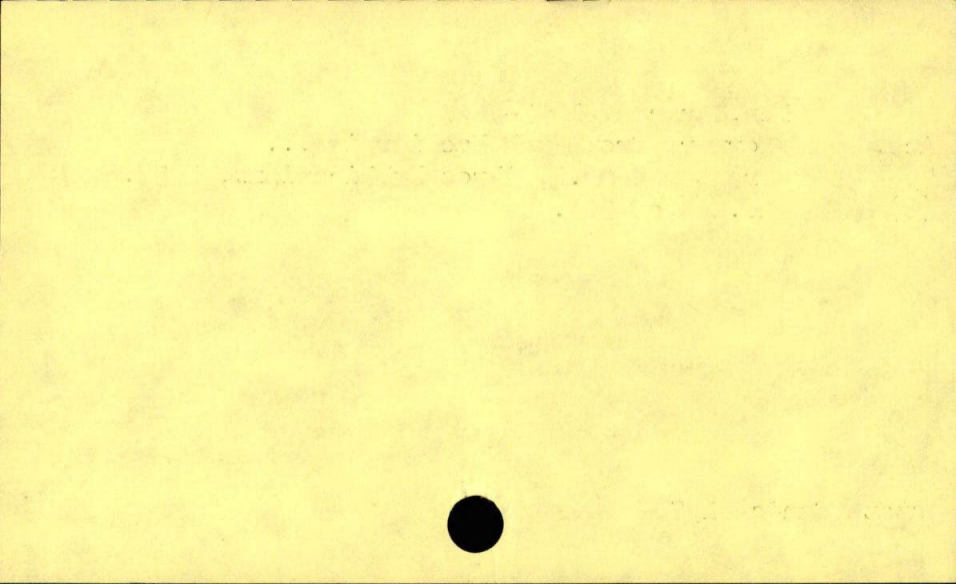
State fds - 1974



Glen, Duncan, 1933-

Acc. Forward from Hugh MacDiarmid ...
78-445 Preston [Eng.], Akros Publications, 1977.
(8) no.266 of 300.

state funds--1978



Glen, Duncan, 1933-

Acc. Hugh MacDiarmid, 1933-

78-445 Preston [Eng.], Akros Publications, 1977,
(25) no.90 of 300.

state funds--1978



etst

RARE BOOK

DEPT.

Glen, Duncan, 1933-

In place of work, or Man of art: a sequence in
thirty parts. By Duncan Glen.

XQ
.138
.Ak7
.977G
Preston [England] Akros Publications, 1977.

28p. 20cm.

Limited ed. of 300 copies.

Printed white wrapper; text printed on yellow
paper.

I. Title. II. Title: Man of art.

MB

state fds--Acc 79-244

dis

10

RARE BOOK

DEPT.

Glen, Duncan, ed.

XA

.3590

.Z1

Poems addressed to Hugh MacDiarmid, and presented to him on his seventy-fifth birthday by John M. Bett [and others]; preface by Sir Comp-ton MacKenzie, edited and with an introduction by Duncan Glen; drawings by Leonard Penrice.

[Preston,Lancs.] Akros Publications, 11th August 1967.

2p.l.,3-67p.,incl.front.(port.)illus.(ports.)
27cm.

No.169 of 350 copies signed by editor & artist.

(See next card)

MB



RARE BOOKS

DEPT.

Poems addressed to Hugh MacDiarmid ... 1967.

*XA (Card 2)

.3590 Brown morocco spine, gilt stamped; dark green
.Z1 boards, with dark brown ornaments.



RARE BOOK

DEPT.

XG

.761

.G48D

[Glen, James, Governor of South Carolina]
fl.1739-1755.

A description of South Carolina; containing,
many curious and interesting particulars re-
lating to the civil, natural and commercial
history of that colony ...

London: Printed for R.and J.Dodsley in Pall-
Mall. M DCC LXI. [1761]

viii,110p.,incl.tables. 21.5cm.(8vo)

Ex libris (signature): John Ledyard, Melsham,
1761.

I. Title.

MB-Rev

LCxxx

Phillips fd--1882--tr.fr.
4376.74 res.

cent. blind. tested caly. front bd. weak

1 South Carolina--Descr & Trav
2 South Carolina--Comm

dis

JCB

ex libris

Glen's Falls, N. Y. Description, topography, etc. Views.
*Map 92.4.G4.1875
Bailey, H. H., and J. C. Hazen. No. 45 in *Map 98.2
Glen's Falls, N. Y. [Bird's eye view.]
[New York.] 1875. Size, $18\frac{1}{8} \times 26\frac{1}{4}$ inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 19, 1912.

BARTO

H8098 — Bird's eye views. — Glen's Falls, N. Y. Descr. Views.

Glen's Falls, N. Y. Descriptive topography etc. Views

Bailey, M. H. and J. C. Haven
New York: 1875. 12mo. 32 pp.

Glen's Falls, N. Y. [Views, etc.]
[New York: 1875. 12mo. 32 pp.]

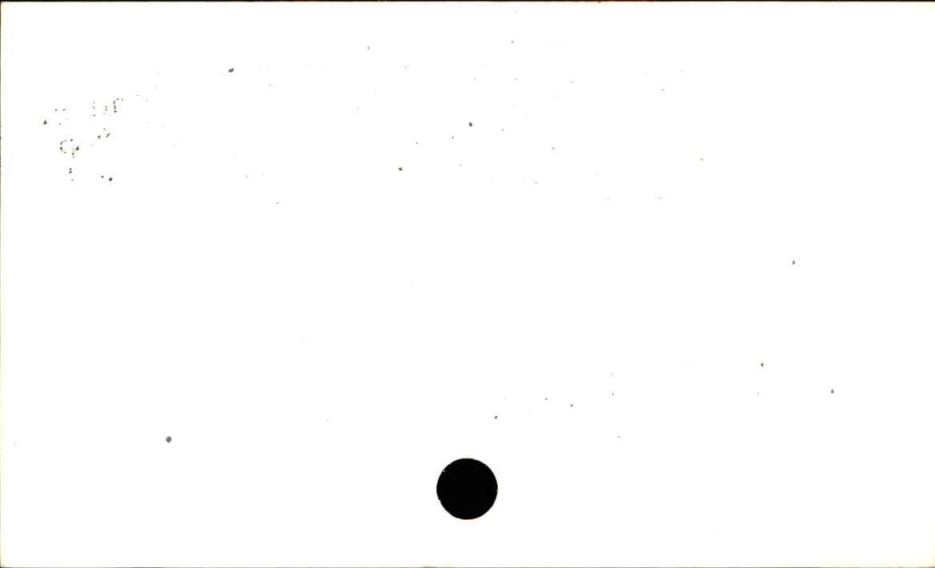
[This work is kept on the Special Libraries floor]

H808 — Bird's eye views. — Glen's Falls, N. Y. Descriptive topography etc. Views.
[New York: 1875. 12mo. 32 pp.]
This card was prepared at the Library of the University of Toronto

The Glenaloon and other poems.

Durivage, Francis Alexander. 4509.183
The Glenaloon and other poems.
N. Y.: Trow's pr. co. 1881. 205 pp.
Portr. 12°.

-T.ref.



GLENCOE MASSACRE, 1692.

RARE BOOK

DEPT.

*XDefoe

.30

.714

.L56M

Memoirs of the Lord Viscount Dvndee, the Highland clans, and the massacre of Glenco: with An account of Dundee's officers after they went to France. By an officer of the army ...

London: Printed for Jonas Brown, at the Black Swan without Temple-bar. 1714.

xiiip., 188p., 132p. 18cm. (8vo)

Authorship doubtfully attributed to Charles Leslie.

"Gallienus redivivus; or Murder will out"

(See next card)

MB



RARE BOOK

DEPT.

*XDefoe

Memoirs of the Lord Viscount Dvndee ... 1714.

(Card 2)

.30

.714

attributed to Charles Leslie and to George
Ridpath: p.49-91.

.L56M

"An account of Dundee's officers, after they
went to France": p.92-132.



Glendalough, Book of.

See

Leinster, Book of.

This card was printed at the Boston

K6099

Public Library, September 11, 1915.

Bar



Acc.

93-

69

Glendinning, Victoria.

Anthony Trollope : The public and private man. In: The Folio Society Ltd. London, Spring, 1993, p. 17-21.

BPL photo of Rose Trollope reproduced on p. 20.



Glendinning, William, b. 1747.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Glendower, Owen. Welsh chieftan.

Thomas, Thomas.

K.76.17

Memoirs of Owen Glendower (Owain Glyndwr), with a sketch of the history of the ancient Britons from the conquest of Wales to the present time. Haverfordwest. 1822. Sm. 8^o.

- Glendower, Owen. Welsh chieftan.





Glendy, John, 1755-1832.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Glendy, John, 1755-1832.

*Reserve An oration on the death of Lieut. Gen. George
4440a Washington.

.40 Baltimore, Sands & Neilson, 1835.
no.4



SPECIAL
COLLECTIONS

Glenerne, Lida Lewis (Watson) Higgins-
SCP Unrest. By Mme. Higgins-Glenerne. (Lida
.891 Lewis Watson). New York, G.W.Dillingham, 1891.
.G48U 2p.ℓ., 7-227p. 19cm.
Poems.
Maroon cloth, gilt stamped; floral endpapers.

I. Title.

MB-Rev.

city fds--1892--tr.fr.Inf
239.6 (4409.167)

dis
x Watson, Lida Lewis (rb, pc)
x Higgins-Gleneerne, Lida Lewis (Watson) (rb, pc)

Glenfinlas. Poem.

Scott, Sir Walter, Baronet, 1771-1832.

No. 1 in **G.3831.10

Ballads and lyrical pieces. 4th edition. [Illustrated with engravings from the designs of Rich^d. Westall.]

Edinburgh. Ballantyne & Co. 1812. (7), 182 pp. Plates. Engraved title-page. 22 cm., in 8s.

The engraved title-page reads Glenfinlas, and other ballads . . . London, Published by John Sharpe . . .

This card was printed at the Boston

Public Library, April 24, 1920.

L9052 — Glenfinlas. Poem. — Westall, Richard, illus., 1765-1836.



Glenn, Oliver Edmund, 1878—

**E.5129.182

A treatise on the theory of invariants.

— Boston. Ginn & Co. [1915.] x, 245 pp. Diagrams. 20½ cm.

B. 182.

This card was printed at the Boston



Public Library, January 22, 1917.

L368 — Invariants. Theory.



*A.3437

.1 Glenn, Samuel F.

Gravities and gaities. Washington, R. Farnham, 1839.

2 p. l., 116 p. 18 cm.

Autograph presentation copy from the author, with his corrections.

I. Title.



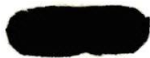
Glenny, George.

*L.34.4

Glenny's hand-book of practical gardening.

London. Cox. N. d. vii, 376 pp. Sm. 8^o.

-Horticulture.



RARE BKS

SB451

.36

.G7G54

1863x

BPL1RB

39999054444789

Glenny, George, the Elder

The international

exhibition remembrancer,

86, C207 p. ill. 17cm.

The Walter Updike Lewison

Collection of Washingtoniana

Glenriddell manuscripts, The, of Robert Burns.

Burns, Robert, 1759-1796.

*A.1279J.11

The Glenriddell manuscripts of Robert Burns.

— *Manuscript facsimile.* Philadelphia. Gribbel. 1914. (28), 103,
(1) pp. Portrait. 29 cm.

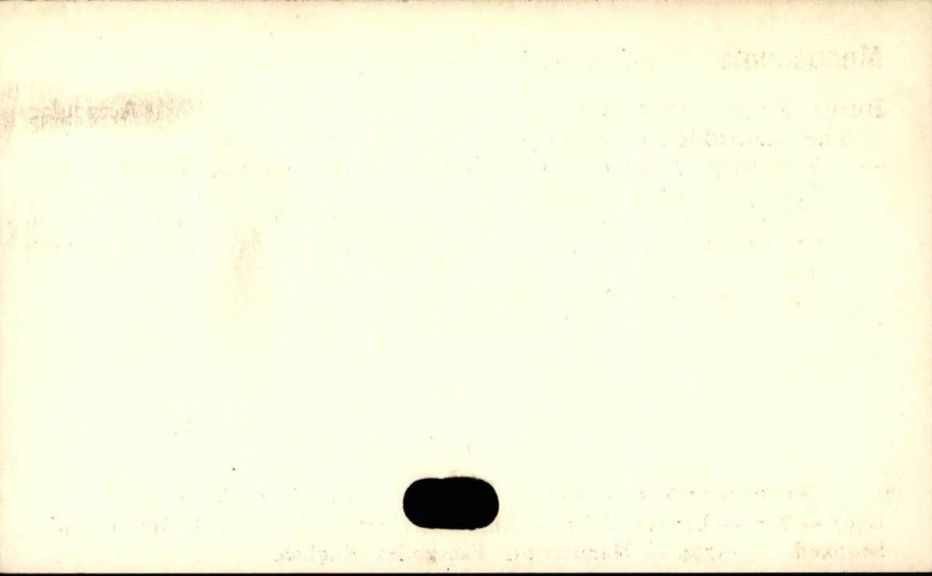
Consists of vol. 2 only of The Glenriddell manuscripts which comprise letters written by Burns and selected by him for Robert Riddell of Glenriddell.

One of an edition of 150 copies.

This card was printed at the Boston

Public Library, May 20, 1925.

N997 — T.r. — Letters. Colls. — Riddell, Robert, of Glenriddell, Dumfriesshire,
Scotland, —1794. — Manuscripts. Facsimiles. English.



Glenroy, John H.

**T.58.112

Ins and outs of circus life; or, forty-two years travel . . . through
United States, Canada, South America and Cuba. Narrated by
John H. Glenroy and compiled by Stephen Stanley Stanford.
= Boston. Wing & Co. 1885. 190 pp. Portrait. 15½ cm.

T. This card was printed at the Boston

Public Library, December 30, 1913.

J250 — T.r. — Stanford, Stephen Stanley, editor. — Circus.



Glens Falls, N. Y. History.

Hyde, Louis Fiske, 1866-1934.

**G.309.227

History of Glens Falls, New York, and its settlement.

- Glens Falls, N. Y. Privately printed. 1936. 347 pp. Portrait.
Maps. Facsimiles. Tables. Illustrated title-page. 25.5 cm.
One of an edition of 300 copies.

Part This card was printed at the Boston

E2603 — Glens Falls, N. Y. Hist.

Public Library April 29, 1938.



Glenveigh, or, The victims of vengeance.

Cassidy, Patrick Sarsfield.

*XA
.1513
.1
Glenveigh, or, The victims of vengeance. A
tale of Irish peasant life in the present. By
Patrick Sarsfield Cassidy.

Boston: Published by Patrick Donahue. 1870.

204 p. 15cm.

Wright, American fiction (1851-1875) 475.

MB



Glezen, Levi, 1774?-1842.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*E.5126

.125

Glezerman, M.

.50

Intersections in manifolds [by] M. Glezerman and L. Pontryagin. [Uspehi Matematicheskikh nauk (N.S.) 2, no. 1(17), 58-155 (1947)] New York, American Mathematical Society, 1951.

149 p. 23 cm. (American Mathematical Society. Translations, no. 50)

1. Topology.



Glicini, misprint.

See

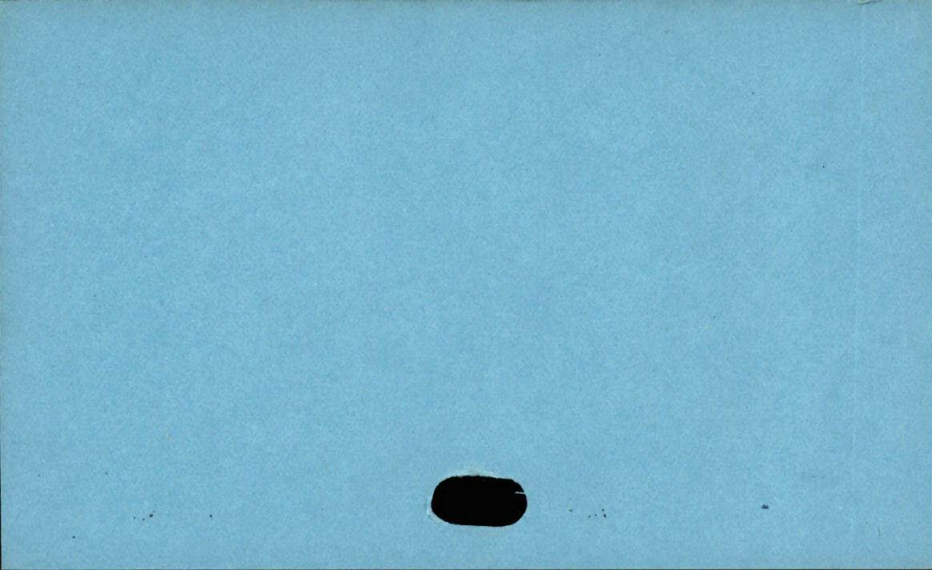
Lapini, Bernardo, called Ilicini.

This card was printed at the Boston

Public Library, June 4, 1935.

D8084

B



RARE BKS

Z232

.R89G55

1984

BPL1RB

39999054444862

Glick, William J.

William Edwin Rudge /

91 p. ill., plates 19 cm.

The Walter Updike Lewison



Collection of Washingtoniana

*Q.59

.53

Glicksberg, Charles Irving, 1901-

A Whitman discovery.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 1, no. 2 (1935) p. 227-233. illus.)

1. Whitman, Walt, 1819-1892.



SPECIAL
COLLECTIONS

Glidden, Henry Orange, cartographer

*Map 984 Massachusetts. Historic American buildings
.22.M4 survey.

[1940?] A map of Massachusetts showing location of
buildings of historic and architectural in-
terest, recorded by the Historic American
buildings survey of this Commonwealth, with
funds appropriated by the Massachusetts Work
projects administration. [Boston, 1940?]

Size, 11 1/4 x 21 1/4 inches. Scale, none.

"Henry Orange Glidden, des. & del."

(Continued on next card)

FEB 12 1941



SPECIAL
COLLECTIONS

Map 984 Massachusetts. Historic American buildings
survey. A map of Massachusetts ... (Card 2)

. 22. M4

[1940?]

1. Massachusetts—~~Maps.~~ Maps.
2. Massachusetts—Buildings. 3. Maps. Pic-
torial. I. U. S. Work projects administration.
Massachusetts. II. Glidden, Henry Orange,
cartographer.



*BAC

446

Glidden, Minna (Wesselhoft)

Death strikes home ...

New York [c1937]

1878
1879

... ..
... ..
... ..



*BAC

447

Glidden, Minna (Wesselhoft)

The Long Island murders ...

New York [^c1937]

LC 38-5371

... (1901-1902) ...
... (1901-1902) ...
... (1901-1902) ...
... (1901-1902) ...



RARE BOOKS

DEPT:

XB

.849

.G49H

Gliddon, George Robins, 1809-1857.

Hand-book to the American panorama of the Nile, being the original transparent picture exhibited in London, at Egyptian Hall, Piccadilly, purchased from its painters and proprietors, Messrs. H. Warren, J. Bonomi, and J. Fahey. By Geo. R. Gliddon ...

London: James Madden, 8, Leadenhall Street.
1849.

56p. illus., map. 23cm.

(See next card)

MB-Rev.

1 Nile River
2 Panoramias
dis

Parker bequ.--1861--tr.fr.
4289.28

RARE BOOK

DEPT.	Gliddon, George Robins, 1809-1857.	Hand-book
XB	to the American panorama of the Nile ...	
.849	1849. (Card 2)	
.G49H	Cover title: The Nile ... its ancient monu-	
	ments, its modern scenery.	
	Pale blue wrappers, printed in blue, pre-	
	served.	
	Inscribed: Rev. ^d Theodore Parker, with the	
	Author's best comp. _{ts}	

80



Gliddon, George Robins.

**H.90.339

Notice. The mummy of an ancient Egyptian priestess, 3500 years old!! value \$1500,— will be opened in the presence of 1200 subscribers by Mr. Geo. R. Gliddon, during a course of three illustrated lectures . . . Tremont Temple, first week in June . . . Monday, Wednesday, and Friday mornings.

Broadside. Boston. [184-?] Size, $21\frac{3}{8} \times 9\frac{1}{4}$ inches. Illus.

This card was printed at the Boston

Public Library, June 1, 1915.

K5012 — Broadside. — Mummies.

